

NATIONAL

ENDOWMENT

1992 ANNUAL REPORT

for the ARTS



NATIONAL
ENDOWMENT
FOR  THE
ARTS

1992 ANNUAL REPORT

NATIONAL
ENDOWMENT
FOR THE
ARTS

*The Federal agency
that supports the
visual, literary and
performing arts to
benefit all Americans*

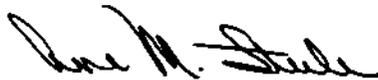
*Arts in Education
Challenge & Advancement
Dance
Design Arts
Expansion Arts
Folk Arts
International
Literature
Local Arts Agencies
Media Arts
Museum
Music
Opera-Musical Theater
Presenting &
Commissioning
State & Regional
Theater
Visual Arts*

*The Nancy Hanks Center
1100 Pennsylvania Ave. NW
Washington, DC 20506
202/682-5400*

Dear Mr. President:

I have the honor to submit to you the Annual Report
of the National Endowment for the Arts for the fiscal
year ended September 30, 1992.

Respectfully,



Ana M. Steele
Acting Senior Deputy Chairman

The President
The White House
Washington, D.C.

April 1993

NATIONAL

CONTENTS

- 6 The Arts Endowment in Brief
- 11 The National Council on the Arts

PROGRAMS

- 14 Dance
- 32 Design Arts
- 44 Expansion Arts
- 68 Folk Arts
- 82 Literature
- 96 Media Arts
- 112 Museum
- 146 Music
- 194 Opera-Musical Theater
- 210 Presenting & Commissioning
- 234 Theater
- 252 Visual Arts
- 270 Challenge
- 284 Advancement

ENDOWMENT

PUBLIC PARTNERSHIP

- 296 Arts in Education
- 308 Local Arts Agencies
- 316 State & Regional
- 324 Underserved Communities Set-Aside

POLICY, PLANNING, RESEARCH & BUDGET

- 338 International
- 346 Arts Administration Fellows
- 348 Research
- 350 Special Constituencies

OVERVIEW PANELS AND FINANCIAL SUMMARIES

- 354 1992 Overview Panels
- 360 Financial Summary
- 361 History of Authorizations and Appropriations
- 366 Credits

for *the* **ARTS**



PHOTO BY PAUL WARCHOL

At the “Parabolic Bench” outside a South Bronx school, a child discovers aspects of sound — for instance, that it can be stopped with the wave of a hand. Sonic architects Bill & Mary Buchen designed this “Sound Playground” with help from the Design Arts Program in the form of one of the 4,141 grants that the Arts Endowment awarded in FY 1992.

The Arts Endowment in Brief

ESTABLISHED BY CONGRESS IN 1965, THE National Endowment for the Arts is the federal agency that supports the visual, literary and performing arts to benefit all Americans. Its mission is to serve the American people — by fostering artistic excellence and helping to develop the nation's finest creative talent; by preserving and transmitting our diverse cultural heritage; by making the arts more accessible to all Americans, young, old, or disabled, living in rural towns or major cities; by promoting the vitality of arts institutions; and by helping to make the arts intrinsic to education.

The Arts Endowment serves as a catalyst to increase opportunities for artists and resources for arts organizations. It also spurs involvement in the arts by citizens, public and private organizations, and the states and local communities.

How the Agency Functions

THE ENDOWMENT SERVES THE American public by providing financial assistance to artists and nonprofit arts organizations. The agency also awards grants to other public arts agencies at the state, local and regional levels. The Endowment receives applications for more than four times as many grants as it can support. After being processed by the appropriate program staff, applications go through a three-step process:

First, they are reviewed by an advisory panel, which is a continually rotating committee composed of experts from the field and a knowledgeable layperson. The panel reviews applications in closed session, and then, in open session, provides guidance on general policy, procedures, and the pro-

grams' guidelines for the following year. During application review, the panel discusses applications and support materials in light of the review criteria in the existing guidelines, and makes recommendations for funding.

The panels' recommendations are forwarded to the National Council on the Arts for its review in open meeting at which individual grant applications and supporting materials may be discussed. The National Council makes its recommendations to the Chairman of the Arts Endowment on applications recommended for funding, and makes decisions on those to be rejected.

The Chairman of the Endowment then decides whether or not to fund applications recommended by the Council.

The Chairman

APPOINTED BY THE PRESIDENT of the United States with the advice and consent of the Senate, the Chairman of the Endowment is chief executive officer of the agency and Chairman of the National Council on the Arts.

National Council on the Arts

TWENTY-SIX DISTINGUISHED citizens, appointed by the President and confirmed by the Senate, plus the Chairman of the Endowment, constitute the National Council on

the Arts. These citizens have broad experience in the various arts disciplines and in the major aspects of artistic enterprise such as creation, performance, presentation, administration and patronage. Representing the variety of artistic disciplines and genres in America, collectively the Council transcends single artistic interests as well as narrow geographic, ethnic and philosophic bounds.



OHIO ARTS COUNCIL

Students of a dancer-in-residence perform in Toledo thanks in part to an Endowment grant to the Ohio Arts Council. Nationwide the Endowment helps fund 13,000 artists-in-residence who serve 4 million citizens of all ages.

The Arts Endowment in Brief

In addition to making funding recommendations, the Council advises the Chairman on policies, programs and procedures. Council members serve six-year terms, staggered so that roughly one-third of the Council membership rotates every two years.

The Advisory Panels

PANELS OF CITIZENS ADVISE THE ENDOWMENT'S individual programs, review applications, identify issues of artistic concern to the field and the American public, and inform the policies and programs through which the Endowment pursues its mission.

Arts and community leaders from around the nation



Maestra JoAnn Falletta conducts the Bay Area Women's Philharmonic, which received one of the Music Program's more than 300 grants to ensembles ranging from jazz combos to symphony orchestras.

serve on the advisory peer panels. The panelists represent many aesthetic and cultural viewpoints, providing a cross-section of American experience and artistic opinion. Panels typically include artists, arts administrators, board members, critics, arts educators and knowledgeable laymen.

Nominations for panelists can come from any source including the public at large; from artists, organizations, and leaders in the arts field; from members of Congress; and from Endowment staff and Council members. Appointments to panels are made by the Endowment chairman. Membership on the panels rotates regularly, as no member may serve more than three years consecutively. Panelists may not serve on a panel for program categories in which they have a pending application.

Methods of Funding

GRANT MONEY AUTHORIZED BY CONGRESS COMES TO the Endowment as Program Funds, Treasury Funds and Challenge grant funds. Most direct grants to organizations and individuals come from Program Funds. Program grants to arts organizations must be matched at least dollar-for-dollar with funds received from other sources. Grants to individuals do not require matching funds.

Treasury Fund grants, designed to help applicants increase or sustain non-Federal contributions, generally must be matched with at least three non-Federal dollars for each Federal dollar.

Grants from the Challenge Program, which must be matched on at least a three-to-one basis, stimulate support for significant projects with long-term impact. Ranging up to \$1 million, Challenge grants fund projects that promote expanded artistry, enhanced access and art appreciation, and strengthened arts support systems.

Impact of Endowment Grants

EVERY GRANT DIRECTLY benefits the grantee and thus the grantee's home community and state. On the average, more than a quarter of the Endowment's funding supports projects whose impact extends beyond the home state of the recipient.

Typically, about 8 percent of

the Endowment's grant dollars support projects whose benefits extend to the region of the grantee. With even broader effect, more than 20 percent of Endowment grant funds supported projects of national impact. Many of these served audiences nationwide through radio or TV broadcasting, publications or recordings. Others reached wide audiences through touring — of a dance company or a sculpture exhibition, for example. Still other grants had a national impact on their arts field by providing management or technical assistance, professional training, career development, research or information.

Because of their importance, grants having national impact are flagged throughout this report with this symbol:

[☆]

BAY AREA WOMEN'S PHILHARMONIC

Annual Report

THIS REPORT COVERS THE FISCAL YEAR THAT ENDED September 30, 1992. During that period the Art Endowment awarded 4,141 grants, entered into 78 cooperative agreements, and participated in six interagency agreements. As the Financial Summary shows, the agency obligated \$141,040,581 in Program, Treasury and miscellaneous funds, and an additional \$13,522,556 in Challenge funds for a total of \$154,563,137 to support artists, cultural organizations and state and local arts agencies in FY '92.

The Programs section of this report covers grants awarded within specific arts disciplines and for particular arts activities, such as the Dance Program and Presenting & Commissioning Program. The Public Partnership section covers grants awarded primarily to other public agencies, especially regional, state and local arts agencies. The Policy, Planning, Research & Budget section covers a variety of special offices, including those that supported arts administration fellowships, research, special constituencies and international activities.

Within the first three parts of this report, each chapter opens with introductory information on the pertinent office or Program. Then, typically, the chapter lists all that Program's grants, grouped by category. The grants are described individually as are the funding categories.

Most grants are awarded from Program Funds. In cases that include money from Treasury Funds, which generally must be matched 3 to 1 with nonfederal funds, the figure marked "TF" notes the amount. The number in brackets following each description, e.g. [92-5443-0131], is the grant identification number. A fraction of the agency's awards are made in the form of cooperative agreements to support projects in which the Endowment has special oversight or involvement, such as the Mayors' Institute on City Design. Cooperative agreements are numbered in a separate series, with the prefix "DCA."

The Endowment Chairman has statutory authority to award grants of up to \$30,000 in emergency situations or cases of unusual opportunity (generally following a panel's recommendation). After the award of these grants, designated as Extraordinary Action grants, the Council reviews them.

Rosters of the panels that reviewed the applications follow the grant lists in each chapter. A panel's name is usually the same as the grant category. However, some panels review more than one category of applications. In cases where the review panel's name differs from that of the category, the panel name is given after the grant description. Panels designated I and II, A and B, etc. occur where pools of panelists and applications were split to meet Congressional require-

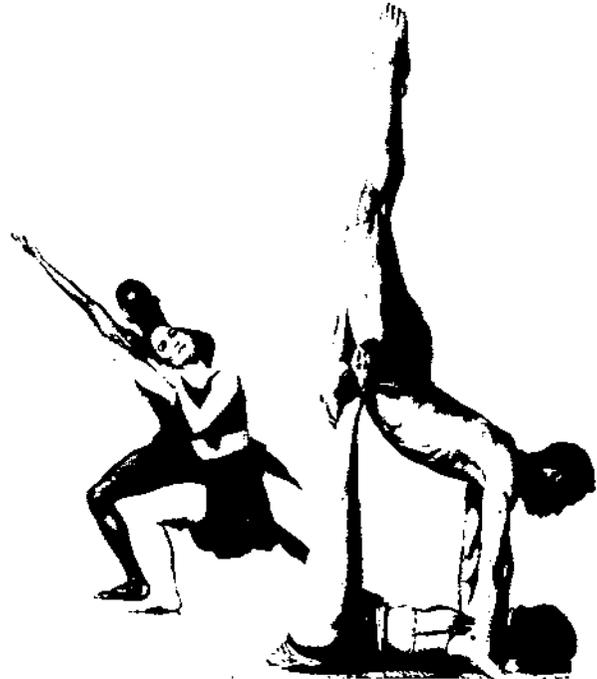


PHOTO BY LOIS GREENFIELD

Four Philadanco dancers count themselves among the thousands of performers who enliven the stages of America with the help of the Endowment's grants to nearly 600 dance, theater and opera companies.

ments regarding the appearance of conflicts of interest. Occasionally, when circumstances dictated the use of a special panel to review a small number of applications, this panel's members are listed immediately after the grant description.

Applications in the Challenge and Advancement Programs generally are reviewed first by panels from the appropriate Programs. Recommended applications are then forwarded to Challenge and Advancement panels composed of representatives from Program panels. In the Challenge and Advancement chapters, these combined panels appear first, since they make the final recommendations to the National Council. The lists of individual Program panels follow.

In addition to the panels that review applications, most Programs have Overview panels, which consider field-wide programs and policy issues and recommend changes in program guidelines. Since these panels generally do not review applications, they are listed separately, after the Policy, Planning, Research and Budget chapter.

Financial Summaries conclude the book. The first part of this section reviews funds obligated in FY '92. The section also presents a history of authorizations and appropriations for the agency since 1966.

National Council on the Arts

John E. Frohnmayer, Chairman (*until April 30, 1992*)

Anne-Imelda Radice, Acting Chairman (*from May 1, 1992*)

Terms expired
in 1990*

Joseph Epstein
Writer/Teacher/Editor

Helen Frankenthaler
Visual Artist
(*Served until September 17,
1992*)

M. Ray Kingston
Architect
(*Served until July 2, 1992*)

Talbot MacCarthy
Arts Patron/Trustee
(*Served until November 14,
1991*)

Lloyd Richards
Theater Director/Producer
(*Served until March 19,
1992*)

James Wood
Museum Director

Terms expired
in 1992*

David Baker
Composer/Teacher

Sally Brayley Bliss
Dancer/Artistic Director/
Teacher

Nina Brock
Arts Patron/Trustee

Robert Garfias
Scholar/Ethnomusicologist

Bob Johnson
Arts Patron/Trustee

Ardis Krainik
Opera Company Director

Harvey Lichtenstein
Arts Presenter

Arthur Mitchell
Dance Company
Director/Choreographer

Terms expire
in 1994

Philip Brunelle
Artistic Director/Musician

Phyllis Curtin
Opera Singer/Educator
(*Resigned October 19, 1991*)

Roy M. Goodman
Arts Patron/Trustee

Mel Harris
Television Executive
(*Resigned November 18,
1991*)

Peter deCourcy Hero
Foundation President

Wendy Luers
Arts Patron/Trustee

Roger Mandle
Museum Executive

Jocelyn Levi Straus
Arts Patron/Trustee

Catherine Yi-yu Cho Woo
Scholar/Visual Artist

Terms expire
in 1996

William Bailey
Painter/Teacher

Donald Hall
Poet

Hugh Hardy
Architect

Marta Istomin
Artistic Director/Musician

Louise McClure
Arts Patron/Trustee

Roberta Peters
Opera Singer/Trustee

William E. Strickland Jr.
Arts Administrator/
Ceramist

George White
Theater Director/Producer

* *Members serve until Senate confirmation
of their successors.*

NATIONAL ENDOWMENT *for the* ARTS

Programs



Dance

282 grants; 1 cooperative agreement

Total Funds: \$8,544,011

Program Funds: \$7,556,611

Treasury Funds: \$ 987,400*

**Includes \$350,000 not obligated in FY '92.*

The Dance Program supports the highest quality and creativity in dance and helps make a broad range of exemplary dance available to audiences nationwide through grants to professional companies and to choreographers, as well as to individuals and organizations that present or serve dance.

PRODIGIOUS CREATIVITY AND BOLD EXPLORATION mark the history of dance in America. American dance has won international acclaim for its innovation across an unmatched range of classical and contemporary forms, and for the profusion and vitality of its traditions. New forms and fusions have arisen out of the cross-fertilization of concert, folkloric, theatrical and vernacular dance. In FY 1992 the Dance Program continued to invest in the creativity of the dance field through grants to choreographers and dance companies.

The individual choreographer is central to the development of dance. This year the Program provided support to 47 professional choreographers whose work has attained national excellence in a variety of idioms including African American, Asian American, ballet, classical Asian Indian, clogging, ice dancing, jazz, modern, post-modern, Spanish, social, tap, and others. These grants enabled artists to pay dancers, rent space for rehearsals and performance, rework materials, and prepare new choreography.

Among the recipients, Jimmy Gamonet de los Heros, resident choreographer with the Miami City Ballet, planned to use his three-year fellowship to deepen his knowledge of musical styles and to commission scores from composers. Sukanya Rahman Wicks of Orr's Island, ME, who received a two-year fellowship in recognition of her mastery of classical Asian Indian dance forms, planned to complete a book about her dancing family as a first step towards a solo narrative program. Dorothy Jungels, a two-year grantee in Providence, RI, planned to continue collaborating with her company, a composer, and a physics teacher to further develop "The Science Project." This program uses dance to teach physics in public schools and combines physics with dance in performances.

The year's Dance Company Grants ensured seasonal support to 120 outstanding dance companies in 22 states, the

District of Columbia, Puerto Rico, and the Virgin Islands. These grants provided support for a variety of activities including the creation of new work, education, touring, and home season productions. Artists Eiko and Koma of New York received funds to create a new work involving new music accompaniment by Native Americans and for touring activity, including performances in California, Minnesota and Colorado. The African American company Muntu received support to produce a work in its home city of Chicago and to tour sites in the south, including historically black colleges. ODC/San Francisco was awarded support to create a new work in collaboration with the musician Bobby McFerrin, and for a collaborative presentation with the Minnesota Orchestra.

The Grants to Dance Presenters category assured quality programming and residency activities for artists and companies throughout the United States. Some 63 presenting organizations across the country received funds to support dance presentation, associated outreach and education, and the commissioning of new work in the 1992-93 season.

An array of 33 dance service projects received grants in the General Services to the Field category. Recipients included national, regional, and local service organizations, performance spaces, and other arts organizations. Funds assisted documentation and research services; the provision of performance and rehearsal spaces; technical, financial and management services; education projects; communication within the dance field; and promotion of public appreciation of dance.

Underscoring the importance of dance in early childhood development, the Original Ballets Foundation was awarded funds to support the activities of the New Ballet School, providing New York City public school children with free ballet training and related educational services. These children, most of them economically disadvantaged, would otherwise not have access to professional dance training. The school, a national model, auditions 15,000 students and enrolls 500 annually.

Dance/Film/Video grants promoted the use of film and video to creatively preserve, enhance, and expand the art of dance. Several projects highlighted dance pioneers and mas-



PHOTO BY CREDIT

Marceline Freeman solos in *Angelitos Negros* for Cleo Parker Robinson's New Dance Theatre. The company, based in Denver, is one of 120 nationwide that received project support through the Dance Company Grants category.



Dance



PHOTO BY TOM BRAZIL

In a repertory that includes *Thirst* (above), Eiko & Koma mix traditional and modern Japanese forms with German Expressionism to create dance pieces that blend sets, costumes, music and movement.

ters. Dance Pioneers in Santa Cruz, CA, for example, was awarded funds to document the life and work of Donald McKayle, a performer and choreographer who has helped redefine the role of black artists on the American stage.

The Special Projects category supported model projects that advance the dance art form. The Dance Heritage Initiative, a special pilot to support exemplary projects that document and preserve America's dance heritage, awarded a grant to the Earth Circle Association in Mt. Shasta, CA. One of the first grants awarded through this initiative, this project was designed to support the restoration and documentation of the teaching of five Native American traditional dances from the tribes along the Klamath River in Northern California: the Brush Dance, Flower Dance, Jump Dance, Protection Dance, and White Deerskin Dance. Over a two-year period, teachers and students will learn dances, songs and chants, and how to reconstruct regalia. Video-tapes of the teaching will then be made available to scholars and students.

The Program continued to invest in ongoing model projects of national and international impact. The Dance Theatre Workshop's National Performance Network helped 22 dance artists and companies conduct one- and two-week residencies through 51 performing arts organizations and community centers in 26 cities—more than anticipated. "Alive TV," an eight-week public television series produced by KTCA in St. Paul, produces and acquires dance programs that reach thousands of viewers nationwide. It also offers collaborative opportunities for dance and media artists to enliven dance through the medium of television.

Dance On Tour is a collaboration with the Presenting and Commissioning Program and the State and Regional Program in partnership with regional arts organizations and state arts agencies to enhance dance touring and presentation nationwide. This year the Dance Program's Dance On Tour grant to the Mid-America Arts Alliance included a special initiative to offer the Alvin Ailey American Dance Theatre to two target communities in Arkansas and Oklahoma.



Grants

☆ Indicates grants having national impact.

CHOREOGRAPHER'S FELLOWSHIPS

To provide funds for any project or activity that will further a professional choreographer's artistic development.

47 grants
Program Funds: \$885,000

Alessi, Aito <i>Eugene, OR</i>	\$20,000	Erkert, Jan K. <i>Chicago, IL</i>	\$20,000	McMahon, Jeffrey D. <i>New York, NY</i>	\$20,000
Ambegaokar, Anjani J. <i>Walnut, CA</i>	\$20,000	Fain, Liss <i>San Francisco, CA</i>	\$20,000	Meier, Yvonne D. <i>New York, NY</i>	\$20,000
Bezubka, Sonya <i>Santa Fe, NM</i>	\$7,000	Foley, Kate M. <i>San Francisco, CA</i>	\$7,000	Monson, Jennifer <i>Brooklyn, NY</i>	\$7,000
Birch, Nathan A. <i>Baltimore, MD</i>	\$7,000	Gamonet de los Heros, Jimmy <i>Miami Beach, FL</i>	\$45,000	Motley, Pauline E. <i>Lyons, CO</i>	\$20,000
Blossom, Beverly S. <i>Brooklyn, NY</i>	\$20,000	Holland, Fred A. <i>New York, NY</i>	\$20,000	Neville, Phoebe <i>New York, NY</i>	\$20,000
Cai, Lily <i>San Francisco, CA</i>	\$20,000	Hulton, Betsy D. <i>New York, NY</i>	\$20,000	Reitz, Dana F. <i>New York, NY</i>	\$20,000
Carlson, Ann M. <i>New York, NY</i>	\$20,000	Iobst, Anne E. & Sexton, Lucy <i>New York, NY</i>	\$20,000	Rosen, Amy Sue <i>New York, NY</i>	\$7,000
Charlip, Remy <i>San Francisco, CA</i>	\$20,000	Jasperse, John R. <i>New York, NY</i>	\$7,000	Rousseve, David J. <i>New York, NY</i>	\$20,000
Conversano, Frank E. <i>Syoset, NY</i>	\$7,000	Josa-Jones, Paula <i>Carlisle, MA</i>	\$20,000	Rudner, Sara <i>New York, NY</i>	\$7,000
Dorfman, David <i>New York, NY</i>	\$20,000	Jungels, Dorothy A. <i>Providence, RI</i>	\$20,000	Segovia, Rosita <i>Miami, FL</i>	\$20,000
Elkins, Douglas B. <i>New York, NY</i>	\$20,000	Kramer, Dawn J. <i>Roslindale, MA</i>	\$20,000	Sendgraff, Terry A. <i>Oakland, CA</i>	\$20,000
		Kumar, Mythili R. <i>Cupertino, CA</i>	\$20,000	Simons, Ton E. <i>New York, NY</i>	\$20,000
		Lamhut, Phyllis <i>New York, NY</i>	\$20,000	Skaggs, Sarah J. <i>New York, NY</i>	\$7,000
		Leahy, Sharon <i>Spring Valley, OH</i>	\$20,000	Slater, Deborah J. <i>San Francisco, CA</i>	\$20,000
		Lemon, Ralph S. <i>New York, NY</i>	\$45,000	Streb, Elizabeth <i>New York, NY</i>	\$20,000
		Mahler, Donald <i>New York, NY</i>	\$20,000	Swenson, Christian <i>Seattle, WA</i>	\$20,000



Dance

Varone, Douglas J.
New York, NY \$45,000

Wicks, Sukanya Rahman
Orr's Island, ME \$20,000

Wyrick, Sharon A.
Woodville, VA \$20,000

Young, Bill
New York, NY \$7,000

DANCE COMPANY GRANTS

To assist professional dance companies of the highest quality realize projects that best serve their artistic and managerial needs both at home and on tour.

120 grants

Program Funds: \$4,630,420

Treasury Funds: \$ 987,400

Unless Panel B is indicated, grants were reviewed by Panel A.

African-American Dance Ensemble, Inc.
Durham, NC \$9,400

To support the apprentice program, and development and presentation of new work in the 1992-93 season. [92-3321-0110]

Aims of Modzawe, Inc. (Dinizulu African Dancers, Drummers & Singers)
Jamaica, NY \$10,400

To support domestic touring in the 1992-93 season. [92-3321-0108]

☆ **AMAN Folk Ensemble, Inc.**
Los Angeles, CA \$65,000

To support rehearsal, touring, and residency activity during the 1992-93 season. [92-3321-0200]

Arts Catalyst Alliance, Inc.
New York, NY \$9,400

To support domestic touring and rehearsal periods by the Nina Wiener Dance Company during the 1992-93 season. [92-3321-0144]

Atlanta Ballet, Inc.
Atlanta, GA \$14,300

To support dancers' salaries during the 1992-93 season. [92-3321-0123]

Bailes Flamencos
San Francisco, CA \$9,400

To support performances of Rosa Montoya Bailes Flamencos during the 1992-93 season. [92-3321-0169]

Ballet Chicago Company
Chicago, IL \$9,400

To support dancers' salaries during the 1992-93 season. [92-3321-0121]

Ballet Foundation of Milwaukee, Inc. (Milwaukee Ballet Company, Inc.)
Milwaukee, WI \$9,400

To support dancers' salaries during the 1992-93 season. [92-3321-0203]

Ballet Hispanico of New York
New York, NY \$29,200

To support the creation of new work and the 1992-93 New York season of Ballet Hispanico. Panel B. [92-3321-0166]

Ballet Metropolitan, Inc.
Columbus, OH \$17,300

To support dancers' salaries and creation of a new work during the 1992-93 season. [92-3321-0158]

☆ **Ballet Theatre Foundation, Inc.**
New York, NY \$110,700
TF \$137,400

To support the domestic touring of the American Ballet Theatre during the 1992-93 season. [92-3321-0105]

Ballet West
Salt Lake City, UT \$69,000

To support costs associated with home season activity. [92-3321-0220]

Bella Lewitzky Dance Foundation
Los Angeles, CA \$72,000

To support artistic and administrative salaries in the 1992-93 season. Panel B. [92-3321-0192]

Boston Ballet, Inc.
Boston, MA \$43,600

TF \$100,000

To support presentation of the company's repertory during the 1992-93 season. [92-3321-0119]

Capoeira Foundation, Inc.
New York, NY \$17,300

To support the creation of a new work and the 1992-93 New York season of DanceBrazil. Panel B. [92-3321-0143]

Caribbean Dance Company, Inc.
St. Croix, VI \$9,400

To support rehearsal costs during the 1992-93 season. [92-3321-0215]

Center Dancers (Center Dance Collective)
Trenton, NJ \$9,400

To support the re-creation of Denishawn work in the 1992-93 season. [92-3321-0139]

Cincinnati Ballet Company, Inc.
Cincinnati, OH \$14,300

To support dancers' salaries during the 1992-93 season. [92-3321-0212]

Cleveland Ballet
Cleveland, OH \$19,300

To support dancers' salaries during 1992-93 season rehearsals and educational programs. [92-3321-0207]

☆ **Cunningham Dance Foundation**
New York, NY \$272,400

TF \$100,000

To support the New York season, domestic touring, and archival work during the 1992-93 season. [92-3321-0162]

**Dallas Black Dance Theatre, Inc.**

Dallas, TX \$9,400
To support domestic touring activity during the 1992-93 season. [92-3321-0201]

Dan Wagoner Dance Foundation, Inc.

New York, NY \$24,300
To support a rehearsal period and creation of new work during the 1992-93 season. [92-3321-0134]

☆ **Dance Continuum, Inc.****(Susan Marshall & Company)**

New York, NY \$19,300
To support costs associated with touring activity during the 1992-93 season. Panel B. [92-3321-0148]

Dance Exchange

Washington, DC \$12,300
To support the development of new work and the revival of old work by Liz Lerman during the 1992-93 season. [92-3321-0107]

Dance Solos, Inc.

New York, NY \$10,400
To support the work of Artistic Director Annabelle Gamson in restoring major modern dances of the 1930's and 1940's. [92-3321-0133]

☆ **Dance Theatre Foundation, Inc.**

New York, NY \$279,900
To support the New York season, creation of new work, and domestic touring during the 1992-93 season for the Alvin Ailey American Dance Theater. [92-3321-0122]

☆ **Dance Theatre of Harlem, Inc.**

New York, NY \$261,000
To support the New York season, creation of new work, and domestic touring during the 1992-93 season. [92-3321-0210]

Dance Through Time

San Francisco, CA \$9,400
To support artistic salaries associated with the creation of new work during the 1992-93 season. [92-3321-0138]

☆ **Dayton Contemporary Dance Guild, Inc.**

Dayton, OH \$24,300
To support artistic salaries and domestic touring during the 1992-93 season. [92-3321-01]

Dean Dance & Music Foundation, Inc.

New York, NY \$69,000
To support the creation of a new music/dance work by Laura Dean, and domestic touring during the 1992-93 season. [92-3321-0182]

Della Davidson Dance Company**(S.F. Moving Co./Modern Dance)**

San Francisco, CA \$9,400
To support the creation of new work by Artistic Director Della Davidson during the 1992-93 season. [92-3321-0164]

☆ **Disalced, Inc.**

New York, NY \$39,200
To support domestic touring, residency activities, and administrative salaries for the Mark Morris Dance Group. [92-3321-0104]

E. Monte Motion, Inc.

New York, NY \$9,400
To support the creation of new work and the presentation of the New York season in 1992-93. [92-3321-0109]

Eccentric Motions, Inc.

New York, NY \$12,300
To support artistic salaries for rehearsal, creation of new work by Pooh Kaye, and touring activity during the 1992-93 season. [92-3321-0197]

Ethnic Dance Theatre, Inc.

Minneapolis, MN \$9,400
To support the home season of Ethnic Dance Theatre in 1993. [92-3321-0100]

Eugene Ballet

Eugene, OR \$9,400
To support dancers' salaries, regional touring, and the creation of new work by Artistic Director Toni Pimble. [92-3321-0130]

Florianto Dance Theatre

Whittier, CA \$9,400
To support artistic salaries during the 1992-93 season. [92-3321-0219]

Forces of Nature, Inc.

New York, NY \$9,400
To support the creation of new work and outreach activity during the 1992-93 season. [92-3321-0170]

Fort Worth Ballet Association

Fort Worth, TX \$9,400
To support production activity during the 1992-93 season. [92-3321-0184]

☆ **Foundation for Dance Promotions, Inc.**

New York, NY \$39,200
To support the New York season, domestic touring, and rehearsal of Bill T. Jones/Arnie Zane Dance Co. during the 1992-93 season. [92-3321-0172]

☆ **Foundation for Independent Artists, Inc.**

New York, NY \$32,200
To support touring activities and the creation of new work by Eiko & Koma during the 1992-93 season. [92-3321-0140]

Foundation for Independent Artists, Inc.

New York, NY \$9,400
To support creation of new work by Jane Comfort during the 1992-93 season. [92-3321-0141]



Dance

☆ **Foundation for Independent Artists, Inc.**
New York, NY \$12,300
To support domestic touring and the managing director's salary for Urban Bush Women's 1992-93 season.
[92-3321-0142]

☆ **Foundation for Modern Dance**
New York, NY \$41,200
To support the company's domestic touring, New York season, and a new work by Erick Hawkins during the 1992-93 season. [92-3321-0204]

☆ **Foundation for the Joffrey Ballet, Inc.**
New York, NY \$248,100
To support the presentation of repertory during the 1992-93 season.
[92-3321-0216]

Friends of Olympia Station, Inc.
Santa Cruz, CA \$9,400
To support salaries and production expenses during the 1992-93 season of Tandy Beal & Company.
[92-3321-0151]

Garth Fagan's Bucket Dance Theatre, Inc.
Rochester, NY \$64,100
To support dancers' salaries during the 1992-93 season. [92-3321-0209]

☆ **Gotham Dance, Inc.**
New York, NY \$19,300
To support domestic touring, administrative salaries, and a new work by Artistic Director Bebe Miller during the 1992-93 season. Panel B.
[92-3321-0167]

☆ **Guateque Folkloric Taller of Puerto Rico, Inc.**
Corozal, PR \$9,400
To support touring activities during the 1992-93 season. [92-3321-0193]

H.T. Dance Company, Inc. (Chen and Dancers)
New York, NY \$9,400
To support rehearsal activity and

the 1992-93 New York season.
[92-3321-0188]

Hartford Ballet, Inc.
Hartford, CT \$14,300
To support rehearsal activity during the 1992-93 season. [92-3321-0205]

High Tide Dance, Inc.
New York, NY \$9,400
To support the 1992-93 New York season and administrative activity for Risa Jaroslow & Dancers.
[92-3321-0186]

☆ **House Foundation for the Arts**
New York, NY \$88,900
To support salaries for administration and touring, and for the creation and documentation of new work by Meredith Monk. [92-3321-0156]

Houston Ballet Foundation
Houston, TX \$43,900
TF \$50,000
To support rehearsal activity during the 1992-93 season. [92-3321-0191]

Hubbard Street Dance Company
Chicago, IL \$15,300
To support rehearsal activity during the 1992-93 season. [92-3321-0190]

Ice Theatre of New York, Inc.
New York, NY \$9,400
To support the creation of new work by guest modern choreographers during the 1992-93 season.
[92-3321-0137]

Indianapolis Ballet Theatre, Inc.
Indianapolis, IN \$9,400
To support the rehearsal and performance activity of chamber ensembles in the 1992-93 season.
[92-3321-0127]

☆ **Institute for Spanish Arts**
New York, NY \$43,200
To support domestic touring of the

Maria Benitez Spanish Dance Company during the 1992-93 season.
[92-3321-0168]

Jazz Tap Ensemble, Inc.
Los Angeles, CA \$44,300
To support self-produced performances during the 1992-93 season.
[92-3321-0120]

Joe Goode Performance Group
San Francisco, CA \$11,800
To support salaries during the 1992-93 season. [92-3321-0176]

Jose Limon Dance Foundation
New York, NY \$49,100
To support rehearsal and production costs during the 1992-93 season.
[92-3321-0180]

Joseph Holmes Dance Theatre
Chicago, IL \$11,300
To support artistic and production salaries during the 1992 season.
[92-3321-0102]

Kankouran West African Dance Company
Washington, DC \$9,400
To support festival production expenses in the 1992-93 season.
[92-3321-0115]

Kansas City Ballet Association, Inc.
Kansas City, MO \$37,200
To support dancers' and administrative salaries during the 1992-93 season.
[92-3321-0211]

LINES, a Dance Company
San Francisco, CA \$9,400
To support the creation and rehearsal of new work by Alonzo King in the 1992-93 season. [92-3321-0114]

☆ **Lubovitch Dance Foundation, Inc.**
New York, NY \$65,000
To support touring activity and the creation of new work by Artistic Director Lar Lubovitch. [92-3321-0217]



☆ **Lucinda Childs Dance Foundation, Inc.**
New York, NY \$60,200
 To support domestic touring and the 1992-93 New York season. [92-3321-0194]

Lula Washington Contemporary Dance Foundation
Inglewood, CA \$9,400
 To support touring and to upgrade booking/promotional materials in the 1992-93 season. [92-3321-0165]

Malashock Dance & Company
San Diego, CA \$9,400
 To support touring and development of promotional materials during the 1992-93 season. [92-3321-0136]

Margaret Jenkins Dance Studio, Inc.
San Francisco, CA \$42,200
 To support artistic and administrative salaries in the 1992-93 season. [92-3321-0124]

Martha Graham Center of Contemporary Dance
New York, NY \$233,100
 To support rehearsal activity and the 1992-93 New York season. [92-3321-0174]

Miami City Ballet, Inc.
Miami Beach, FL \$58,920
 To support educational programs in the 1992-93 season. [92-3321-0157]

☆ **Mixed Bag Productions (Contraband)**
San Francisco, CA \$10,400
 To support touring expenses and artistic salaries in the 1992-93 season. [92-3321-0131]

Mordine & Company
Chicago, IL \$9,700
 To support artistic and administrative salaries in the 1992-93 season. [92-3321-0185]

Moving Earth, Inc.
(Kei Takei's Moving Earth)
New York, NY \$19,300
 To support costs associated with the 1992-93 home season and company salaries. [92-3321-0208]

☆ **Muntu Dance Theatre**
Chicago, IL \$9,400
 To support touring activity during the 1992-93 season. [92-3321-0125]

Nevada Dance Theatre
Las Vegas, NV \$9,400
 To support the ballet master/mistress' salary during the 1992-93 season. [92-3321-0160]

New Dance Ensemble
Minneapolis, MN \$10,600
 To support artistic salaries and production costs for the Performance Laboratory during the 1992-93 season. [92-3321-0195]

New Dance Theatre, Inc.
(Cleo Parker Robinson Dance Theatre)
Denver, CO \$14,800
 To support artistic and administrative salaries during the 1992-93 season. [92-3321-0106]

New Jersey Ballet Company, Inc.
West Orange, NJ \$9,400
 To support outreach and audience development activity during the 1992-93 season. [92-3321-0181]

New Life Dance, Inc.
New York, NY \$9,400
 To support touring activities and new work by Artistic Director Sara Pearson during the 1992-93 season. [92-3321-0175]

New York Baroque Dance Company
New York, NY \$9,400
 To support administrative salaries and the development, acquisition, and pre-

sentation of choreography for the New York Baroque Dance Company during the 1992-93 season. [92-3321-0202]

☆ **New York City Ballet, Inc.**
New York, NY \$122,400
 TF* \$250,000
 To support touring and rehearsal activity during the 1992-93 season. [92-3321-0117]
 *Funds were committed but not obligated in FY '92.

☆ **New York Foundation for the Arts, Inc.**
New York, NY \$9,400
 To support the touring activity of Ellen Kogan Solo Dance during the 1992-93 season. [92-3321-0128]

☆ **Nikolais/Louis Foundation for Dance, Inc.**
New York, NY \$88,900
 To support the reconstruction and creation of works by artistic directors Alwin Nikolais and Murray Louis, the 1992-93 New York season, and domestic touring. [92-3321-0149]

☆ **North Carolina Dance Theatre**
Charlotte, NC \$44,200
 To support touring and rehearsal activity and the 1992-93 home season. [92-3321-0179]

Oakland Ballet Company & Guild
Oakland, CA \$32,200
 To support reconstruction and production costs in the 1992-93 season. Panel B. [92-3321-0214]

☆ **Oberlin Dance Collective**
San Francisco, CA \$19,300
 To support the creation of new work, touring, and commissioning during the 1992-93 ODC/San Francisco season. [92-3321-0159]



Dance

Ohio Chamber Ballet

Akron, OH \$55,100
To support the creation of new work in the 1992-93 season and a week-long season at the Joyce Theater.
[92-3321-0178]

☆ **Original Ballets Foundation** **{Feld Ballets/NY}**

New York, NY \$79,000
To support national touring and booking during the 1992-93 season.
[92-3321-0103]

Pacific Northwest Ballet Association

Seattle, WA \$105,300
TF \$100,000

To support repertory expansion, rehearsal, and production expenses during the 1992-93 season. Panel B.
[92-3321-0101]

☆ **Paul Taylor Dance Foundation, Inc.**

New York, NY \$197,900
TF* \$100,000

To support domestic touring, the 1992-93 New York season, the creation of new work and the revival of previously choreographed works.
[92-3321-0177]

*Funds were committed but not obligated in FY '92.

