



NEA Arts Journalism Institute in Theater and Musical Theater 2007
300 S. Grand Ave., Suite 3950
Los Angeles, CA 90071-3175

NEA FELLOW DAILY SCHEDULE

Jan 30th – Tuesday

- 12:30 - 2 pm: Meet with Sasha Anawalt and Arianna Sikorski for an Orientation Lunch in the Westin Bonaventure Hotel's **Los Feliz Meeting Room** on the Main Lobby level
- 2:30 - 4 pm: "Building Peace Through the Arts: Exploring Theatrical Responses to Genocide in Rwanda and Why This is Relevant to American Criticism" with Erik Ehn, Dean of CalArts School of Theater, at **The Colburn School in Mayman Hall** (second floor, 200 S. Grand Ave.)
- Items to Bring:*
-Orientation binder
-Paper + pen; reporter's notebook
-Recording device (optional)
-Coat/jacket for evening warmth
- 4:30 - 5:30 pm: Meet & Greet with Michael Ritchie, Artistic Director of Center Theatre Group, at the **Mark Taper Forum Annex** (601 W. Temple St., corner of Grand and Temple)
- 6 - 7:15 pm: Dinner at **Taipan** (Wells Fargo Center, 330 S. Hope St., 2nd FL.)
- 7:30 pm: "13" with music and lyrics by Jason Robert Brown, book by Dan Elish, directed by Todd Graff, at **The Mark Taper Forum – 8pm curtain** (running time is 1 hr. 50 min, no intermission)

✦ ✦ Return to Bonaventure Hotel after performance ✦ ✦

Jan 31st – Wednesday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

- 9 - 10:30 am: "Actor's Presence" with Tom Leabhart at **The Colburn School in Studio A** (second floor, on left side at top of stairs, 200 S. Grand Ave.; an easy walk from hotel)

Items to Bring:

- | | |
|-----------------------------------|---|
| -Comfortable clothing | -Lahr's "Light Fantastic" |
| -Paper + pen; reporter's notebook | -Lahr's "Honky Tonk Parade" |
| -Recording device (optional) | -Lahr's reading assignments (Mary |
| -Badge for One California Plaza | McCarthy's 1948 "Streetcar" essay, |
| -Change of clothing (optional) | selected reviews from the <i>New York Times</i> , |
| -Yoga mat/beach towel | and his clips from <i>The New Yorker</i>) |



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NEA FELLOW DAILY SCHEDULE

-Book for a headrest
-Orientation binder

- 10:30 - 11:10 am: BREAK (If you want to change attire, you can do this in the Colburn's restrooms.)
- 11:15 am - 12:45 pm: "Comparative Criticism" with John Lahr, based on the readings he assigned, in the **Ahmanson Auditorium** of the Museum of Contemporary Art (MOCA) (lower floor, 250 S. Grand Ave.)
- 1 - 2 pm: Lunch at **Watercourt Plaza**, weather permitting (if not, lunch will be held at One California Plaza – The Green Room)
- 2:30 - 4 pm: Barbara Isenberg interviews Dana Gioia, chairman of the National Endowment for the Arts in **MOCA's Ahmanson Auditorium**. This formal interview also serves as a session on "How to Conduct an Interview."
- 4 - 5:15 pm: BREAK (change attire in hotel)
- 5:30 pm: Welcome reception hosted by USC Annenberg School for Communication at the **Roy and Edna Disney/ CalArts Theater (REDCAT)** in the Walt Disney Concert Hall complex (corner of 2nd and Hope Sts., 631 W. 2nd St.) Dress is casual formal, **be sure to wear your name badges**. Wine and beverages served.
- 6 pm: Launch of the 3rd Annual NEA Arts Journalism Institute in Theater and Musical Theater by Dana Gioia, chairman of the NEA, and presentation of the Fellows by Sasha Anawalt
- "Critics, or Crickets?" – Introduction by Gordon Davidson and keynote address by John Lahr
- 7:45 pm: Dinner with members of the Los Angeles theater community, co-hosted by USC Annenberg School for Communication and Center Theatre Group at the **Dorothy Chandler Pavilion** (5th Floor, 135 N. Grand Ave. – an easy walk.)

✦ ✦ Return to Bonaventure Hotel ✦ ✦



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NEA FELLOW DAILY SCHEDULE

Feb. 1st – Thursday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

8:45 - 10:15 am: "Actor's Presence" with Tom Leabhart at **The Colburn School in Studio A**

Items to Bring:

- Comfortable clothing
- Yoga mat/beach towel
- Book for a headrest
- Orientation binder

10:30 am - 12:45 pm: **Writing Assignment:** a 400-word review of "13," in your Bonaventure room. Remember that you must email it to Arianna Sikorski (sikorski@usc.edu) by **12:45 pm**.

12:45 pm: DEADLINE

12:45 - 1:30 pm: Lunch at **One California Plaza – The Green Room** (300 S. Grand Ave., Ste. 3950) with guest Terence McFarland, executive director of LA Stage Alliance

Items to Bring:

- Badge for One Cal Plaza
- Orientation binder
- Paper + pen; reporter's notebook
- Jacket/coat for evening warmth

1:45 - 3:45 pm: **Writing Workshop** - (group assignment in orientation packet)

- Group A with Steven Leigh Morris (Cal Plaza – Seminar Room)
- Group B with Misha Berson (MOCA – Boardroom)
- Group C with Charles McNulty (Cal Plaza – Conference Room #2)
- Group D with Sylvie Drake (Cal Plaza – Conference Room #3)

4 - 5:30 pm: "New Media: Changing Your Mindset" with Doug McLennan at **One California Plaza – Seminar Room**

5:45 pm: **Carey Bus** departs from **One California Plaza** to Culver City. The bus will be located outside the front entrance on Grand Ave. in the "wide load" zone.

6:30 pm: **The Actors' Gang at the Ivy Substation – Lobby** for a quick dinner

7 pm: Observe rehearsal of "The Women of Lockerbie," directed by Brent Hinkley



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7:30 pm: "Dogeaters" by Jessica Hagedorn, directed by Jon Lawrence Rivera, at the **Kirk Douglas Theatre** (an easy walk)– **8pm curtain** (running time is 2 hrs. 25 min., including one intermission)

✦✦ Return to Bonaventure Hotel on Carey Bus ✦✦

Feb 2nd – Friday

✦✦ Breakfast open to your choice (\$10 cap) ✦✦

8:15 am: Meet at the **Westin Bonaventure Hotel's** front entrance on Figueroa St. to take Bonaventure's transportation to USC's campus

Items to Bring:

- Orientation binder
- Paper + pen; reporter's notebook
- Recording device (optional)

9 - 11 am: "Putting Your New Media Skills into Practice" with Doug McLennan in USC Annenberg School for Communications' **Digital Lab** (ASC G40 on Garden Level in building's east wing)

11:15 am - 12 Noon: Lunch in **ASC 225** (2nd Fl.)

12:15 - 1:30 pm: "Critic's Confidential: The Nitty-Gritty Things That Plague Us" with Misha Berson, chief theater critic of the *Seattle Times*, in **ASC 225**

1:45 pm: Bonaventure transportation back to **Westin Bonaventure Hotel**

2:15 - 3 pm: BREAK

3:15 pm: **Carey Bus** departs from **Westin Bonaventure Hotel's** Figueroa entrance to Glendale

Items to Bring:

- "The Price" (optional)
- Orientation binder
- Jacket/coat for warmth

4 - 6 pm: "What the Director Brings vs. What the Actors Bring vs. What the Playwright Brings to a Production: Scenes from Arthur Miller's 'The Price'" with members of **A Noise Within**, including Len Lesser, and Co-Artistic Directors, Geoff & Julia Elliott



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- 6:15 pm: Dinner at **Foxy's Restaurant**, around the corner
- 7:30 pm: "The Price" by Arthur Miller, directed by Geoff Elliott and Julia Rodriguez Elliott, at **A Noise Within – 8pm curtain** (running time is 2 hrs. 15 min., including one intermission)
- ✦✦ Return to Bonaventure Hotel on Carey Bus ✦✦
✦✦ Notify Arianna Sikorski by, **today**, if you are attending "Kabara Sol" on Sunday ✦✦
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Feb. 3rd – Saturday