Pennsylvania Ballet Association

Philadelphia, PA \$39,200
To support dancers' salaries during the 1992-93 season. [92-3321-0116].

Philadelphia Dance Company **{Philadanco}**

Philadelphia, PA \$24,300
To support costs associated with home season activity and creation of a new work. [92-3321-0146]

☆ **Pick Up Performance Company, Inc.**

New York, NY \$69,000
To support domestic touring, the creation of new work, and the re-creation

of previously choreographed work by artistic director David Gordon.
[92-3321-0129]

Pilobolus Dance Theatre

Washington Depot, CT \$19,300
To support the creation of new work in the 1992-93 season. [92-3321-0135]

☆ **Pittsburgh Ballet Theatre, Inc.**

Pittsburgh, PA \$72,000
To support the creation of new work, domestic touring, production and rehearsal costs, and dancers' salaries during the 1992-93 season.
[92-3321-0152]

Pittsburgh Dance Alloy

Pittsburgh, PA \$9,400
To support dancers' and administrative salaries during the 1992-93 season.
[92-3321-0161]

☆ **Repertory Dance Theatre**

Salt Lake City, UT \$29,200
To support the creation of new work, dance reconstruction, and touring.
[92-3321-0153]

Richmond Ballet, Inc.

Richmond, VA \$9,400
To support dancers' salaries during the 1992-93 season. [92-3321-0171]

Rio Grande Union, Inc.

New York, NY \$11,300
To support the creation of new work by Artistic Director Douglas Dunn and the salary of the company manager during the 1992-93 season. Panel B.
[92-3321-0206]

Ririe-Woodbury Dance Foundation

Salt Lake City, UT \$9,400
To support the creation of new work during the 1992-93 season.
[92-3321-0199]

Roxanne Dance Foundation, Inc.

New York, NY \$9,400
To support the Wendy Perron Dance Company's 1992-93 season.
[92-3321-0155]

☆ **San Francisco Ballet Association**

San Francisco, CA \$94,100
TF \$150,000

To support rehearsal activity and the production of repertory at home and on tour during the 1992-93 season.
[92-3321-0118]

School of Hard Knocks, Inc.

New York, NY \$9,400
To support dancers' salaries and the creation of new work by Artistic Director Yoshiko Chuma during the 1992-93 season. [92-3321-0147]

Sharir Dance Company

Austin, TX \$9,400
To support the 10th anniversary season and administrative salaries during 1992-93. [92-3321-0154]

☆ **Solomons Company/Dance, Inc.**

New York, NY \$13,300
To support the New York season and domestic touring in 1992-93.
[92-3321-0198]

☆ **Spanish Dance Arts Company, Inc.**

{Carlota Santana Spanish Dance Company}
New York, NY \$9,400
To support the New York season and domestic touring in 1992-93.
[92-3321-0113]

Spanish Dance Theatre, Inc. {Ramon del los Reyes Spanish Dance Theatre}

Boston, MA \$9,400
To support the creation of new work during the 1992-93 season.
[92-3321-0218]



Stephanie Skura & Company, Inc.

Brooklyn, NY \$9,400
To support the creation of new work in the 1992-93 season. [92-3321-0173]

☆ **Stephen Petronio Dance Company, Inc.**

New York, NY \$16,300
To support directors' salaries, domestic touring, and the creation of new work during the 1992-93 season. [92-3321-0112]

Terra Moto, Inc.

New York, NY \$9,400
To support the creation of new work by Artistic Director Victoria Marks and the company manager's salary during the 1992-93 season. [92-3321-0183]

Transmedia Kinetics Coalition, Inc.

New York, NY \$9,400
To support the creation of new work by Artistic Director Kenneth King during the 1992-93 season. [92-3321-0145]

☆ **Trisha Brown Company, Inc.**

New York, NY \$156,600
To support the creation of new work, domestic touring, and the 1992-93 season. [92-3321-0189]

Washington Ballet

Washington, DC \$34,200
To support the creation of new work and community outreach programs during the 1992-93 season. [92-3321-0163]

Word Conjurers

The Association of

African American Storytelling

Oakland, CA \$9,400
To support the salary of the Fua Dia Congo Artistic Director Malonga Casquelourd in the 1992-93 season. [92-3321-0187]

Zaccho, Inc.

San Francisco, CA \$9,400
To support artistic salaries and artistic fees during the 1992-93 season. [92-3321-0213]

Zenon Dance Company and School, Inc.

Minneapolis, MN \$9,400
To support the 1992-93 season at the McKnight Theatre in Saint Paul. [92-3321-0111]

Zero Moving Dance Company

Philadelphia, PA \$9,400
To support artistic salaries during the 1992-93 season. [92-3321-0196]

Zivili Kolo Ensemble

Granville, OH \$9,400
To support new work during the 1992-93 season. [92-3321-0126]

DANCE/FILM/VIDEO

To support film or video projects of the highest quality which creatively extend, enhance, and/or preserve the art of dance.

11 grants
Program Funds: \$170,000

Arts Resources in Collaboration, Inc.

(ARC Videodance)

New York, NY \$20,000
To support production costs for the television series, "Eye on Dance." [92-3331-0057]

Babcock, Lynn K.

Worcester, MA \$11,000
To support production and equipment costs for a documentary on the chant/dance of Palau. [92-3331-0054]

☆ **Dance Pioneers**

Honolulu, HI \$20,000
To support a documentary on the life and work of Donald McKayle, a performer and choreographer who helped redefine the role of African American artists on the American stage. [92-3331-0055]

Fiji Theater Company, Inc.

New York, NY \$10,000
To support pre-production expenses for a video work by director/choreographer Ping Chong. [92-3331-0049]

Gladstein, Deborah

New York, NY \$10,000
To support a dance/video collaboration with choreographer Deborah Gladstein and video artist/composer Sam Kanter. [92-3331-0051]

Haleakala, Inc. (The Kitchen)

New York, NY \$10,000
To support documentation of Steve Paxton's improvisational solo, *Goldberg Variations*. [92-3331-0052]

☆ **Leila Goldoni**

Los Angeles, CA \$21,500
To support a documentary on the life and work of choreographer and dance pioneer Lester Horton. [92-3331-0058]

☆ **New York Public Library Astor, Lenox and Tilden Foundation**

New York, NY \$40,000
To support public viewing services, acquisitions of films and videotapes, and preservation of films and videotapes for the Dance Collection. [92-3331-0056]

Overfoot, Inc.

New York, NY \$7,500
To support a dance collaboration with choreographer Jody Oberfelder-Riehm and filmmaker Ben Speth. [92-3331-0048]



Dance

Silvers, Sally
New York, NY \$10,000
To support a dance/film collaboration with choreographer Sally Silvers and filmmaker Henry Hills. [92-3331-0053]

Trisha Brown Company, Inc.
New York, NY \$10,000
To support pre-production expenses for a collaborative television project with choreographer Trisha Brown and video artist Robert Wilson. [92-3331-0050]

GRANTS TO DANCE PRESENTERS

To encourage and enable experienced sponsors to present professional dance events of the highest artistic quality.

63 grants
Program Funds: \$900,000

American Dance Festival, Inc.
Durham, NC \$68,300
To support the presentation of dance during the 1992 six-week festival, including such artists as Pilobus Dance Theatre and the Trisha Brown Dance Company. [92-3341-0227]

Anchorage Concert Association, Inc.
Anchorage, AK \$10,600
To support the presentation of dance companies during the 1992-93 season. [92-3341-0247]

Borough of Manhattan Community College Performing Arts Center, Inc.
New York, NY \$4,700
To support artists' fees, travel and related production costs for the "Asian American Performance Initiative" dance series. [92-3341-0279]

Boston Dance Umbrella
Cambridge, MA \$30,600
To support the commissioning and presentation of dance during the 1992-93 season. [92-3341-0224]

Brooklyn Academy of Music, Inc.
Brooklyn, NY \$21,800
To support artists' fees and travel costs associated with dance presentation during the 1992-93 season. [92-3341-0238]

Catamount Film and Arts Co.
St. Johnsbury, VT \$4,700
To support artists' fees, production costs, and marketing expenses associated with dance presentation during the 1992-93 season. [92-3341-0233]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$5,700
To present the work of choreographers during the 1992-93 season. [92-3341-0271]

Central Park Conservancy, Inc.
New York, NY \$4,700
To support Central Park's free Friday night dance series during the summer of 1992. [92-3341-0251]

City Celebration, Inc.
San Francisco, CA \$9,500
To support the 1992 San Francisco Ethnic Dance Festival and Satellite Concerts in Bay Area communities. [92-3341-0255]

City of San Antonio, Texas (Carver Community Cultural Center)
San Antonio, TX \$10,500
To support the residencies of American dance companies during the 1992-93 season. [92-3341-0232]

Cleveland Modern Dance Association
Cleveland, OH \$6,600
To support DanceCleveland's 1992-93 series of matinee and evening performances. [92-3341-0231]

College Community Services, Inc.
Brooklyn, NY \$6,500
To present dance companies at the Brooklyn Center for the Performing Arts. [92-3341-0245]

Colorado Dance Festival, Inc.
Boulder, CO \$26,200
To present performances on the theme of "The Americas" during the Colorado Dance Festival's tenth anniversary. [92-3341-0253]

Columbia College
Chicago, IL \$4,700
To support the presentation of dance and the commissioning of work by Joe Goode, Margaret Jenkins, Bob Eisen, and Ralph Lemon. [92-3341-0237]

Contemporary Dance Theater, Inc.
Cincinnati, OH \$5,700
To support the "Guest Artist Series." [92-3341-0248]

Creative Time, Inc.
New York, NY \$5,400
To support artists' fees and other costs related to dance presentation during the 1992-93 season. [92-3341-0221]

D.C. Wheel Productions, Inc.
Washington, DC \$13,100
To support the presentation of dance at Dance Place in the 1992-93 season. [92-3341-0268]

Dance Concert Society (Dance Saint Louis)
St. Louis, MO \$10,500
To support the series of dance presentations at the Fox Theatre and the Edison Theatre during the 1992-93 season. [92-3341-0262]

Dance



Dance Theater Workshop, Inc.

New York, NY \$58,700
To support the presentation of dance during the 1992-93 season. [92-3341-0263]

Dance Umbrella

Austin, TX \$4,700
To support dance residencies and performances during the 1992-93 season. [92-3341-0257]

DanceAspen, Inc.

Aspen, CO \$14,100
To support a summer festival of half-week and week-long residencies of dance companies. [92-3341-0235]

Dancers' Collective of Atlanta, Inc.

Atlanta, GA \$4,700
To support the presentation of dance in the 1992-93 season. [92-3341-0241]

Dancing in the Streets, Inc.

New York, NY \$9,400
To support the commissioning and presentation of site-specific dance in the 1992-93 season. [92-3341-0256]

Danspace Project, Inc.

New York, NY \$7,600
To support dance presentations during the 1992-93 season. [92-3341-0234]

District Curators, Inc.

Washington, DC \$4,700
To support the presentation of dance performances during the 1992-93 season. [92-3341-0266]

DiverseWorks, Inc.

Houston, TX \$4,700
To support the presentation of a variety of dance companies during the 1992-93 season. [92-3341-0254]

Downtown Dance Company

Towson, MD \$4,700
To support the "Dance on the Edge" series of dance performances during the 1992-93 season. [92-3341-0260]

Florida Dance Association, Inc.

Miami, FL \$4,700
To support the 1992 Florida Dance Festival in the presentation of dance performances and residencies. [92-3341-0261]

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT \$13,100
To support dance presentations and residency activities during the 1992-93 season. [92-3341-0239]

Gloriana Opera Company

Mendocino, CA \$6,000
To support evening performances and school lecture/demonstrations of various dance companies during the 1992-93 season. [92-3341-0259]

Haleakala, Inc. (The Kitchen)

New York, NY \$15,700
To support the cost of artists' fees, production, and promotional expenses associated with dance presentation during the 1992-93 season. [92-3341-0264]

Helena Presents

Helena, MT \$14,100
To support the presentation of contemporary American dance. [92-3341-0277]

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$73,300
To support the presentation of a wide range of dance companies during the 1992-93 festival. [92-3341-0280]

John F. Kennedy Center for the Performing Arts

Washington, DC \$35,000
To support the presentation of American ballet and modern dance during the 1992-93 season. [92-3341-0275]

Joyce Theater Foundation, Inc.

New York, NY \$26,200
To support engagements of one week or more of various dance companies and the presentation of the "Altogether Different" series of emerging contemporary companies during the 1992-93 season. [92-3341-0240]

Lincoln Center for the Performing Arts, Inc.

New York, NY \$17,500
To support the "Lincoln Center Out-of-Doors" and the "Serious Fun!" series during the 1992-93 season. [92-3341-0267]

Miami-Dade Community College

Miami, FL \$4,700
To support residency and performance activity by dance companies in the 1992-93 season. [92-3341-0230]

Minnesota Dance Alliance

Minneapolis, MN \$5,700
To support the presentation of dance in the "Extended Play" series during the 1992 season. [92-3341-0272]

National Black Arts Festival, Inc.

Atlanta, GA \$4,700
To support the presentation of dance during the 1992 festival. [92-3341-0243]

New Orleans Ballet, Inc.

New Orleans, LA \$4,700
To support the presentation of several ballet companies and Garth Fagan's Bucket Dance Theatre during the 1992-93 season. [92-3341-0229]



Dance

- Ohio State University
Research Foundation**
Columbus, OH \$17,500
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0281]
- On the Boards**
Seattle, WA \$19,100
To support dance events in the “New Performance Series,” the Northwest New Works Festival, and the Special Events and Education Program. [92-3341-0252]
- Painted Bride Art Center, Inc.**
Philadelphia, PA \$7,400
To support the presentation of dance during the 1992–93 season, including the “DanceAfrica” series. [92-3341-0244]
- Performance Space 122, Inc.**
New York, NY \$26,300
To support artists’ fees, administrative costs, and costs for the “New Stuff” series during the 1992–93 season. [92-3341-0278]
- Performance Support Services, Inc.**
Seattle, WA \$4,700
To support the Allegro! Dance Festival during the 1992–93 season. [92-3341-0273]
- Pittsburgh Dance Council, Inc.**
Pittsburgh, PA \$20,100
To support the presentation and residencies of dance companies during the 1992–93 season. [92-3341-0265]
- Portland State University**
Portland, OR \$13,000
To support dance performance and residency activity during the 1992–93 season. [92-3341-0223]
- San Antonio Performing Arts Association**
San Antonio, TX \$7,600
To support artists’ fees for American dance companies during the 1992–93 season. [92-3341-0282]
- San Francisco Performances, Inc.**
San Francisco, CA \$4,700
To support the presentation of dance in major San Francisco theaters during the 1992–93 season. [92-3341-0249]
- Society for the Performing Arts**
Houston, TX \$10,500
To support artists’ fees and production costs associated with dance presentation during the 1992–93 season. [92-3341-0274]
- Spoletto Festival U.S.A.**
Charleston, SC \$9,500
To support the presentation of dance during the 1992–93 festival. [92-3341-0269]
- Sushi, Inc.**
San Diego, CA \$8,500
To support the “New Dance Series” and “Black Choreographers Moving Toward the 21st Century” during the 1992–93 season. [92-3341-0270]
- Theater Artaud**
San Francisco, CA \$9,300
To support a variety of dance presentations during the 1992–93 season. [92-3341-0250]
- Thelma Hill Performing Arts Center, Inc.**
Brooklyn, NY \$4,700
To support the presentation of 93 ELEO DANCE. [92-3341-0283]
- University of California-Berkeley**
Berkeley, CA \$30,600
To support the presentation of a variety of dance performances during the 1992–93 season. [92-3341-0225]
- University of California-Los Angeles**
Los Angeles, CA \$7,400
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0226]
- University of Iowa**
Iowa City, IA \$17,500
To support commissioning and residency activity during the 1992–93 season. [92-3341-0222]
- University of Minnesota-Twin Cities**
Minneapolis, MN \$10,500
To support the commissioning and presentation of dance during the 1992–93 season. [92-3341-0236]
- University of Nebraska-Lincoln**
Lincoln, NE \$4,700
To support the presentation of dance in main-stage and black-box venues during the 1992–93 season. [92-3341-0276]
- University of Washington**
Seattle, WA \$6,600
To support artists’ fees associated with dance presentation during the 1992–93 season. [92-3341-0258]
- Walker Art Center, Inc.**
Minneapolis, MN \$39,300
To support artists’ fees for the commissioning and presentation of dance during the 1992–93 season. [92-3341-0228]
- Washington Performing Arts Society**
Washington, DC \$27,300
To support artists’ fees and presentation costs for dance performances and outreach activity during the 1992–93 season. [92-3341-0246]

**World Music Institute, Inc.**

New York, NY \$4,700
To support the presentation of traditional dance from various world cultures during the 1992-93 season. [92-3341-0242]

GENERAL SERVICES TO THE FIELD

To assist individuals or organizations who provide services to dance companies, dancers, and choreographers on a national or regional level.

32 grants; 1 cooperative agreement
Program Funds: \$458,191

☆ **Affiliate Artists, Inc.**

New York, NY \$9,000
To support dance residencies for Affiliate Artists dance artists during 1992. [92-3365-0092]

American Tap Dance Orchestra, Inc.

New York, NY \$5,000
To support rehearsal and performance space subsidy and evening dance events for tap dance artists. [92-3365-0082]

Boston Dance Umbrella

Cambridge, MA \$10,000
To support consultations, publications, a workshop series, a residency project, and general services to the Boston dance community. [92-3365-0073]

Carlisle Project

Carlisle, PA \$5,000
To support annual workshops and choreography residencies at Carlisle. [92-3365-0067]

Circuit Network

San Francisco, CA \$5,000
To support the Circuit Satellite Project, which will provide training in Circuit's model of management for touring artists in several satellite locations. [92-3365-0078]

☆ **Colorado Dance Festival, Inc.**

Boulder, CO \$5,000
To support the activities of the International Tap Association. [92-3365-0094]

Dance Bay Area

San Francisco, CA \$10,000
To support administration and implementation of a wide variety of services for the Bay Area dance community. [92-3365-0076]

☆ **Dance Notation Bureau, Inc.**

Glen Head, NY \$13,000
To support the documentation of choreography using Labanotation and the continued building of a comprehensive archive. [92-3365-0080]

Dance Resource Center of Greater Los Angeles

Los Angeles, CA \$5,000
To support the development of services for the dance community, including a newsletter, community meetings, a dance fair, technical assistance, and an archival library. [92-3365-0099]

☆ **Dance Theater Workshop, Inc.**

New York, NY \$30,000
To support the Membership Services Program of low-cost resources for choreographers and dancers. [92-3365-0090]

Dance Umbrella

Austin, TX \$5,000
To support the addition of a staff person and to enhance membership services through a variety of projects. [92-3365-0068]

☆ **Dance/USA**

Washington, DC \$25,000
To support the Publications Program, including a dance journal, the

Information Services Program, and the biannual National Roundtable. [92-3365-0071]

DanceWorks, Inc.

New York, NY \$20,000
To support Pentacle's full range of management services offered to dance artists and the administration of a subsidized performance/rehearsal facility for the dance community. [92-3365-0098]

Dancers' Collective of Atlanta, Inc.

Atlanta, GA \$5,000
To support the Choreography Symposium and the Atlanta Dance on the Loose festival, including video documentation. [92-3365-0081]

Dia Center for the Arts, Inc.

New York, NY \$5,000
To support free and low-cost dance rehearsal and performance space and video documentation of dance performances at Dia. [92-3365-0097]

Downtown Art Co., Inc.

New York, NY \$5,000
To support a variety of services to dance companies and artists, including management support, residencies, and a clinic for arts management. [92-3365-0075]

Elen Webb Dance Foundation

Oakland, CA \$5,000
To support the Talking Dance Project symposia program. [92-3365-0087]

Florida Dance Association, Inc.

Miami, FL \$10,000
To support information services, partial costs associated with the Florida Dance Festival, and a variety of services to artists, companies, and presenters. [92-3365-0085]



Dance

Friedman, Jeffrey P.

San Francisco, CA \$5,000
To support the Legacy oral history documentation project. [92-3365-0089]

H.T. Dance Company, Inc.

(Chen and Dancers)
New York, NY \$5,000
To support subsidized space rental to dance artists and companies for rehearsal and performance. [92-3365-0069]

☆ **Jack Faucett Associates**

Bethesda, MD \$128,191*
To support consultant services related to artistic and administrative evaluations (site visits) of professional dance companies, choreographers, service organizations, presenters, and other applicants. [DCA 92-10]
*Includes \$26,600 donated by Dayton-Hudson Foundation.

Joyce Theater Foundation, Inc.

New York, NY \$30,000
To support rent subsidy to dance companies during the 1992 spring rental season. [92-3365-0072]

Minnesota Dance Alliance

Minneapolis, MN \$13,000
To support a newsletter, the Dance Production Clearinghouse, and a variety of membership services for the region's dance community. [92-3365-0074]

New York Dance Center, Inc.

New York, NY \$5,000
To support the Harkness Space Program, a subsidized studio rental program for choreographers and dance companies. [92-3365-0096]

☆ **New York Public Library Astor,**

Lenox and Tilden Foundation
New York, NY \$27,000
To support the Library Technical Assistant III staff position and video

documentation of dance works and artists for the Dance Collection. [92-3365-0093]

On the Boards

Seattle, WA \$5,000
To support the Artist Access Program of production and performance services and the "12 Minutes Max" performance series. [92-3365-0070]

Original Ballets Foundation, Inc.

New York, NY \$10,000
To support the activities of the New Ballet School, providing New York City public school children with free ballet training and related educational services. [92-3365-0091]

Performance Space 122, Inc.

New York, NY \$13,000
To support artist consultancies, space rental subsidy, and photo documentation of dance presentations at P.S. 122. [92-3365-0095]

Performance Zone, Inc.

New York, NY \$5,000
To support Fieldwork sessions, Fielddays performances, Fieldforums meetings, rehearsal space subsidy, and fiscal conduit services. [92-3365-0086]

San Francisco Performing Arts

Library and Museum
San Francisco, CA \$5,000
To support personnel costs for obtaining, transferring, and cataloguing dance materials for a new video facility at the library. [92-3365-0079]

Theater Artaud

San Francisco, CA \$8,000
To support the Technical Assistance Rental Program, residencies with dance artists and companies, and the Summertime Dance Project of performance opportunities. [92-3365-0084]

Theatre Development Fund, Inc.

New York, NY \$20,000
To support marketing programs, ticket subsidies and sales, and the performing arts information phone line. [92-3365-0088]

Yellow Springs Institute for Contemporary Studies and the Arts

Chester Springs, PA \$2,000
To support the fifth annual meeting of the Chester Group. [92-3365-0083]

SPECIAL PROJECTS

To support exemplary ideas that will advance the dance art form, are of national significance, and/or can be used as models by the whole dance field. Included is one grant under **Dance on Tour**. Other **Dance on Tour** grants can be found in the Presenting and Commissioning and State and Regional Programs.

9 grants
Program Funds: \$513,000

Council for Positive Images, Inc.

Washington, DC \$30,000
To support the first phase of a documentary on the life and work of dance artist Katherine Dunham. **Dance on Tour/Regional Component Panel** (1992). [92-3370-0287]

☆ **Dance Theater Workshop, Inc.**

New York, NY \$100,000
To support the 1992-93 season of the dance component of the National Performance Network, linking independent performing artists and small companies with a consortium of 45 presenters in 25 cities across the nation. [92-3370-0285]

Dance Theatre Workshop, Inc.

New York, NY \$16,000*
Special Projects Panel. [92-3052-0046]
*See *International chapter*.



☆ **Earth Circle Association**

Mt. Shasta, CA \$40,000
To support restoration and documentation of the teaching of Native American traditional dances from the tribes along the Klamath River in northern California. Dance Heritage Initiative Panel. [92-3370-0064]

☆ **George Balanchine Foundation, Inc.**

New York, NY \$50,000
To support completion of the "Balanchine Essays: Analysis and Aspects of the Balanchine Technique," a video library of the teaching techniques of George Balanchine. Dance Heritage Initiative Panel. [92-3370-0063]

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$15,000*
[92-3052-0045]
*See *International chapter*.

☆ **Sommer, Sally**

New York, NY \$50,000
To support documentation and creation of a database on social or vernacular dance in New York City clubs. Dance Heritage Initiatives Panel. [92-3370-0061]

☆ **Twin Cities Public Television, Inc.**

St. Paul, MN \$95,000
To support the production, acquisition, packaging, and promotion of the dance component for the 1992 season of "Alive from Off Center," to be produced by KTCA-TV. Special Projects Panel. [92-3370-0065]

**DANCE ON TOUR/
REGIONAL COMPONENT**

(Panelists listed for the Dance on Tour Panel (1991) under the Presenting and Commissioning Program also reviewed this grant.)

Mid-America Arts Alliance

Kansas City, MO \$117,000*
For artists' fee support to presenters throughout Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas for dance companies presented during the 1992-93 season and for related administrative expenses. [92-5442-0165]

*This grant was co-funded with \$77,960 from the State and Regional Program for a total grant of \$194,960.

PANELS

CHOREOGRAPHERS' FELLOWSHIPS

Suzanne Carbonneau

Dance Critic; Historian
Chevy Chase, MD

Douglas Dunn (chair)

Artistic Director
Rio Grande Union, Inc.
New York, NY

Rita Felciano

Dance Critic; Writer
San Francisco, CA

Ishmael Houston-Jones

Choreographer
New York, NY

Mark Murphy

Program Director
On the Boards
Seattle, WA

Toni Pimble

Artistic Director
Eugene Ballet
Eugene, OR

Carlota Santana

Artistic Director
Spanish Dance Arts Company
New York, NY

Luise Scripps (layperson)

Writer; Lecturer; Consultant
New York, NY

Yacov Sharir

Artistic Director
Sharir Dance Company
Austin, TX

Fred Strickler

Professor of Dance, University of California; Artistic Director
Fred Strickler and Friends
Riverside, CA

James Truitte

Professor
College Conservatory of Music
Cincinnati, OH

DANCE COMPANY GRANTS—PANEL A

Douglas Dunn

Artistic Director
Rio Grande Union, Inc.
New York, NY

Pamela Martin Green

Director of Touring and Presenting
North Carolina Arts Council
Raleigh, NC

Ronn Guidi

Artistic Director
Oakland Ballet
Oakland, CA

Jean Battley Lewis

Dance Critic
Chevy Chase, MD

Susan Marshall

Artistic Director
Susan Marshall and Dancers
New York, NY

Cynthia Mayeda (layperson, chair)

Chair
Dayton Hudson Foundation
Minneapolis, MN



Dance

Donald McKayle

Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Bebe Miller

Artistic Director
Bebe Miller and Company
New York, NY

Darlene Neel

General Manager
Lewitzky Dance Company
Los Angeles, CA

Tina Ramirez

Founder/Artistic Director
Ballet Hispanico of New York
New York, NY

Francia Russell

Associate Artistic Director
Pacific Northwest Ballet
Seattle, WA

Margaret King Stanley

Founder/Executive Director
San Antonio Performing Arts
Association
San Antonio, TX

Jelon Vieira

Artistic Director
DanceBrazil
New York, NY

DANCE COMPANY GRANTS—PANEL B**Jeremy Alliger**

Executive Director
Boston Dance Umbrella
Boston, MA

Art Becofsky

Executive Director
Cunningham Dance Foundation
New York, NY

Laura Dean

Choreographer; Composer;
Artistic Director
Dean Dance & Music Foundation
New York, NY

Jean Battey Lewis

Dance Critic
Chevy Chase, MD

Cynthia Mayeda (Iayperson, chair)

Chair
Dayton Hudson Foundation
Minneapolis, MN

Donald McKayle

Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Michael Uthoff

Artistic Director
Hartford Ballet
Hartford, CT

DANCE HERITAGE INITIATIVE**John Giancola (Iayperson)**

Associate Professor of Communications
University of Tampa
Tampa, FL

Rhoda Grauer

Director of Arts and
Humanities Programming
WNET
New York, NY

Michael Kidd (chair)

Choreographer; Director
Los Angeles, CA

Judith Mitoma

Chairperson, World Arts and
Culture Program
University of California-Los Angeles
New York, NY

Vicky Wulff

Dance Specialist
Library of Congress
Washington, DC

DANCE/FILM/VIDEO**Blondell Cummings**

Choreographer; Artistic Director
Cycle Art Foundation
New York, NY

John Giancola (Iayperson)

Associate Professor of Communications
University of Tampa
Tampa, FL

Michael Kidd

Choreographer; Director
Los Angeles, CA

Daniel Nagrin

Senior Lecturer in Dance
Arizona State University
Tempe, AZ

Janice Ross (chair)

Dance Critic; Lecturer in Dance
Stanford University
Palo Alto, CA

Raoul Trujillo

Dancer; Choreographer
Toronto, Canada

Edin Velez

Video Artist
New York, NY

Vicky Wulff

Dance Specialist
Library of Congress
Washington, DC



GENERAL SERVICES TO THE FIELD

Philip Bither

Director of Programming
Flynn Theater
Burlington, VT

Amy Chin

Executive Director
New York Chinese
Cultural Center, Inc.
New York, NY

Roger Copeland

Dance Historian; Professor of
Theater and Dance
Oberlin College
Oberlin, OH

Alyce Dissette

Executive Producer
"Alive From Off-Center"
St. Paul, MN

Alonzo King

Artistic Director
LINES, a Dance Company
San Francisco, CA

Dianne McIntyre (chair)

Choreographer; Founder
Sounds In Motion Dance Company
New York, NY

Michael Stirling

Performing Arts Program Coordinator
Oregon Arts Commission
Portland, OR

Fred Strickler

Professor of Dance, University of
California; Artistic Director
Fred Strickler and Friends
Riverside, CA

Mari Torres de Hutchinson (layperson)

Coordinator of Permanent Arts Funds
Puerto Rico Community Foundation
Santurce, PR

GRANTS TO DANCE PRESENTERS

Maria Benitez

Artistic Director
Maria Benitez Spanish Dance Company
Santa Fe, NM

Oceola Bragg

Founder/Director
14th Street DanceCenter
New York, NY

Timothy Buckley

Dancer; Choreographer
Chicago, IL

Jackie Calderone

Consultant; Curator
Third Street Performance Space
Columbus, OH

Gary Dunning (chair)

Executive Director
Houston Ballet
Houston, TX

Ellis Finger

Director, Williams Center for the Arts
Lafayette College
Easton, PA

Patricia Graney

Choreographer
Seattle, WA

Mel Tomlinson

Principal Guest Artist; Director,
Boston Ballet's City Dance
Boston Ballet
Boston, MA

Sule Greg Wilson (layperson)

Archivist; Lecturer/Writer on African
& Afro-American History
Smithsonian Institution
Takoma Park, MD

SPECIAL PROJECTS

Maria Benitez

Artistic Director
Maria Benitez Spanish Dance Company
Santa Fe, NM

Suzanne Carbonneau

Dance Critic; Historian
Chevy Chase, MD

Allan Gray (layperson)

Vice President
Black Economic Union
Kansas City, MO

John McFall

Artistic Director
Ballet Metropolitan
Columbus, OH

Dianne McIntyre

Choreographer; Founder
Sounds In Motion Dance Company
New York, NY

Donald McKayle (chair)

Choreographer; Professor of Dance
University of California, Irvine
Irvine, CA

Michael Uthoff

Artistic Director
Hartford Ballet
Hartford, CT



Design Arts

117 grants; 12 cooperative agreements; 2 interagency agreements
Program Funds: \$3,549,235

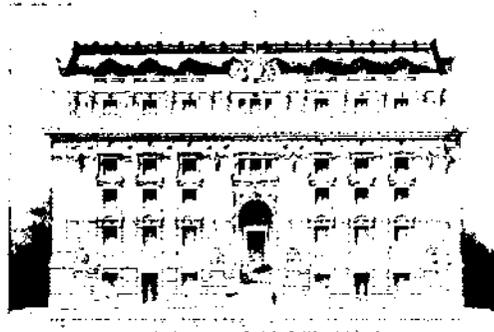
The Design Arts Program supports excellence in the disciplines of architecture, landscape architecture, urban and regional planning, historic preservation, interior design, and graphic, industrial, and product design. Working through a combination of grants and leadership activities, it strives to make the American public more aware of the benefits of good design by promoting informed design discussion and criticism. The program also links the public with valuable design resources and encourages design approaches that stimulate creativity while celebrating design heritage. Generally, the grants program supports the work of professional designers seeking to expand or improve design practice, while leadership activities emphasize public education and the delivery of competent design practice to the public.

INVESTMENT IN THE LONG-TERM HEALTH OF American design was the focus of Design Arts initiative activity in FY 1992. To help Americans become more aware of the importance of the design process and its results, the program continued to emphasize quality design in the public realm. Long-term investments in the education of decision-makers who influence the public spaces in which we all live is a program priority. The Mayors' Institute on City Design, which offers a short course on urban design principles for elected officials, continues to be held yearly. Two national institutes are cosponsored in Charlottesville with the University of Virginia, while regional institutes occur at the Massachusetts Institute of Technology (for northeastern cities), Tulane University (for the South), the University of Minnesota (Midwest), and University of California, Berkeley (the West).

Likewise, the Program continues to invest in the Design for Housing Forum, a project initiated in 1990 which reveals the benefits of good design to developers, bankers, housing officials, and others involved in the affordable housing industry. Four regional workshops a year bring representatives of the housing community from sixteen different cities to learn about quality design and how to achieve it within the context of long-range community planning. Another Design Arts initiative that invests in the public realm focuses on rural

America. "Your Town — Designing Its Future," a training seminar for non-designers making design and planning decisions for rural communities, imparts to participants the fundamentals of design quality and how to achieve it.

A new initiative in design education launched this year will continue for several years. Learning Through Design was conceived because the potential of design to motivate and empower students — to hone their creative problem-solving and critical thinking skills — is often overlooked. This initiative aims to increase the awareness of design as a catalyst for learning among education leaders and innovators and to stimulate wider integration of design throughout K-12 curricula. Prime examples of learning through design in public elementary and secondary schools (in whatever subject areas and grade levels they occur) will serve as a foundation document for a meeting of educators who will be asked to develop strategies for the greater integration of design throughout the curriculum. A publication summarizing the findings and recommendations for a long-term reform agenda will be prepared in 1993 and distributed to a variety of educators, government officials, corporate leaders, and other interested citizens across the country. Future investment in design education will be charted during this first phase of activity.



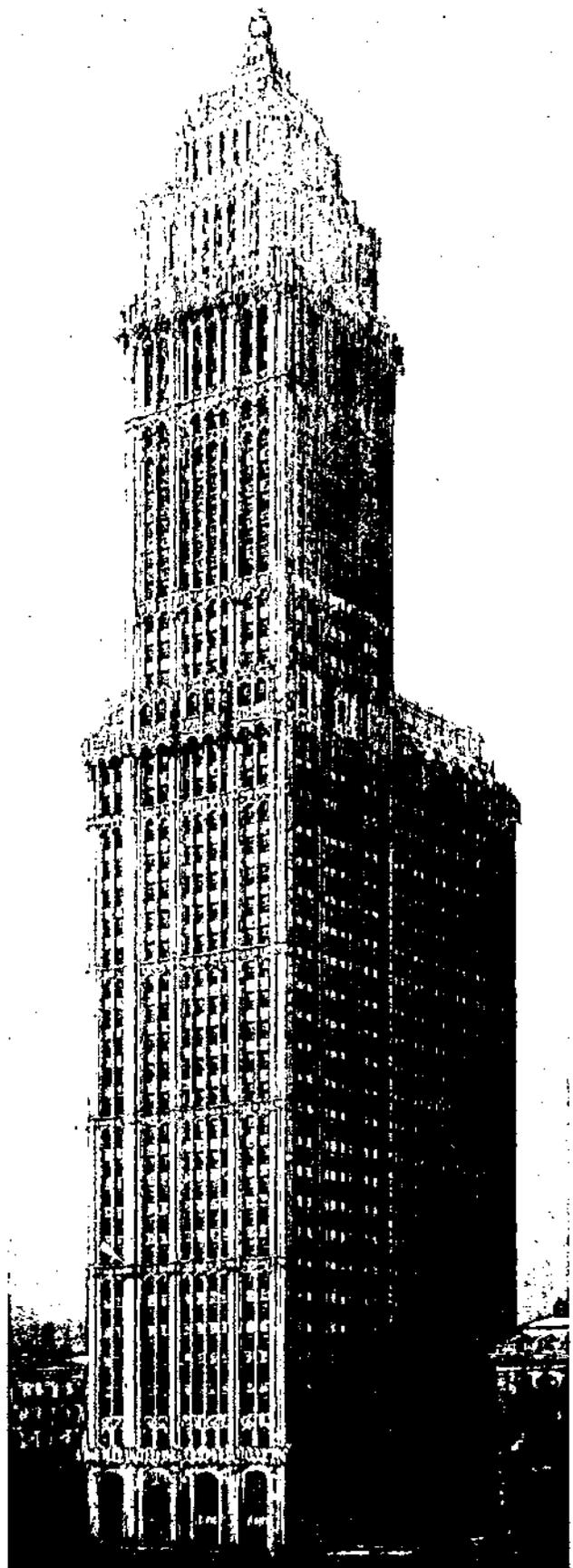
Program dollars were also invested in improving Federal design in FY 1992, since the Federal government is the nation's single largest builder, printer, and user of designed products and design services. Each year, the government spends more than \$40 billion on design and construction activities ranging from erecting bridges, highways, housing, and office buildings to producing stamps, publications and exhibitions. The Design Arts Program helps Federal agencies meet this public responsibility through its Federal Design Improvement Program (FDIP) which was initiated by President Nixon in 1972 and has been supported by every administration since. Among FDIP activities this year were Round III of the Presidential Design Awards Program which recognizes design excellence in projects created or sponsored by Federal agencies. "From Mars to Main Street: America Designs, 1965-1990," an exhibition intended to help the pub-

lic see, evaluate, and more actively shape federal design, opened this year at the National Building Museum in Washington and will continue there through 1993. In-depth presentations of a variety of Federal design projects reveal the underlying problem-solving process through a variety of two- and three-dimensional visuals, videos, historical artifacts, and contemporary objects.

In addition to grant dollars invested in industrial design, the Program supports the Design Management Institute (DMI) as it develops case studies of corporate design management for integration into business school curricula following the case method developed by the Harvard Business School. DMI engages professors to undertake field-based research, draft cases and test them in classrooms, and prepare teaching notes for a core collection of case studies for distribution to business and engineering schools. Examples of case study topics or companies selected thus far include Bahco Tools, Braun, Canon, Digital, Sony, GE Plastics, Steelcase, Miata, Polaroid, and Techscan. Design Arts also supports Carnegie-Mellon University's Department of Design in the development of a series of video tapes and instruction workbooks to help business managers understand product design, its role in competitiveness, and strategies for implementing sound design management practices.