- ✦✦ Breakfast open to your choice (\$10 cap) ✦✦
- 10 am - 12 Noon: "Standing at the Crossroads: Facing An Uncertain Future" with Ben Cameron, Program Director, Arts at the Doris Duke Charitable Foundation, at **REDCAT**
- Items to Bring:*
-Orientation binder
-Pen + paper; reporter's notebook
-Recording device (optional)
-Jacket/Coat for evening warmth
- 12 Noon - 12:55 pm: Lunch at the **REDCAT** or outside in Walt Disney Concert Hall garden, weather permitting
- 1 - 2 pm: Q & A with Ben Cameron at **REDCAT**
- 2:15 pm: **Carey Bus** departs from **REDCAT** to Pasadena
- 3 - 5 pm: "New Voices, New Vices" with co-artistic directors Michael Michetti and Jessica Kubzansky, and playwrights Tom Jacobson, Bryan Davidson and Mickey Birnbaum at **The Theatre @ Boston Court**
- 5 pm: **Carey Bus** departs for Old Town Pasadena
- 5:20 pm: "Civic Challenges: A National View from Washington" with Bill O'Brien, director, Theater and Musical Theater, National Endowment for the Arts, at **Louise's Trattoria** (28 E. Colorado Blvd., corner of Fair Oaks and Colorado Blvd.)
- 6:00 pm: Dinner at **Louise's Trattoria**



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- 7:00 pm: **Carey Bus** departs for Deaf West Theatre in North Hollywood
- 7:30 pm: Samuel Beckett's "Krapp's Last Tape," directed by Jevon Whetter, and Edward Albee's "The Zoo Story," directed by Coy Middlebrook," at **Deaf West Theatre - 8 pm curtain** (running time is 2 hrs. 15 min, including intermission)
- 10:30 - 11 pm: Meet & Greet with Coy Middlebrook and others from Deaf West Theatre
- ✦ ✦ Return to Bonaventure Hotel by Carey Bus ✦ ✦
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Feb. 4th – Sunday

- ✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦
- 10 - 11:30 am: "Why Shakespeare?" with Ben Donenberg, Founder and Producing Artistic Director of Shakespeare Festival/LA, at **One California Plaza – Seminar Room**
- Items to Bring:*
- | | |
|-----------------------------------|---------------------------------|
| -Badge for One Cal Plaza | -Recording device (optional) |
| -"The Empty Space" by Peter Brook | -Jacket/Coat for evening warmth |
| -Orientation binder | |
| -Pen + paper; reporter's notebook | |
- 12 Noon: **Carey Bus** departs from the front entrance of **One California Plaza** to Hollywood
- 12:30 - 1:30 pm: Lunch at **Birds Restaurant**
- 1:15 pm: **Carey Bus** departs for The Fountain Theatre
- 1:30 pm: "Miss Julie," adapted and directed by Stephen Sachs – **2 p.m. curtain** (running time is approximately 90 min.)
- 3:30 pm: **Carey Bus** departs for the **Westin Bonaventure Hotel**
- ✦ ✦ Dinner open to your choice (\$30 cap – alcohol is not covered) ✦ ✦



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NEA FELLOW DAILY SCHEDULE

✦ ✦ OPTIONAL ✦ ✦

7:30 pm: "Kabara Sol," written and directed by Stephen Legawiec, featuring Dana Wieluns, at **[Inside] The John Anson Ford Amphitheatre - 8pm curtain** (running time 1 hr. 25 min., no intermission) You will need to provide your own transportation. Tickets are provided, but please make sure to **notify Arianna Sikorski by Friday, Feb. 2nd**.