Aside from grant moneys devoted to professional development, the Program also invests in the field by providing information on design projects, activities, professionals, and organizations throughout America accumulated through program initiatives, grants, panelists, staff, and other design organizations. Through its computerized information service and publications, Design Access establishes links among discipline-specific design services and directs users to existing resources. The exchange of design information and expertise will be increased by improving communications among Federal, state and local agencies, and associations and institutions concerned with design issues. Information about these professional design organizations' activities is made available along with information about Endowment leadership activities via this new outreach program, which maintains a library of current design literature that is available to the public.

A Heritage Conservation grant to the New-York Historical Society helps preserve the papers of architect Cass Gilbert, including these drawings of two Manhattan landmarks, the Custom House (facing page) and Woolworth Tower.



NEW-YORK HISTORICAL SOCIETY



Grants

☆ Denotes grants having national impact.

PROJECT GRANTS FOR ORGANIZATIONS

Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

43 grants

Program Funds: \$1,387,900

Allied Arts Foundation

Seattle, WA \$50,000
To support renovation of the O.K. Hotel ARTSPACE, a live/work space for artists in Seattle. Panel II. [92-4251-0077]

American Architectural Foundation, Inc.

Washington, DC \$48,265
To support a community planning and design process for the design of affordable housing in Helena, Arkansas. Panel II. [92-4251-0064]

☆ Arango Design Foundation

Miami, FL \$25,000
To support an exhibition and accompanying catalogue featuring ordinary and extraordinary examples of industrial design. Panel II. [92-4251-0074]

Architectural League of New York

New York, NY \$40,000
To support development of an exhibition on the work of Italian architect Renzo Piano. Panel I. [92-4251-0015]

Architectural League of New York

New York, NY \$30,000
To support a research project, exhibition, and catalogue on the design of a new urban park system incorporating efforts to recapture the Brooklyn-Queens aquifer for use as drinking water. Panel I. [92-4251-0017]

Art Institute of Chicago

Chicago, IL \$45,000
To support an exhibition of Soviet architecture by Moscow architects. Panel I. [92-4251-0025]

Boston Parks & Recreation Department

Boston, MA \$20,000
To support production of a guide to Boston's Emerald Necklace park system. Panel I. [92-4251-0028]

Center for Critical Architecture

San Francisco, CA \$25,000
To support an international competition for an exhibition and publication examining development options for the Embarcadero waterfront area in San Francisco. Panel II. [92-4251-0061]

Chicago Park District

Chicago, IL \$40,000
To support completion of the Lincoln Park Management and Restoration Plan. Panel II. [92-4251-0062]

☆ City of Boston, Public Facilities Department

Boston, MA \$43,500
To support a competition and publication for the design of housing for people with AIDS. Panel II. [92-4251-0080]

City of Chicago, Illinois

Chicago, IL \$50,000
To support workshops and production of a manual for the conversion of commercial storefronts to housing. Panel II. [92-4251-0085]

☆ Cooper Union for the Advancement of Science and Art

New York, NY \$50,000
To support research and development of a national graphic design archive in collaboration with Rochester Institute of Technology and the University of Illinois at Chicago. Panel II. [92-4251-0065]

Cooper Union for the Advancement of Science and Art

New York, NY \$34,900
To support the exhibition "Low and High: Design in Everyday Life," and its accompanying publication. Panel I. [92-4251-0030]

Design Alabama, Inc.

Montgomery, AL \$10,000
To support the Alabama Community Design Program which provides rural and small communities with design and urban planning assistance. Panel I. [92-4251-0022]

Design Alabama, Inc.

Montgomery, AL \$50,000
To support activities of a statewide design arts program, including production of newsletters, journals, a video, and workshops. Panel II. [92-4251-0082]

☆ Disability Rights Education and Defense Fund, Inc.

Berkeley, CA \$40,000
To support production of a documentary film focusing on making small business establishments more accessible to people with disabilities. Panel I. [92-4251-0032]

East Side Arts Council

St. Paul, MN \$8,000
To support a community design project for a public poetry park in an economically distressed urban neighborhood. Panel I. [92-4251-0036]



Exit Art, Inc.

New York, NY \$33,000
To support the second stage of an exhibition series, "The Design Show," presenting innovative graphic design of posters and catalogues produced by art galleries and museums. Panel I. [92-4251-0019]

Harvard College, President & Fellows of Cambridge, MA \$40,000
To support development of a master plan for the preservation of the Arnold Arboretum. Panel I. [92-4251-0016]

☆ **Howard University**
Washington, DC \$45,000
To support a national forum for African American and other minority architects. Panel II. [92-4251-0084]

Kansas Arts Commission
Topeka, KS \$35,000
To support elements of the Commission's Design Arts Program to include technical assistance monographs, newsletter, grants for planning, and design consultancies. Panel I. [92-4251-0035]

Lumen, Inc.
New York, NY \$8,500
To support research and development of a special issue of the architectural publication, *Sites*. Panel I. [92-4251-0027]

☆ **Minnesota Center for Book Arts**
Minneapolis, MN \$18,700
To support "Off the Shelf and Online: Computers Move the Book Arts into Twenty-First Century Design," the first national exhibition examining the influence of computers in the realm of graphic and book arts. Panel I. [92-4251-0033]

Municipal Art Society
New York, NY \$17,000
To support a publication documenting the Municipal Art Society's past century of civic activism and urban design. Panel I. [92-4251-0026]

Municipal Art Society
New York, NY \$25,000
To support the multidisciplinary exhibition, "Pilgrim's Progress: The New Immigrants Build a New New York City." Panel I. [92-4251-0037]

Municipal Art Society of Baltimore
Baltimore, MD \$40,000
To support the third phase of a multidisciplinary public works design project through an exhibition, catalogue, and implementation of design schemes for bridges along the Jones Falls Expressway in Baltimore. Panel II. [92-4251-0073]

Neighborhood Institute
Chicago, IL \$50,000
To support development of a design resource center for Chicago's South Shore community. Panel II. [92-4251-0063]

New England Conservatory of Music
Boston, MA \$40,000
To support design fees and other related costs for restoration of Jordan Hall in Boston. Panel II. [92-4251-0086]

New York Botanical Garden
Bronx, NY \$42,500
To support the development of a master plan for restoration of the New York Botanical Garden in the Bronx. Panel I. [92-4251-0024]

One Thousand Friends of Oregon
Portland, OR \$35,000
To support a national conference on land use and transportation planning based upon the results of a demonstra-

tion project being conducted in the Portland, Oregon metropolitan area. Panel I. [92-4251-0038]

☆ **Pacific Center for the Book Arts**
Oakland, CA \$14,700
To support publication of *Design Book Review*, an innovative magazine of ideas for the fields of architecture, design, and urban planning. Panel I. [92-4251-0021]

Pauline Oliveros Foundation, Inc.
Kingston, NY \$50,000
To support design fees for the set of the musical *Nzinga, the Queen-King*. Panel II. [92-4251-0075]

☆ **Pratt Institute**
Brooklyn, NY \$23,500
To support Access to Daily Living: The Universal Design Conference, a multidisciplinary conference on universal design. Panel I. [92-4251-0029]

☆ **Restore**
New York, NY \$40,000
To support development of a national workshop series and a technical field guide examining health and environmental hazards encountered in architectural restoration. Panel I. [92-4251-0020]

Rhode Island School of Design
Providence, RI \$4,217
To amend a grant to support a documentary film on Samuel Yellin, one of America's most gifted metalworkers. Panel I. [90-4251-0068]

Storefront for Art and Architecture, Inc.
New York, NY \$10,000
To support a new quarterly publication, *Reports*, documenting the state of experimental works by architects and artists working in and outside of the United States. Panel I. [92-4251-0023]



Design Arts

Storefront for Art and Architecture, Inc.
New York, NY \$15,700
To support an exhibition and accompanying catalogue, "Formworks and Blackouts," featuring the work of Mark West, which utilizes elements of art, architecture, and building technology. Panel II. [92-4251-0078]

Storefront for Art and Architecture, Inc.
New York, NY \$14,500
To support an exhibition and catalogue, "Berlin-Los Angeles," featuring the work of architect Dagmar Richter. Panel II. [92-4251-0079]

University of the Arts
Philadelphia, PA \$28,000
To support an exhibition, symposium, and catalogue for "Czech Cubism: Architecture and Design." Panel II. [92-4251-0083]

University of California-Berkeley
Berkeley, CA \$40,000
To support production of a video documentary, "An Architecture of Earth and Fire," demonstrating the potential of adobe architecture in addressing housing problems in the First and Third Worlds. Panel I. [92-4251-0018]

University of Southern California
Los Angeles, CA \$38,748
To support an investigation into and publication about the role of design in development disputes. Panel I. [92-4251-0031]

☆ **Virginia Commonwealth University**
Richmond, VA \$39,170
To support "Tomas Gonda: A Life in Design," an exhibition and accompanying catalogue chronicling the life and work of this internationally acclaimed graphic designer. Panel I. [92-4251-0034]

Worldesign Foundation, Inc.
Great Falls, VA \$30,000
To support a design-producing session focusing on the environment which will bring together industrial design students, faculty, and practitioners from around the world. Panel II. [92-4251-0081]

PROJECT GRANTS FOR DESIGN EDUCATION

Grants support a wide range of design education activities including the production of educational materials, the development of curricula integrating design with other subjects, teacher training programs, the testing of new techniques and evaluation methods, and specific conferences, symposia, or workshops relating to design education.

15 grants
Program Funds: \$322,496
These grants were reviewed by Project Grants for Organizations Panels I & II.

**American Planning Association
Hawaii Chapter**
Honolulu, HI \$25,000
To support development of curriculum materials for a design education program. Panel II. [92-4258-0088]

Central Park Conservancy, Inc.
New York, NY \$9,596
To support a design education project to introduce junior high school students to basic design principles. Panel I. [92-4258-0043]

☆ **Corporate Design Foundation, Inc.**
Boston, MA \$25,000
To support research, a symposium, and documentation demonstrating a collaborative teaching methodology which

combines the design, business, and engineering disciplines. Panel II. [92-4258-0094]

Fabric Workshop, Inc.
Philadelphia, PA \$25,000
To support a design apprentice training program. Panel II. [92-4258-0072]

Foundation for Architecture
Philadelphia, PA \$25,000
To support an architecture-in-education program for K-12 students in the Philadelphia school district and in parochial and independent schools throughout the Delaware Valley. Panel II. [92-4258-0089]

Maine Arts Commission
Augusta, ME \$25,000
To support development of a design education program for students in grades K-12. Panel II. [92-4258-0092]

National Building Museum
Washington, DC \$18,000
To support the second phase of the museum's three-phase plan to introduce the field of design to high school students. Panel I. [92-4258-0039]

☆ **National Trust for Historic Preservation in the United States**
Washington, DC \$25,000
To support development of a historic preservation curriculum. Panel II. [92-4258-0091]

North Carolina Arts Council
Raleigh, NC \$25,000
To support a design education project that integrates design into the language arts, mathematics, science, and social studies curricula in North Carolina middle schools. Panel II. [92-4258-0095]



Sawtooth Center for Visual Art

Winston-Salem, NC \$24,000

To support a conference on multicultural influences for professional artists and designers on surface design. Panel I. [92-4258-0041]

University of Idaho

Moscow, ID \$25,000

To support research for the development of an experimental interdisciplinary course combining art, ecology, landscape architecture, and architecture. Panel II. [92-4258-0093]

☆ University of Virginia

Charlottesville, VA \$20,000

To support a national conference of the Council of Educators in Landscape Architecture. Panel II. [92-4258-0090]

☆ Urban Land Institute

Washington, DC \$13,700

To support design awareness workshops in San Francisco and Washington, D.C. for real estate developers that will provide them with an understanding of basic design issues. Panel I. [92-4258-0040]

Worcester Heritage Preservation Society

Worcester, MA \$12,200

To support a design education program in Worcester elementary schools in which teachers will collaborate with architects to create an interdisciplinary curriculum focused on local design and architecture. Panel I. [92-4258-0042]

Young Aspirations Young Artists, Inc.

New Orleans, LA \$25,000

To support development of a fabric print workshop. Panel II. [92-4258-0087]

PROJECT GRANTS FOR HERITAGE CONSERVATION

Grants support organizations engaged in preserving the physical products of design or documenting the history of design.

15 grants

Program Funds: \$329,284

Grants were reviewed by Project Grants for Organizations Panels I & II.

American Architectural Foundation, Inc. (Octagon Museum)

Washington, DC \$23,353

To support research for an exhibition and publication documenting Biltmore, a 125,000-acre landmark in Asheville, North Carolina, the result of the last major collaboration of landscape architect Frederick Law Olmsted and architect Richard Morris Hunt. Panel I. [92-4231-0005]

Berkshire Natural Resources Council

Pittsfield, MA \$22,000

To support development of landscape preservation plans for Berkshire County's historic and cultural properties. Panel I. [92-4231-0006]

City of Portland, Maine

Portland, ME \$20,080

To support development of a restoration plan for the Evergreen historic cemetery; a master plan for adjacent cemetery property; a monograph on preserving historic cemeteries; and a series of public forums. Panel II. [92-4231-0066]

Essex Community Heritage Organization, Inc.

Essex, NY \$24,765

To support the addition of a design outreach coordinator, and continued consultancies by architectural and

conservation professionals for the Adirondack-Lake Champlain Design and Technical Assistance Outreach Program. Panel I. [92-4231-0002]

Essex Community Heritage Organization, Inc.

Essex, NY \$24,936

To support an architectural conservation apprenticeship program in the Adirondack-Lake Champlain region, an area lacking preservation craftsmen, yet in great need of these capabilities. Panel I. [92-4231-0004]

Fund for Architecture and the Environment, Inc.

New York, NY \$25,000

To support research for a monograph and exhibition on 20th-century bridge designer Othmar Amman. Panel I. [92-4231-0011]

Museum of Modern Art

New York, NY \$20,000

To support the museum's efforts to complete the cataloguing of its industrial design collection. Panel I. [92-4231-0009]

National Trust for Historic Preservation in the United States

Washington, DC \$24,000

To support research and documentation of Lyndhurst's historic 65-acre grounds and gardens in the Hudson Valley. Panel I. [92-4231-0007]

New-York Historical Society

New York, NY \$25,000

To support conservation and cataloguing of the Cass Gilbert collection of architectural drawings to increase its accessibility to the public. Panel I. [92-4231-0001]



Design Arts

☆ **Rochester Institute of Technology**
Rochester, NY \$18,750
 To support continued development of Rochester Institute of Technology's electronic desktop archive of the history of graphic design. Panel I. [92-4231-0008]

Society for the Preservation of New England Antiquities, Inc.
Boston, MA \$25,000
 To support development of a master plan for Cogswell's Grant, a New England rural landmark donated to the Society by American folk art collectors Bertram and Nina Fletcher Little. Panel I. [92-4231-0012]

☆ **Society of Environmental Graphic Designers Education Foundation, Inc.**
Cambridge, MA \$20,000
 To support the implementation phase of a national archive for environmental graphic design. Panel I. [92-4231-0013]

St. Ann Center for Restoration and the Arts, Inc.
Brooklyn, NY \$24,000
 To support apprenticeships in sandstone preservation at the American Heritage Center for Conservation and Training. Panel I. [92-4231-0003]

Texas Historical Commission
Austin, TX \$10,400
 To support development of a computer database to document the history of commercial architecture in Texas. Panel II. [92-4231-0067]

University of Southern California
Los Angeles, CA \$22,000
 To support research and a materials testing program for conservation of Frank Lloyd Wright's textile block system. Panel I. [92-4231-0010]

PLANNING GRANTS FOR RURAL AND SMALL COMMUNITIES

Grants support efforts to solve planning and urban/rural design issues, particularly growth management and its effect on these communities, by providing funds to organizations for design assistance and demonstration projects.

5 grants
 Program Funds: \$49,555
 Grants were reviewed by Project Grants for Organizations Panel I & II.

Carlisle Regional Performing Arts Center, Inc.
Carlisle, PA \$10,000
 To support development of design drawings for the conversion of an art deco theater into a performing arts center. Panel I. [92-4242-0014]

Carnegie Hall
Lewisburg, WV \$10,000
 To support restoration of Carnegie Hall in Lewisburg, West Virginia. Panel II. [92-4242-0071]

City of Peekskill Department of Planning and Development
Peekskill, NY \$9,555
 To support design of affordable studio space and housing for artists. Panel II. [92-4242-0069]

Historic South Dakota Foundation, Inc.
Rapid City, SD \$10,000
 To support a design workshop series for rural communities, "Caring for Your Historic Building." Panel II. [92-4242-0068]

Lucas Arts and Humanities Council, Inc.
Lucas, KS \$10,000
 To support design of an arts center in Lucas, Kansas. Panel II. [92-4242-0070]

PROJECT GRANTS FOR INDIVIDUALS

Grants support projects that advance the state of the art through design practice, theory, research, communication, and education about design in all the disciplines, including architecture, landscape architecture, urban design and planning, historic preservation, interior design, graphic design, and industrial and product design.

30 grants
 Program Funds: \$420,000

Balmori, Diana
New Haven, CT \$10,000
 To support research and production of a book on gardens created by homeless people in New York City. Panel II. [92-4216-0104]

Bruce, Gordon P.
New Milford, CT \$15,000
 To support research, interviews, and organization of materials for a book on industrial designer Eliot Noyes. Panel I. [92-4216-0059]

Buchen, Bill & Mary
New York, NY \$10,000
 To support research and development of a pilot plan for acoustic designs for city parks and urban plazas. Panel II. [92-4216-0112]

Campoli, Julie A.
Burlington, VT \$8,200
 To support research for a report and slide show on traditional Vermont village forms and neighborhoods. Panel II. [92-4216-0100]

Cooper, William D.
Pittsburgh, PA \$13,900
 To support the first phase of a panoramic view of Pittsburgh neighborhoods drawn by various citizen groups. Panel I. [92-4216-0046]



English, Elizabeth C.

Philadelphia, PA \$15,000
To support publication of a guide to Moscow's significant 20th-century architecture with emphasis on the avant-garde architects of the 1920s and 1930s. Panel I. [92-4216-0057]

Felsten, Janet

Baltimore, MD \$15,000
To support development of an educational pilot program for children focusing on the built environment. Panel I. [92-4216-0051]

Frankel, Felice C.

Longmeadow, MA \$15,000
To support photographic research for a book on the investigation of designed landscapes and their place in time. Panel II. [92-4216-0110]

Friedman, Mildred S.

New York, NY \$15,000
To support research and documentation for a retrospective exhibition of the work of costume designer Issey Miyake. Panel I. [92-4216-0053]

Gartner, William B.

Kirkland, WA \$15,000
To support research on the work of Charles and Ray Eames for a book and exhibit focusing on the process employed by them in the design of furniture, graphics, products, and architecture. Panel II. [92-4216-0105]

Gordon, Gary

New York, NY \$12,000
To support the writing of a book on architectural lighting design. Panel II. [92-4216-0111]

Harner, Brian J.

Arlington, VA \$14,800
To support the preparation of an architectural monograph documenting the urban design structure of Patzcuaro

and San Miguel de Allende, two colonial cities in Mexico. Panel II. [92-4216-0098]

☆ **Hiss, Tony**

New York, NY \$15,000
To support research for a book, *A New Vision for Transportation: Linking Together the Next America*. Panel I. [92-4216-0058]

☆ **Hood, Walter J.**

Berkeley, CA \$10,000
To support research on the transfer of African American garden traditions from the rural South to the urban West. Panel II. [92-4216-0101]

Ingraham, Catherine T.

Chicago, IL \$12,000
To support the research for completion of a book, *The Burdens of Linearity: Architectural Constructions*. Panel I. [92-4216-0048]

Kaliski, John E.

Los Angeles, CA \$15,000
To support research and drawings for an urban design manual on Los Angeles. Panel II. [92-4216-0108]

Krivanek, B. J.

Los Angeles, CA \$15,000
To support design of architectural inscriptions that integrate text into the architectural systems, structures, and surfaces of the Union Rescue Mission in downtown Los Angeles. Panel II. [92-4216-0107]

Maldre, Mati

Chicago, IL \$15,000
To support research and travel for documentation and photography of the work of architect Walter Burley Griffin. Panel II. [92-4216-0103]

Mangurian, Robert E.

Venice, CA \$15,000
To support an architectural history of Hadrian's Villa in Rome, Italy. Panel II. [92-4216-0106]

Parsons, Spencer W.

Houston, TX \$14,100
To support research for a publication on Charles-Edouard Jenneret's exhibition pavilion in Zurich, Switzerland. Panel I. [92-4216-0047]

☆ **Passonneau, Joseph R.**

Washington, DC \$15,000
To support the production of illustrations to accompany the book, *Civic Design and Urban Transportation*. Panel I. [92-4216-0056]

Prince, Keiko

Cambridge, MA \$15,000
To support research for a publication on three site-specific environmental design projects. Panel I. [92-4216-0049]

☆ **Rabinovitch, David**

Mill Valley, CA \$15,000
To support research and development of a three-part television documentary series tracing the history of American design and the impact it has had on everyday life. Panel I. [92-4216-0050]

Shanor, Rebecca R.

New York, NY \$15,000
To support a book examining construction methods, entitled *Building New York City*. Panel I. [92-4216-0052]

☆ **Sherman, Suzette**

Cold Spring, NY \$15,000
To support research on printing inks and their impact on the environment. Panel II. [92-4216-0097]



Design Arts

Taylor, Frederick E.

Washington, DC \$15,000
To support documentation and analysis of antebellum structures in Flat Rock, North Carolina. Panel I. [92-4216-0055]

Van Buren, Susan H.

Baltimore, MD \$15,000
To support the planning and coordination of public discussions on the need for comprehensive land planning in the state of Maryland. Panel I. [92-4216-0054]

Vervinck, JoAnne E.

Oklahoma City, OK \$15,000
To support research and documentation of the design of landscapes created at Sacred Heart Mission, an Indian Territory site located in Oklahoma. Panel II. [92-4216-0102]

☆ Wines, James N.

New York, NY \$15,000
To support research for a book on contemporary environmental initiatives and their relationship to architecture. Panel II. [92-4216-0099]

☆ Wulkowicz, Robert M.

Chicago, IL \$15,000
To support design research on new storage and irrigation techniques to supply water to urban areas. Panel II. [92-4216-0109]

INDIVIDUAL GRANTS FOR DESIGN INNOVATION

Grants support projects that identify, resolve, or define current design problems by exploring alternative solutions and challenging the status quo. Reviewed by Project Grants for Individuals Panels I & II.

5 grants
Program Funds: \$50,000

Andreas, Frederick M.

Somerville, MA \$10,000
To support the completion of computer-generated drawings, written analysis, photographs, and working models exploring collapsibility of Octadome spaceframe structures. Panel I. [92-4259-0044]

Boyl, Brian L. M.

Los Angeles, CA \$10,000
To support research of various computer systems to develop a working prototype of an affordable image-processing system for animators and video artists. Panel I. [92-4259-0045]

Koncelik, Joseph A.

Powell, OH \$10,000
To support the design and prototype of a chair for the elderly. Panel II. [92-4259-0118]

Streb, Elizabeth

New York, NY \$10,000
To support design research for a theatrical set piece used in a dance performance. Panel II. [92-4259-0116]

Van Valkenburgh, Michael R.

Cambridge, MA \$10,000
To support research on public fountains in arid regions of the United States. Panel II. [92-4259-0117]

USA FELLOWSHIPS

Grants are awarded to designers and other individuals working in design-related professions for independent study and travel within the United States.

4 grants
Program Funds: \$80,000

☆ Highsmith, Carol M.

Takoma Park, MD \$20,000
To support travel and photography for a book on historic preservation and

restoration in the United States. Panel II. [92-4219-0113]

☆ Jewell, Linda L.

Berkeley, CA \$20,000
To support research for a book on outdoor theaters. Panel II. [92-4219-0114]

☆ Robinson, P. Michael

Delano, MN \$20,000
To support research for a book on the federal government's role in housing during World War I. Panel II. [92-4219-0115]

☆ Sprague, Joan Forrester

Boston, MA \$20,000
To support research for a book, *Consequences of Design Variations in Housing for Single Mothers and Children: A National Survey*. Panel I. [92-4219-0060]

DESIGN INITIATIVES

The Program conducts leadership activities in areas of special concern: Federal Realm, Public Realm, Corporate Realm, and Access/Professional Development.

12 cooperative agreements;
2 interagency agreements
Program Funds: \$910,000

☆ Carnegie Mellon University

Pittsburgh, PA \$6,100
To amend a cooperative agreement to support the production of a series of videotape-workbook units on the importance and benefits of product design and design management to business executives. [DCA 91-33]

☆ Community Ventures

Washington, DC \$20,000
To amend a cooperative agreement to implement Round III of the Presidential Design Awards, a program that recognizes exemplary achievements



in Federal design projects, programs, and policies. Project Grants for Individuals Panel I. [DCA 91-21]

☆ **FCC: Department of State
(Federal Construction Council)**

Washington, D.C. \$20,000
To support an interagency agreement to provide partial support for the FY 1992 activities of the Federal Construction Council (FCC), an organization dedicated to improving federal design, of which the Arts Endowment is a member. Overview Panel (1991).

Massachusetts Institute of Technology

Boston, MA \$50,000
To support a cooperative agreement for a regional program of the Mayor's Institute on City Design. Overview Panel (1991). [DCA 92-12]

☆ **National Building Museum**

Washington, DC \$110,000
To amend a cooperative agreement for a comprehensive museum exhibition to draw public attention to the federal government's role as the country's single largest design client. Project Grants to Organizations Panel II. [DCA 90-47]

☆ **National Building Museum**

Washington, DC \$253,900
To amend a cooperative agreement to support the planning and development of a computerized information service program that will provide the public with comprehensive information on design activities throughout the United States. Project Grants for Individuals Panel II. [DCA 91-25]

☆ **National Trust for
Historic Preservation (Your Town)**

Washington, DC \$40,000
To amend a cooperative agreement titled "Your Town: Designing its Future," a project that addresses the

needs of rural communities that are still in economic decline and those facing the pressures of growth. [DCA 90-55]

Tulane University

New Orleans, LA \$50,000
To support a cooperative agreement for a regional program of the Mayors' Institute on City Design. Overview Panel (1991). [DCA 92-17]

☆ **Texas A & M Research Foundation**

College Station, TX \$10,000
To amend a cooperative agreement to conduct research and produce computer visualized demonstrations and simulations through the University's Visualization Laboratory. [DCA 90-60]

University of California – Berkeley

Berkeley, CA \$10,000
To amend a cooperative agreement to support the third western Mayors' Institute on City Design. [DCA 91-19]

University of California – Berkeley

Berkeley, CA \$40,000
To support a cooperative agreement for a regional program of the Mayors' Institute on City Design. Project Grants for Individuals Panel II. [DCA 92-30]

University of Minnesota

Minneapolis, MN \$50,000
To support a cooperative agreement for a regional program of the Mayors' Institute on City Design. Overview and Design Advancement Panels (1991). [DCA 92-06]

☆ **University of Virginia**

Charlottesville, VA \$200,000
To support a cooperative agreement for the Mayors' Institute on City Design. Overview and Design Advancement panels (1991). [DCA 92-07]

☆ **USDA Soil Conservation Service**

Washington, DC \$50,000
To support an interagency agreement for the placement of landscape architects in resource conservation and development districts in three different regions of the United States. Overview Panel (1991).

PANELS

OVERVIEW (1991)

Michael Buckley (layperson)

President
Halcyon, Ltd.
New Haven, CT

Ralph Caplan

Writer; Design Critic
New York, NY

Dorothy Ilgen

Executive Director
Kansas Arts Commission
Topeka, KS

David Lee

Architect; Vice President
Stull and Lee, Inc.
Boston, MA

Peter Lowe

Industrial Designer; President
INTERFORM
Menlo Park, CA

Mary Means

Historic Preservationist/Planner
Mary Means and Associates
Alexandria, VA

Louis Nelson (chair)

Industrial Designer; Principal
Louis Nelson Associates, Inc.
New York, NY



Design Arts

Patricia O'Donnell

Landscape Architect; Principal
LANDSCAPES
Westport, CT

Mark Ryser

Executive Director
Foundation for San Francisco's
Architectural Heritage
San Francisco, CA

Anne Spirn

Chairman and Professor,
Department of Landscape Architecture
University of Pennsylvania, Graduate
School of Fine Arts
Philadelphia, PA

Donald Stastny

Architect and Urban Designer;
Senior Principal
Stastny Architects
Portland, OR

Lorraine Wild

Director, Visual Communication
Program
California Institute of Arts
Valencia, CA

**PROJECT GRANTS FOR
INDIVIDUALS I**

Leslie Armstrong

Architect; Principal
Armstrong Cumming
New York, NY

Henry Beer

Graphic Designer; Principal
Communication Arts Inc.
Boulder, CO

Walter Blackburn

Architect; Principal
Blackburn Associates Architects
Indianapolis, IN

Philip Castillo

Senior Vice-President
Murphy/Jahn Architects
Chicago, IL

Deborah Dalton (chair)

Associate Professor,
Department of Landscape Architecture;
Associate Dean,
School of Design
North Carolina State University
Raleigh, NC

Marc Harrison

Industrial Designer; Principal
Marc Harrison Associates
Providence, RI

Joanne Kaplan (layperson)

Director of Marketing and
Public Relations
The Oliver Carr Company
Washington, DC

Beth Meyer

Assistant Professor of
Landscape Architecture
Harvard University Graduate
School of Design
Cambridge, MA

Paolo Polledri

Curator of Architecture and Design
San Francisco Museum of Modern Art
San Francisco, CA

Joy Thompson

Executive Director
Wyoming Council on the Arts
Cheyenne, WY

**PROJECT GRANTS FOR
INDIVIDUALS II**

Gregory Baldwin

Architect; Design Partner
Zimmer Gunsul Frasca Partnership
Portland, OR

Susan Child

Landscape Architect;
President and Senior Principal
Child Associates
Cambridge, MA

Linda Ellsworth

Historic Preservationist;
Executive Director
Conservation Center for Art and
Historic Artifacts
Philadelphia, PA

Linda Greene (layperson)

Vice President
Neighborhood Institute
Chicago, IL

Laurie Maurer

Architect; Principal
Maurer & Maurer Architects
Brooklyn, NY

Boone Powell

Architect; Chairman of the Board
Ford, Powell & Carson
San Antonio, TX

Suzette Surkamer

Deputy Director
South Carolina Arts Commission
Columbia, SC

Lucille Tenzas

Graphic Designer; Principal
Tenzas Design
San Francisco, CA

Roger Trancik (chair)

Professor of Landscape Architecture
and City and Regional Planning
Cornell University
Ithaca, NY

Gianfranco Zaccai

Industrial Designer; Director of Design
Design Continuum, Inc.
Boston, MA



PROJECT GRANTS FOR ORGANIZATIONS I

John Danzer (layperson)
 President
 Munder-Skiles, Inc.
New York, NY

Mark Lapping (chair)
 Professor and Dean of Faculty of
 Planning and Public Policy
 Rutgers University
New Brunswick, NJ

Fidel Lopez
 President
 Broadacre Consulting Company
Chicago, IL

Jane Preston
 Assistant Deputy Director for
 Partnership
 Illinois Arts Council
Chicago, IL

Michael Pyatok
 Architect; Principal
 Pyatok Associates
Oakland, CA

Samina Quraeshi
 Graphic Designer; Principal
 Shepard/Quraeshi Associates
Chestnut Hill, MA

Genevieve Ray
 Historic Preservationist; Principal
 Urban Conservation and Design
Cleveland Heights, OH

Leland Roth
 Associate Professor of Art History
 University of Oregon
Eugene, OR

Andrew Seidel
 Professor, Architecture &
 Urban Planning
 Texas A & M University
College Station, TX

Brian Stewart
 Industrial Designer; Vice President
 ID Two
San Francisco, CA

Lucille Tenazas
 Graphic Designer; Principal
 Tenazas Design
San Francisco, CA

Roger Trancik
 Professor of Landscape Architecture
 and City and Regional Planning
 Cornell University
Ithaca, NY

Suzanne Turner
 Landscape Architect;
 Associate Professor,
 Louisiana State University in
 Baton Rouge
 Baton Rouge, LA

PROJECT GRANTS FOR ORGANIZATIONS II

Ann Dudrow
 Graphic Designer; Associate Principal
 RTKL Associates
Baltimore, MD

Richard Faricy
 Executive Vice President
 Winsor/Faricy Architects, Inc.
St. Paul, MN

Dennis Jones
 Associate Professor of Architecture
 Virginia Polytechnic Institute and
 Virginia State University
Blacksburg, VA

Richard Leitch (layperson)
 Vice President of Sales and Marketing
 George W. King Co.
Baltimore, MD

Anders Nereim
 Associate Professor of Interior Design
 School of The Art Institute of Chicago
Chicago, IL

Patricia O'Brien (chair)
 Landscape Architect; Principal
 Meacham O'Brien
San Francisco, CA

Lawrence Oaks
 Executive Director
 Alabama Historical Commission
Montgomery, AL

James Olson
 Architect; Principal
 Olson/Sundberg Architects
Seattle, WA

Richard Penney
 Industrial Designer; Founding Director
 The Richard Penney Group, Inc.
New York, NY

Susan Rutka
 Senior Planner
 Belt Collins and Associates
Honolulu, HI

Walter Smalling
 Freelance Photographer
Washington, DC

Noel Vernon
 Chairman, Department of
 Landscape Architecture
 Ball State University
Muncie, IN



Expansion Arts

354 grants; 3 cooperative agreements
Program Funds: \$6,052,300

The Expansion Arts Program supports arts of a high standard for and among the ethnic groups that make up the mosaic of American culture. The Program does this primarily by aiding community-based organizations that encourage professional artists in those communities to make, present and teach art. These artists, as varied as America itself, represent an array of traditionalists and modernists. This not only enhances the quality of life in communities that are often economically depressed, it also presents the work to growing mainstream audiences.

THE EXPANSION ARTS PROGRAM IS ONE OF THE Arts Endowment's most potent means of investing in rural and inner-city communities alike.

The Program funds arts organizations that stabilize neighborhoods and stimulate economic development. In San Antonio, for example, the Guadalupe Cultural Center anchors the cultural life of one of the city's largest and poorest barrios. Since the renovation of the Center in 1984, activity in the arts complex has attracted several businesses to the area. This in turn led to a \$3 million redevelopment project that currently includes a market, plaza area, literacy center, private pharmacy and several medical offices.

Bushfire Theatre, located in a depressed area of Philadelphia, had such success with the renovation of an old movie theater that the city gave it an entire block of deserted buildings to develop. Bushfire now owns the whole block which, in addition to a proscenium theater, houses two 75-seat performing arts spaces, meeting rooms (which are rented out at nominal rates to community groups), a row house that provides short-term housing for guest artists, and an arts "mart."

Not only do some Expansion Arts grantees help stabilize communities, but they also preserve traditions and introduce the artistic heritage of many cultures to new and varied audiences. Houston's Asian-American Festival, for example, features the traditional dance and music of a dozen Asian cultures.

While the creation and presentation of new work is an invaluable cultural stimulus in insulated or isolated communities, Expansion Arts grantees also assist individuals who are at-risk because of economic and educational conditions. A noteworthy grantee is the St. Francis Music Center in rural Minnesota, which offers intensive music instruction to youth in a depressed area of the state. Many students go on to

major in music at distinguished colleges and conservatories. Similarly, the Christina Community Center in Wilmington, DE operates a successful program to improve the self-esteem of poor, single mothers and teenage parents through instruction in the arts.

In an effort to help organizations to better manage their growth, the Program operates the Organizational Development Pilot (ODP). Now in its third and final year, this category helped a number of arts presenting organizations hire and maintain core artistic and administrative personnel in a time when such staffs are difficult to retain. With an ODP grant, the Carter G. Woodson Foundation in Newark, NJ, which presents artists of color throughout the region, was able to hire a marketing director and box office manager and to completely modernize box office operations. Not only did the foundation increase their artists' bookings, but the grant generated considerable revenue for the organization through funds generated by memberships, subscriptions and contract fees.

The Services category responds to organizations of regional or national significance that offer support to expansion arts organizations and to artists. In FY '92, a \$22,000 grant to ATLATL in Phoenix, AZ supported a conference that featured artists' showcases and workshops on marketing, exhibiting and other activities. Over 100 Native American artists attended. ATLATL offers a program of technical assistance for Native American artists, publishes a newsletter, *Native-American Update*, and coordinates a cultural exhibition service.

The Rural Arts Initiative also helps small arts organizations become more stable through a regranteeing partnership with State Arts Agencies. The Maine Arts Commission received a matching grant of \$40,000, and plans to regrantee twice that amount to organizations in the state that had achieved considerable programming success and were seeking to advance administratively.

Thus the Expansion Arts Program employs a variety of strategies in its efforts to promote greater access to the full palette of artistic expression in America. Its grantee roster reflects the population of our nation, allowing all people to converse through the arts, to evolve through the arts, to learn through the arts and to develop their communities through the arts.



KULINTANG ARTS

Anna Sun and Joshua Francisco perform *Timeless Rituals to Ancient Icons* for Kulintang Arts which presents contemporary Filipino dance.



Expansion Arts

Grants

✧ Indicates grants having national impact.

EXPANSION ARTS ORGANIZATIONS

To assist professionally directed arts organizations of high artistic quality that are deeply rooted in and reflective of culturally diverse, inner-city, rural, or tribal communities. These organizations provide programs in the performing arts, visual arts, media, design, literary arts, and multidisciplinary arts activities.