Address:

2580 Cahuenga Blvd. East
Hollywood, CA 90068

Feb. 5th – Monday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

8:45 - 10:15 am: "Actor's Presence" with Tom Leabhart at **The Colburn School in Studio A**

Items to Bring:

| | |
|--------------------------|-----------------------------------|
| -Comfortable clothing | -Yoga mat/beach towel |
| -Book for a headrest | -Paper + pen; reporter's notebook |
| -Badge for One Cal Plaza | -Orientation binder |

10:30 - 11:30 am: "Tough Talk" with Dominic Papatola, chief theater critic of the *St. Paul Pioneer Press* and President of the American Theater Critics Association, at **One California Plaza – Seminar Room**

11:30 am - 12:15 pm: Lunch at **One California Plaza – The Green Room**

12:30 - 2:30 pm: **Writing Assignment** on the adaptation of "Miss Julie" in your Bonaventure room. Remember that you must email it to Arianna Sikorski (sikorski@usc.edu) by **2:30pm**.

2:30 pm: DEADLINE

2:30 - 3:30 pm: BREAK for Groups A, B, and C

2:30 - 4:30 pm: **Group D**, you will have your **Writing Workshop** with Steven Leigh Morris early at One California Plaza – Conference Room #3



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- 3:30 - 5:30 pm: **Writing Workshop** - (group assignment in orientation packet)
Group A with Dominic Papatola (same location)
Group B with Michael Phillips (same location)
Group C with Charles McNulty (same location)
- Items to Bring:*
-Badge for One Cal Plaza
-Orientation binder
-Paper + pen; reporter's notebook
-Recording device (optional)
-Jacket/coat for evening warmth
- 4:30 - 5:30 pm: BREAK for Group D
- 5:45 pm: **Carey Bus** departs from **One California Plaza** to Pasadena
- 6:15 - 9:30 pm: "A Sondheim Evening" with director Michael Michetti, pianist Brad Ellis, and vocalists Christina Ashford and Roger Befeler at **Sasha + Bill Anawalt's house** for dinner
- ✦ ✦ Return to Bonaventure Hotel by Carey Bus ✦ ✦
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Feb. 6th – Tuesday

- ✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦
- 9 - 10:30 am: "Thumbs Up, Thumbs Down" with Michael Phillips, former theater critic of the *Los Angeles Times* and the *Chicago Tribune* and currently *Tribune* film critic, at **The Colburn School in Studio A**
- Items to Bring:*
-Orientation binder
-Paper + pen; reporter's notebook
-Recording device (optional)
-Jacket/Coat for evening warmth
- 10:30 – 11 am: BREAK
- 11 am - 12:30 pm: "Taking Identity Politics on the Road: The Evolution of a Latino Sketch Comedy Troupe into a National Institution" with Culture Clash (Richard Montoya, Ric Salinas and Herbert Siguenza), moderated by Steven Leigh Morris, theater editor of the *L.A. Weekly*, at **MOCA's Ahmanson Auditorium** (250 S. Grand Ave., lower level)



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- 12:45 - 1:45 pm: Lunch at **Watercourt Plaza**, weather permitting (if not, lunch will be held at One California Plaza – The Green Room)
- 2:00 - 3:30 pm: "Found in the Translation: What Makes Theater Travel Across Oceans" with David Sefton, Mark Murphy, Travis Preston and Steven Leigh Morris at **MOCA's Ahmanson Auditorium** (250 S. Grand Ave., lower level)
- 3:45 pm: **Carey Bus** departs from the **Westin Bonaventure Hotel's** front Figueroa entrance to Westwood (if we arrive early, you will have the opportunity to walk around Westwood before dinner)
- 5:15 - 6 pm: Dinner at **Jerry's Famous Deli**
- 6:15 pm: Meet & Greet with Gil Cates, producing director, and Randall Arney, artistic director, at the **Geffen Playhouse/Audrey Skirball Kenis Theater**
- 7:30 pm: "Speed the Plow," by David Mamet, directed by Randall Arney, at the **Geffen Playhouse– 7:30pm curtain** (running time is 1 hr. 50 min., including intermission)
- ✦✦Return to Bonaventure Hotel by Carey Bus✦✦
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Feb. 7th – Wednesday