PERFORMING ARTS – THEATER

73 grants
Program Funds: \$1,192,642

AMAS Repertory Theatre, Inc.
New York, NY \$37,000
To support the Eubie Blake Youth Theatre which offers extensive professional training in acting, voice, and dance; and workshops for adults. [92-5321-0163]

Adelante Corporation
San Francisco, CA \$10,000
To support the 1992-93 season and related artistic and administrative costs for Teatro Nuestro. [92-5321-0169]

African Cultural Center of Buffalo, Inc.
Buffalo, NY \$10,000
To support the continuation of the Paul Robeson Theatre's workshops for children and young adults. [92-5321-0165]

**Bilingual Foundation of the Arts—
Fundacion Bilingue De Las Artes, Inc.**
Los Angeles, CA \$30,000
To support a series of mainstage productions, including ongoing translation programs, as well as Teatro Leido, and

the touring programs Teatro Para Los Ninos and Teatro Para Los Jovenes. [92-5321-0166]

Billie Holiday Theatre, Inc.
Brooklyn, NY \$42,460
To support the 1992-93 season of major productions of works by African American playwrights. [92-5321-0168]

Black Belt Arts & Cultural Center
Selma, AL \$12,000
To support administrative costs for the 1992-93 schedule of activities, which includes touring and professional development for local artists. [92-5321-0164]

Black Ensemble Theater Corporation
Chicago, IL \$9,500
To support the salary of the marketing director and administrative costs. [92-5321-0170]

Black Spectrum Theatre Company, Inc.
Jamaica, NY \$25,000
To support the mainstage productions, touring performances, and theater arts training program for youth and adults. [92-5321-0172]

Black Theatre Troupe, Inc.
Phoenix, AZ \$5,000
To support ongoing performing arts programs such as workshops, training, and a play series. [92-5321-0173]

Blues City Cultural Center
Memphis, TN \$6,000
To support salaries and fees for administrative and artistic staff. [92-5321-0167]

**Borderlands Theater/
Teatro Fronterizo, Inc.**
Tucson, AZ \$5,000
To support activities for local emerging playwrights including workshops, publicly staged readings with discussions

led by a dramaturge, and documentary recordings for the playwrights' use. [92-5321-0175]

Brava! for Women in the Arts
San Francisco, CA \$5,000
To support the works of Cherrie Moraga and administrative and artistic costs of the 1992-93 season of productions. [92-5321-0174]

Bushfire Theatre of Performing Arts
Philadelphia, PA \$12,000
To support the 1992-93 season of mainstage productions, workshop plays, and the reading series. [92-5321-0177]

Center on Deafness
Northbrook, IL \$5,000
To support performances and touring for the 1992-93 season that will make theater more accessible to deaf and hard-of-hearing audiences. [92-5321-0269]

Cresson Lake Playhouse
Ebensburg, PA \$12,000
To support artistic costs for the 1992-93 theater season. [92-5321-0279]

Crossroads, Inc.
New Brunswick, NJ \$36,000
To support artistic and administrative costs, marketing, audience development, and production expenses. [92-5321-0284]

**Don Quijote Experimental
Children's Theatre, Inc.**
New York, NY \$5,000
To support the Touring Mini-Performances program during the 1992-93 season. [92-5321-0327]

ETA Creative Arts Foundation
Chicago, IL \$27,000
To support the professional training and performance program. [92-5321-0314]

Expansion Arts



- East-West Players, Inc.**
Los Angeles, CA \$35,000
 To support the professional training program which provides classes in acting, movement, voice, and production. [92-5321-0278]
- EcoTheater, Inc.**
Lewisburg, WV \$8,000
 To support a playwright workshop training program and the documentation, cataloguing, and presentation of indigenous theatrical works based on the rural traditions of the region. [92-5321-0270]
- ☆ **El Teatro Campesino**
San Juan Bautista, CA \$37,000
 To support the development and presentation of a traditional Hispanic folkloric play as well as for audience development. [92-5321-0313]
- El Teatro de la Esperanza**
San Francisco, CA \$25,000
 To support administrative and artistic salaries and fees for the 1992-93 season. [92-5321-0310]
- Eulipions, Inc.**
Denver, CO \$12,000
 To support the professional company's 1992-93 season of productions. [92-5321-0320]
- Everyday Theater**
Washington, DC \$10,000
 To support the 1992-93 season of contemporary poetry and media productions. [92-5321-0296]
- Fairmount Theatre of the Deaf**
Cleveland, OH \$15,000
 To support the education/outreach and touring activities presented throughout the Great Lakes region. [92-5321-0312]
- Feet First Dancers, Inc.**
Redway, CA \$5,000
 To support the 1992-93 touring activities of the Human Nature Company. [92-5321-0304]
- Frank Silvera Writers' Workshop Foundation, Inc.**
New York, NY \$5,000
 To support administrative and artistic costs associated with the activities of the Writers' Workshop. [92-5321-0302]
- G.A.L.A., Inc. (GALA Hispanic Theatre)**
Washington, DC \$23,000
 To support production costs of a season of bilingual plays, a poetry-on-stage program, a bilingual children's show, and performances by guest artists. [92-5321-0276]
- Interstate Firehouse Cultural Center**
Portland, OR \$10,000
 To support activities of the 1992-93 season. [92-5321-0300]
- Jomandi Productions, Inc.**
Atlanta, GA \$42,000
 To support the audience development program, the Community Without Walls program, and the touring program. [92-5321-0289]
- Just Us Theater Co.**
Atlanta, GA \$16,500
 To support a series of plays by contemporary and classic African American writers. [92-5321-0282]
- La Compania de Teatro de Albuquerque, Inc.**
Albuquerque, NM \$10,000
 To support administrative and production costs for the presentation of plays during the 1991-92 season. 1991 Performing Arts-Theater Panel See 1991 Annual Report. [92-5321-0017]
- La Compania de Teatro de Albuquerque, Inc.**
Albuquerque, NM \$15,000
 To support administrative and production costs for the presentation of plays during La Compania's 15th season, as well as a script development program. [92-5321-0306]
- Latin American Theatre Ensemble, Inc.**
New York, NY \$5,000
 To support administrative and artist fees during the 1992-93 season of full productions, workshops and readings. [92-5321-0287]
- Latino Chicago Theater Company, Inc.**
Chicago, IL \$6,000
 To support costs for a marketing campaign during the 1992-93 season. [92-5321-0272]
- Lime Kiln Arts, Inc.**
Lexington, VA \$12,000
 To support the touring program by the professional theater ensemble, which presents works reflective of its predominantly southern mountain rural population. [92-5321-0298]
- Los Angeles Poverty Department**
Los Angeles, CA \$7,500
 To support administrative and artistic salaries for the 1992-93 season. [92-5321-0285]
- M. Ensemble Company, Inc.**
Miami, FL \$5,000
 To support the 1992-93 season of new and traditional African American musical and dramatic productions, as well as training for inner-city youth. [92-5321-0293]
- Mad River Theater Works**
West Liberty, OH \$20,000
 To support administrative and artistic costs for the research, development, rehearsal, and production of new works. [92-5321-0295]



Expansion Arts

Millan Theatre Company (Detroit Repertory Theater)

Detroit, MI \$20,000
To support the 1992-93 season of major productions based on issues relevant to Detroit's inner-city community. [92-5321-0273]

Miracle Theatre Company

Portland, OR \$5,000
To support administrative and artistic costs for the 1993 season. [92-5321-0328]

Mixed Blood Theatre Company

Minneapolis, MN \$23,000
To support a series of mainstage productions with multiracial casts, a tour of educational productions, a showcase production, and a theater training program. [92-5321-0325]

Mountain Women's Exchange, Inc.

Jellico, TN \$5,000
To support administrative and artistic costs for the 1992-93 program of workshops and theatrical performances for the Jellico Children's Theater. [92-5321-0171]

☆ **National Black Touring Circuit, Inc.**

New York, NY \$15,000
To support the 1992-93 touring season. [92-5321-0274]

New Federal Theatre, Inc.

New York, NY \$35,000
To support a professional training workshop program designed to move minority and women artists into the professional theater, as well as for the culminating productions. [92-5321-0271]

New Freedom Theatre, Inc.

Philadelphia, PA \$30,000
To support a program providing gifted inner-city students interested in theater careers with training and practical work

experience in the theatrical arts. [92-5321-0277]

New York Street Theatre Caravan, Inc.

Jamaica, NY \$5,000
To support production costs for an original play. [92-5321-0299]

North Carolina Black Repertory Company, Inc.

Winston-Salem, NC \$24,000
To support salaries and related costs for the administrative development of the North Carolina Black Repertory Company. [92-5321-0281]

Northwest Asian American Theatre

Seattle, WA \$12,500
To support the 1992-93 season of activities. [92-5321-0307]

Oakland Ensemble Theatre

Oakland, CA \$20,000
To support the salary of a part-time community outreach coordinator and a comprehensive promotion and audience development program. [92-5321-0315]

Old Creamery Theatre Company, Inc.

Garrison, IA \$17,000
To support 1992-93 season workshops, the mounting of a production, *Beautiful Mourning*, as well as for administrative costs. [92-5321-0294]

☆ **Pan Asian Repertory Theatre, Inc.**

New York, NY \$37,000
To support the touring of full-length productions, Asian American play development, career development workshops, special school matinees, a Community Outreach Program, and organizational support. [92-5321-0297]

Perseverance Theatre, Inc.

Douglas, AK \$30,000
To support mainstage production costs and a professional training program in the theater arts. [92-5321-0326]

Pregones Touring

Puerto Rican Theater Collection, Inc.
Bronx, NY \$8,000
To support administrative salaries for the artistic director, associate director, and fiscal manager. [92-5321-0316]

Puerto Rican Traveling Theatre Company, Inc.

New York, NY \$45,000
To support the theater's training unit, which provides professional classes in acting, dance and movement, music, speech, and audition techniques to minority youth. [92-5321-0311]

Rhode Island Black Heritage Society (Rites & Reason Theater)

Providence, RI \$29,000
To support the 1992-93 theater season, including research-to-development and research-to-performance projects, readings, and a full production of *Brer Rabbit Whole*. [92-5321-0305]

Road Company

Johnson City, TN \$24,000
To support the 1992-93 home season and new show development, administrative, and artistic costs. [92-5321-0323]

Sealaska Heritage Foundation

Juneau, AK \$18,932
To support the 1992-93 season of the Naa Kahidi Theater. [92-5321-0317]

Sierra Repertory Theatre, Inc.

Sonora, CA \$5,000
To support artistic salaries. [92-5321-0319]

Spanish Theatre Repertory Co., Ltd.

New York, NY \$41,000
To support an audience development campaign for the company's performances and the salary of a producer's assistant. [92-5321-0291]

Expansion Arts



Stagebridge

Oakland, CA \$5,000
To support the partial salary for the outreach coordinator and related costs. [92-5321-0301]

St. Louis Black Repertory Company, Inc.

St. Louis, MO \$23,000
To support the 1992-93 season of mainstage productions and touring productions by the resident company. [92-5321-0324]

Su Teatro, Inc.

Denver, CO \$6,000
To support the 1992-93 season of mainstage productions, as well as special productions. [92-5321-0292]

☆ Teatro Avante, Inc.

Miami, FL \$19,000
To support the 1992-93 season of bilingual plays and the Annual International Hispanic Theatre Festival. [92-5321-0286]

Teatro Hispano de Dallas

Dallas, TX \$5,000
To support costs associated with the seventh annual "El Dia de los Muertos/The Day of the Dead" celebration. [92-5321-0322]

Theater Workshop of Louisville, Inc.

Louisville, KY \$15,000
To support the 1992-93 season of productions and outreach programs, seminars, youth training, school performances, and the development of curriculum guides for schools and youth organizations. [92-5321-0280]

Theatre By The Blind Corp.

New York, NY \$10,000
To support the company's 1992-93 season, including fully staged productions, training programs in voice and movement for blind actors, and staged readings of new plays. [92-5321-0275]

Theatre Gael, Ltd.

Atlanta, GA \$5,000
To support artistic and administrative costs for the 1992-93 theater season. [92-5321-0290]

Theatre North

Tulsa, OK \$7,500
To support the 1992-93 season of productions. [92-5321-0288]

Theatre of Yugen, Inc.

San Francisco, CA \$8,000
To support the 1992-93 production season. [92-5321-0303]

Tides Foundation

San Francisco, CA \$5,000
To support the 1992-93 season of productions, including administrative and artistic costs, for TnT/Theater for Everyone. [92-5321-0318]

Vigilante Players, Inc.

Bozeman, MT \$9,750
To support partial salary for the executive director and touring costs for the 1992-93 season. [92-5321-0308]

Yeh Yu Chinese Opera Association, Inc.

New York, NY \$7,000
To support activities for the 1992-93 season which will include workshops as well as performances of traditional Peking operas. [92-5321-0283]

PERFORMING ARTS - DANCE

52 grants
Program Funds: \$619,450

Abhinaya Dance Company of San Jose, Inc.

San Jose, CA \$6,500
To support salary assistance for the position of business manager. [92-5322-0226]

African-American Dance Ensemble, Inc.

Durham, NC \$18,000
To support the development of home-based activities, including dance classes, an intensive training workshop for a second performing ensemble unit, the development of new works, and a fall and spring concert series. [92-5322-0206]

Aims of Modzawe, Inc.

Jamaica, NY \$15,000
To support the Cultural Arts Program, which offers professional training in African dance and music. [92-5322-0209]

American Chinese Council of Minnesota (Chinese American Association of Minnesota)

Minneapolis, MN \$5,000
To support a dance training program which provides instruction in Chinese folk and classical dance as well as performance opportunities for developing artists. [92-5322-0192]

Andrew Cacho African Drummers and Dancers Economic Development, Inc.

Washington, DC \$9,000
To support classes, workshops, and performances offering professional training in African and Caribbean traditional dance forms. [92-5322-0185]

Andrew Cacho African Drummers and Dancers Economic Development, Inc.

Washington, DC \$12,500
To support artistic and administrative expenses for the New York-based Olatunji Center for African Culture's 1992-93 touring season. [92-5322-0201]

Asian American Dance Performances

San Francisco, CA \$10,500
To support salary assistance for the position of artistic director. [92-5322-0214]



Expansion Arts

Bailes Flamencos

San Francisco, CA \$5,000
To support salaries and artistic fees for the development and production of works for the Rosa Montoya and Bailes Flamencos gala 20th Anniversary home season at the Herbst Theatre in San Francisco. [92-5322-0230]

Ballet Hispanico of New York

New York, NY \$48,000
To support artistic and promotional expenses for the company's professional training program. [92-5322-0217]

Bronx Dance Theatre, Inc.

Bronx, NY \$6,000
To support artistic fees and related costs for a dance training program which provides workshops for area youth. [92-5322-0228]

Buffalo Inner City Ballet Co., Inc.

Buffalo, NY \$5,000
To support the development of new work by Artistic Director Marvin Askew and resident choreographer Janet Reed. [92-5322-0202]

Capoeira Foundation, Inc.

New York, NY \$5,000
To support the development of management initiatives that will strengthen the foundation's administrative and overall organizational stability. [92-5322-0197]

Caribbean Dance Company, Inc.

St. Croix, VI \$11,000
To support artistic and administrative fees in preparation for the 1992-93 home season. [92-5322-0198]

Compania Folklorica Puertorriquena, Inc.

San Juan, PR \$7,000
To support the 1992-93 repertory season. [92-5322-0188]

☆ Dance Giant Steps, Inc.

Brooklyn, NY \$7,500
To support the continued publication of *Attitude: The Dancer's Magazine*, professional training seminars in Congolese dance; and "The Healing Drum," an ongoing dialogue series. [92-5322-0195]

Dance Theatre Foundation, Inc.

New York, NY \$30,000
To support the Artist-in-Residence program, which provides in-depth professional training in a variety of classical and traditional dance forms for aspiring dance students at the Alvin Ailey American Dance Center. [92-5322-0182]

Dance Theatre of Harlem, Inc.

New York, NY \$50,000
To support administrative operations and professional training programs for the Dance Theatre of Harlem School. [92-5322-0186]

Dayton Contemporary Dance Guild, Inc.

Dayton, OH \$27,500
To support the residency of an invited artist, Bebe Miller, which will culminate in the commissioning of a new work to be performed during the 1992-93 concert repertory season. [92-5322-0213]

Dimensions Dance Theater, Inc.

Oakland, CA \$19,000
To support artistic and administrative expenses in connection with the 1993 production of their annual King Holiday concert. [92-5322-0219]

Everybody's Creative Arts Center, Inc.

Oakland, CA \$6,000
To support a residency program for choreographers that includes stipends, teaching positions at the center, and studio space for rehearsals. [92-5322-0225]

Floriciento Dance Theatre

Whittier, CA \$7,500
To support salary assistance for the position of administrative director. [92-5322-0229]

Foundation for Independent Artists (Urban Bush Women)

New York, NY \$8,000
To support artists' fees, travel, and per diem expenses related to a residency at Virginia Commonwealth University and the underwriting of performances at Pregones Theater. [92-5322-0194]

Friends of Ballet de San Juan, Inc.

San Juan, PR \$7,000
To support rehearsal and performance fees for the professional dancers as part of the 1992-93 repertory concert season. [92-5322-0224]

Guateque Folkloric Taller of Puerto Rico, Inc.

Corozal, PR \$5,000
To support a pre-professional training program in folkloric dance and music. [92-5322-0208]

H.T. Dance Company, Inc.

New York, NY \$21,000
To support the underwriting of a performance series for disadvantaged youth and a pre-professional dance training program at the Arts Gate Center. [92-5322-0223]

Harambee Dance Ensemble

Oakland, CA \$5,000
To support salary assistance for the position of general manager. [92-5322-0222]

Institute of Puerto Rican Culture (Ballet Concierto)

San Juan, PR \$14,000
To support rehearsal and performance fees for the professional dancers as part of the 1992-93 repertory concert season. [92-5322-0231]



Milwaukee's Ko-Thi dance company performs *Song of Sundiata*, a modern version of the epic of the king of Mali who founded the West African empire that covered a region as large as Europe, when Europe lay in the Dark Ages.

**Japan America Society of Oregon
(Fujinami Kai)**

Portland, OR \$5,000
To support the professional and artistic development of classical and modern Odori. [92-5322-0210]

**Joan Miller and the
Chamber Arts/Dance Players, Inc.**

New York, NY \$5,000
To support the production of *Victory Over Violence*, a series of new works to be premiered in the company's 1992-93 season. [92-5322-0221]

Joseph Holmes Dance Theatre

Chicago, IL \$10,000
To support the Chance-to-Dance Program which actively recruits high school students interested in pre-professional training in dance. [92-5322-0183]

June Watanabe Dance Company

San Rafael, CA \$5,000
To support the 1992-93 repertory concert series, which will feature new works by Remy Charlip, Viola Farber, and Daniel Nagrin. [92-5322-0178]

Ko-Thi, Inc.

Milwaukee, WI \$9,000
To support the expansion of the company's artistic and administrative operations. [92-5322-0220]

Koncepts Cultural Gallery

Oakland, CA \$5,000
To support rehearsal and performance fees for professional dancers and musicians as part of Diamano Coura's 1992-93 repertory concert series. [92-5322-0205]

**Lola Montes Foundation for
Dances of Spain and the Americas**

Los Angeles, CA \$5,850
To support "California Heritage," a concert repertory series specifically targeted for disabled persons, senior citizens, and young audiences. [92-5322-0180]

Los Lupenos de San Jose, Inc.

San Jose, CA \$5,000
To support the company's 1992-93 season. [92-5322-0212]

Montana Ballet Company, Inc.

Bozeman, MT \$6,800
To support artistic and administrative

operations in the production of *Impersonating Bernie*, a modern ballet based on the book *Songs of Bernie Bjorn* by local author Diane Elliot. [92-5322-0181]

Muntu Dance Theatre

Chicago, IL \$9,300
To support artistic production costs, guest artists' fees, and the residency program for the 1992-93 repertory concert season. [92-5322-0203]

Najwa Dance Corps

Chicago, IL \$5,000
To support the administrative and artistic expenses for the 1992-93 performance season. [92-5322-0187]

New Dance Theatre, Inc.

(Cleo Parker Robinson Dance Theater)
Denver, CO \$38,000
To support salary assistance for the professional dance ensemble and a training program for pre-professional students. [92-5322-0189]

New York Chinese Cultural Center, Inc.

New York, NY \$5,000
To support artistic fees and production costs for the 1992-93 performing and commissioning activities of the Chinese Folk Dance Company. [92-5322-0227]

Northwest Indian College

(Setting Sun Dance Troupe)
Bellingham, WA \$5,000
To support a training program that seeks to revive the traditional dance forms indigenous to the Lummi Tribe. [92-5322-0196]

Philadelphia Dance Company

Philadelphia, PA \$46,000
To support the professional training and instruction program. [92-5322-0199]



Expansion Arts

Pueblo of Pojoaque, New Mexico

Santa Fe, NM \$8,000
To support a training program to preserve traditional dance forms, songs, and costuming. [92-5322-0190]

Rod Rodgers Dance Company, Inc.

New York, NY \$18,500
To support the creation of new works, salary assistance, and the continuance of the company's Community Concert/Outreach programs. [92-5322-0211]

Samahan Philippine Dance Company, Inc.

El Cajon, CA \$7,000
To support the creation of new works to be premiered in the company's 1992-93 repertory concert season. [92-5322-0193]

Simba Talent Development Center, Inc.

Las Vegas, NV \$5,000
To support salary assistance for the administrative and instructional staff for the center's training program. [92-5322-0207]

Spanish Dance Arts Company, Inc.

New York, NY \$5,000
To support the continuance of a professional development program for company members. [92-5322-0191]

Theatre Flamenco of San Francisco, Inc.

San Francisco, CA \$6,000
To support salary assistance for the positions of artistic director and administrative manager. [92-5322-0218]

Thelma Hill Performing Arts Center, Inc.

Brooklyn, NY \$17,000
To support artists' fees and production costs in presenting the 1992-93 "Women In Dance" series. [92-5322-0200]

Tokunaga Dance Ko., Inc.

New York, NY \$5,000
To support ongoing training programs in professional development, including

classes, tutorials, and performance opportunities. [92-5322-0184]

Voloshky Ukrainian Dance Ensemble

Philadelphia, PA \$6,000
To support a series of master classes and workshops culminating in the creation and production of new works. [92-5322-0204]

Zaccho, Inc.

San Francisco, CA \$6,000
To support fees for advanced training and rehearsal in the production of a new work of aerial choreography entitled *Navigation Project*. [92-5322-0330]

PERFORMING ARTS - MUSIC

36 grants
Program Funds: \$409,930

Alabama State Council on the Arts

Montgomery, AL \$5,000
To support the Wiregrass Sacred Harp Singers with expenses related to instructional workshops, including travel, materials, supplies, and rental facilities. [92-5322-0266]

Ali Akbar College of Music

San Rafael, CA \$12,000
To support salary assistance for faculty. [92-5322-0259]

Asociacion de Musicos Latino Americanos, Inc.

Philadelphia, PA \$11,000
To support administrative and artistic operations, which include the 1992-93 concert repertory season and the educational training program. [92-5322-0251]

Boys Choir of Harlem, Inc.

New York, NY \$50,000
To support professional music training programs, rehearsals, and performances of the Girls Choir and the Boys

Performing Choir. [92-5322-0254]

Bronx Council on the Arts, Inc.

Bronx, NY \$8,000
To support salary assistance for the positions of administrative assistant and bookkeeper, as well as the development of a community membership program for Los Pleneros de la 21. [92-5322-0255]

Carter Family Memorial Music Center, Inc.

Hiltons, VA \$12,750
To support the presentation of the 1992-93 performance season, which features traditional acoustical mountain music. [92-5322-0261]

Centro de Estudios Avanzados de Puerto Rico, Inc. (La Rondalla de Ninos de Humacao)

San Juan, PR \$5,000
To support the 1992-93 touring repertory concert season. [92-5322-0265]

Charlie Parker Memorial Foundation

Kansas City, MO \$12,000
To support the artistic and administrative expenses of a professional training program in instrumental and vocal music. [92-5322-0249]

Charlin Jazz Society, Inc.

Washington, DC \$7,500
To support the artistic and administrative expenses in presenting the 1992-93 concert series. [92-5322-0245]

Chicago Children's Choir

Chicago, IL \$24,000
To support the choir's 1992-93 professional training, performance, and outreach programs. [92-5322-0238]

Chinese Music Ensemble of New York, Inc.

New York, NY \$9,500
To support the 1992-93 resident and



on-tour performance series and a music instruments training program. [92-5322-0386]

Chinese Music Society

Woodridge, IL \$12,000
To support salary assistance for the position of marketing manager and the 1992-93 concert season. [92-5322-0241]

Circum-Arts Foundation, Inc. (Rejoicensemble)

New York, NY \$5,000
To support the artistic and administrative costs in the production and presentation of the "Sacred Jazz II" series in the 1992-93 season. [92-5322-0246]

Institute of Puerto Rican Culture

Santurce, PR \$7,500
To support salary assistance for faculty participating in the professional musical training and education program for the Coro de Ninos de San Juan, Inc. (San Juan Children's Choir). [92-5322-0239]

Creative Arts Collective, Inc.

Detroit, MI \$5,000
To support the 1992-93 series of local and national performances by the Spencer Barefield Quartet and the Chamber Jazz Ensemble. [92-5322-0268]

Friends of the D.C. Youth Orchestra Program

Washington, DC \$25,000
To support salary assistance of faculty and administration for the professional career development and performance training programs. [92-5322-0240]

Instituto Pro Musica de California

San Francisco, CA \$4,680
To support the production and presentation of the 1993 "Dia de los Reyes" concert series. [92-5322-0263]

Japanese America Symphony Association of Los Angeles (Japanese Philharmonic Society of Los Angeles)

Los Angeles, CA \$5,000
To support administrative expenses in the planning and implementation of an audience development/marketing program. [92-5322-0250]

Jazzmobile, Inc.

New York, NY \$50,000
To support the Saturday Jazz Workshop Program, a professional music training program for youths. [92-5322-0248]

Kariyushi Kai

San Jose, CA \$5,000
To support artistic and administrative fees and expenses for the production of several performances in the 1992 concert season. [92-5322-0233]

Lira Singers

Chicago, IL \$8,000
To support salary assistance for administrative and artistic staff, as well as a marketing program. [92-5322-0236]

Manna House Workshops, Inc.

New York, NY \$5,000
To support administrative and artistic costs of the organization's professional training program, which culminates in a student repertory concert. [92-5322-0244]

Merit Music Program, Inc.

Chicago, IL \$9,000
To support the tuition-free conservatory program which provides professional instructional training to gifted youths. [92-5322-0234]

Mill Creek Jazz and Cultural Society, Inc.

Philadelphia, PA \$5,000
To support rehearsal fees for the Mill Creek Jazz Orchestra and production of the 1992-93 "Back to the Roots" concert series. [92-5322-0253]

Music From China, Inc.

New York, NY \$8,000
To support the administrative and artistic costs related to the 1993 concert repertory season, artistic fees for the creation of new works, and the publication of a quarterly bilingual newsletter. [92-5322-0242]

Musica de Camara, Inc.

New York, NY \$5,000
To support "The Old World Meets the New," a series of performances, lecture/demonstrations, and master classes designed specifically for the inner-city, Latin American community. [92-5322-0258]

Oakland Youth Chorus

Oakland, CA \$10,000
To support the production and promotional costs of the chorus' 1992-93 repertory concert subscription series. [92-5322-0262]

Opera Factory

Chicago, IL \$5,000
To support artistic and administrative costs related to the 1993 repertory concert season and the development of a marketing program. [92-5322-0243]

People's Music School, Inc.

Chicago, IL \$8,000
To support the artistic and administrative costs of a professional training program. [92-5322-0256]

Puerto Rican Workshop, Inc. (El Grupo Morivivi/East Harlem Music School)

New York, NY \$26,000
To support the artistic and administrative operations of the professional training program and performance series by the Johnny Colon Orchestra. [92-5322-0252]



Expansion Arts

Renaissance Chinese Opera Society

New York, NY \$7,500
To support artistic and administrative costs related to the society's 1992-93 repertory concert season and professional training workshops. [92-5322-0237]

Richmond Jazz Society, Inc.

Richmond, VA \$5,000
To support artistic and administrative costs for lectures/demonstrations, educational outreach programs, the *RJS Newsletter*, and a concert. [92-5322-0247]

San Jose Taiko Group, Inc.

San Jose, CA \$10,000
To support salary assistance for the positions of General Manager and Assistant General Manager, and related costs. [92-5322-0235]

Society of the Third Street Music School Settlement, Inc.

New York, NY \$10,000
To support the Performing Arts Comprehensive Training program designed for pre-professional students interested in careers and advanced studies in the performing arts. [92-5322-0260]

Southeast Symphony Association, Inc.

Los Angeles, CA \$5,000
To support the 1992-93 concert repertory season and a professional music training program for young aspiring musicians. [92-5322-0257]

St. Francis Music Center

Little Falls, MN \$7,500
To support the artistic and administrative costs for the 1992-93 season of activities. [92-5322-0264]

MULTIDISCIPLINARY

87 grants; 2 cooperative agreements
Program Funds: \$1,757,858

Afrikan Poetry Theatre, Inc.

Jamaica, NY \$7,000
To support activities for the 1992-93 season. [92-5323-0091]

Afro-American Cultural Center, Inc.

Charlotte, NC \$7,700
To support costs associated with the center's multidisciplinary arts programming. [92-5323-0105]

Afro-American Cultural Society of the Golden Triangle, Inc.

Starkville, MS \$5,000
To support a variety of visual arts and music presentations, and related costs. [92-5323-0092]

Afro-American Historical and Cultural Museum, Inc.

Philadelphia, PA \$22,500
To support the "Jazz Live Series," featuring nationally-known jazz artists, "Youth to Youth" concerts, the "Larry Neal Cultural Series," and visual arts exhibitions. [92-5323-0106]

Alternative Center for International Arts, Inc.

New York, NY \$30,000
To support year-round visual and musical programs which present emerging and mid-career minority artists. [92-5323-0123]

Amayan Workshop

New York, NY \$5,000
To support artistic and administrative costs for the 1992-93 season of activities that serve the Filipino American community. [92-5323-0146]

An Claidheamh Soluis Inc.

New York, NY \$25,000
To support productions of Irish and Irish American plays; issues of *An Gael*, a traditional Irish music festival, and a music and dance performance workshop program. [92-5323-0148]

☆ Appalshop, Inc.

Whitesburg, KY \$50,000
To support the development and presentation of indigenous and traditional Appalachian culture through Appalshop Center programs, as well as administrative costs associated with promotion and audience development. [92-5323-0108]

Arab Community Center for Economic and Social Services

Dearborn, MI \$5,000
To support artistic fees and associated costs for a multidisciplinary project including performances of traditional Arab music and dance, poetry forums, and visual arts exhibits. [92-5323-0126]

Artists Collective, Inc.

Hartford, CT \$35,000
To support professionally led training classes in dance, music, theater, and visual arts. [92-5323-0111]

Artists of Indian America, Inc.

Albuquerque, NM \$15,000
To support a professionally directed multidisciplinary arts program and workshops in dance, music, and drama. [92-5323-0083]

Asian American Arts Centre, Inc.

New York, NY \$35,000
To support artistic and administrative costs for the center's multidisciplinary programming. [92-5323-0119]

Asian Heritage Council

San Jose, CA \$6,500
To support promotional expenses and artistic fees for the presentation of contemporary and traditional music and dance ensembles at the Eighth Annual Asian Pacific Performing Arts Festival. [92-5323-0090]

Association of Community-Based Artists of Westchester, Inc.

Mount Vernon, NY \$8,000



To support an exhibition program and a series of dance, music, theater, and literature presentations, including artistic fees and salary support for key staff. [92-5323-0124]

Bedford Stuyvesant Restoration Corporation
Brooklyn, NY \$36,000
 To support artistic and administrative costs for visual arts exhibits and workshops for minority professional artists, the Poets and Writers Showcase, an artists-in-residence program, and the Restoration Steel Band Orchestra. [92-5323-0100]

Boulevard Arts Center
Chicago, IL \$13,000
 To support a multidisciplinary series of master workshops, exhibitions, training, classes, and performances. [92-5323-0139]

Boys Harbor, Inc.
New York, NY \$5,000
 To support the pre-professional training programs, including instruction in theater and music, at the Harbor Performing Arts Center. [92-5323-0114]

Carter G. Woodson Foundation, Inc.
Newark, NJ \$28,000
 To support partial salaries of the administrative director and program staff, program development, and promotional activities. [92-5323-0107]

Casa de Unidad Unity House
Detroit, MI \$8,000
 To support a series of visual arts exhibitions, performing arts presentations, poetry readings, and professional workshops in music and poetry. [92-5323-0079]

Center for African and African American Art and Culture
San Francisco, CA \$5,000

To support a multidisciplinary program in the areas of visual arts, media, theater, and literary arts. [92-5323-0159]

Center for Education and Communication, Inc.
Boston, MA \$5,000
 To support segments of the "Plowing the Sea: Dialectics of Discovery" series, which will include film and video screenings, multimedia performing arts presentations, readings, and lectures. [92-5323-0157]

Centro Cultural de la Raza, Inc.
San Diego, CA \$30,000
 To support the 1992-93 season, including salary costs, artistic fees, and related expenses. [92-5323-0128]

Chinese American Arts Council, Inc.
New York, NY \$15,000
 To support the presentation of a variety of Asian American cultural events and for exhibitions and services for emerging artists of the community. [92-5323-0081]

Chinese Cultural Foundation of San Francisco (Chinese Cultural Productions)
San Francisco, CA \$5,000
 To support a series of performances of the Third Annual San Francisco Repertory Concert. [92-5323-0160]

Chinese Culture Institute, Inc.
Boston, MA \$10,000
 To support the visual arts exhibition program and music and dance performances featuring established and emerging artists of the community. [92-5323-0097]

Chinese for Affirmative Action (Kearny St. Workshop)
San Francisco, CA \$9,000
 To support a series of concerts, performances, lectures, classes, exhibitions, and publications, featuring Asian

American artists from throughout the greater Bay Area. [92-5323-0140]

Christina Community Center of Old Swedes, Inc. (CCAC)
Wilmington, DE \$20,000
 To support advanced and pre-professional training for aspiring students in the visual and performing arts as well as an ongoing program of performances, exhibitions and workshops featuring nationally and internationally known artists. [92-5323-0098]

City of San Antonio, Texas (Carver Community Cultural Center)
San Antonio, TX \$27,000
 To support salaries associated with audience development and the performance and exhibition series. [92-5323-0102]

Committee for African-American History Month Observances
Georgetown, SC \$10,000
 To support the salary of a full-time executive director and costs associated with the planning, development, and implementation of a cultural events program for the communities of Georgetown County. [92-5323-0110]

Dixwell Children's Creative Art Center, Inc.
New Haven, CT \$22,000
 To support an ongoing program that identifies and provides training for talented minority youth in music, dance, theater, and art. [92-5323-0121]

☆ **Dunham Fund for Research and Development of Cultural Arts**
St. Louis, MO \$40,000
 To support the activities and operations of the Dunham Fund, including the International Dunham Technique Seminar Program for dancers, choreographers, and scholars; the Dynamic Museum; and the Children's Workshop. [92-5323-0120]



Expansion Arts

East Bay Center for the Performing Arts
Richmond, CA \$20,000
To support administrative costs and master artists' fees for the "Young Artists Repertory Series." [92-5323-0116]

El Centro de Arte
Washington, DC \$7,500
To support artists' fees and associated costs for music and dance presentations. [92-5323-0082]

Ethnic Folk Arts Center, Inc.
New York, NY \$30,000
To support the 17th annual Queens Ethnic Music and Dance Festival and a series of ethnic music concerts featuring local performers. [92-5323-0103]

Festival Chicano, Inc.
Houston, TX \$5,000
To support the 13th Annual Festival Chicano, as well as the annual Festival Primavera, including artists' fees, production expenses, and general operation. [92-5323-0127]

☆ **Friends of the Davis Center, Inc.**
New York, NY \$10,000
To support Partnership Program services to minority artists and organizations, audience development efforts, and overall general operating support for presentation of the New Faces Series, International Series, and Jazz Series. [92-5323-0099]

Friends of the Mission Cultural Center
San Francisco, CA \$20,000
To support administrative costs, the Mission Grafica Printmaking Internship program, workshops, and training. [92-5323-0137]

Great Leap, Inc.
Los Angeles, CA \$22,000
To support the creation, production, and presentation of original multimedia works along with support for

administrative and artistic salaries. [92-5323-0144]

Guadalupe Cultural Arts Center
San Antonio, TX \$40,000
To support administrative salaries, artistic fees, and related costs for the 1992-93 season of activities which will include performances, workshops, promotion, and marketing. [92-5323-0104]

Guilford Native American Association, Inc.
Greensboro, NC \$8,500
To support the gallery director's salary and program expenses for multidisciplinary Native American arts programs in dance and visual arts. [92-5323-0153]

Harlem School of the Arts, Inc.
New York, NY \$50,000
To support advanced and master classes in the performing and visual arts that are directed toward professional career development for gifted students from throughout the New York City area. [92-5323-0115]

Henry Street Settlement
New York, NY \$40,000
To support a diverse program of classes and workshops in dance, music, visual arts, and drama for the Louis Abrons Arts Center. [92-5323-0088]

Hostos Community College Advisory Council, Inc.
Bronx, NY \$15,000
To support artistic fees and production costs for the Culture and Arts Program during the 1992-93 season. [92-5323-0150]

Houston Asian American Festival Association
Houston, TX \$10,000
To support Asian Arts-Houston, the coordinating service for several per-

forming arts ensembles and arts events which feature various Asian ethnic arts resources. [92-5323-0076]

Hull House Association (Beacon Street Gallery and Performance Company)
Chicago, IL \$5,000
To support artists' fees and associated costs for an exhibition series at Uptown Hull House. [92-5323-0112]

Idris Ackamoor and Cultural Odyssey (Cultural Odyssey)
San Francisco, CA \$12,500
To support the salary of the full-time general manager. [92-5323-0085]

Inner City Cultural Center
Los Angeles, CA \$50,000
To support the strengthening and maintenance of existing programs in the areas of theater, music, dance, and visual arts. [92-5323-0151]

Inquilinos Boricuas en Accion
Boston, MA \$12,600
To support the salary of a program coordinator and the Arte y Cultura program for emerging Hispanic performance ensembles. [92-5323-0141]

International Arts Relations, Inc.
New York, NY \$45,000
To support workshops, performances, and administrative costs and develop and present the work of Hispanic American theater artists and visual artists of various cultural heritages. [92-5323-0084]

Jamaica Center for the Performing and Visual Arts, Inc.
Jamaica, NY \$35,000
To support exhibitions, performing arts, and education programs, as well as operating costs. [92-5323-0095]



Japanese American Cultural and Community Center

Los Angeles, CA \$35,000
To support artists' fees, presentation, installation and advertising expenses for the "Celebrate California" series, as well as a series of events which will feature traditional Japanese art forms. [92-5323-0138]

Japantown Art & Media Workshop

San Francisco, CA \$32,000
To support administrative and artistic costs for ongoing programs, as well as for JAM's intern program for emerging Asian artists. [92-5323-0145]

Jubilee Community Arts, Inc.

Knoxville, TN \$25,000
To support costs associated with programs designed to preserve and advance the art forms of the Southern Appalachians, including a performance series, poets and writers readings, and the publication of a newsletter. [92-5323-0074]

Julia Morgan Center for the Arts, Inc.

Berkeley, CA \$5,000
To support artistic fees for professional performing arts events. [92-5323-0131]

Junebug Productions

New Orleans, LA \$7,000
To support the New Orleans Community Arts Program which involves productions by Junebug Theater Project and the Story Network. [92-5323-0089]

Junior Black Academy of Arts & Letters, Inc.

Dallas, TX \$25,000
To support artistic and administrative salaries and fees and other operating costs for the 1992-93 season. [92-5323-0080]

Kalakendra Limited

Portland, OR \$5,000
To support a performing arts program featuring arts events of the Indian subcontinent. [92-5323-0077]

Kalihi-Palama Culture & Arts Society, Inc.

Honolulu, HI \$10,000
To support a professional visual and performance arts training program and a performance of traditional ethnic dances by workshop students. [92-5323-0075]

Kings Majestic Corporation

Brooklyn, NY \$10,000
To support professional performing arts events for the 1993 season and an audience development initiative targeting Asian and Latino markets. [92-5323-0086]

Koncepts Cultural Gallery

Oakland, CA \$8,500
To support administrative, artistic, and other related costs for implementation of an outreach campaign, a concert series, and the publication of an arts magazine. [92-5323-0143]

☆ **Kulintang Arts, Inc.**

Oakland, CA \$8,000
To support the partial salary of the artistic director, and artists' fees for the 1992-93 performance season. [92-5323-0129]

La Casa De La Raza

Santa Barbara, CA \$7,500
To support artistic and production costs for a comprehensive program that includes visual art exhibits, folkloric dance, theatrical performance, and poetry readings by Chicano/Latino artists. [92-5323-0142]

La Pena Cultural Center, Inc.

Berkeley, CA \$20,000
To support the partial salary of the ex-

ecutive director, artists' fees, and related costs for the 1992-93 performance season. [92-5323-0133]

La Raza Bookstore

Sacramento, CA \$18,500
To support multidisciplinary arts programming during the 1992-93 season. [92-5323-0149]

Langston Hughes Center for the Arts

Providence, RI \$10,000
To support a series of professional performances focusing on the diverse cultural and artistic contributions of African Americans. [92-5323-0078]

Manchester Craftsmen's Guild

Pittsburgh, PA \$50,000
To support arts education and presenting programs in ceramic art, photography, and music. [92-5323-0093]

Mind-Builders Creative Arts Co.

Bronx, NY \$15,000
To support professional training workshops for gifted students at intermediate and advanced levels in ballet, modern/jazz tap, African dance, and music; the Positive Youth Troupe; and related administrative costs. [92-5323-0134]

Mississippi Cultural Crossroads, Inc.

Port Gibson, MS \$10,000
To support administrative, artistic, and related costs for an artist-in-residence program featuring theater and visual artists, and a quilting program. [92-5323-0125]

Near Northwest Arts Council

Chicago, IL \$5,000
To support the salary of the program director and artists' fees for visual artists, musicians, poets, and performing artists. [92-5323-0118]



Expansion Arts

New York Foundation for the Arts

New York, NY \$7,500

To support the salary of a full-time administrative director and artists' fees and production costs for a program of exhibitions and workshops presented by Papatian, an organization of Latino artists and arts professionals. [92-5323-0136]

New York Foundation for the Arts

New York, NY \$12,700

To support Charas, a cross-cultural, multidisciplinary organization, for its 1992 season of visual arts, media and theater workshops; photography documentation; and film, dance and bilingual theater presentations. [92-5323-0152]

Newark Community School of the Arts

Newark, NJ \$30,000

To support the Gifted and Talented Program, which provides specialized training and support to students and professionals. [92-5323-0109]

Nuyorican Poets Cafe, Inc.

New York, NY \$7,500

To support an ongoing poetry reading program that is augmented by musical and theatrical presentations. [92-5323-0113]

Ollantay Center for the Arts, Inc.

Jackson Heights, NY \$17,000

To support a multidisciplinary program including visual arts exhibitions, playwright workshops, literature programs, theater productions, and publications. [92-5323-0101]

Paul Robeson Performing Arts Company, Inc.

Syracuse, NY \$5,000

To support costs for the 1992-93 season of productions, touring, and a dance training program. [92-5323-0156]

Plaza de la Raza, Inc.

Los Angeles, CA \$26,000

To support artistic fees and related administrative expenses for music and dance presentations. [92-5323-0147]

Rose Center and Council for the Arts, Inc.

Morristown, TN \$10,000

To support artists' fees and publicity expenses for performance and visual arts activities. [92-5323-0087]

Senior Arts Project

Albuquerque, NM \$5,000

To support a workshop and performance series which utilizes professional senior artists in a comprehensive arts program. [92-5323-0117]

Taller Puertorriqueno, Inc.

Philadelphia, PA \$20,000

To support the visiting artists program which presents emerging and established professional artists in the visual, performing, and literary arts. [92-5323-0096]

Thalia Spanish Theatre, Inc.

Sunnyside, NY \$12,000

To support a series of theatrical productions in Spanish, folkloric productions, and partial salary for the administrative director. [92-5323-0155]

Toyo Kami, Inc.

Oakland, CA \$5,000

To support administrative costs and artistic fees for a program showcasing Asian American and Pacific Island artists at the Ohana Cultural Center. [92-5323-0122]

Urban Gateways

Chicago, IL \$48,000

To support a formal training program for professional minority artists and related costs. [92-5323-0135]

Village of Arts and Humanities, Inc.

Philadelphia, PA \$7,500

To support artistic, administrative, and operating costs for a performing arts program and Chinese contemporary and folk art exhibitions. [92-5323-0158]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.

New York, NY \$50,000

To support a visual arts exhibition program and a variety of performing events. [92-5323-0094]

Waianae Coast Culture & Arts Society, Inc.

Waianae, HI \$25,000

To support ongoing professional workshops in traditional crafts, dance, and music that perpetuate the many ethnic cultures of the Hawaiian Islands, as well as the presentation of various art forms. [92-5323-0154]

XicanIndio Artes, Inc.

Mesa, AZ \$18,500

To support administrative salaries and the programming of theater and visual arts presentations during the 1992-93 season. [92-5323-0132]

Your Heritage House, Inc.

Detroit, MI \$17,000

To support workshops and classes in dance, theater, music, and visual arts, as well as for an exhibition program. [92-5323-0130]

COOPERATIVE AGREEMENTS

☆ **Institute for NonProfit Management and Training**

Bethesda, MD \$51,808

To support a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of approximately 100 applicants for FY '93. Limited technical assistance may also be provided. [DCA 92-16]



☆ **Jack Faucett Associates**
Bethesda, MD \$93,050
 To support a cooperative agreement to assemble qualified experts to perform artistic and administrative evaluations of approximately 275 applicants for FY '93. Limited technical assistance may also be provided. [DCA 92-28]

VISUAL, MEDIA, DESIGN, AND LITERARY ARTS (VMDL)

VISUAL ARTS

37 grants
 Program Funds: \$602,500

Aljira, Inc.
Newark, NJ \$7,500
 To support salary assistance for the position of a full-time administrative assistant. [92-5325-0035]

☆ **American Indian Contemporary Arts**
San Francisco, CA \$10,000
 To support the administrative and artistic operations of the 1992-93 exhibition season. [92-5325-0045]

Amigos del Museo del Barrio
New York, NY \$37,500
 To support administrative and artistic costs related to "Rethinking History Through Contemporary Latino Art," an exhibition and interpretive program which examines Latin American history. [92-5325-0053]

Brandywine Graphic Workshop, Inc.
Philadelphia, PA \$40,000
 To support a two-part program which includes exhibitions, lectures, and residencies by artists who practice the art of social narrative. [92-5325-0027]

Bronx Council on the Arts, Inc.
Bronx, NY \$12,000
 To support the "Scholarship Studio Arts," an exhibition and seminar pro-

gram that provides studio space and supplies to artists from culturally diverse backgrounds. [92-5325-0041]

Bronx Museum of the Arts
Bronx, NY \$5,000
 To support the Satellite Gallery exhibition program designed to provide exhibition opportunities to a culturally diverse group of artists. [92-5325-0039]

Chicago Public Art Group
Chicago, IL \$7,500
 To support the design and execution of a cement sculpture and the production of site specific murals executed by emerging and established muralists in conjunction with the area's underserved youth. [92-5325-0028]

Chinese Culture Foundation of San Francisco
San Francisco, CA \$23,000
 To support an exhibition series featuring traditional and contemporary Chinese and Chinese American artists. [92-5325-0032]

Community Renewal Team of Greater Hartford, Inc.
Hartford, CT \$17,000
 To support an exhibition series and related interpretive programs at the Craftery Gallery, which features visual artists reflective of Hartford's culturally diverse community. [92-5325-0025]

En Foco, Inc.
Bronx, NY \$10,000
 To support the En Foco Touring Gallery Program which presents six one-person and group photographic exhibitions throughout New York City's boroughs. [92-5325-0056]

Fondo Del Sol Visual Arts Center
Washington, DC \$5,000
 To support the exhibition series "America at the Quincentennial: A Statement of Cultural Pluralism and the

Coming Definition of American Art," in the 1992-93 season. [92-5325-0037]

Foundation for African American Art
Dallas, TX \$5,000
 To support the 1992-93 exhibition series and interpretive programs that explore the works of prominent 20th-century African American artists. [92-5325-0044]

Galeria Studio 24 (Galeria de la Raza)
San Francisco, CA \$40,000
 To support artistic and administrative expenses for an exhibition series featuring Chicano and Latino artists. [92-5325-0049]

Gallery 53 Artworks, Inc.
Cooperstown, NY \$5,000
 To support the administrative and artistic operations in the presentation, marketing, and documentation of the center's 1992-93 exhibition season. [92-5325-0029]

Grass Roots Arts and Community Effort (Catamount Arts)
West Glover, VT \$6,500
 To support the marketing, promotion, and documentation of works created primarily by elderly and physically challenged artists living in rural Vermont. [92-5325-0054]

Hammonds House Galleries, Inc.
Atlanta, GA \$5,000
 To support the 1992-93 exhibition season featuring prominent African American artists. [92-5325-0021]

Kenkeleba House, Inc.
New York, NY \$20,000
 To support salary assistance for administrative and artistic staff. [92-5325-0030]

La Raza Graphics Center, Inc.
San Francisco, CA \$25,000
 To support the activities of the 1992-93 season. [92-5325-0040]



Expansion Arts

Liga Estudiantes de Arte de San Juan, Inc.

San Juan, PR \$30,000
To support the administrative expenses of a training program, the student scholarship program, a student exhibition program, and the special 25th anniversary issue publication of *Plastica* magazine. [92-5325-0026]

Lower East Side Printshop, Inc.

New York, NY \$5,000
To support the Minority Artist Printmaking Workshop which provides professional instruction, studio facilities, supplies, and materials to emerging and established artists of culturally diverse backgrounds. [92-5325-0024]

Mexic-Arte

Austin, TX \$15,000
To support administrative operations and the exhibition season featuring artists of culturally diverse backgrounds. [92-5325-0042]

Mexican Fine Arts Center

Chicago, IL \$15,000
To support the 1992-93 exhibition season featuring contemporary Mexican and Mexican American art. [92-5325-0048]

☆ **Mexican Museum**

San Francisco, CA \$27,500
To support the 1992-93 exhibition season of Mexican and Mexican American fine arts. [92-5325-0055]

Minneapolis American Indian Center

Minneapolis, MN \$13,000
To support the 1992-93 exhibition season featuring traditional and contemporary Native American artists. [92-5325-0050]

Molly Olga Neighborhood Art Classes, Inc.

Buffalo, NY \$6,000
To support studio training programs

for the inner-city community. [92-5325-0051]

Montana Art Gallery Directors Association

Great Falls, MT \$5,000
To support the presentation of quality art exhibitions to a 25-member consortium of museums and galleries throughout the state. [92-5325-0033]

Montana Indian Art and Culture Association, Inc.

Bozeman, MT \$5,000
To support administrative operations and touring expenses for an exhibition series presenting emerging and established contemporary Native American artists living in Montana and the Northwest. [92-5325-0031]

Movimiento Artístico del Río Salado, Inc.

Phoenix, AZ \$10,000
To support the "Local Artist Series," which consists of exhibitions by local emerging artists with accompanying brochures and workshops on professional artistic development. [92-5325-0038]

National Center of Afro-American Artists, Inc.

Boston, MA \$25,000
To support the 1992-93 exhibition season and related activities featuring the works of established African American artists. [92-5325-0034]

National Institute of Art and Disabilities

Richmond, CA \$5,000
To support salary assistance for the position of curator. [92-5325-0052]

Printmaking Workshop, Inc.

New York, NY \$25,000
To support the Minority Fellowship and Invited Minority Artist residency programs for emerging and mid-career printmaking artists of diverse cultural backgrounds. [92-5325-0046]

Self-Help Graphics and Arts, Inc.

Los Angeles, CA \$20,000
To support the professional development of emerging printmakers, related traveling exhibitions, and the 1992-93 exhibition season at the Otra Vez Gallery. [92-5325-0047]

Social and Public Art Resource Center

Venice, CA \$25,000
To support salaries related to training, production, education, exhibition, and preservation of murals created by local artists from diverse cultural backgrounds. [92-5325-0022]

Southern Alleghenies Museum of Art

Loretto, PA \$15,000
To support administrative and artistic costs incurred in organizing and mounting exhibitions at the satellite facilities, as well as for exhibition-related educational programs. [92-5325-0020]

☆ **Studio Museum in Harlem, Inc.**

New York, NY \$45,000
To support administrative operations, the Artist-in-Residence program, and a professional training program in museology and museum administration. [92-5325-0036]

Teatro del Sesenta, Inc. (Casa Candina)

San Juan, PR \$15,000
To support administrative costs related to the 1992-93 exhibition season, program documentation, and advance professional training programs in ceramics. [92-5325-0023]

☆ **United Indians of All Tribes Foundation**

Seattle, WA \$15,000
To support the 1992-93 exhibition season at the Daybreak Star Arts Center, featuring prominent contemporary Native American artists. [92-5325-0043]

**MEDIA ARTS**

8 grants
Program Funds: \$90,000

Camera News, Inc.

New York, NY \$12,000

To support the organization's Advanced Film and Video Production Workshop; "D'Ghetto Eyes," a series of films and videos directed by culturally diverse artists; and Romancing the Moving Image, an introductory training program. [92-5325-0062]

Center for Community Studies, Inc.

New York, NY \$10,000

To support a series of interpretive programs designed to explore the portrayals of Chinese Americans and Chinatowns on film. [92-5325-0057]

Cine Accion, Inc.

San Francisco, CA \$5,000

To support the 1992-93 film exhibition season and salary assistance for the position of artistic director. [92-5325-0073]

Community Film Workshop of Chicago

Chicago, IL \$5,000

To support the position of program coordinator and the expansion of an audience development program. [92-5325-0060]

Film News Now Foundation, Inc.

New York, NY \$8,000

To support the Media Action Project and related administrative costs, as well as a comprehensive service program for women and a culturally diverse constituency of media artists. [92-5325-0063]

Latino Collaborative, Inc.

New York, NY \$5,000

To support the 1992-93 film and video exhibition season featuring the work of Latino media artists. [92-5325-0061]

Sojourner Productions, Inc.

(Black Film Institute)

Washington, DC \$15,000

To support the 1992-93 film exhibition and lecture series on African American oriented cinema. [92-5325-0059]

Southern California

Asian American Studies Central

Los Angeles, CA \$30,000

To support the Asian Pacific Media Artists Development Program including services for Asian media artists and the publication of *In Focus*. [92-5325-0058]

LITERARY ARTS

5 grants

Program Funds: \$91,500

☆ Catalyst, Inc.

Atlanta, GA \$6,000

To support artistic fees for writers and poets contributing to *Catalyst* and the expansion of a subscription program. [92-5325-0066]

Elders Share the Arts, Inc.

Brooklyn, NY \$5,000

To support salary assistance for the position of performance director. [92-5325-0069]

Frederick Douglass Creative Arts

New York, NY \$36,500

To support the Training Program, the 21st Annual Black Roots Festival, a Staged Reading Series, and a theatrical production. [92-5325-0068]

☆ Multicultural Arts, Inc.

Los Angeles, CA \$18,000

To support *The International Review of African American Art*, a magazine which documents the work of African American visual artists. [92-5325-0065]

☆ Native American Center

for the Living Arts, Inc.

Niagara Falls, NY \$26,000

To support fees for contributing editors and photographers, expenses related to travel for research and promotion, and the increase of circulation through solicitation and mailings for *Turtle Quarterly* magazine. [92-5325-0067]

COMBINATION

3 grants

Program Funds: \$56,500

Centro Cultural Aztlan, Inc.

San Antonio, TX \$5,000

To support the 1992-93 season of visual and literary programming and related administrative and artistic costs. [92-5325-0070]

Children's Art Carnival

New York, NY \$40,000

To support a series of training workshops for youths with recognizable talent. [92-5325-0071]

Hatch-Billops Collection, Inc.

New York, NY \$11,500

To support the "Artist and Influence" series which documents the artistic careers of prominent and culturally diverse visual, performing, and literary artists. [92-5325-0072]

SERVICES TO THE FIELD

Support is provided to organizations of regional or national scope whose primary function is to offer quality technical assistance and/or services to expansion arts organizations.

21 grants

Program Funds: \$323,420

Grants were reviewed by either the FY '91 or FY '92 Services to the Field panel, as indicated.



Expansion Arts

☆ **ATLATL**

Phoenix, AZ \$22,000

To support administrative costs, technical assistance and informational services, including printed resources, to Native American artists, arts organizations, and tribes. FY '92 panel. [92-5365-0338]

African American Arts Alliance of Chicago

Chicago, IL \$5,570

To support a marketing initiative which will include an updated membership directory, a quarterly newsletter, print and media advertisements, and a series of monthly showcase events. FY '92 panel. [92-5365-0339]

African Continuum Theatre Coalition

Washington, DC \$10,000

To support the Management-Artistic Assistance Project which offers specialized consultancies designed to upgrade both artistic and managerial operations of participating organizations. FY '92 panel. [92-5365-0333]

Alternate ROOTS, Inc.

Atlanta, GA \$23,000

To support the ongoing artistic and administrative technical assistance workshops at the annual meeting and publication of the *Member's Bulletin* and the *Newsletter*. FY '92 panel. [92-5365-0337]

☆ **Appalshop, Inc.**

Whitesburg, KY \$8,000

To support a forum for representative community-based cultural centers from throughout the United States. FY '91 panel. [92-5365-0016]

Asian American Arts Alliance, Inc.

New York, NY \$7,500

To support partial administrative fees for the Alliance's resource library, as well as to update the Alliance's directory of Asian American arts organizations in New York. FY '92 panel. [92-5365-0341]

☆ **Association of Hispanic Arts, Inc.**

New York, NY \$50,000

To support a technical assistance program, artistic and administrative costs, a newsletter, and a service that collects and disseminates data regarding opportunities for Hispanic artists and arts organizations throughout the nation. FY '92 panel. [92-5365-0391]

Chinese American Educational and Cultural Center of Michigan

Ann Arbor, MI \$30,000

To support a program that provides services for Chinese American arts organizations, including technical assistance, promotion of exhibition and performance events, arts directories, a newsletter, and marketing services. FY '92 panel. [92-5365-0388]

Coalition of African-American Cultural Organizations

Philadelphia, PA \$30,000

To support costs for a technical assistance and marketing program. FY '92 panel. [92-5365-0376]

First Impressions Performances

Los Angeles, CA \$5,000

To support the technical assistance and marketing program for African American community-based institutions in the area of dance presentation. FY '92 panel. [92-5365-0390]

Friends of Support Services for the Arts, Inc.

San Francisco, CA \$10,000

To support the project salaries for the professional, artistic and technical staff involved in the Support Service Project. FY '92 panel. [92-5365-0343]

☆ **Guadalupe Cultural Arts Center (National Association of Latino Arts & Culture)**

San Antonio, TX \$7,000

To support salaries of the executive di-

rector and secretary/receptionist and for further research and development of a national data bank and related networking system. FY '92 panel. [92-5365-0389]

Harlem Cultural Council, Inc.

New York, NY \$5,000

To support a newsletter that disseminates information to artists and arts organizations concerning regional arts events and arts resources. FY '92 panel. [92-5365-0336]

Hispanic Culture Foundation

Albuquerque, NM \$24,000

To support the basic technical assistance program which includes consultations, referrals and information services, *El Puente* newsletter, and a resource library. FY '92 panel. [92-5365-0340]

☆ **Hispanic Organization of Latin Actors**

New York, NY \$15,000

To support administrative costs, a monthly newsletter with national distribution, referral and information services for artists and arts organizations, and workshops in career development. FY '91 panel. [92-5365-0012]

☆ **Hispanic Organization of Latin Actors**

New York, NY \$12,500

To support costs associated with providing referral and information services for artists and arts organizations, a newsletter with national distribution, workshops, and related activities. FY '92 panel. [92-5365-0344]

Maine Arts Sponsors Association

Augusta, ME \$10,350

To support the continuation of the association's technical assistance to arts groups and artists in rural Maine. FY '92 panel. [92-5365-0332]



Middle Passage Educational and Cultural Resources, Inc.

Amherst, MA \$6,000
To support a pilot project designed to provide training and technical assistance in computer networking, as well as for referral services, newsletters and management services. FY '91 panel. [92-5365-0010]

Montana Indian Art and Culture Association, Inc.

Bozeman, MT \$7,500
To support a resource directory of services and resources for Native American artists living in Montana and the Northwestern United States, and for related administrative costs. FY '92 panel. [92-5365-0334]

Montana Institute of the Arts Foundation

Bozeman, MT \$17,500
To support administrative costs of staff who provide technical and administrative services for emerging arts organizations, including workshops in promotion, publicity, and marketing. FY '91 panel. [92-5365-0008]

Montana Institute of the Arts Foundation

Bozeman, MT \$17,500
To support administrative costs of staff who provide technical and administrative services for statewide emerging arts organizations. FY '92 panel. [92-5365-0375]

SPECIAL PROJECTS

For special initiatives that will advance expansion art forms, are of national significance, and/or can be used as models by the whole field. The Arts Education Initiative provides funds for a two-year project period to cultivate a general knowledge, awareness, and appreciation of the arts, generally for children in grades K-12. The Community

Foundation Initiative is a collaborative effort with local community foundations designed to secure private money on a permanent basis for small and medium-sized arts groups, with an emphasis on expansion arts organizations. The four-year grants from the Expansion Arts Program are used to subgrant to local arts groups, and the community foundation's match is deposited in a permanent endowment. The Rural Arts Initiative awards matching grants of up to \$40,000 per year, available for up to three years to state arts agencies for regranting to rural arts organizations within their states. (For the list of grants, see Underserved Communities Set-Aside chapter.) The Organizational Development Pilot for Presenters, a joint effort of the Expansion Arts and Presenting and Commissioning Programs, provides matching grants of up to \$30,000 for up to three years to culturally diverse, multidisciplinary presenting organizations for institutional enhancement.

ARTS EDUCATION INITIATIVE

18 grants
Program Funds: \$419,000

52nd Street Project, Inc.

New York, NY \$20,000
To support the Playmaking Program which is a series of playwriting classes for young people devised and taught by Daniel Judah Sklar. [92-5370-0359]

Carpethag Theater, Inc.

Knoxville, TN \$15,000
To stabilize and expand the work of the Institute of the Whole Child, which employs culturally specific and creative drama techniques with young people. [92-5370-0365]

Christina Community Center of Old Swedes, Inc. (CCAC)

Wilmington, DE \$24,000
To support the *Iyabo* program which provides quality arts programs for young urban parents in Wilmington, Delaware. [92-5370-0355]

Community Music School of Springfield, Inc.

Springfield, MA \$24,000
To support the development of the Intensive African American Music Studies Program for young people between the ages of 12 and 18. [92-5370-0347]

Community Television Network

Chicago, IL \$25,000
To support the Neighborhood Video Program which is designed to reach youth who have dropped out of public schools and have little or no exposure to the arts. [92-5370-0362]

Dance Theatre Foundation, Inc.

New York, NY \$25,000
To support Dance Sampler, a program designed to bring low-income, minority children, ages 10-13 to the Alvin Ailey Dance Center for a unique introduction to the world of dance. [92-5370-0350]

East Bay Center for the Performing Arts

Richmond, CA \$25,000
To support the K-8 level After School Program, where inner city students can participate in primary and advanced instruction in music, dance, and drama. [92-5370-0352]

EcoTheater, Inc.

Lewisburg, WV \$22,000
To support the teaching, advising and evaluating of EcoTheater's artistic youth theater. [92-5370-0348]



Expansion Arts

Friends of the D.C. Youth Orchestra Program

Washington, DC \$24,000
To support artistic and administrative salaries for the K-9 level after-school program for minority youth. [92-5370-0357]

Guakia, Inc.

Hartford, CT \$25,000
To support *Talleres Kalichi*, an intensive arts education effort targeted for inner-city Latino youth in Hartford, CT. [92-5370-0358]

International Association of Jazz Appreciation

Los Angeles, CA \$20,000
To support administrative costs as well as musicians' fees for the "Jazz Goes to School" series. [92-5370-0383]

Kulintang Arts, Inc.

Oakland, CA \$22,000
To support the Kulintang Heritage Program with activities directed at children in grades K-12 throughout the Bay area. [92-5370-0361]

Mexican Museum

San Francisco, CA \$26,000
To support the after-school and summer visual arts program for at-risk Latino adolescents residing in San Francisco's Mission District. [92-5370-0363]

Oakland Youth Chorus

Oakland, CA \$30,000
To support the after-school choral training program and salaries for the program's vocal instructors. [92-5370-0351]

Plaza de la Raza, Inc.

Los Angeles, CA \$20,000
To support a series of classes in the School of Performing and Visual Arts to be taught by master artisans who

specialize in the production of folk art indigenous to Mexico. [92-5370-0356]

Salt & Pepper Mime Company, Inc.

New York, NY \$22,000
To support the Artistic Renaissance project which is designed for youth in grades four to seven in after-school and summer sessions, as well as for expanding the company's residency program. [92-5370-0353]

Toyo Kami, Inc. (Ohana Cultural Center)

Oakland, CA \$20,000
To support artists' salaries, materials, and documentation for a papermaking project at low-income and underserved Asian and Pacific Islander elementary schools. [92-5370-0384]

Village of Arts & Humanities, Inc.

Philadelphia, PA \$30,000
To support art projects and classes for children in grades K-12 through after-school, weekend, and summer programs, as well as for artist residencies. [92-5370-0364]

COMMUNITY FOUNDATION INITIATIVE

4 grants
Program Funds: \$225,000

Except as noted, these grants were reviewed by the 1991 Community Foundation Initiative Panel A: Cynthia Hardy, Columbus, OH; Katharine Pearson, Knoxville, TN; Frances Poteet, Sandia Park, NM; Michael Stirling, Portland, OR; Betty Switzer, Austin, TX; Robert Wadsworth, Boston, MA.

Community Foundation of Santa Clara County

San Jose, CA \$50,000
To amend the fourth and final year of a grant for support of subgrants to small and medium-sized arts organizations, including those of the expansion

arts field. FY '92 Rural Arts Initiative/Community Foundation Initiative panel. [89-5370-0239]

Community Foundation of Sonoma County Santa Rosa, CA

\$50,000
To amend the fourth and final year of a grant to support subgranting to small and minority arts organizations. [88-5370-0388]

Jacksonville Community Foundation

Jacksonville, FL \$50,000
To amend the third year of a four-year grant to support subgranting to small and medium-sized arts organizations and individual artists, including those in the expansion arts field. [89-5370-0375]

Vermont Community Foundation

Middlebury, VT \$75,000
To amend the fourth and final year of a grant for support of subgranting to small and minority arts organizations. [88-5370-0380]

ORGANIZATIONAL DEVELOPMENT PILOT

4 grants; 1 cooperative agreement
Program Funds: \$160,000

Afro-American Cultural Center, Inc.

Charlotte, NC \$30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0381]

Carter G. Woodson Foundation, Inc.

Newark, NJ \$30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0379]

Guakia, Inc.

Hartford, CT \$30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0378]



Inner City Cultural Center

Los Angeles, CA \$30,000
To support the third and final year of the Organizational Development Pilot. [92-5370-0380]

Terry, William

New York, NY \$40,000
To amend a cooperative agreement to support the third and final year of technical assistance, including counsel as well as documentation and assessment, of four grantees participating in the Expansion Arts/Presenting and Commissioning Programs' Organizational Development Pilot. [DCA 91-04]

SPECIAL PROJECTS

6 grants
Program Funds: \$104,500

City of Chicago, Department of Cultural Affairs (Chicago-Mexico Artists-in-Residence)

Chicago, IL \$30,000*
VMDL Panel. [92-3052-0029]
**See International chapter.*

Del Norte Association for Cultural Awareness

Crescent City, CA \$8,000*
[92-3052-0048]
**See International chapter.*

Inner City Cultural Center

Los Angeles, CA \$12,500
To support expenses incurred during the renovation of the Ivar Theater. VMDL Panel. [92-5370-0019]

National Arts Stabilization Fund, Inc.

New York, NY \$24,000
To support transportation and expenses for participants in a long range planning process designed to address organizational development issues of immediate concern to the National

Arts Stabilization Fund. Overview Panel. [92-5370-0162]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc.

New York, NY \$15,000*
[92-3052-0049]
**See International chapter.*

Young Aspirations Young Artists, Inc.

New Orleans, LA \$15,000*
To support the development of a fabric print workshop, including the development of a comprehensive business and marketing plan. [92-5370-0161]
**Extraordinary Action Grant.*



Apprentice artists learn to turn cast-off furniture into unique pieces at Young Aspirations Young Artists (YA/YA).

Panels

ARTS EDUCATION INITIATIVE

Fernandina Chan

Dance Instructor
Boston English High School
Boston, MA

George Cisneros

Director of Public Information
Texas Commission on the Arts
Austin, TX

Dennis Holub

Executive Director
South Dakota Arts Council
Sioux Falls, SD

Marilyn Reinstein (layperson)

Chairman
Scottsdale Arts in Education Council
Scottsdale, AZ

James Tucker

Director, Arts and Humanities Section
Maryland State Department of Education
Baltimore, MD

Lorraine Wilson (chair)

Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

MULTIDISCIPLINARY

Patrizia Cioffi

Executive Director
The New School for the Arts
Montclair, NJ

Constance Y. Gray

Grants & Technical Assistance Analyst
Oakland Cultural Arts Division
Oakland, CA



Expansion Arts

Karen Hubbard

Assistant Professor of Dance
University of North Carolina
Charlotte, NC

Kristin Jackson

Choreographer; Professor of Dance
Queens College
New York, NY

Joyce L. Lew (layperson)

Director of Allocations
United Way of Southern Michigan
Detroit, MI

Joe Rodriguez (chair)

Assistant Director of Community Arts
City of San Jose
San Jose, CA

Rosalba Rolon

Artistic Director
Pregones Theater Co.
Bronx, NY

Randy Ross

Management Analyst
Aberdeen Area Indian Health Service,
Office of Epidemiology
Rapid City, SD

George Sams

Grants Program Director
St. Louis Regional Arts Commission
St. Louis, MO

ORGANIZATIONAL DEVELOPMENT PILOT**Susie Farr**

Executive Director
Association of Performing Arts
Presenters
Washington, DC

Patricia Johnson

Consultant
Community Arts and
Development Group
Chicago, IL

Joanna Lee

Affirmative Action Officer
Trenton State College
Trenton, NJ

Alice Lovelace

Poet; Performance Artist
Atlanta, GA

Greicy Lovin (layperson)

Program Analyst
City of Miami Dept. of
Community Development
Miami, FL

PERFORMING ARTS – DANCE/MUSIC**Sandra Burton (chair)**

Professor of Dance
Williams College
Williamstown, MA

Juana Guzman

Development Coordinator
Department of Cultural Affairs
City of Chicago
Chicago, IL

Sandy Summers Head (layperson)

Retail Merchandiser
New York, NY

Norman Kline

Executive Director
Emelin Theater for the
Performing Arts
Mamaroneck, NY

Edsel Matthews

General Manager
Koncepts Cultural Gallery
Oakland, CA

Denise Nelson Nash

Executive Director
Pasadena Arts Commission
Pasadena, CA

Michael Stirling

Performing Arts Program Coordinator
Oregon Arts Commission
Portland, OR

Mari Torres de Hutchinson

Arts Consultant
Hato Rey, PR

Lorraine P. Wilson

Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

Bell Yung

Associate Professor of Music
University of Pittsburgh
Pittsburgh, PA

PERFORMING ARTS – THEATER**Tomas Benitez**

Development Consultant
Los Angeles, CA

Sandra Gay

Theatrical Director
Actors Ink.
Indianapolis, IN

Frederick Hudson

President
Frederick Douglass Center
New York, NY

Jeanie J. Kim

Assistant to the Director
of Literary Programs
Lannan Foundation
Los Angeles, CA

Greicy Lovin (layperson)

Program Analyst
City of Miami Dept. of
Community Development
Miami, FL



Carlton W. Molette

Vice-President for Academic Affairs
Coppin State College
Baltimore, MD

Donna Porterfield (chair)

Managing Director
Roadside Theater
Whitesburg, KY

**RURAL ARTS INITIATIVE/COMMUNITY
FOUNDATION INITIATIVE**

Kathie deNobriga

Executive Director
Alternate ROOTS
Atlanta, GA

Eduardo Garcia

Consultant
Plainsboro, NJ

Katharine Pearson

Executive Director
East Tennessee Community
Foundation
Knoxville, TN

Frances Poteet

Consultant
Sandia Park, NM

Betty Switzer (chair)

Field Representative
Texas Commission on the Arts
Austin, TX

Robert Wadsworth (layperson)

Program Director
Boston Foundation
Boston, MA

SERVICES TO THE FIELD (1991)

David Q. Cadigan

Community Arts Coordinator
Maine Arts Commission
Augusta, ME

Eduardo Diaz

Executive Director
San Antonio Department of
Arts & Cultural Affairs
San Antonio, TX

Vivian Robinson

Executive Director
AUDELCO
New York, NY

Alyce Sadongei (chair/layperson)

Curriculum Manager
Smithsonian Institution
Washington, DC

Mayumi Tsutakawa

Manager, Cultural Resources Division
King County Arts Commission
Seattle, WA

SERVICES TO THE FIELD (1992)

Sheila Austin-Smith

Director of Grants Services
Metro-Dade Cultural Affairs Council
Miami, FL

David Earl Jackson

Director of Arts Access
Tennessee Arts Commission
Knoxville, TN

Larry Kubota (chair)

Management Consultant
Gardena, CA

Vivian Robinson

Executive Director
AUDELCO
New York, NY

Maria Delores Sasso (layperson)

President
M.S. International Corporation
McLean, VA

**VISUAL, MEDIA, DESIGN, LITERARY ARTS
AND COMBINATION (VMDL)**

Amy Chin

Executive Director
New York Chinese
Cultural Center, Inc.
New York, NY

David Chung

Visual Artist
Washington, DC

W. Bing Davis (chair)

Artist (Ceramics)
Chairperson, Art Department
Central State University
Wilberforce, OH

Carlos Gutierrez-Solana

Executive Director
Artists Space
New York, NY

Helen Lucero

Curator, Mexican Hispanic
Crafts and Textiles
Museum of International Folk Arts
Albuquerque, NM

Magee Nelson

Director
Hockaday Arts Center
Kalispell, MT

Carla Roberts

Executive Director
ATLATL
Phoenix, AZ

Adrienne Witherspoon (layperson)

Executive Director,
Friends of the Library
North Carolina State University
Raleigh, NC



Folk Arts

169 grants; 2 cooperative agreements
Program Funds: \$3,181,800

The Folk Arts Program supports the traditional arts practiced by groups of people who share an ethnic heritage, occupation, language, religion, or geographic area. Its special responsibility is to encourage arts that have endured through several generations, that carry a sense of community aesthetic, and that embody creative excellence. The Program assists and honors men and women who demonstrate the highest traditional artistic knowledge and skills. It supports the cultural activities of traditional communities. It helps to make the sophistication, vivacity and significance of our multicultural heritage available to wider audiences.

THE FOLK ARTS ARE PROFOUND EXPRESSIONS of the values, way of life, and heritage that each of us shares with others. Over time, common interests and aesthetic sensibilities that unite us give rise to forms of art that speak to our mutuality and that often symbolize the group from which they emerge. Thus the major "institutions" that sustain the folk arts are social ones: family, ethnicity, occupational group, local community, and the like. Investing human and material resources in strengthening the folk arts means supporting those forms of artistic expression that spring from our own deepest values; it also means investing in the most fundamental bonds that give our society both strength and vitality.

In FY '92, this Program supported groups reflecting a wide cultural diversity and representing a rich variety of efforts to identify, assist, and present their own traditional artists and to affirm the ties between artist and community. Grants in the Folk Arts Organizations category supported such things as local celebrations, exhibits, training programs, and artists' conferences.

The Old Lincoln County Cowboy Reunion in Glencoe, NM brought southern New Mexicans together to celebrate the traditional poetry, music, and crafts of their regional ranching life. The exhibit "Basket-Trees/Basket Makers," displaying various styles of Native American basketry in Maine and discussing environmental threats to the natural raw materials used in basketmaking, toured sites in rural Maine accessible to tribal people. A conference of Native American basketweavers, sponsored by the North Columbia Schoolhouse in California's Humboldt County, was the largest gathering in memory of artists from many small tribes of the region. Together they identified and took action to

solve many problems of mutual concern, including access to basketmaking materials. The dance presenter Jacob's Pillow in Massachusetts organized a residency by Cambodian American dancers and musicians from around the nation for a week of intense training, rehearsing, and performing.

The State Apprenticeship category aims to bolster continuity between generations — the lifeline of the folk arts. This year 28 grants were awarded by the Endowment to state-based apprenticeship programs which in turn offer apprenticeship funding opportunities throughout their states. From Alaska to Mississippi and from Montana to Texas, hundreds of journeyman-level practitioners were given the chance to spend a period of time in close, one-on-one study with a master of their traditional art form.

Another major concern of the Program is to give all Americans access to the magnificently varied forms of traditional artistic expression found throughout the United States. Discovering each other's time-honored forms of art provides challenging and stimulating experiences that both open new avenues of thought and creativity and invite us to value our diversity. To invest in opportunities that expand our capacity to understand one another is to invest in the social fabric and creative potential of our nation.

The National Folk Festival in Johnstown, PA continued to attract audiences of over 100,000. More than 200,000 people attended the Lowell (Massachusetts) Folk Festival, a record number for any folk event. An innovative "tent tour" organized by the Centrum Foundation in Washington state presented local and national folk musicians — Anglo, African American, Louisiana Creole, and Mexican American — under a tent-sheltered mobile stage in rural sites where such performances were otherwise unavailable. The Tennessee Banjo Institute, sponsored by the Old Time Music and Dance Foundation, attracted accomplished banjo players from many parts of the country.