- ✦✦Breakfast open to your choice (\$10 cap)✦✦
- 8:45 - 10:15 am: "Actor's Presence" with Tom Leabhart at **The Colburn School in Studio A**
- Items to Bring:*
-Comfortable clothing
-Yoga mat/beach towel
-Book for a headrest
- 10:30 am - 12:45 pm: **Writing Assignment** on "Speed the Plow." Remember that you must email them to Arianna Sikorski (sikorski@usc.edu) by **12:45pm**.
- 12:45 pm: DEADLINE**
- 12:45 - 1:30 pm: Lunch at **One California Plaza – Green Room**



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Items to Bring:

- Badge for One California Plaza
- Jacket/coat for warmth

- 1:45 - 3:45 pm: **Writing Workshop** - (group assignment in orientation packet)
Group A with Dominic Papatola (same location)
Group B with Michael Phillips (same location)
Group C with Charles McNulty (same location)
Group D with Steven Leigh Morris (same location)
- 3:45 - 4:30 pm: BREAK
- 4:30 pm: **Carey Bus** departs from **Westin Bonaventure Hotel's** front Figueroa entrance to Westwood (if we arrive early, you will have the opportunity to walk around Westwood before dinner)
- 6:15 - 7:30 pm: Dinner at **BJ's Brewhouse** (939 Broxton Ave., nearest cross street is Le Conte Ave.)
- 7:30 pm: "Sunday in the Park with George," by Stephen Sondheim and James Lapine, a production of Reprise! Broadway's Best at the **Ralph Freud Playhouse – 8pm curtain** (running time is 2hrs. 30 min., including intermission)
- ✦ ✦ Return to Bonaventure Hotel by Carey Bus ✦ ✦
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Feb. 8th – Thursday

✦ ✦ Breakfast open to your choice (\$10 cap) ✦ ✦

- 8:30 - 10:30 am: "Actor's Presence" with Tom Leabhart at **The Colburn School in Studio A**

Items to Bring:

- Comfortable clothing
- Yoga mat/beach towel
- Book for a headrest

- 10:45 am - 12:30 pm: "On Acting: Making a Real Person Real," a roundtable discussion led by Gordon Davidson and members of the cast he directed in David Hare's "Stuff Happens," including John Michael Higgins, Dakin Matthews, Jay Harik, Lorraine Toussaint and John Vickery, at **REDCAT**



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NEA FELLOW DAILY SCHEDULE

- 12:30 - 1:15 pm: Lunch at **REDCAT** or in the Walt Disney Concert Hall garden, weather permitting
- 1:30 - 3:30 pm: "Getting Under the Skin: How American Ethnic Divides Play Out in American Theater, and What's to Be Done About It," a roundtable moderated by Shirley Jo Finney with journalists Mary Montoro, Steven Leigh Morris and Oscar Garza, and artists and artistic directors Tim Dang, Ben Bradley, Jennifer Shelton and Diane Rodriguez, at **REDCAT**
- 3:45 pm: **Carey Bus** departs from **REDCAT** to Costa Mesa
- 5:15 - 6:00 pm: Meet & Greet with Kate Whoriskey, director, Nilo Cruz, playwright, and David Emmes, producing artistic director of South Coast Repertory, at **South Coast Repertory** in the **Nicholas Studio**
- 6:30 - 7:30 pm: Dinner at **Jerry's Famous Deli**
- 7:30 pm: "Life is a Dream" by Pedro Calderón de la Barca, translated and adapted by Nilo Cruz, directed by Kate Whoriskey, at **South Coast Repertory – 8pm curtain** (running time is 2 hrs. 10 min., including intermission)

✦✦ Return to Bonaventure Hotel by Carey Bus ✦✦

Feb. 9th – Friday

- 8:30 - 11 am: Dominic Papatola leads "Brainstorming Session and Program Wrap-Up" at the Graduation Breakfast in the Westin Bonaventure Hotel's **Los Feliz Meeting Room** on the Main Lobby Level.
- 10:30 am: **1st Group SuperShuttle** (holds 9) pick up for LAX located at Westin Bonaventure Hotel's Figueroa entrance
- 12:30 pm: **2nd Group SuperShuttle** (holds 9) pick up for LAX located at Westin Bonaventure Hotel's Figueroa entrance

✦✦ Make sure you have given Arianna all your receipts before you leave the hotel ✦✦