The 1992 recipients of the National Heritage Fellowship award were a vivid embodiment of the diverse nature of American culture and the high level of accomplishment attained by traditional artists of many backgrounds. The relatively modest investment in these fellowships has paid off many times over in the national attention and tribute given to these distinguished traditional masters, many of whom otherwise might have gone unrecognized and unrewarded for their contributions to our nation's cultural life.



PHOTO BY MARK KELLEY

Justin Jones drums for Haa Eeti Kaa Dancers at Sealaska Heritage's biennial "Celebration," which has received frequent Endowment support and played an important role in the revival of Southeast Alaskan traditions. When the festival began, a dozen dance companies performed; last year more than 40 attended.



Grants

☆ Indicates grants having national impact.

NATIONAL HERITAGE FELLOWSHIPS

To recognize annually a few of the nation's exemplary master folk artists and artisans whose significant contributions to the health and happiness of the nation have gone largely unrecognized. Candidates are nominated from the field; they may not apply, and each fellowship is a one-time-only grant award.

13 grants
Program Funds: \$65,000

Aguabella, Francisco <i>Manhattan Beach, CA</i>	\$5,000
Brown, Jerry <i>Hamilton, AL</i>	\$5,000
Calhoun, Walker <i>Cherokee, NC</i>	\$5,000
Davenport, Clyde <i>Monticello, KY</i>	\$5,000
Deacon, Belle <i>Grayling, AK</i>	\$5,000
Ezell, Nora <i>Eutaw, AL</i>	\$5,000
Hawpetoss, Gerald F. <i>Milwaukee, WI</i>	\$5,000
Kuinova, Fatima <i>Middle Village, NY</i>	\$5,000
Naka, John Yoshio <i>Whittier, CA</i>	\$5,000
Ng, Sheung-Chi <i>New York, NY</i>	\$5,000

Savoy, Marc <i>Eunice, LA</i>	\$5,000
Turner, Othar <i>Senatobia, MS</i>	\$5,000
Viswanathan, Tanjore <i>Middletown, CT</i>	\$5,000

FOLK ARTS ORGANIZATIONS

To enable nonprofit organizations to support such folk art activities as local festivals, concerts, exhibits, and touring performances. Grants are also awarded for the documentation of traditional arts through radio, film, and recording and for general assistance. See also Underserved Communities Set-Aside chapter.

149 grants; 2 cooperative agreements
Program Funds: \$2,979,300

African Cultural Festivals Committee <i>Washington, DC</i>	\$18,100
To support local, community-based traditional African American performing groups at the African Cultural Festival and at a series of local venues. Grants I panel. [92-5533-0028]	
Alabama Folklife Association, Inc. <i>Birmingham, AL</i>	\$29,900
To support the Alabama Folklife Festival. Grants I panel. [92-5533-0036]	
Alabama Folklife Association, Inc. <i>Birmingham, AL</i>	\$5,500
To support the reprinting of <i>The Colored Sacred Harp</i> . Grants I panel. [92-5533-0073]	

☆ **Alaska Public Radio Network**
Anchorage, AK \$10,000
To support a series of radio segments on the traditional arts of Native Americans to be broadcast as part of the program *National Native News*. Grants II panel. [92-5533-0154]

Albany Institute of History and Art
Albany, NY \$12,200
To support "The Connecting Bridge: A Folk Arts Conference." Grants I panel. [92-5533-0087]

Allied Arts Fund of Greater Chattanooga
Chattanooga, TN \$18,900
To support the local folk arts coordinator program. Grants II panel. [92-5533-0206]

Allied Arts Fund of Greater Chattanooga
Chattanooga, TN \$14,000
To support, identify, and document African American traditional musicians in the greater Chattanooga area and produce a concert series featuring a stylistic variety of African American music of the region. Grants II panel. [92-5533-0207]

Amauan Workshop
New York, NY \$15,000
To support a concert and workshop series featuring Filipino American *kulin-tang* groups. Grants II panel. [92-5533-0149]

Arab Community Center for Economic and Social Services
Dearborn, MI \$15,600
To support a series of performances of the *Sirat Beni Hilal* epic by master Egyptian storyteller Shaykh Biyali Abu Fahmi. Grants II panel. [92-5533-0187]

Arizona Historical Society
Tucson, AZ \$5,000
To support the annual Waila Festival. Grants I panel. [92-5533-0034]



Arts for Greater Rochester, Inc.

Rochester, NY \$19,500
To support the folk arts program at the Arts for Greater Rochester. Grants I panel. [92-5533-0091]

Asian/Pacific Foundation of Hawaii

Honolulu, HI \$35,000
To support *Nahenaha: The Sound of Hawaiian Slack-Key*, a video on the history and aesthetic traditions of slack-key guitar. Grants I panel. [92-5533-0041]

☆ **Association for Cultural Equity, Inc.**

New York, NY \$15,000
To amend a grant to support the development of historical footage shot by Alan Lomax in 1964 of traditional artists appearing at the Newport Folk Festival. Grants I panel. [91-5533-1161]

Association of Indians in America, Inc.

New York Chapter
New York, NY \$19,700
To support a program of traditional East Indian crafts demonstrations at Indian community celebrations. Grants I panel. [92-5533-0019]

Association of Village Council Presidents

Bethel, AK \$8,800
To support the performance of the Bladder Dance by the Hooper Bay Traditional Dancers. Grants II panel. [92-5533-0174]

Bethel Broadcasting, Inc.

Bethel, AK \$14,500
To support finishing costs for a video documentary of a 1989 Yup'ik dance festival in Mountain Village, Alaska by KYUK-TV. Grants I panel. [92-5533-0072]

Brooklyn Arts Council

Brooklyn, NY \$15,000
To support a series of concerts and crafts presentations with the Brooklyn Public Library system featuring traditional musicians and crafts workers from local ethnic communities. Grants II panel. [92-5533-0126]

California State University

Fresno Foundation
Fresno, CA \$17,800
To support a series of concerts illustrating the folk roots of Fresno. Grants I panel. [92-5533-0014]

Cambodian-American Heritage, Inc.

Temple Hills, MD \$15,000
To support a series of classes in Cambodian court and folk dance and the development of a music and dance repertoire in preparation for various Cambodian holidays and celebrations. Grants II panel. [92-5533-0136]

Canyon Foundation:

Advancing Electronic Music
Santa Fe, NM \$27,800
To support a tour by Israel "Cachao" Lopez, a seminal figure in the development of Afro-Cuban popular music. Grants I panel. [92-5533-0033]

Center for Southern Folklore

Memphis, TN \$24,000
To support a one-year folklorist intern position to work on the production, promotion, and presentation of By Southern Hands, Viva Memphis, and Mid-South Music and Heritage Festivals, as well as a Black History Month exhibition at the Center. Grants I panel. [92-5533-0052]

Centrum Foundation

Port Townsend, WA \$19,300
To support a tent tour to rural areas of Washington and Oregon featuring traditional artists from the Festival of

American Fiddle Tunes. Grants I panel. [92-5533-0076]

Children's Museum of Utah

Salt Lake City, UT \$4,300
To support workshops, demonstrations, and related costs for an interpretive exhibit on cowboy culture and traditional arts. Grants II panel. [92-5533-0168]

Chippewa Valley Museum, Inc.

Eau Claire, WI \$29,200
To support an exhibition based on the folk arts of the Lao-Hmong communities in the greater Eau Claire region. 1991 Grants II panel. [92-5533-0192]

Chippewa Valley Museum, Inc.

Eau Claire, WI \$10,000
To support performances and demonstrations by regional American Indian folk artists in conjunction with the exhibit, "Paths of the People: The Ojibwe in the Chippewa Valley," at the Chippewa Valley Museum. 1991 Grants II panel. [92-5533-0001]

Ciri Foundation

Anchorage, AK \$19,800
To support a performance series of native Alaskan Eskimo, Indian, and Aleut music, dance, and storytelling at the Anchorage Museum of History and Art. Grants II panel. [92-5533-0139]

City Lore, Inc.

New York, NY \$10,000
To support a series of performances of the traditional music that accompanies the Puerto Rican *Fiestas de Cruz*, a commemoration of the earthquake of May, 1787. Grants I panel. [92-5533-0020]



Folk Arts

City Lore, Inc.

New York, NY \$18,000
To support the second year of an internship at City Lore. Grants I panel. [92-5533-0067]

☆ **City Lore, Inc.**

New York, NY \$9,500
To support a series of radio modules, "American Talkers," focusing on traditional storytelling and verbal lore. Grants II panel. [92-5533-0145]

City Lore, Inc.

New York, NY \$35,000
To support the second phase of "Somos Boricuas!" and a bilingual booklet on traditional *bomba, plena*, and *jibaro* music. Grants II panel. [92-5533-0146]

City Lore, Inc.

New York, NY \$4,900
To support a major concert featuring New York-based senior masters of Puerto Rican traditional music accompanied by Los Pleneros de la 21. Grants II panel. [92-5533-0147]

City Lore, Inc.

New York, NY \$6,500
To support the development of a culturally diverse folk arts-in-education program in public schools through New York's Arts Exposure Program. Grants II panel. [92-5533-0167]

City of Emmonak

Emmonak, AK \$7,000
To support the 1992 Yup'ik Dance Festival in Emmonak. Grants II panel. [92-5533-0152]

City of Eunice

Eunice, LA \$13,100
To support artists' presentations, interpretation, and technical production costs of the 1992 Louisiana Folklife Festival in Eunice. Grants II panel. [92-5533-0208]

Columbus College

Columbus, GA \$21,600
To support the Indian Heritage Festival. Grants I panel. [92-5533-0024]

Country Roads, Inc.

Boston, MA \$21,000
To support the folk arts coordinator position and related program costs at Country Roads. Grants II panel. [92-5533-0137]

☆ **Country Roads, Inc.**

Boston, MA \$20,000
To support a folk arts component of a nationwide Armenian touring exhibition, including the identification, exhibition, and demonstration of Armenian American traditional folk artists. Grants II panel. [92-5533-0160]

Crandall Library

Glens Falls, NY \$16,200
To support a children's workshop series, "Growing Up in the North Country." Grants I panel. [92-5533-0035]

David Adler Cultural Center

Libertyville, IL \$9,800
To support a concert series highlighting the diverse ethnic and regional traditions in northern Illinois. Grants I panel. [92-5533-0026]

Davis & Elkins College

Elkins, WV \$24,500
To support a video on Helvetia, WV, an isolated Swiss American community whose artistic activities still include traditional dancing, fiddling, carol singing, making Fasnacht masks, quilting, and more. Grants I panel. [92-5533-0108]

Delaware Department of Natural Resources & Environmental Control

Dover, DE \$44,800
To support the Delaware Folklife Program and related costs at the Department of Natural Resources. Grants II panel. [92-5533-0171]

☆ **Duquesne University**

Pittsburgh, PA \$9,100
To support a series of one-hour radio programs developed from the taping of concerts, workshops, and individual interviews at the 1990 Tennessee Banjo Institute. Grants II panel. [92-5533-0181]

East Bay Center for the Performing Arts

Richmond, CA \$10,800
To support instructional workshops in Ghanaian music and dance and in Mien *paau-zuung*, a rare form of Laotian singing. Grants I panel. [92-5533-0023]

East Bay Center for the Performing Arts

Richmond, CA \$9,400
To support an instructional workshop series on the traditional dance movement, and musical accompaniment of *capoeira* and traditional *fandango* music and dance of Veracruz, Mexico. Grants II panel. [92-5533-0204]

Eastern Illinois University

Charleston, IL \$16,000
To support an exhibit and the presentation of traditional artists at a festival of the arts. Grants I panel. [92-5533-0016]

☆ **Educational Broadcasting Corporation**

New York, NY \$28,000
To support *American Voices*, a television documentary featuring traditional artists. Grants II panel. [92-5533-0150]



the small, rural, ethnically-oriented town of Lindsborg in central Kansas. Grants I panel. [92-5533-0061]

Fund for Folk Culture

Santa Fe, NM \$22,300
To support a meeting to examine needs of the folk arts field and for travel costs to communicate those needs to potential funders in support of the folk arts. Grants II panel. [92-5533-0185]

Georgia Sea Island

Folklore Revival Project, Inc.
Brunswick, GA \$10,000
To support the 1992 Georgia Sea Island Festival. Grants I panel. [92-5533-0040]

Greater Lowell Regatta Festival Charitable Foundation

Lowell, MA \$20,000
To support the Lowell Folk Festival. Grants I panel. [92-5533-0032]

Greater Washington Ceili Club Corporation

Arlington, VA \$15,000
To support the annual Glen Echo Irish Folk Festival. Grants I panel. [92-5533-0017]

Heard Museum

Phoenix, AZ \$28,000
To support two festivals, one highlighting Native American arts from California, and the other highlighting traditional arts of the Northwest Coast. Grants I panel. [92-5533-0071]

Historic Chattahoochee Commission

Eufaula, AL \$40,000
To support the identification and interpretation of folklife traditions of the lower Chattahoochee Valley in preparation for a major exhibition and other regional programming. Grants II panel. [92-5533-0132]



PHOTO BY CHARLES KENNARD

Jonathan Saeteurn demonstrates the traditional craft of Mien scroll painting at California's Festival of the Lake.

Elders Share the Arts, Inc.

Brooklyn, NY \$15,000
To support a school project based on the African American, Latino, and Caribbean storytelling traditions found in Brooklyn. Grants II panel. [92-5533-0188]

Ethnic Folk Arts Center, Inc.

New York, NY \$20,000
To support a set of promotional videos and educational tapes of several groups of significant traditional artists. Grants I panel. [92-5533-0022]

Ethnic Folk Arts Center, Inc.

New York, NY \$26,500
To support a project of field research and audio/video documentation as preparation for future presentations of Arab music and dance traditions. Grants II panel. [92-5533-0159]

☆ Film Arts Foundation

San Francisco, CA \$20,000
To support completion costs for *That Slack Key Guitar*, a documentary film

featuring Raymond Kane. 1991 Grants II panel. [92-5533-0007]

First District Agricultural Association (Festival of the Lake)

Oakland, CA \$27,900
To support salary, travel, subsistence, and related costs for a folk arts specialist to develop a statewide traditional folk arts program, Local Cultures, focusing on Southeast Asian Americans. 1991 Grants II panel. [92-5533-0012]

First District Agricultural Association (Festival of the Lake)

Oakland, CA \$13,900
To support the Local Cultures program at the Festival of the Lake featuring traditional artists from various Southeast Asian communities in California. Grants I panel. [92-5533-0013]

Folklife Institute of Central Kansas

Lindsborg, KS \$21,000
To support a documentation and presentation project centered on the unusually rich woodworking tradition of



Folk Arts

Houston Community Services

Houston, TX \$14,000
To support the 1992 Conjunto Festival de Houston. Grants I panel. [92-5533-0080]

Houston Community Services

Houston, TX \$10,000
To support the 1993 Conjunto Festival de Houston. Grants II panel. [92-5533-0203]

Inquilinos Boricuas en Accion

Boston, MA \$15,000
To support a concert of traditional Puerto Rican *trovadores*, performances of Afro-Puerto Rican music and dance by the Familia Ayala from Puerto Rico, and concerts and residencies by singer Andres Jimenez. Grants II panel. [92-5533-0161]

Institute for Community Research, Inc.

Hartford, CT \$44,400
To support the state folk arts coordinator position in Connecticut and related costs. Grants II panel. [92-5533-0169]

Institute of Alaska Native Arts, Inc.

Fairbanks, AK \$27,500
To support presentations, workshops and residencies by local Alaskan native traditional artists as companion events to the "Arts from the Arctic" exhibition. Grants II panel. [92-5533-0164]

Institute of Puerto Rican Culture

San Juan, PR \$19,800
To support a series of concerts of traditional Puerto Rican music as a part of the "Quinto Homenaje al Güiro Puertorriqueno." Grants I panel. [92-5533-0088]

International Institute of Metropolitan St. Louis

St. Louis, MO \$18,200
To support the Clearinghouse of

Ethnic and Traditional Arts, which will create a computer data base to help familiarize St. Louis communities with the rich heritage of traditional arts in their communities. Grants I panel. [92-5533-0092]

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$17,600
To support a residency by master Cambodian artists and dancers concluding with a performance in one of the Pillow's theaters. Grants I panel. [92-5533-0025]

Jewish Community Center of Staten Island, Inc.

Staten Island, NY \$10,000
To support presentations of traditional performance and folk arts of the Sephardic diaspora at the fifth annual L'Chaim Festival of Jewish Arts. Grants I panel. [92-5533-0044]

John C. Campbell Folk School

Brasstown, NC \$12,200
To support a concert series of traditional artists of the region to be broadcast by local public radio stations. Grants II panel. [92-5533-0158]

Kahuna Na'au A'o ma Pu'uhonua o Honaunau NHP, Inc.

Honaunau, Kona, HI \$23,300
To support the second year of the Gathering of Hawaii's Traditional Masters at the City of Refuge National Historical Park in Kona. Grants I panel. [92-5533-0039]

Kalihi-Palama Immigrant Service Center, Ltd.

Honolulu, HI \$24,100
To support instructional workshops by Lao master weavers and an embroiderer for Lao needleworkers. Grants I panel. [92-5533-0018]

Kansas State Historical Society

Topeka, KS \$26,800
To support a traveling exhibition of custom-made cowboy boots and accompanying interpretive materials. Grants I panel. [92-5533-0054]

Kariyushi Kai

San Jose, CA \$15,000
To support master classes and a series of workshops by Okinawan musician Harry Seisho Nakasone, a 1991 National Heritage fellow. Grants I panel. [92-5533-0015]

Khmer Studies Institute, Inc.

Newington, CT \$5,100
To amend a grant to include completion costs of a video on Khmer court dance in the United States. Grants I panel. [91-5533-0183]

Kodiak Island Convention and Visitors Bureau

Kodiak, AK \$4,900
To support the Kodiak Heritage Festival including workshops and special activities for children featured during the week-long festivities. Grants I panel. [92-5533-0065]

Koncepts Cultural Gallery

Oakland, CA \$25,000
To support the Oakland Blues-in-the-Schools project. Grants II panel. [92-5533-0155]

La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$4,700
To support a series of presentations in 1991 of traditional Hispanic New Mexican music in senior citizen, nursing, and day care centers. 1991 Grants II panel. [92-5533-0004]



La Compania de Teatro de Albuquerque, Inc.

Albuquerque, NM \$5,600
To support a series of on-site concerts in 1992 of traditional New Mexican Hispanic music by Los Reyes de Albuquerque for senior citizens at various meal sites, nursing homes, and day care centers in New Mexico. Grants II panel. [92-5533-0172]

La Pena Cultural Center, Inc.

Berkeley, CA \$5,000
To support a concert and workshop series by traditional Afro-Cuban *bata* drumming masters and accompanying dancers. Grants I panel. [92-5533-0030]

La Raza Bookstore

Sacramento, CA \$3,000
To support interactive workshops with regional Native American artists. Grants I panel. [92-5533-0029]

Laotian Handcraft Project, Inc.

Berkeley, CA \$12,500
To support the collection, publication, and presentation of traditional stories of communities in California with large populations of Mien refugees. Project will be carried out by Mien immigrant cultural workers. Grants II panel. [92-5533-0131]

Long Island University

Brookville, NY \$23,100
To support "Downtown Cafe" and "Afternoons at LIU," a series of lunchtime and afternoon concerts featuring traditional artists at various locations on the Brooklyn campus of Long Island University. Grants I panel. [92-5533-0048]

Los Angeles Festival Film & Video Project

Los Angeles, CA \$20,000
To support rehearsals, lectures, and a performance of Chinese Kunqu opera. Grants I panel. [92-5533-0096]

Los Angeles Festival

Los Angeles, CA \$7,500*
*See *International chapter*.
[92-3052-0050]

Maine Arts, Inc.

Portland, ME \$21,000
To support a second year of folk arts programming to include artists' fees, promotion, documentation, and administrative costs in presenting local traditional artists at several regional sites and at the 1992 Maine Festival of the Arts. Grants I panel. [92-5533-0086]

Mattatuck Historical Society

Waterbury, CT \$10,700
To support the hiring of a part-time folklorist to do fieldwork on ethnic musicians in the Naugatuck Valley. Grants I panel. [92-5533-0053]

Metro Columbus Urban League, Inc.

Columbus, GA \$20,000
To support artists' fees, travel, and related costs for American folk artists to appear at the Festival of New World Music in Columbus, GA. Grants II panel. [92-5533-0163]

Metropolitan Library System

Serving Oklahoma County
Oklahoma City, OK \$11,800
To support a one-day festival featuring presentations by older Oklahoma tradition bearers during Seniors Day. Grants I panel. [92-5533-0077]

Michigan State University

East Lansing, MI \$25,000
To support the 1992 Festival of Michigan Folklife. Grants I panel. [92-5533-0081]

Michigan State University

East Lansing, MI \$24,500
To support an exhibition on marline-spike maritime traditions (the artistic use of knots, bends, and splices) of the

Great Lakes region. Grants II panel. [92-5533-0170]

Missouri Historical Society

St. Louis, MO \$21,800
To support the Missouri Heritage Fair presenting the traditional arts of Missouri and the Midwest. Grants I panel. [92-5533-0051]

Missouri Historical Society

St. Louis, MO \$21,100
To support fieldwork expenses, traditional artists' fees, and presentation costs of the Missouri Heritage Fair. Grants II panel. [92-5533-0186]

Music From China, Inc.

New York, NY \$18,600
To support a program of Chinese Cantonese opera, including a series of presentations, open rehearsals, lectures, and children's workshops. Grants I panel. [92-5533-0063]

Musical Traditions, Inc.

San Francisco, CA \$31,000
To support independent statewide folk arts research, documentation, technical assistance, and a presenting program in California. Grants II panel. [92-5533-0176]

☆ **National Black Arts Festival, Inc.**

Atlanta, GA \$35,100
To support presentations of traditional African and African American artists at the 1992 National Black Arts Festival in Atlanta. Grants I panel. [92-5533-0056]

National Council for the Traditional Arts

Silver Spring, MD \$35,600
To support a revival of the Saturday Night and Sunday Morning program of African American performance traditions to tour through the midwestern and eastern states during Black History Month. 1991 Grants II panel. [92-5533-0005]



Folk Arts

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$30,000
To support the third year of the National Folk Festival in Johnstown, PA. Grants I panel. [92-5533-0046]

National Council for the Traditional Arts
Silver Spring, MD \$38,000
To support a west coast tour of "Masters of the Steel String Guitar." 1991 Grants II panel. [92-5533-0047]

National Council for the Traditional Arts
Silver Spring, MD \$39,000
To support a west coast tour of "Singers" in the spring of 1994. Grants II panel. [92-5533-0130]

National Council for the Traditional Arts
Silver Spring, MD \$38,000
To support an eastern United States tour of "Masters of the Banjo," in the fall of 1993. Grants I panel. [92-5533-0047]

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$108,000
To support a cooperative agreement for the organization and administration of the 1992 Assembly of National Heritage Fellows, including public appearances, a free public concert and production of a video tape. Grants I panel. [DCA 92-19]

☆ **National Council for the Traditional Arts**
Silver Spring, MD \$95,000
To support a cooperative agreement for travel costs to send carefully selected experts in the traditional arts field to attend performances and projects funded by the Folk Arts Program and to evaluate the fiscal and programmatic performance of such events; to provide technical assistance to potential applicants and grantees, including Native American tribes, local ethnic associa-

tions and rural community organizations. Grants I panel. [DCA 92-22]

New York Folklore Society, Inc.
Newfield, NY \$6,900
To support the New York Folklore Society's Mentoring Project. Grants II panel. [92-5533-0214]

Niagara University
Niagara University, NY \$27,400
To support field research on Catholic folk art traditions among Puerto Ricans in western New York State. Grants II panel. [92-5533-0175]

North Columbia Schoolhouse Cultural Center
Nevada City, CA \$24,900
To support the 1992 California Indian Basketweavers Gathering. Grants I panel. [92-5533-0078]

Northern Cheyenne Culture Commission
Lame Deer, MT \$19,000
To support the Northern Cheyenne women elders in examining and evaluating slides of traditional Cheyenne bead and quill designs for use in instructing younger tribal bead and quill artists. Grants I panel. [92-5533-0089]

Northwest Folklife Festival
Seattle, WA \$19,100
To support the documentation of Washington State old-time fiddlers. Grants I panel. [92-5533-0070]

☆ **Old Time Music and Dance Foundation, Inc.**
Madison, TN \$19,000
To support the 1992 Tennessee Banjo Institute. Grants II panel. [92-5533-0189]

Pennsylvania Department of Community Affairs
Harrisburg, PA \$14,700
To support the expansion of the tour-

ing roster of the Pennsylvania Heritage Affairs Commission and to initiate a series of cassette recordings of selected folk artists. Grants II panel. [92-5533-0151]

Philadelphia Folklore Project
Philadelphia, PA \$30,000
To support the folk arts coordinator position and related costs at the Philadelphia Folklore Project. Grants II panel. [92-5533-0134]

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$7,700
To support the completion of a film on the life and art of Pittsburgh's African American street singer Bill Dorsey. Grants II panel. [92-5533-0135]

Port Washington Public Library
Port Washington, NY \$10,400
To support an exhibition and related programming interpreting the maritime arts of the North Shore of Long Island. Grants I panel. [92-5533-0042]

Portland Performing Arts Center, Inc.
Portland, ME \$18,800
To support a tour to several major cities in the northeast corridor of the Accordions that Shook the World program. Grants I panel. [92-5533-0083]

Portland Performing Arts Center, Inc.
Portland, ME \$14,200
To support a celebration of Franco-American music, storytelling, and food ways of Maine, Louisiana and Quebec. Grants II panel. [92-5533-0193]

Public Media Foundation, Inc.
Boston, MA \$25,000
To support a film documenting Puerto Rican *santos* (carved wooden figures of saints). 1991 Grants II panel. [92-5533-0002]

Folk Arts



PHOTO BY JOAN LEVINE

Under auspices of the Philadelphia Folklore Project, Bounma Thamphy makes a markbeng, a decoration for the Lao New Year.

Pueblo of Pojoaque, New Mexico

Santa Fe, NM \$15,000
To support the documentation of processes of traditional Pueblo pottery making. Grants I panel. [92-5533-0031]

Pueblo of Zuni

Zuni, NM \$42,000
To support a traveling exhibition and catalogue of Zuni jewelry. Grants I panel. [92-5533-0045]

Pueblo of Zuni

Zuni, NM \$14,600
To support production costs for several hours of radio programming of traditional Zuni storytelling for broadcast on the Zuni Pueblo radio station. Grants II panel. [92-5533-0180]

Queens Council on the Arts, Inc.

Jamaica, NY \$15,000
To support the Nations in Neighborhoods program, featuring traditional artists at the Queens Festival and consisting of a year-long series of workshops featuring local traditional artists in presentations at borough schools. Grants I panel. [92-5533-0068]

Radio Bilingue, Inc.

Fresno, CA \$11,000
To support instructional workshops in instrumental technique, vocal style, and ensemble performance demonstrations of mariachi music and the production of an educational booklet on the history and development of this tradition. Grants II panel. [92-5533-0153]

Recorded Anthology of American Music, Inc.

New York, NY \$21,300
To support a recording of the Wiregrass Sacred Harp Singers performing the complete repertoire of songs included in the traditional song book *The Colored Sacred Harp*. Grants II panel. [92-5533-0183]



Folk Arts

☆ Red Earth, Inc.

Oklahoma City, OK \$14,700
To support "Songs of Indian Territory," a presentation of older traditional Native American dances and songs at the Red Earth Native American Cultural Festival. Grants I panel. [92-5533-0064]

Santa Fe Council for the Arts, Inc.

Santa Fe, NM \$17,400
To support a project documenting traditional Hispanic New Mexican *moradas*, folk structures that house *Penitente* rituals, and to develop recommendations for their preservation. Grants I panel. [92-5533-0027]

Schoharie County Arts Council

Cobleskill, NY \$12,600
To support a festival and accompanying catalogue of Irish music, song, dance, and art by traditional artists of the Catskill region and of New York City. Grants I panel. [92-5533-0055]

Schoharie Museum of the Iroquois Indian

Howes Cave, NY \$9,000
To support a workshop series featuring local tribal artists. Grants II panel. [92-5533-0191]

Sealaska Heritage Foundation

Juneau, AK \$24,400
To support community cultural retreats in several Tlingit communities. Grants I panel. [92-5533-0058]

Sino-American Cultural Society, Inc.

Washington, DC \$12,500
To support opera instruction by renowned actress Qi Shufang and accomplished *jinghu* player Bao Moli as well as artists' fees and production costs for local presentations of Peking opera. Grants I panel. [92-5533-0079]

South Dakota State Historical Society

Pierre, SD \$34,200
To support the folklife program for the state of South Dakota. Grants II panel. [92-5533-0125]

Southeast Asian

Mutual Assistance Association

Philadelphia, PA \$22,000
To support fieldwork and a booklet on the diverse New Year celebrations of Philadelphia's Southeast Asian communities. Grants I panel. [92-5533-0049]

☆ Southern Arts Federation, Inc.

Atlanta, GA \$25,000
To support workshops and artists' showcases related to folk arts presentations at the annual Association of Performing Arts Presenters Conference. 1991 Grants II panel. [92-5533-0003]

Texarkana Regional Arts & Humanities Council, Inc.

Texarkana, AR \$6,500
To support the folk arts program in Texarkana, Arkansas, for a second year. Grants I panel. [92-5533-0084]

Texarkana Regional Arts & Humanities Council, Inc.

Texarkana, AR \$5,300
To support a pilot arts-in-education program for southwestern Arkansas featuring local folk artists and tradition bearers. Grants I panel. [92-5533-0085]

Texas Folklife Resources

Austin, TX \$30,000
To support the third year of the "Accordion Kings," a documentation and presentation project focusing on four distinct accordion music traditions — Cajun, *conjunto*, *zydeco*, and polka — that converge in Texas. Grants I panel. [92-5533-0066]

Tiinowit

Toppenish, WA \$5,000
To support a "heritage room" where local traditional Native American crafts people can gather to demonstrate their art at the Tiinowit 18th Annual International Pow Wow in central Washington. Grants I panel. [92-5533-0050]

Town of Cheektowaga, New York

Cheektowaga, NY \$4,700
To support workshops and events related to Polish Easter crafts, including traditional basketry, the making of butter lambs, and egg decoration as a spring component of the "Meet the Artist" series. Grants I panel. [92-5533-0037]

Town of Cheektowaga, New York

Cheektowaga, NY \$7,500
To support expansion of the folk arts component of the summer Polish American Festival to include workshops in traditional crafts and music, interpretative booklets, and a special Meet the Artist event. Grants I panel. [92-5533-0038]

Tung Ching Chinese Center for the Arts, Inc.

Flushing, NY \$21,600
To support actors' and musicians' fees and related costs in a production of Shanghai-style *Shaoxing* opera, including lecture demonstrations. Grants II panel. [92-5533-0194]

United Jewish Y's of Long Island, Inc.

Plainview, NY \$25,600
To support artist and consultant fees and other related costs for a traditional arts component of the 10th International Jewish Arts Festival on Long Island. Grants II panel. [92-5533-0140]



STATE ARTS AGENCY APPRENTICESHIP PROGRAMS

Funds are available to state or private nonprofit agencies for the development of statewide apprenticeship programs. See also Underserved Communities Set-Aside chapter.

7 grants
Program Funds: \$137,500

Country Roads, Inc.
Boston, MA \$20,000
[92-5534-0198]

Davis & Elkins College
Elkins, WV \$25,000
[92-5534-0101]

Lewis and Clark College
Portland, OR \$20,000
[92-5534-0110]

Michigan State University
East Lansing, MI \$19,000
[92-5534-0201]

Texarkana Regional Arts & Humanities Council, Inc.
Texarkana, AR \$16,500
[92-5534-0109]

Texas Folklife Resources
Austin, TX \$27,000
[92-5534-0107]

Vermont Folklife Center
Middlebury, VT \$10,000
[92-5534-0106]

University of Maine
Orono, ME \$26,700
To support the exhibition, "Remnants of Our Lives: Maine Women and Traditional Textile Arts." Grants I panel. [92-5533-0060]

University of Maine
Orono, ME \$20,300
To support the folklife program at the Northeast Archives of Folklore and Oral History at the University of Maine at Orono. Grants II panel. [92-5533-0127]

University of South Carolina at Columbia
Columbia, SC \$27,000
To support an exhibition and accompanying interpretive material on the impact of the founding of Jugtown Pottery in 1921 by Jacques and Juliana Busbee. Grants I panel. [92-5533-0082]

Wisconsin Folk Museum, Inc.
Mount Horeb, WI \$24,100
To support an in-depth documentation of several American Indian artistic traditions of the Upper Midwest for use in future public presentations. Grants II panel. [92-5533-0182]

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$53,500
To support the 1992 "Folk Masters" program, a series of concerts by traditional musicians to be held at The Barns at Wolf Trap. Grants I panel. [92-5533-0069]

☆ **World Music Institute, Inc.**
New York, NY \$15,000
To support the second year of the NEW AMERICANS cassette series. Grants I panel. [92-5533-0094]

World Music Institute, Inc.
New York, NY \$15,000
To support the West Indian music festival, including concerts featuring music, dance, and ritual traditional to Trinidad and Jamaica, and workshops examining the history and significance of West Indian music. Grants I panel. [92-5533-0095]

World Music Institute, Inc.
New York, NY \$18,500
To support several concerts and pre-concert discussions at Brooklyn College. Grants II panel. [92-5533-0142]

World Music Institute, Inc.
New York, NY \$20,000
To support family-oriented educational outreach concerts on Sunday afternoons at Symphony Space. Grants II panel. [92-5533-0143]

World Music Institute, Inc.
New York, NY \$27,000
To support the NEW AMERICANS concert series. Grants II panel. [92-5533-0144]

World Music, Inc.
Cambridge, MA \$12,500
To support an African and African American traditional music concert series. Grants II panel. [92-5533-0184]

Writers League of Boston
Boston, MA \$9,000
To amend a grant to include completion costs for a film documenting the Afro-Puerto Rican oral poetry and poetic declamation of Efrain Ortiz. Grants I panel. [91-5533-0012]

Yueh Lung Shadow Theatre
Jackson Heights, NY \$4,500
To support workshops and performances with live music by fifth generation Fujian-style puppeteer Yang Feng. Grants I panel. [92-5533-0021]



Panels

GRANTS I

Walter Chiesa

Crafts Consultant
Bayamón, PR

Jon Ching (layperson)

Consultant to Asian community/small
business owner
Fresno, CA

Robert Cogswell

Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Burt Feintuch

Director, Center for the Humanities;
Professor of English & Folklore
University of New Hampshire
Durham, NH

Judith Gray

Ethnomusicologist; Archivist; Musician
American Folklife Center,
Library of Congress
Washington, DC

James Griffith (co-chair)

Director, Southwest Folklife Center
University of Arizona
Tucson, AZ

Barbara Hampton (co-chair)

Associate Professor
Hunter College
New York, NY

Beatrice Medicine (layperson)

Anthropologist; Consultant,
Native American Culture
Mobridge, SD

Barbara Rahm

State Folk Arts Coordinator
California Arts Council
Sacramento, CA

J. Sanford Rikoon

Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

John Roberts

Professor, African-American Studies
University of Pennsylvania
Philadelphia, PA

Catherine Schwoeffermann

Curator; Folklife Program Coordinator
Roberson Center for the Arts &
Sciences
Binghamton, NY

Jeff Titon

Ethnomusicologist;
Director of Ph.D. Program in Music
Brown University
Medford, MA

Isabel Wong

Office of International
Programs and Studies
University of Illinois
Urbana, IL

GRANTS II (1991)

David Brose

Folk Arts Coordinator
John C. Campbell Folk School
Brasstown, NC

James Griffith (co-chair)

Director, Southwest Folklife Center
University of Arizona
Tucson, AZ

Barbara Hampton

Associate Professor
Hunter College
New York, NY

William Kornrich (co-chair)

Director
Rose Center and Council for the Arts
Morristown, TN

Dorothy Lee

Professor, Acting Director
Archives of Oral Tradition,
Indiana University
Bloomington, IN

Beatrice Medicine

Anthropologist; Consultant,
Native American Culture
Mobridge, SD

Maria-Isabel Miranda

Assistant Professor,
Department of Chicano Studies
California State University
Northridge, CA

J. Sanford Rikoon

Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

John Roberts

Professor, African-American Studies
University of Pennsylvania
Philadelphia, PA

Hiroshi L. Sakata

Ethnomusicologist; Professor
University of Washington
Seattle, WA

Lee Udall (layperson)

Retired Administrator; Businesswoman
Santa Fe, NM

Thomas Vennum, Jr.

Senior Ethnomusicologist,
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Isabel Wong

Office of International
Programs and Studies
University of Illinois
Urbana, IL

**Charles Zug**

Chairman of Curriculum in Folklore
University of North Carolina
Chapel Hill, NC

GRANTS II (1992)**Robert Cogswell**

Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Burt Feintuch

Professor of English & Folklore;
Director, Center for the Humanities
University of New Hampshire
Durham, NH

James Griffith (vice-chair)

Director, Southwest Folklore Center
University of Arizona
Tucson, AZ

Barbara Hampton (chair)

Associate Professor
Hunter College
New York, NY

Dorothy Lee

Professor; Acting Director
Archives of Oral Tradition,
Indiana University
Bloomington, IN

Beatrice Medicine (layperson)

Anthropologist; Consultant,
Native American Culture
Mobridge, SD

Mario Montano

Anthropologist; Folklorist
Minneapolis, MN

Barbara Rahm

State Folk Arts Coordinator
California Arts Council
Sacramento, CA

Thomas Rankin

Filmmaker;

Chairman of the Art Department
Delta State University
Cleveland, MS

J. Sanford Rikoon

Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

Sam-Ang Sam

Traditional Cambodian Musician;
Professor
University of Washington
Seattle, WA

Catherine Schwoeffermann

Curator; Folklife Program Coordinator
Roberson Center for the
Arts & Sciences
Binghamton, NY

H. E. Willett

Director
Alabama Center for the
Traditional Arts
Montgomery, AL

NATIONAL HERITAGE FELLOWSHIPS**Olivia Cadaval**

Staff Curator and Folklore Specialist
Office of Folklife Programs
Smithsonian Institution
Washington, DC

Robert Cogswell

Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

James Griffith (co-chair)

Director, Southwest Folklore Center
University of Arizona
Tucson, AZ

Barbara Hampton

Associate Professor

Hunter College
New York, NY

James McNutt

Director of Research and Collections
Institute of Texas Culture
San Antonio, TX

Beatrice Medicine (layperson)

Anthropologist; Consultant, Native
American Culture
Mobridge, SD

Ethel Raim

Co-Director
Ethnic Folk Arts Center
New York, NY

David Roche

Cultural Consultant
Point Richmond, CA

Sam-Ang Sam

Traditional Cambodian Musician;
Professor
University of Washington
Seattle, WA

Robert Teske

Director
Cedarburg Cultural Center
Cedarburg, WI

Jeff Titon

Ethnomusicologist; Director of Ph.D.
Program in Music
Brown University
Medford, MA

H. E. Willett (co-chair)

Director
Alabama Center for the
Traditional Arts
Montgomery, AL

Isabel Wong

Office of International
Programs and Studies
University of Illinois
Champaign, IL

Day after day
Wave after wa
Where are yo
Earth wounde
Earth fertiliz
the earth

Literature

234 grants

Program Funds: \$4,606,766*

*Includes \$985 in gift funds.

The Literature Program provides a link between writers and readers, encourages wider audiences for contemporary literature, helps support nonprofit publishers and organizations that foster literature as a professional pursuit, and assists individual creative writers of excellence or promise.

EACH YEAR THE ARTS ENDOWMENT INVESTS in the cultivation of America's finest contemporary creative writing. About half of the Literature Program's funds supports Fellowships for Creative Writers and Translation Projects. This Program has become the single largest source for writers' grants in the nation. For the writers, these fellowships allow them to set aside time for writing, research, or other activities that advance their careers.

In 1992, funds were available to award 90 grants of \$20,000 each to writers of poetry and prose. Since 1966, the Program has awarded more than 1700 fellowships to American writers and has had a tremendous impact on contemporary letters. As applications and accompanying manuscripts are judged by a "blind" review process, writers reflecting all facets of our pluralistic society have received fellowships, often in the early stages of their careers.

In 1991 the Pulitzer Prize for Poetry, the Bobbitt Prize at the Library of Congress, and the National Book Awards in both Poetry and Fiction went to writers who previously received Endowment fellowships. Some 75 percent of National Book Award nominees in 1991 and 1992 were former Endowment fellows as well.

Six grants of \$10,000 and two of \$20,000 were awarded for translation projects from other languages into English. In our increasingly diverse nation, translation project grants have become a timely cultural investment. Grants to translators advance specific projects, such as the award to Howard Goldblatt to support the translation from the Chinese of *Red Sorghum: A Family Saga*, a novel by Mo Yan (b. 1956), and that to Christopher Sawyer-Laucanno to support the translation from the Spanish of *Sobre los Angeles*, a book of poems by Raphael Alberti (b. 1902).

Approximately one quarter of the Literature Program budget supports Literary Publishing grants to nonprofit magazines, small presses and the distribution networks that link these publications to audiences across America. This year 39 grants to literary magazines were awarded totalling \$335,930. Thirty-one small presses were awarded grants totalling \$758,000. Five distributors and wholesalers that send these publications to bookstores, schools, libraries and indi-

viduals were awarded grants totalling \$159,500. These grants enable the Endowment to support a wide variety of styles and genres reflecting the American experience.

Arte Publico Press, the premier publisher of Hispanic Literature in North America, acquired rights to Victor Villasenor's *Rain of Gold*, after a major commercial publisher wanted to limit content deemed too Spanish for American readers. In Arte Publico's hands, the acclaimed saga of the Villasenor family sold nearly 20,000 hardcover copies, was picked up by the Literary Guild Book Club, had paperback rights awarded here and in several foreign countries, and garnered numerous awards. Popular demand led Milkweed Editions to issue a second printing of Bapsi Sidhwa's *Cracking India* after The New York Times Book Review chose it as a Notable Book for the year; Milkweed discovered the manuscript after trade publishers failed to recognize its potential. Milkweed's ongoing success includes the recent release of Bapsi Sidhwa's well-received *The Crow Eaters* and her forthcoming *American Brat*. Time and time again small presses exhibit a sensitivity to the American public that commercial publishers cannot address.

Audience Development grants link writers and readers, either in reading series and residencies or through electronic media such as audio and video tapes. Community-based literary centers such as The Loft, Inc. in Minnesota, Just Buffalo in New York state, and Woodland Pattern in Wisconsin endeavor to develop audiences for contemporary writing in underserved areas. A total of \$442,806 was awarded to 40 grantees.

The Endowment rewards innovative outreach as demonstrated by the wide variety of grants in this category. Elders Share the Arts brings quality literature to the elderly in Brooklyn, NY through readings and "hands on" workshops; Thurber House in Columbus, OH offers Saturday morning writing classes for children as a viable alternative to cartoons; Helligate Writers sponsors tours by Montana writers in rural communities throughout the state. Each grant awarded contributes to the category's overall mission: to expose culturally diverse audiences to living writers, invite community outreach, offer opportunities for educational impact, and explore new technologies for the preservation and dissemination of important literature.

Professional Development grants fund literary service organizations for projects of national significance to the field. In FY 1992, 17 grants were awarded totalling \$741,045.

Streetfare Journal is sponsored by TTX Transportation Company. This series is supported by grants from the Lucian Foundation, The LEF Foundation, the National Endowment for the Arts, and the Life Without Motorists' Support Fund.

Editor: George Evans

Vol. VI, No. 4
Fall/Winter 1991-92

Printer: **WOLF** Publishing © 1991
by **WOLF** Publishing, from the
Selected Poems of Robert Disnos
Translated by George Evans and
William Sallis. First published by
The New Press in 1986. Reprinted
by permission.

Photo: **SERGEI SALADO**
Red Hill, Calif., 1990. Courtesy
Frank Gregory Associates.

TTX



EARTH

Day after day
Wave after wave
Where are you going? Where are you going?
Earth wounded by so many wandering men!
Earth fertilized by the bodies of so many.
But the earth is us,
We're not on it
We're in it for all time—

ROBERT DISNOS • FRANCE

S T R E E T F A R E J O U R N A L

Parable

**The stick of the blind man
Invents a new darkness.**

Thomas McGrath

S T R E E T F A R E J O U R N A L



Streetfare Journal is sponsored by TTX Transportation Company. This series is supported by grants from the Lucian Foundation, The LEF Foundation, and the National Endowment for the Arts.

Editor: George Evans

Vol. VI, No. 3, Winter 1991-92

Printer: **WOLF** Publishing © 1991
by **WOLF** Publishing, from the
Selected Poems of Thomas McGrath,
1930-1968. Clever Canyon
Press, 1980. Copyright
© 1980 by Thomas McGrath.
Reprinted by permission of
Clever Canyon Press.

Art: **RICHARD DIEBENHORN**,
Painting #37, 1964, oil on
canvas, 90 1/2 x 80 1/2 inches.
San Francisco Museum of
Modern Art, on deposit at
Worcester Art Museum.

TTX

Streetfare Journal is sponsored by TTX Transportation Company. This series is supported by grants from the Lucian Foundation, The LEF Foundation, the National Endowment for the Arts, and the Life Without Motorists' Support Fund.

Editor: George Evans

Vol. VI, No. 4
Fall/Winter 1991-92

Printer: **WOLF** Publishing © 1991
by **WOLF** Publishing, from the
Selected Poems of Paul Celan
Translated by Paul Celan, English from
German. Copyright © 1980 by
Baltimore World Arts and Images
Publishers, Baltimore by North Point
Press and published by permission of
North Point Press, Inc.

Photo: **SERGEI SALADO**
Transporting logs of oak, Red Hill,
Calif. and oak, French, 1990.
Courtesy Frank Gregory Associates.

TTX

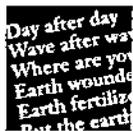


Discus,
starred with premonitions,
throw yourself
out of yourself.

PAUL CELAN
ROMANIA/FRENCH

S T R E E T F A R E J O U R N A L

Colorful *Streetfare Journal* posters offer original poetry and graphics to ten million riders a day on buses in cities across America. The audience development project, conducted by Intersection of San Francisco, began eight years ago and has introduced many readers to contemporary poems.



Grants

☆ Indicates grants having national impact.

FELLOWSHIPS

Includes two subcategories: Fellowships for Creative Writers enable exceptionally talented published writers of poetry, fiction and creative nonfiction to set aside time for writing, research or travel in order to advance their careers. Fellowships for Translators allow recipients to translate into English major literary works in other languages.

FELLOWSHIPS FOR CREATIVE WRITERS

91 grants
Program Funds: \$1,938,000

POETRY FELLOWSHIPS

Alexander, Elizabeth <i>Washington, DC</i>	\$20,000
Alexie, Sherman J. <i>Wellpinit, WA</i>	\$20,000
Beasley, Bruce H. <i>Charlottesville, VA</i>	\$20,000
Behn, Robin K. <i>Tuscaloosa, AL</i>	\$20,000
Berg, Nancy A. <i>Fairfield, IA</i>	\$20,000
Bernstein, Lisa D. <i>San Francisco, CA</i>	\$20,000
Clinton, Michelle T. <i>Santa Monica, CA</i>	\$20,000
Duemer, Joseph <i>Potsdam, NY</i>	\$20,000
Edson, Russell <i>Stamford, CT</i>	\$20,000

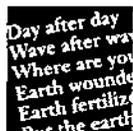
Emanuel, Lynn C. <i>Pittsburgh, PA</i>	\$20,000
Engels, John D. <i>Burlington, VT</i>	\$20,000
Espada, Martin N. <i>Boston, MA</i>	\$20,000
Feng, Anita N. <i>Champaign, IL</i>	\$20,000
Frost, Richard G. <i>Otego, NY</i>	\$20,000
Garnett, Ruth-Miriam <i>New York, NY</i>	\$20,000
Gery, John R. O. <i>New Orleans, LA</i>	\$20,000
Getsi, Lucia C. <i>Bloomington, IL</i>	\$20,000
Greenberg, Alvin D. <i>St. Paul, MN</i>	\$20,000
Gregerson, Linda K. <i>Ann Arbor, MI</i>	\$20,000
Gregory, Robert D. <i>Miami Beach, FL</i>	\$20,000
Hahn, Kimiko S. <i>New York, NY</i>	\$20,000
Harjo, Joy <i>Albuquerque, NM</i>	\$20,000
Harrison, Jeffrey W. <i>Washington, DC</i>	\$20,000
Howe, Marie <i>Cambridge, MA</i>	\$20,000
Hudgins, Andrew L. <i>Cincinnati, OH</i>	\$20,000
James, Stewart M. <i>Houston, TX</i>	\$20,000

Jarman, Mark F. <i>Nashville, TN</i>	\$20,000
Jordan, Barbara A. <i>Rochester, NY</i>	\$20,000
Kelly, David M. <i>Geneseo, NY</i>	\$20,000
Kirkpatrick, Patricia S. <i>St. Paul, MN</i>	\$20,000
Looney, George O. <i>Bowling Green, OH</i>	\$20,000
Louis, Adrian C. <i>Pine Ridge, SD</i>	\$20,000
Moffeit, Tony A. <i>Pueblo, CO</i>	\$20,000
Peterson, Allan <i>Gulf Breeze, FL</i>	\$20,000
Planz, Allen J. <i>East Hampton, NY</i>	\$20,000
Robbins, Anthony J. <i>Monroe, LA</i>	\$20,000
Robbins, Richard L. <i>Mankato, MN</i>	\$20,000
Salaam, Nubia Kai <i>Washington, DC</i>	\$20,000
Sanford, Christy S. <i>Gainesville, FL</i>	\$20,000
Schmitz, Dennis M. <i>Sacramento, CA</i>	\$20,000
Shapiro, Alan R. <i>Chapel Hill, NC</i>	\$20,000
Spires, Elizabeth K. <i>Baltimore, MD</i>	\$20,000
Waring, Belle S. <i>Washington, DC</i>	\$20,000

Literature



Winch, Terence P. <i>Silver Spring, MD</i>	\$20,000	Ely, James Scott <i>Rock Hill, SC</i>	\$20,000	Moore, Dinty W. <i>Altoona, PA</i>	\$20,000
Wright, Franz P. <i>Everett, MA</i>	\$20,000	Farmer, Nancy F. <i>Arcata, CA</i>	\$20,000	Morse, David E. <i>Storrs, CT</i>	\$20,000
PROSE FELLOWSHIPS		Gilb, Dagoberto <i>El Paso, TX</i>	\$20,000	Mort, John B. <i>Kansas City, MO</i>	\$20,000
Barrett, Andrea F. <i>Rochester, NY</i>	\$20,000	Graham, Philip <i>Urbana, IL</i>	\$20,000	Nameroff, Rochelle <i>Berkeley, CA</i>	\$20,000
Bell, Madison S. <i>Baltimore, MD</i>	\$20,000	Graver, Elizabeth <i>Williamstown, MA</i>	\$20,000	Nixon, Cornelia <i>Bloomington, IN</i>	\$20,000
Bradfield, Scott M. <i>Storrs, CT</i>	\$20,000	Kamenetz, Rodger L. <i>Baton Rouge, LA</i>	\$20,000	O'Grady, Timothy E. <i>London, England</i>	\$20,000
Bradley, C. Jane <i>Toledo, OH</i>	\$20,000	Karbo, Karen L. <i>Portland, OR</i>	\$20,000	Peery, Janet S. <i>Wichita, KS</i>	\$20,000
Brody, Barbara J. <i>Cambria, CA</i>	\$20,000	Kincaid, Nanci P. <i>Tuscaloosa, AL</i>	\$20,000	Pinchbeck, Joyce A. <i>New York, NY</i>	\$20,000
Cady, Jack A. <i>Port Townsend, WA</i>	\$20,000	Korzeniewski, Tadeusz <i>New York, NY</i>	\$20,000	Rogers, Thomas N. R. <i>Iowa City, IA</i>	\$20,000
Cobb, William J. <i>Houston, TX</i>	\$20,000	Krawiec, Richard J. <i>Wareham, MA</i>	\$20,000	Sayers, Valerie L. <i>Brooklyn, NY</i>	\$20,000
Davenport, Diana <i>Willow Street, PA</i>	\$20,000	Kurtz, Donald L. <i>Las Cruces, NM</i>	\$20,000	Thon, Melanie R. <i>Cambridge, MA</i>	\$20,000
Desaulniers, Janet M. <i>Evanston, IL</i>	\$20,000	MacMillan, Ian T. <i>Kailua, Oahu, HI</i>	\$20,000	Wagner, June G. <i>New York, NY</i>	\$20,000
Diehl, Margaret K. <i>New York, NY</i>	\$20,000	Manfredi, Renee Y. <i>McMurray, PA</i>	\$20,000	Wood, Jane R. <i>Houston, TX</i>	\$20,000
Dodd, Susan M. <i>Bristol, RI</i>	\$20,000	Mathews, Louis P. <i>Los Angeles, CA</i>	\$20,000	Wright, Lawrence G. <i>Austin, TX</i>	\$20,000
Dranow, John T. <i>Plainfield, VT</i>	\$20,000	McCracken, Elizabeth E. <i>Philadelphia, PA</i>	\$20,000	☆ Poets & Writers, Inc. <i>New York, NY</i>	\$138,000
Duggin, Richard C. <i>Omaha, NE</i>	\$20,000	Meyers, Kent M. <i>Spearfish, SD</i>	\$20,000	To support the reading and evaluation of manuscripts for the Literary Fellowships category. 1992 Audience Development panel. [92-5211-0242]	
Eisenstadt, Jill A. <i>Brooklyn, NY</i>	\$20,000	Min, Katherine K. <i>Campton, NM</i>	\$20,000		



Literature

FELLOWSHIPS FOR TRANSLATORS

8 grants

Program Funds: \$100,000

☆ **Arvio, Sarah**

New York, NY \$10,000

To support the translation from the Spanish of *Daimon*, a novel by the Argentine writer Abel Posse. [92-5212-0013]

☆ **Bernofsky, Susan**

Princeton, NJ \$10,000

To support the translation from the German of the novel, *Der Rauber (The Robber)*, and several short stories selected from the microscripts that were transcribed and published in *Aus dem Bleistiftgebiet (From the Pencil Regions)* by Robert Walser. [92-5212-0018]

☆ **Chambers, Anthony H.**

Middletown, CT \$10,000

To support the translation from the Japanese of *Shosho Shigemoto No Haha (Captain Shigemoto's Mother)*, a novel by Tanizaki Jun'ichiro. [92-5212-0015]

☆ **Cole, Peter**

San Francisco, CA \$10,000

To support the translation from the Hebrew and compilation of a selection of poems by Shmuel Hanagid. [92-5212-0017]

☆ **Fedorchek, Robert M.**

Fairfield, CT \$10,000

To support the translations of short stories of the Spanish author Gustavo Adolfo Becquer. [92-5212-0016]

☆ **Goldblatt, Howard C.**

Boulder, CO \$20,000

To support the translation from the Chinese of *Red Sorghum: A Family Saga*, a novel by Mo Yan. [92-5212-0024]

☆ **Sawyer-Laucanno, Christopher D.**

Somerville, MA \$10,000

To support the translation from the Spanish of *Sobre Los Angeles (Concerning the Angels)*, a book of poems by Rafael Alberti. [92-5212-0014]

☆ **Tyler, William J.**

Columbus, OH \$20,000

To support the translation from the Japanese of an anthology of representative fiction by the novelist Ishikawa Jun. [92-5212-0019]

LITERARY PUBLISHING

Includes three subcategories: **Assistance to Literary Magazines** grants help nonprofit literary magazines that regularly publish poetry, fiction, literary essays and translations. **Small Press Assistance** grants support small, independent presses that publish contemporary creative writing. **Distribution Projects** grants fund nonprofit organizations for the distribution of contemporary literature.

ASSISTANCE TO LITERARY MAGAZINES

39 grants

Program Funds: \$335,930

☆ **American Poetry Review**

Philadelphia, PA \$10,000

To support contributors' fees and prizes for the best group of poems to appear in *American Poetry Review*. [92-5224-0143]

☆ **Arts and Humanities**

Council of Tulsa, Inc.

Tulsa, OK \$9,700

To support contributors' fees and production and promotion costs for issues of *Nimrod* magazine. [92-5224-0129]

☆ **Bard College**

Annandale, NY \$10,000

To support contributors' fees and pro-

duction costs for issues of *Conjunctions*. [92-5224-0150]

☆ **California State University Fullerton Foundation, Inc.**

Fullerton, CA \$8,650

To support contributors' fees and production and promotion costs for a special issue of *Sail - Studies in American Indian Literatures*. [92-5224-0115]

☆ **Calyx, Inc.**

Corvallis, OR \$10,000

To support contributors' fees and production, promotion, and circulation costs for issues of *Calyx*. [92-5224-0137]

☆ **Catalyst, Inc.**

Atlanta, GA \$5,000

To support contributors' fees and production and circulation costs for issues of *Catalyst*. [92-5224-0126]

☆ **Chelsea Associates, Inc.**

New York, NY \$4,580

To support contributors' fees and production costs for issues of *Chelsea*. [92-5224-0141]

☆ **Columbia University, Trustees of**

New York, NY \$10,000

To support translators' fees and production costs for issues of *Translation Review* magazine. [92-5224-0140]

☆ **Columbia University, Main Division, Trustees of**

New York, NY \$5,000

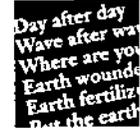
To support contributors' fees and production and circulation costs for issues of *Columbia: A Magazine of Poetry and Prose*. [92-5224-0144]

☆ **Council of Literary Magazines and Presses**

New York, NY \$6,500

To support panelists' payments for reading and evaluating literary magazines, small press titles, and supporting materials as part of the application re-

Literature



view process for the Endowment's FY '92 Literary Publishing category. Translation Projects panel. [92-5224-0020]

☆ **Council of Literary Magazines and Presses**

New York, NY \$6,500
To support panelists' payments for reading and evaluating literary magazines, small press titles, and supporting materials as part of the application review process for the FY '93 Literary Publishing category. Professional Development panel (1992). [92-5224-0250]

☆ **Cornell University**

Ithaca, NY \$7,000
To support contributors' fees and production expenses for issues of *Epoch* magazine. [92-5224-0124]

☆ **DePaul University**

Chicago, IL \$10,000
To support contributors' fees and production and promotion costs for issues of *Poetry East*. [92-5224-0151]

☆ **Eastern Washington University**

Cheney, WA \$6,000
To support contributors' fees and production and promotion costs for a broadsheet award series for *Willow Springs*. [92-5224-0116]

☆ **Eshleman, Clayton**

Ypsilanti, MI \$10,000
To support contributors' fees and production and promotion costs for issues of *Sulfur* magazine. [92-5224-0121]

☆ **Grapes, Jack**

Los Angeles, CA \$10,000
To support production and promotion costs and contributors' fees for issues of *Onthebus*. [92-5224-0130]

☆ **Halpern, Daniel**

New York, NY \$10,000
To support production, promotion, marketing, and distribution costs, and

contributors' fees for issues of *Antaeus*. [92-5224-0249]

☆ **High Plains Literary Review, Inc.**

Denver, CO \$10,000
To support contributors' fees, production costs, and a subscription campaign for *High Plains Literary Review*. [92-5224-0142]

☆ **Hudson Review, Inc.**

New York, NY \$10,000
To support increased contributors' fees and circulation costs for issues of *Hudson Review*. [92-5224-0117]

☆ **Indiana State University**

Terre Haute, IN \$10,000
To support contributors' fees and production costs for issues of *Black American Literature Forum*. [92-5224-0123]

☆ **Kansas State University Writers Society**

Manhattan, KS \$2,100
To support contributors' fees for issues of *Literary Magazine Review*. [92-5224-0139]

☆ **Kenyon College**

Gambier, OH \$8,500
To support contributors' fees for issues of *Kenyon Review* and awards for literary excellence. [92-5224-0135]

☆ **New Mexico State University**

Las Cruces, NM \$6,500
To support contributors' fees and production and circulation costs for issues of *Puerto del Sol* magazine. [92-5224-0147]

☆ **Northwestern University**

Evanston, IL \$10,000
To support contributors' fees, advertising, and direct mail costs for *Triquarterly*. [92-5224-0134]

☆ **O. R. Press, Inc.**

Princeton, NJ \$7,550
To support contributors' fees and production and circulation costs for issues of *Ontario Review*. [92-5224-0132]

☆ **Oakland Community College**

Farmington Hills, MI \$8,000
To support contributors' fees and production and promotion costs for issues of *Witness*. [92-5224-0127]

☆ **Opojaz, Inc.**

Philadelphia, PA \$10,000
To support contributors' fees, production and circulation costs for issues of *Boulevard*. [92-5224-0148]

☆ **Partisan Review, Inc.**

Boston, MA \$10,000
To support production and promotion costs and contributors' fees for issues of *Partisan Review*. [92-5224-0128]

☆ **Ploughshares, Inc.**

Cambridge, MA \$10,000
To support contributors' fees and production and promotion costs for issues of *Ploughshares*. [92-5224-0146]

☆ **Poetry in Review Foundation, Inc.**

New York, NY \$10,000
To support production and promotion costs and contributors' fees for issues of *Parnassus: Poetry in Review*. [92-5224-0119]

☆ **Review of Contemporary Fiction, Inc.**

Elmwood Park, IL \$10,000
To support contributors' fees and production costs for issues of *The Review of Contemporary Fiction*. [92-5224-0133]

☆ **Rudman, Mark**

New York, NY \$10,000
To support production costs and authors' payments for issues of *Pequod*. [92-5224-0149]

☆ **Silesky, Barry T.**

Chicago, IL \$5,850
To support contributors' fees and production costs for issues of *ACM (Another Chicago Magazine)*. [92-5224-0136]

Day after day
Wave after wave
Where are you
Earth wounded
Earth fertilized
But the earth

Literature

☆ Threepenny Review

Berkeley, CA \$10,000
To support authors' fees and a subscription campaign for *The Threepenny Review* during 1992-93. [92-5224-0138]

☆ University of Hawaii

Honolulu, HI \$10,000
To support contributors' fees and production, circulation, and promotion costs for issues of *Manoa: A Pacific Journal of International Writing*. [92-5224-0125]

☆ University of Houston

Houston, TX \$10,000
To support contributors' fees, production, promotion, and circulation costs for issues of *The Americas Review*. [92-5224-0118]

☆ **University of Missouri, Curators of the Columbia, MO** \$10,000
To support increased contributors' fees and production costs for issues of *The Missouri Review*. [92-5224-0131]

☆ **University of Southern Mississippi**
Hattiesburg, MS \$8,500
To support contributors' fees and production, promotion, and circulation costs for issues of *Mississippi Review*. [92-5224-0145]

☆ Writers Review Inc.

Boulder, CO \$10,000
To support contributors' fees, production, and promotion costs for issues of *The American Book Review*. [92-5224-0120]

SMALL PRESS ASSISTANCE

31 grants
Program Funds: \$758,500

☆ Alice James Books

Bristol, RI \$11,000
To support production and promotion expenses for books and costs for the recording of books on tape. [92-5225-0177]

☆ Anyart: Contemporary Arts Center

Providence, RI \$12,000
To support production and distribution costs for books by Burning Deck Press. [92-5225-0153]

☆ Arizona State University

Tempe, AZ \$30,000
To support production and promotion costs for titles by Bilingual Review Press. [92-5225-0154]

☆ BOA Editions, Ltd.

Brookport, NY \$25,000
To support production and promotion costs and authors' payments. [92-5225-0171]

☆ Carnegie Mellon University

Pittsburgh, PA \$15,000
To support production and promotion costs and author payments for books by Carnegie Mellon University Press. [92-5225-0152]

☆ Carolina Wren Press, Inc.

Carrboro, NC \$12,000
To support production and promotion costs related to the competition for multicultural writers. [92-5225-0176]

☆ Coffee House Press

Minneapolis, MN \$30,000
To support production and promotion costs and royalty payments for books. [92-5225-0163]

☆ Confluence Press, Inc.

Lewiston, ID \$30,000
To support production and promotion costs and royalty payments for books. [92-5225-0169]

☆ Contemporary Arts Educational Project, Inc.

Los Angeles, CA \$30,000
To support production, promotion, and distribution expenses for books published by Sun & Moon Press. [92-5225-0168]

☆ Centrum Foundation

Port Townsend, WA \$30,000
To support production and promotion costs, royalty payments, and distribution costs for a prose collection and books of poetry published by Copper Canyon Press. [92-5225-0170]

☆ Crawford, John F.

Albuquerque, NM \$12,000
To support production and promotion costs and authors' fees for books published by West End Press. [92-5225-0161]

☆ Curbstone Press

Willimantic, CT \$25,000
To support authors' payments and production and promotion costs for books. [92-5225-0156]

☆ Dalkey Archive Press

Elmwood Park, IL \$30,000
To support production and promotion costs and author and translator payments for books by Dalkey Archive Press. [92-5225-0160]

☆ Feminist Press at the City University of New York

New York, NY \$25,000
To support authors' payments and production, distribution, and related costs for books. [92-5225-0174]

☆ Fiction Collective Two, Inc.

Boulder, CO \$30,000
To support production and distribution costs and authors' payments for books by Fiction Collective, Inc. [92-5225-0172]

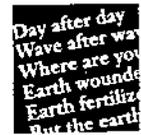
☆ Graywolf Press

St. Paul, MN \$30,000
To support authors' payments and production and promotion costs for books. [92-5225-0162]

☆ Latin American Literary Review Press

Pittsburgh, PA \$27,000
To support production and promotion costs and authors' payments for books. [92-5225-0173]

Literature



- ☆ **Louisiana State University Press**
Baton Rouge, LA \$30,000
 To support production and distribution costs for books. [92-5225-0180]
- ☆ **McPherson, Bruce R.**
Kingston, NY \$30,000
 To support production and promotion costs and authors' fees for books published by McPherson & Company. [92-5225-0164]
- ☆ **Milkweed Editions, Inc.**
Minneapolis, MN \$30,000
 To support authors' payments and production, promotion, and distribution expenses for books. [92-5225-0179]
- ☆ **New Rivers Press, Inc.**
Minneapolis, MN \$30,000
 To support authors' payments and production and promotion costs for books. [92-5225-0167]
- ☆ **Perlman, Jim**
Duluth, MN \$30,000
 To support production and related costs for titles published by Holy Cow! Press. [92-5225-0175]
- ☆ **Spirit That Moves Us Press, Inc.**
Jackson Heights, NY \$10,000
 To support production and marketing costs and contributors' fees for titles during 1992-93. [92-5225-0248]
- ☆ **Station Hill Press**
Barrytown, NY \$30,000
 To support authors' payments and production, promotion, and distribution costs for books. [92-5225-0166]
- ☆ **Story Line Press, Inc.**
Brownsville, OR \$23,000
 To support authors' payments and production, promotion, and distribution costs for books. [92-5225-0159]
- ☆ **University of Houston**
Houston, TX \$30,000
 To support authors' fees, promotion, production and distribution costs

- for titles by Arte Publico Press.
 [92-5225-0165]
- ☆ **University of Illinois, Board of Trustees of the**
Urbana, IL \$27,500
 To support production, distribution, and promotion costs and authors' payments for titles by University of Illinois Press. [92-5225-0181]
- ☆ **University of Iowa**
Iowa City, IA \$12,000
 To support production and promotion costs for titles receiving the Iowa and the John Simmons short fiction awards. [92-5225-0158]
- ☆ **University of Pittsburgh Press**
Pittsburgh, PA \$12,000
 To support production and promotion costs for titles in the Pitt Poetry Series. [92-5225-0178]
- ☆ **Wainhouse, Austryn (Marlboro Press)**
Marlboro, VT \$30,000
 To support authors' and translators' fees and production, promotion, and distribution expenses for books. [92-5225-0157]

DISTRIBUTION PROJECTS

- 5 grants
 Program Funds: \$159,500
- ☆ **Independent Literary Publishers Association**
Oak Park, IL \$45,000
 To support promotion and distribution costs for small press books and literary magazines distributed by Independent Literary Publishers Association. [92-5226-0182]

- ☆ **COMPAS, Inc.**
St. Paul, MN \$45,000
 To support nationwide distribution of small press books by Bookslinger, Inc. [92-5226-0185]
- ☆ **Segue Foundation, Inc.**
New York, NY \$9,500
 To support distribution and promotion costs of small press literature by the Segue Distribution Project. [92-5226-0186]
- ☆ **Serendipity Books Distribution (Small Press Distribution, Inc.)**
Berkeley, CA \$45,000
 To support national distribution of small press books and literary magazines by Serendipity Books Distribution. [92-5226-0184]
- ☆ **Western States Arts Federation**
Santa Fe, NM \$15,000
 To support costs associated with the Western States Arts Federation Book Awards. [92-5226-0183]

AUDIENCE DEVELOPMENT

Three subcategories are included: **Residencies for Writers and Reading Series** grants support the development of audiences for published writers of poetry, fiction and creative nonfiction; performance poets; and translators. **Literary Centers** that offer a variety of activities receive grants for projects that benefit the literary community and its audience. **Audience Development Projects** grants are awarded to organizations for a variety of projects that develop audiences for literature of the highest quality, including: cooperative literary promotion projects, small press book fairs, syndicated review networks, and media projects that promote literature or literary publishing.



Literature

RESIDENCIES FOR WRITERS AND READING SERIES

15 grants
Program Funds: \$109,331

Arizona State University

Tempe, AZ \$10,000
To support a series of public readings and speaking engagements in rural and urban areas featuring such writers as Judith Barrington, Lynn Collins Emanuel, Martin Espada, and Marilynne Robinson. [92-5243-0204]

Bemidji State University

Bemidji, MN \$4,690
To support writers' fees and related costs for the Different Drummer Reading Series. [92-5243-0215]

Elders Share the Arts, Inc.

Brooklyn, NY \$8,000
To support writers' readings, discussions, and workshops for older adults in senior centers. [92-5243-0216]

Institute of American Indian Arts

Santa Fe, NM \$5,800
To support the residencies of fiction writer Jessica Hagedorn (Filipino American) and poet Joy Harjo (Native American) on the IALA campus. [92-5243-0203]

New Mexico State University (La Sociedad para las Artes)

Las Cruces, NM \$4,000
To support a reading series offering an ethnically diverse roster of emerging and established writers. [92-5243-0209]

Northeast Community College

Norfolk, NE \$8,190
To support the Plains Writers Circuit reading series, featuring such authors as Bill Holm, Kathleen Spivack, Kent Haruf, and Laura Tohe. [92-5243-0202]

Northeast Missouri State University

Kirkville, MO \$3,800
To support writers' residencies in the Kirkville School District and at the public library. [92-5243-0212]

San Diego State University Foundation

San Diego, CA \$10,000
To support a reading-residency program featuring prominent writers at the SDSU campus and other universities, and for audiences from the San Diego area. [92-5243-0205]

Southern Illinois

University at Edwardsville

Edwardsville, IL \$9,810
To support a reading series featuring African American writers before audiences ranging from high school students to senior citizens in urban and rural communities of southern Illinois and Missouri. [92-5243-0206]

Southwest Texas State University

San Marcos, TX \$4,341
To support the residencies of Maxine Chernoff, Joseph Bruchac, and Evangelina Vigil-Pinon in public readings and workshops on the university campus and at San Marcos community sites. [92-5243-0207]

United Black Artists, USA, Inc.

Detroit, MI \$5,000
To support the residencies of Toi Derricotte and local writers to complete works-in-progress and conduct public readings and workshops. [92-5243-0211]

University of Southwestern Louisiana

Lafayette, LA \$7,800
To support the Black Writers Reading Series featuring prominent African American writers such as Ernest Gaines, Pinkie Gordon Lane, Ethelbert Miller, Charles Rowell, and Timothy Seibles. [92-5243-0208]

University of Tennessee

Knoxville, TN \$8,000
To support authors' residencies targeting diverse audiences, including high school students and senior citizens, in the Knoxville area. [92-5243-0214]

Western Washington University

Bellingham, WA \$9,900
To support "The Hubless Wheel," a reading series featuring ethnically and culturally diverse writers, co-sponsored by Northwest Indian College. [92-5243-0210]

Wyoming Arts Council

Cheyenne, WY \$10,000
To support residencies designed for audiences ranging from senior citizens to Native American and Hispanic populations. [92-5243-0213]

ASSISTANCE TO LITERARY CENTERS

15 grants
Program Funds: \$234,500

Beyond Baroque Foundation

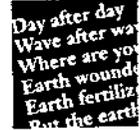
Venice, CA \$15,000
To support writers' honoraria, administrative costs, publicity for a reading series, workshops, participation in city-wide literary festivals, a library and bookstore, technical assistance and writers' information services. [92-5244-0224]

Big River Association

St. Louis, MO \$5,000
To support services to the St. Louis literary community, including a reading series, workshops, lectures, radio interviews, and an audio library of writers' interview and performance tapes. [92-5244-0228]

Hellgate Writers, Inc.

Missoula, MT \$10,000
To support the 1992-93 season of writing workshops, panel discussions,



residencies at area schools, the annual Montana Book Fair, public readings, and writers' residencies. [92-5244-0227]

Just Buffalo Literary Center, Inc.

Buffalo, NY \$25,000
To support literary activities during 1992-93, including workshops, classes, lectures, residencies, educational programming, radio presentations, and projects co-sponsored with community and educational institutions. [92-5244-0218]

Loft, Inc.

Minneapolis, MN \$25,000
To support literary and educational activities during 1992-93, including workshops, readings, a mentor residency series, a creative nonfiction residency, and programs related to children and children's literature. [92-5244-0229]

North Carolina Writers' Network, Inc.

Carrboro, NC \$10,000
To support the Resource Center and statewide literary services and programming during 1992-93. [92-5244-0226]

Poetry Project at St. Mark's Church

New York, NY \$25,000
To support literary services and programming during 1992-93. [92-5244-0221]

Poets House, Inc.

New York, NY \$10,000
To support the 1992-93 season of services for writers and literary programs for community audiences, including readings (some bilingual), workshops, lectures and panel discussions, retrospectives, and collaborative activities. [92-5244-0222]

Small Press Traffic Literary Arts Center

San Francisco, CA \$5,000
To support writers' honoraria, reviewers' fees, publicity, and administrative costs related to the 1992-93 series of

workshops, readings, lectures, panels, and conferences; a monthly newsletter; and a small press book outlet. [92-5244-0225]

Thurber House, Inc.

Columbus, OH \$7,000
To support writers' fees and literary services for the 1992-93 season. [92-5244-0230]

Woodland Pattern, Inc.

Milwaukee, WI \$10,000
To support readings and performances, the small press book center and newsletter, writers' discussion groups, and distribution of small press publications during 1992-93. [92-5244-0231]

Writer's Center

Bethesda, MD \$25,000
To support literary services and activities during 1992-93, including workshops, a small press and literary magazine book gallery, a reference library, programs for writers, and publication of a newsletter and literary magazine. [92-5244-0219]

Writers & Books, Inc.

Rochester, NY \$25,000
To support a range of literary activities during 1992-93, including readings, residencies, educational programs, and services to writers. [92-5244-0217]

Young Men's & Young Women's Hebrew Association

New York, NY \$12,500
To support writers' fees for the 1992-93 reading and workshop series at the Poetry Center of the 92nd Street Y, featuring established and emerging writers. [92-5244-0223]

☆ **Young Men's Christian Association of Greater New York**

New York, NY \$25,000
To support the 1992-93 season of writing workshops, public readings, a literary film and radio series, and the Young Writer's Voice, a program for

junior and senior high school students. [92-5244-0220]

AUDIENCE DEVELOPMENT PROJECTS

10 grants
Program Funds: \$98,975

☆ **American Audio Prose Library, Inc.**

Columbia, MO \$15,000
To support production, distribution, marketing, and promotion of the 13th series of recordings of interviews and readings by American prose writers during 1992-93. [92-5245-0236]

☆ **Bunny and the Crocodile Press, Inc. (Forest Woods Media Productions)**

Hedgesville, WV \$2,000
To support "The Poet and the Poem," produced and hosted by Grace Cavalieri for WPFW-FM, a Pacifica station based in Washington, D.C. [92-5245-0232]

Guadalupe Cultural Arts Center

San Antonio, TX \$9,000
To support the sixth annual San Antonio Inter-American Book Fair and Literary Festival in October 1992. [92-5245-0237]

☆ **In Our Time Arts Media, Inc.**

New York, NY \$14,660
To support production and distribution of "A Moveable Feast," a radio series featuring fiction writers and poets in readings and discussions of their work. [92-5245-0234]

☆ **Intersection**

San Francisco, CA \$15,000
To support *Streetfare Journal's* printing, production, and installation of a six-poster poetry series on public buses throughout the U.S. during 1992-93. [92-5245-0241]

One Reel

Seattle, WA \$15,000
To support the literary component of the Bumbershoot Festival in September of 1993. [92-5245-0240]

Day after day
Wave after wa
Where are you
Earth wounde
Earth fertiliz
Our the earth

Literature

Poetry Launderette, Inc.

Brooklyn, NY \$2,600
To support Poetlink's An Afternoon with Small Press Publishers and Programmers II in the fall of 1992. [92-5245-0238]

Portland Poetry Festival, Inc.

Portland, OR \$6,115
To support the 1993 season of activities devoted to "Poetry as Culture," including a monthly reading series, a teacher symposium and a regional poetry contest. [92-5245-0239]

South Carolina Arts Commission

Columbia, SC \$4,600
To support the South Carolina Fiction Project's 1992-93 awards for writers and newspaper publication in the literary supplement of *The State*. [92-5245-0235]

☆ WHYY, Inc.

Philadelphia, PA \$15,000
To support literary interviews and readings by novelists, playwrights, and poets on the radio program "Fresh Air," hosted by Terry Gross. [92-5245-0233]

PROFESSIONAL DEVELOPMENT

To support a limited number of national organizations that provide professional assistance to creative writers, and for unique literary projects not eligible for support in other categories.

17 grants

Program Funds: \$741,045

☆ Academy of American Poets, Inc.

New York, NY \$42,500
To support the provision of services to American writers during 1991-92. 1991 Overview/Professional Development panel. [92-5265-0006]

☆ Academy of American Poets, Inc.

New York, NY \$40,000
To support awards and services to American writers during 1992-93, including a series of public programs, the Walt Whitman Award, the Lamont Poetry Selection and the Landon Translation Award. 1992 Professional Development panel. [92-5265-0256]

☆ Associated Writing Programs

Norfolk, VA \$34,800
To support services to American writers. 1991 Overview/Professional Development panel. [92-5265-0010]

☆ Before Columbus Foundation

Seattle, WA \$28,000
To support services to culturally diverse American writers. 1991 Overview/Professional Development panel. [92-5265-0003]

☆ City University of New York, Research Foundation of the

New York, NY \$25,000
To support the Latin American Writers Institute which provides services to Hispanic and Latin American writers. 1991 Overview/Professional Development panel. [92-5265-0007]

☆ Council of Literary Magazines and Presses

New York, NY \$85,000
To support the provision of services to literary magazines and small presses during 1991-92. 1991 Overview/Professional Development panel. [92-5265-0004]

☆ Council of Literary Magazines and Presses

New York, NY \$75,000
To support services to literary magazines and small presses during 1992-93, including technical assistance seminars and consultancies; a small press and magazine directory, how-to publication, and newsletter; and research and

development. 1992 Professional Development panel. [92-5265-0251]

Minnesota Center for Book Arts

Minneapolis, MN \$11,000
To support professional services for writers and artists during 1991-92. 1991 Overview/Professional Development panel. [92-5265-0008]

Minnesota Center for Book Arts

Minneapolis, MN \$11,245
To support professional and publication services for writers and creation of handmade literary products during 1992-93. 1992 Professional Development panel. [92-5265-0252]

☆ PEN American Center

New York, NY \$85,000
To support programs which provide services to American writers. 1991 Professional Development panel. [92-5265-0001]

☆ Poetry Society of America

New York, NY \$22,000
To support professional services to American poets during 1991-92. 1991 Professional Development panel. [92-5265-0009]

☆ Poetry Society of America

New York, NY \$20,000
To support workshops, a newsletter, and the National Poetry Exchange during 1992-1993. 1992 Professional Development panel. [92-5265-0254]

☆ Poets & Writers, Inc.

New York, NY \$100,000
To support a broad range of services to writers. 1991 Professional Development panel. [92-5265-0012]

☆ San Francisco State University (The Poetry Center)

San Francisco, CA \$25,000
To support the recording, distribution, and archiving of live literary perfor-

mances on videotape during 1992.
1991 Professional Development panel.
[92-5265-0011]

☆ **San Francisco State University**
[The Poetry Center]
San Francisco, CA \$25,000
To support the videotaping, distribu-
tion, and archiving of literary perfor-
mances, and editing of an anthology
series during 1993. 1992 Professional
Development panel. [92-5265-0255]

☆ **Teachers and Writers Collaborative**
New York, NY \$94,000
To support services provided to writers
and programs which foster the art of
creative writing. 1991 Professional
Development panel. [92-5265-0002]

☆ **University of Texas at Dallas**
Richardson, TX \$17,500
To support the American Literary
Translators Association in promoting
excellence in literary translations and
providing essential information and
support services to literary translators.
1991 Professional Development panel.
[92-5265-0005]

SPECIAL PROJECTS

For projects that benefit the literature
field as a whole and are not eligible
under other categories.

3 grants
Program Funds: \$130,000

☆ **New American Writing, Inc.**
St. Paul, MN \$45,000
To support planning, promotion, and
display costs, and other costs for pro-
jects of the New American Writing
Program. 1992 Professional Devel-
opment panel. [92-5270-0187]

Poetry Society of America
New York, NY \$10,000*
1992 Professional Development panel.
[92-3052-0054]
*See *International chapter*.

☆ **Writer's Center**
[PEN Syndicated Fiction Project]
Bethesda, MD \$75,000
To support the placement of literary
fiction in newspapers and the distribu-
tion of radio programs featuring short
fiction. 1992 Professional Devel-
opment panel. [92-5270-0246]

Panels

AUDIENCE DEVELOPMENT

Richard Bray
Program Director
PEN Center USA West
Los Angeles, CA

Richard Burgin
Fiction Writer;
Associate Professor of Humanities
Drexel University
Philadelphia, PA

C. S. Giscombe
Poet; Assistant Professor of English
Illinois State University
Bloomington, IL

Don Lee
Fiction Writer; Managing
Editor/Associate Fiction Editor
Ploughshares
Boston, MA

Susan Ludvigson (chair)
Poet; Poet-in-Residence
Winthrop College
Rock Hill, SC

William Pontius (layperson)
Proprietor
Rock Bridge Books
Pittsford, NY

Josie Talamantez
Arts Administrator
California Arts Council
Sacramento, CA

Marianne Wiggins
Fiction Writer
Washington, DC

LITERARY PUBLISHING

Robert Dana (chair)
Poet; Professor of English and
Poet-in-Residence
Cornell College
Coralville, IA

Roberto Fernandez
Fiction Writer; Essayist; Associate
Professor, Modern Languages &
Literature
Florida State University
Tallahassee, FL

Laura Furman
Fiction Writer; Essayist;
Founder/Editor, *American Short
Fiction*; Associate Professor, English
University of Texas
Austin, TX

Dana Groseclose
Founder, Publisher, Editor-in-chief
Vox Magazine
New York, NY

Jean Hanson
Fiction Writer;
Publications Consultant
Wyoming Arts Council
Fort Collins, CO

Yusef Komunyakaa
Poet; Editor
Berkeley, CA

Stanley Lindberg
Editor, *Georgia Review*;
Professor of English
University of Georgia
Athens, GA



Literature

Brenda Mitchell-Powell

Editor-in-Chief, *MultiCultural Review*; Publisher
Orange Ball Press
Boston, MA

Philip O'Connor

Fiction Writer; Professor/Director,
Creative Writing Program
Bowling Green State University
Bowling Green, OH

Wendy Strothman (layperson)

Director
Beacon Press
Boston, MA

Julia Wendell

Poet; Editor-in-Chief/Publisher
Galileo Press
Sparks, MD

Bruce Wilcox

Director
University of Massachusetts Press
Amherst, MA

PROFESSIONAL DEVELOPMENT (1991)**Marvin Bell**

Poet; Professor of English
University of Iowa
Iowa City, IA

Percival Everett

Fiction Writer; Visiting Professor,
Department of English
University of Notre Dame
South Bend, IN

Lyn Hejinian

Poet; Translator
Berkeley, CA

Rolando Hinojosa

Fiction Writer; Director, Texas Center
for Writers; Professor of English
University of Texas at Austin
Austin, TX

Josephine Humphreys (chair)

Fiction Writer
Charleston, SC

Paule Marshall

Fiction Writer/Essayist; Professor of
English and Creative Writing
Virginia Commonwealth University
Richmond, VA

Deborah McGill

Editor; Director of Literature
North Carolina Council on the Arts
Durham, NC

Sheila Murphy (layperson)

Literature Program Officer
Lila Wallace-Reader's Digest Fund
New York, NY

Naomi Shihab Nye

Poet; Translator
San Antonio, TX

Primus St. John

Poet; Professor of English
Portland State University
Portland, OR

Lawrence Venuti

Translator; Associate Professor
of English
Temple University
Philadelphia, PA

Dallas Wiebe

Fiction Writer; Co-Editor
Cincinnati Poetry Review, *Black Ice*
Cincinnati, OH

PROFESSIONAL DEVELOPMENT (1992)**Phyllis Barber**

Fiction Writer; Essayist; Educator
Vermont College
Dillon, CO

Jim Barnes

Poet; Translator; Editor, *The Chariton Review*; Associate Professor of

Comparative Literature
Northeast Missouri State University
Kirksville, MO

C. S. Giscombe

Poet; Assistant Professor of English
Illinois State University
Bloomington, IL

Daniel Halpern

Poet; Editor, *Antaeus*; Publisher
The Ecco Press
Hopewell, NJ

Dewitt Henry

Fiction Writer; Executive Director,
Ploughshares; Chairman, Division of
Writing, Publishing, & Literature
Emerson College
Boston, MA

Jane Hirshfield

Poet; Translator
Mill Valley, CA

Susan Ludvigson

Poet; Poet-in-Residence
Winthrop College
Rock Hill, SC

Wendy Strothman (layperson)

Director
Beacon Press
Boston, MA

Josie Talamantez

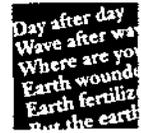
Arts Administrator
California Arts Council
Sacramento, CA

Peter Turchi

Fiction Writer; Essayist; Professor
Appalachian State University
Boone, NC

Robley Wilson (chair)

Fiction Writer; Poet; Editor, *The North American Review*; Professor of English
University of Northern Iowa
Cedar Rapids, IA



POETRY FELLOWSHIPS

Jim Barnes

Poet; Translator; Editor, *The Chariton Review*; Associate Professor of Comparative Literature
Northeast Missouri State University
Kirkville, MO

Marvin Bell (chair)

Poet; Essayist; Professor of English
University of Iowa Writers Workshop
Iowa City, IA

Deborah Digges

Poet; Educator
Tufts University; Columbia University
Boston, MA

Emily Heckman (layperson)

Associate Editor/Advertising Manager
Grove Weidenfeld Publishers
New York, NY

Li-Young Lee

Poet; Educator
Chicago, IL

Sandra McPherson

Poet; Professor of English
University of California-Davis
Davis, CA

Primus St. John

Poet; Professor of English
Portland State University
Portland, OR

Henry Taylor

Poet; Co-Director, MFA Program in Creative Writing
American University
Leesburg, VA

PROSE FELLOWSHIPS

Lee K. Abbott

Fiction Writer; Professor of English
Ohio State University
Worthington, OH

Laurie Alberts

Fiction Writer, Professor of Creative Writing
University of New Mexico
Albuquerque, NM

Clark Blaise (chair)

Fiction Writer; Professor of English; Director, International Writing Program
University of Iowa
Iowa City, IA

Alan Cheuse

Fiction Writer; Essayist; Radio Commentator
National Public Radio
Washington, DC

Judith Ortiz Cofer

Poet; Fiction Writer; Educator
Louisville, GA

Elizabeth Cox

Fiction Writer; Poet; Professor of Creative Writing
Duke University
Durham, NC

Rolando Hinojosa

Fiction Writer; Director, Texas Center for Writers; Professor of English
University of Texas at Austin
Austin, TX

Mary La Chapelle

Fiction Writer; Fiction Editor, *Passages North*; Professor
University of Minnesota
Minneapolis, MN

Susan Minot

Fiction Writer; Editor
North Haven, ME

Ishamel Reed

Fiction Writer; Essayist; Poet; Lecturer
University of California at Berkeley
Berkeley, CA

Jane Von Mehren (layperson)

Senior Editor
Ticknor & Fields Publishers
New York, NY

Robley Wilson

Fiction Writer; Poet; Editor, *The North American Review*; Professor of English
University of Northern Iowa
Cedar Rapids, IA

TRANSLATORS FELLOWSHIPS

Mary Crow

Translator; Poet; Professor of English; Director, Creative Writing Program
Colorado State University
Colorado Springs, CO

Sam Hamill

Translator; Essayist; Poet; Editor
Copper Canyon Press
Port Townsend, WA

Lyn Hejinian

Poet; Translator
Berkeley, CA

Jane Hirshfield

Poet; Translator
Mill Valley, CA

Rose Marie Morse (layperson)

Editor-at-Large
Grove Weidenfeld Publishers
New York, NY

Katharine Washburn (chair)

Translator; Editor
Book-of-the-Month Club
Brooklyn, NY



Media Arts

205 grants; 2 cooperative agreements

Total Funds: \$12,318,800

Program Funds: \$ 9,949,000 Treasury Funds: \$2,369,800*

*Includes \$350,000 not obligated in FY '92.

The Media Arts program encourages the creativity of individual artists working in film, television and radio. It assists organizations that bring the work of these artists to the public through exhibition and broadcast, as well as organizations that preserve such work. It also provides nationwide access to the best of all the performing arts through support of programs on public radio and public television.

THIS YEAR, THE MEDIA PROGRAM'S ARTS ON Television category made several new investments, including a series on African American artists, a series on the blues, a series on the history of jazz. The Arts on Radio category funded two new series: "Jazz from Lincoln Center" and "Folk Masters from Wolftrap."

All this was in addition to the steady and cumulative commitment of the Program to such on-going series as "American Playhouse," "Alive TV," "P.O.V." (Point of View), "Live from Lincoln Center," and "The Metropolitan Opera Presents." These series constitute the single greatest opportunity the Endowment provides for every citizen to lay claim to the birthright of learning how the arts define and confirm new facets of our potential, query our assumptions and sublimate our fears and desires. Through these processes the texture of our culture is renovated and strengthened.

Several milestones were passed in 1992. "Great Performances," the television magazine of the performing arts, celebrated its 20th anniversary. Jac Venza, the series executive producer, was able to call on a galaxy of talents whose confidence had been earned over the years — Mikhail Baryshnikov, Twyla Tharp, Wendy Wasserstein, Meryl Streep, Bernadette Peters, Bill Irwin, Blythe Danner, Peter Martins, Matthew Broderick, and Quincy Jones. Through "Great Performances" broadcasts, millions were afforded access to the best art this country can produce — from a documentary featuring the soprano Kathleen Battle and trumpet player Wynton Marsalis rehearsing the music of Scarlatti, Handel, and Bach to *La Pastorella*, the traditional shepherd's play performed by El Teatro Campesino and directed for television by Luis Valdez.

This year saw an extraordinary operatic triumph in the production — and telecast — of John Corrigliano's *Ghosts of Versailles*, the first opera premiered by the Metropolitan Opera in 25 years. A popular and critical triumph, the opera

extended the 4,000 seats of the Met's house to nearly 7,000,000 nationally.

In 1992 the Arts Corps pilot project was completed as eleven graduate student-artists spent six weeks in such places as Newport, OR, and Macon, GA, where they developed their projects in cooperation with local communities. A student at the American Film Institute journeyed to Kodiak, AK, where she worked with immigrant communities and taught Native American teenagers the craft of documentary radio production (an indispensable mode of communication between Alaska's far-flung villages). A student from the School of the Art Institute of Chicago went to Georgetown, SC, to teach community workshops and begin producing a film of local oral histories. The Arts Corps project was administered for the Endowment by the National Assembly of Local Arts Agencies, which has a membership of 3,000 organizations.

With the cosponsorship of corporate and private funders, the ground-breaking children's series "Behind the Scenes" finally reached broadcast this fall after six years of development. Children on and off the screen became intimate witnesses and participants in the ten programs as such artists as Max Roach, David Hockney and Wayne Thiebaud brought an artwork from inception to completion. It was hoped that this would be a breakthrough series in arts programming for children. Judging from the responses of children and critics, it was.

Concerned that the best of radio arts be made available in underserved communities, the rural radio initiative helped small radio stations purchase from National Public Radio and American Public Radio such series as "St. Paul Sunday Morning" (classical music); "Afropop Worldwide" (the popular music of the African diaspora); "Crossroads" (a magazine drawn from America's multiethnic communities); and "Soundprint" (the art of the radio documentary). These series are also supported through the Arts on Radio category.

One of the Media Arts Program's two longtime priorities (along with Arts on Television) has been to encourage the development of a support system for media artists throughout the country, thereby encouraging the production of artworks of excellence, which are then exhibited and broadcast. To this end, the program supported 90 media arts organizations directly in 23 states, and 50 media organizations indirectly in 26 states. Such indispensable exhibitions as "Two Decades of Algerian Cinema" and "Before Hollywood: Turn



PHOTO BY ALAN BARKER

Nancy Graves shows how sculpture seems to defy gravity on "Behind the Scenes." She is one of many artists to demonstrate professional skills on the acclaimed TV series for children, which received support from the Endowment this year.

of the Century Film From American Archives" are circulated through the nonprofit centers to annual audiences of some two million. Without these centers, third world films, foreign films as well as independent American films would have no organized way of reaching American audiences.

The flow of new artworks of excellence is stimulated by production programs in film/video and radio which partially support works in all genres of media art: narrative, documentary and experimental. Investment in these categories has proved unusually rewarding. The range of subjects, the generational spread, the variety of approaches and aesthetics give

each year's grants a vigorous profile. Among this year's grants were production support for a documentary film by Fred Wiseman on the American Ballet Theater and a series of short experimental videotapes by Philip Mallory Jones exploring traditional African culture. As usual, Film/Video Production category projects received wide approval. *In the Shadow of the Stars* — funded in 1989 — won an Academy Award in 1992, the second Endowment-funded film in a row to receive this honor. (Barbara Kopple's *American Dream* won an Oscar for best feature-length documentary in 1991.)



Grants

✧ Indicates grants having national impact.

FILM/VIDEO PRODUCTION

To support outstanding productions in film and video that emphasize the use of these media as art forms.

20 grants
Program Funds: \$714,000

Arizona State University

Tempe, AZ \$50,000

To support the production of a series of short experimental videotapes by Philip Mallory Jones on traditional African culture. [92-3411-0191]

Berman, Jonathan

New York, NY \$25,000

To support the post-production costs of a documentary film on the traditional urban steambath, the "shvitz." [92-3411-0179]

Black Maria, Inc.

New York, NY \$47,000

To support the production of an interactive cinema installation, "March," by Grahame Weinbren. [92-3411-0185]

Ching, LiPo

Los Angeles, CA \$35,000

To support the production of a narrative film about two people in an institution. [92-3411-0180]

Downey, Juan

New York, NY \$35,000

To support the production of *Latin American Indian*, an experimental videotape exploring colonial attitudes to indigenous cultures. [92-3411-0193]

Duesing, James

Cincinnati, OH \$30,000

To support the production of a computer animation project, "Law of Averages," the story of a character torn between a personal relationship and the exciting and risky world of game shows. [92-3411-0182]

Educational Broadcasting Corporation

New York, NY \$50,000

To support the production of a documentary film by Frederick Wiseman, a behind-the-scenes look at the American Ballet Theatre. [92-3411-0189]

Film Arts Foundation

San Francisco, CA \$50,000

To support the production of a documentary film by Arthur Dong. [92-3411-0186]

Finley, Jeanne C.

San Francisco, CA \$20,000

To support the production of an experimental videotape crystallizing images of fear, generated by the personal testimonies of victims of fear manipulation. [92-3411-0188]

Garrison, Andrew S.

Whitesburg, KY \$35,000

To support the production of a narrative film based on two short stories from Wilgus Collier's *Kinfolks: The Wilgus Stories*, set in Appalachia. [92-3411-0198]

Johnson, Flip

Roslindale, MA \$35,000

To support the production of an animated film, using motifs of water, stone, and concrete to suggest man's conflict with nature. [92-3411-0197]

Lacy, Suzanne

Oakland, CA \$18,000

To support the completion of *The Crystal Quilt*, a videotape documenting

the creation of a living patchwork quilt, a performance artwork that stresses the rhythm and history of quilting bees. [92-3411-0196]

Mueller, Eric West

Minneapolis, MN \$25,000

To support the production of a narrative film, *Cathedral*, a moving story of two longtime companions. [92-3411-0194]

New York Foundation for the Arts

New York, NY \$50,000

To support the post-production costs for a documentary film by Hart Perry entitled *Valley of Tears*, which traces over a decade the experience of migrant workers and farmers in the Rio Grande Valley of Texas. [92-3411-0178]

New York Foundation for the Arts

New York, NY \$50,000

To support the production of a documentary film by Jennifer Fox. [92-3411-0181]

Rudavsky, Oren

New York, NY \$35,000

To support research and development for a narrative film about the life of a modern-day hobo. [92-3411-0190]

Scribe Video Center, Inc.

Philadelphia, PA \$50,000

To support the production of a documentary by Louis Massiah on the life of the African American political and intellectual leader W. E. B. DuBois. [92-3411-0192]

Swetsoff, Martha

Santa Monica, CA \$25,000

To support the post-production costs for an experimental film. [92-3411-0183]



Wallin, Michael S.
San Francisco, CA \$19,000
 To support the production of an experimental film. [92-3411-0195]

Wood, Mitchell & Bouiss, Elizabeth
New York, NY \$30,000
 To support the post-production costs of a documentary film about the women who served as caregivers in Vietnam. [92-3411-0184]

AFI INDEPENDENT FILM & VIDEOMAKER PROGRAM

AFI administers for the Endowment a program of subgrants to independent media artists working in animated, documentary, experimental and narrative film and video.

1 cooperative agreement
 Program Funds: \$400,000

☆ **American Film Institute**
Washington, DC \$400,000
 For a cooperative agreement to support the Independent Film and Videomaker Program, which conducts a national subgrant program for advanced film and video artists and awards regional subgrants to film- and videomakers in the western part of the country. [DCA 92-32]

REGIONAL FELLOWSHIPS

To enable media centers to administer fellowship programs for regional film and video artists.

7 grants
 Program Funds: \$420,000

These grants were reviewed by the Media Arts Centers/National Services Panel I.

Appalshop, Inc.
Whitesburg, KY \$60,000
 To support media arts regional fellowships in the Southeast (Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, and Virginia). [92-3413-0095]

Boston Film/Video Foundation, Inc.
Boston, MA \$60,000
 To support media arts regional fellowships in New England (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont). [92-3413-0097]

Center for New Television
Chicago, IL \$60,000
 To support media arts regional fellowships in the Great Lakes region (Illinois, Indiana, Michigan, and Ohio). [92-3413-0094]

Film in the Cities, Inc.
St. Paul, MN \$60,000
 To support media arts regional fellowships in the upper Midwest (Iowa, Minnesota, North Dakota, South Dakota, and Wisconsin). [92-3413-0093]

Oregon Art Institute (Northwest Film & Video Center)
Portland, OR \$60,000
 To support media arts regional fellowships in the West (Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, Wyoming, and the Pacific Territories). [92-3413-0091]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA \$60,000
 To support media arts regional fellowships in the Mid-Atlantic region (Delaware, District of Columbia,

Maryland, New Jersey, Pennsylvania, and West Virginia). [92-3413-0092]

Southwest Alternate Media Project, Inc.
Houston, TX \$60,000
 To support media arts regional fellowships in the South Central region (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, Texas, Puerto Rico, and the Caribbean). [92-3413-0096]

MEDIA ARTS CENTERS

To assist media arts centers in a variety of projects that make the arts of film and video more widely appreciated and practiced. Projects may include exhibitions, workshops, production facilities, publications, study collections, and arts education programs.

58 grants
 Program Funds: \$1,699,500

American Museum of the Moving Image
Astoria, NY \$20,000
 To support film and video exhibition programs. Panel II. [92-3421-0035]

Anthology Film Archives
New York, NY \$12,000
 To support screenings, touring programs, publications, and a resource center. Panel II. [92-3421-0024]

☆ **Appalshop, Inc.**
Whitesburg, KY \$55,000
 To support workshops, distribution activities, artist residencies, screenings, archival programs, and radio and television production and programming. Panel I. [92-3421-0043]

☆ **Art Institute of Chicago**
Chicago, IL \$30,000
 To support the Film Center's exhibitions, touring programs, and resource services. Panel II. [92-3421-0058]



Media Arts

Artists Space, Inc.

New York, NY \$10,000
To support film and video exhibitions.
Panel II. [92-3421-0032]

☆ **Asian Cine-Vision, Inc.**

New York, NY \$33,000
To support media exhibitions,
touring programs, facilities access,
publications, and workshops. Panel I.
[92-3421-0012]

Bay Area Video Coalition, Inc.

San Francisco, CA \$33,000
To support facilities access, workshops,
exhibitions, and publication of the
newsletter *Video Networks*. Panel I.
[92-3421-0023]

Black Filmmaker Foundation

New York, NY \$10,000
To support film and video exhibitions;
a newsletter; workshops; monthly
works-in-progress screenings; and a
skills bank for job referrals. Panel I.
[92-3421-0100]

Boston Film/Video Foundation, Inc.

Boston, MA \$35,000
To support media exhibitions, work-
shops, production facilities, a media
literacy program, and publications.
Panel I. [92-3421-0050]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$10,000
To support thematic exhibitions of
film and video. Panel II.
[92-3421-0048]

Carnegie Institute

Pittsburgh, PA \$16,000
To support film/video screenings, pub-
lications, and resource services.
Panel II. [92-3421-0054]

Center for New Television

Chicago, IL \$35,000
To support a program of services to
artists, including video programming,
access to facilities, publication of a
newsletter, and workshops. Panel I.
[92-3421-0017]

Chicago Filmmakers

Chicago, IL \$20,000
To support film and video screenings,
facilities access, workshops, and a
media arts education program. Panel I.
[92-3421-0056]

Community Film Workshop of Chicago

Chicago, IL \$13,000
To support facilities access, workshops,
exhibitions, and education programs.
Panel I. [92-3421-0028]

Downtown Community

Television Center, Inc.

New York, NY \$27,000
To support media exhibitions,
facilities access, workshops, intern-
ships, and a resource library. Panel I.
[92-3421-0010]

☆ **Electronic Arts Intermix, Inc.**

New York, NY \$28,000
To support a distribution program,
facilities access, exhibition equipment
access, and an artists-in-schools pro-
gram. Panel I. [92-3421-0014]

☆ **Facets-Multimedia, Inc.**

Chicago, IL \$32,000
To support exhibitions, publications,
an international children's film festival,
the Visiting Filmmakers Program, and
a video distribution service. Panel II.
[92-3421-0022]

☆ **Film Arts Foundation**

San Francisco, CA \$44,000
To support facilities access, film
screenings, a national newsletter, work-

shops, and resource services. Panel I.
[92-3421-0003]

Film in the Cities, Inc.

St. Paul, MN \$55,000
To support media exhibitions, facilities
access, workshops, and educational
programs. Panel I. [92-3421-0057]

Film/Video Arts, Inc.

New York, NY \$30,000
To support facilities access, workshops,
internships, and exhibitions. Panel I.
[92-3421-0011]

Foundation for Art in Cinema

San Francisco, CA \$14,000
To support the San Francisco
Cinematheque's film/video exhibition
program, guest appearances, and publi-
cations. Panel II. [92-3421-0007]

Friends of Sheldon Film Theater, Inc.

Lincoln, NE \$10,000
To support the film exhibition pro-
gram of the Mary Riepma Ross Film
Theater. Panel II. [92-3421-0030]

Haleakala, Inc. (The Kitchen)

New York, NY \$13,000
To support video exhibitions and in-
stallations; a video distribution pro-
gram; symposia, seminars, and work-
shops; and production/post-production
facilities. Panel I. [92-3421-0039]

Halfwalls, Inc.

Buffalo, NY \$15,000
To support exhibitions, workshops and
residencies, publications, and facilities
access. Panel I. [92-3421-0008]

Helena Presents

Helena, MT \$10,000
To support film exhibition programs.
Panel II. [92-3421-0052]

Media Arts



Independent Media Artists of Georgia, Etc., Inc.

Atlanta, GA \$27,000
To support exhibitions, facilities access, a resource center, workshops, and a newsletter. Panel I. [92-3421-0016]

Institute of Contemporary Art, Boston
Boston, MA \$10,000
To support film/video exhibition programs. Panel II. [92-3421-0027]

Intermedia Arts of Minnesota, Inc.
Minneapolis, MN \$36,000
To support video exhibitions and installations, a quarterly newsletter, access to video facilities, workshops, educational programs with local colleges, and visiting artist programs. Panel I. [92-3421-0034]

International House of Philadelphia
Philadelphia, PA \$30,000
To support the Neighborhood Film/Video Project's screenings, newsletter, workshops, and library. Panel I. [92-3421-0013]

☆ **International Museum of Photography at George Eastman House**
Rochester, NY \$10,000
To support a film exhibition program and the distribution of work from the museum's collection. Panel II. [92-3421-0033]

Long Beach Museum of Art Foundation
Long Beach, CA \$33,000
To support facilities access, exhibitions, a resource library, workshops, and a cable television series. Panel I. [92-3421-0029]

Los Angeles Contemporary Exhibitions, Inc.
Los Angeles, CA \$10,000
To support exhibitions, facilities access, and workshops. Panel I. [92-3421-0037]

Media Alliance, Inc.
New York, NY \$15,000
To support facilities access, publications, workshops and conferences. Panel I. [92-3421-0026]

Millennium Film Workshop, Inc.
New York, NY \$18,000
To support exhibitions, facilities access, filmmaking and film theory classes, and publication of the *Millennium Film Journal*. Panel I. [92-3421-0038]

Minnesota Film Center
Minneapolis, MN \$12,000
To support film exhibitions, guest speakers, and workshops. Panel II. [92-3421-0044]

☆ **Moving Image, Inc.**
New York, NY \$40,000
To support year-round programming at Film Forum's theaters. Panel II. [92-3421-0005]

Museum of Fine Arts, Boston
Boston, MA \$10,000
To support film/video exhibition programs. Panel II. [92-3421-0036]

Museum of Fine Arts, Houston
Houston, TX \$10,000
To support film and video exhibitions and a resource library. Panel II. [92-3421-0015]

☆ **Museum of Modern Art**
New York, NY \$57,500
To support year-round film and video programming. Panel II. [92-3421-0053]

☆ **National Alliance of Media Arts Centers, Inc.**
Oakland, CA \$350,000
To support the second year of the Media Arts Development Fund. Panel I. [92-3421-0041]

New Community Cinema Club, Inc.
Huntington, NY \$10,000
To support film exhibitions, an education program, workshops, and the publication of program notes. Panel II. [92-3421-0055]

New Orleans Video Access Center, Inc.
New Orleans, LA \$13,000
To support facilities access, screenings, a newsletter, distribution services, and workshops. Panel I. [92-3421-0051]

Nine One One Contemporary Arts and Resource Center
Seattle, WA \$10,000
To support media exhibitions, facilities access, workshops, and publication of a newsletter. Panel I. [92-3421-0045]

Ohio State University Research Foundation
Columbus, OH \$10,000
To support the film/video components of RE/VISIONS at the Wexner Center for the Arts. Panel II. [92-3421-0031]

Oregon Art Institute
Portland, OR \$28,000
To support the Northwest Film and Video Center's exhibitions, education programs, distribution activities, facilities access, and media resource services. Panel II. [92-3421-0018]

Pittsburgh Filmmakers, Inc.
Pittsburgh, PA \$26,000
To support facilities access, screenings, education services, workshops, and a newsletter. Panel I. [92-3421-0047]

Scribe Video Center, Inc.
Philadelphia, PA \$10,000
To support workshops, access to video equipment, seminars and screenings with visiting artists, videotape distribution, and services to media artists. Panel I. [92-3421-0046]



Media Arts

South Carolina Arts Commission

Columbia, SC \$45,000
To support facilities access, workshops, a touring film/video exhibition, a media arts-in-education program, and a publication. Panel I. [92-3421-0002]

Southern California Asian American Studies Central

Los Angeles, CA \$28,000
To support Visual Communication's screenings, education programs, facilities access, publications, and distribution activities. Panel I. [92-3421-0040]

Southwest Alternate Media Project, Inc.

Houston, TX \$33,000
To support media exhibitions, workshops, and educational programs. Panel I. [92-3421-0042]

Standby Program, Inc.

New York, NY \$18,000
To support facilities access, workshops, and publications. Panel I. [92-3421-0009]

University of California-Berkeley

Berkeley, CA \$58,000
To support the Pacific Film Archives' exhibition programs, workshops, study collection, and guest speakers. Panel II. [92-3421-0004]

University of California, Regents of the

Los Angeles, CA \$32,000
To support the exhibition program of the UCLA Film and Television Archive. Panel II. [92-3421-0020]

University of Colorado, Regents of the

Boulder, CO \$25,000
To support the Rocky Mountain Film Center's exhibitions, access facilities workshops, resource library, and touring programs. Panel I. [92-3421-0001]

University of the District of Columbia

Washington, DC \$10,000
To support the Black Film Institute's screenings and lecture presentations on black and Third World films. Panel II. [92-3421-0019]

Utah Media Center, Inc.

Salt Lake City, UT \$10,000
To support film and video programs. Panel I. [92-3421-0049]

Walker Art Center, Inc.

Minneapolis, MN \$23,000
To support film and video exhibitions. Panel II. [92-3421-0006]

Whitney Museum of American Art

New York, NY \$32,000
To support the New American Film and Video Series. Panel II. [92-3421-0025]

AMERICAN FILM INSTITUTE

Support for the American Film Institute, founded in 1967 to preserve the heritage and advance the art of film and television.

1 grant
Program Funds: \$1,400,000

☆ **American Film Institute**

Washington, DC \$1,400,000
To support programs of the American Film Institute. [92-3422-0102]

AFI/NEA FILM PRESERVATION PROGRAM

To help organizations locate, preserve, and catalog films of artistic value.

1 cooperative agreement
Program Funds: \$750,000

☆ **American Film Institute**

Washington, DC \$750,000
For a cooperative agreement to support the ninth year of the National Center for Film and Video Preservation. Center activities include publication of *The American Film Institute Catalog of Feature Films*, development of the National Moving Image Database and administration of subgrants to organizations that preserve and restore films of artistic and cultural value. [DCA 92-29]

RADIO/AUDIO ART

Includes two subcategories:

Radio/Audio Production grants support outstanding single productions and series for radio broadcast and audio art. **Radio/Audio Services** grants support a variety of projects which advance the art of radio, including production services, distribution, conferences, publications, workshops and residencies.

RADIO/AUDIO PRODUCTION

27 grants
Program Funds: \$305,800

A Traveling Jewish Theatre

San Francisco, CA \$15,000
To support the development and production of "Heart of Wisdom: Explorations in Jewish Culture," a series of audio programs on various aspects of Jewish culture. Producers: Claire Schoen and Corey Fischer. [92-3444-0107]

Alaska Public Radio Network

Anchorage, AK \$10,000
To support "Alaskanarts," a state-wide radio program presenting Alaskan arts through the work of independent producers and audio artists. Producer: Steven J. Heimel. [92-3444-0129]

Media Arts



American Composers Orchestra, Inc.
New York, NY \$15,000
 To support "Music in the Present Tense: The American Composers Orchestra at Carnegie Hall," a series of programs featuring recent ACO performances. Producer: Julie Burstein. [92-3444-0121]

Appalshop, Inc.
Whitesburg, KY \$10,000
 To support production of a series of half-hour programs based on live performances by master traditional artists at Appalshop's annual Seedtime on the Cumberland festival. Producer: Rich Kirby. [92-3444-0177]

Baskas, Harriet R.
Seattle, WA \$10,000
 To support "Aunt Sammy to Ma Perkins: Women of the Wireless," a series of radio programs employing archival tape, interviews, period music, and commentary to survey early examples of radio programming designed for women. [92-3444-0116]

Bay Area Radio Drama
Berkeley, CA \$28,800
 To support a series of half-hour radio dramas of commissioned works by San Francisco Bay area writers. Producer: Erik Bauersfeld. [92-3444-0111]

☆ **Dalby, Michael**
New York, NY \$7,000
 To support "Soundbites," a one-hour comedy special to be distributed nationally to public radio stations. [92-3444-0123]

Elkin, Sandra
New York, NY \$10,000
 To support "Til Death Do Us Part," a radio documentary exploring the institution of marriage and the challenges of a lifetime commitment. [92-3444-0124]

Green, Anthony D.
Chicago, IL \$3,000
 To support "Grand Boulevard," an episodic family-oriented radio drama emphasizing the positive contributions of African Americans. [92-3444-0157]

Jackson, Homer
Philadelphia, PA \$5,000
 To support "Perfect Pitch," a humorous radio drama set in the high-pressure world of a public radio station during pledge week. [92-3444-0159]

Media-Rites, Inc.
Portland, OR \$5,000
 To support "Legacy," a radio series exploring personal responses to cross-cultural and intergenerational issues. Producer: D. Roberts. [92-3444-0119]

Michel, Karen
Brooklyn, NY \$10,000
 To support the production of two documentaries, one examining myths about menopause and the other an audio tour through some of Brooklyn's most colorful areas. [92-3444-0143]

Minkert, Jesse
Seattle, WA \$3,000
 To support episodes of "The Boonesville Horror." [92-3444-0125]

☆ **National Public Radio, Inc.**
Washington, DC \$10,000
 To support "Performance Today," a daily program showcasing classical music. [92-3444-0112]

New Radio & Performing Arts, Inc.
Brooklyn, NY \$10,000
 To support pilot episodes of "CulturContact," a series exploring the cultural documentary as an educational tool for international understanding. Producer: Regine Beyer. [92-3444-0109]

☆ **Overnight Productions, Inc.**
North Hollywood, CA \$10,000
 To support the production and distribution of a radio magazine that presents stories about community and personal responses to the AIDS crisis. Producer: Mike Alcalay. [92-3444-0128]

☆ **Radio Bilingue, Inc.**
Fresno, CA \$20,000
 To support the inclusion of short arts features in "Noticiero Latino," the only national Spanish-language program on public radio. Producer: Samuel Orozco. [92-3444-0126]

Radio Foundation, Inc.
New York, NY \$15,000
 To support "Words of Love: The Life and Art of Edith Piaf." Producers: Don Druker and Davia Nelson. [92-3444-0113]

Radio West Productions, Inc.
Universal City, CA \$20,000
 To support "Journeys on the Job," a series exploring the challenges people face in today's workplace and their often creative responses to employment situations. Executive Producer: Audrey Coleman. [92-3444-0120]

Rochlin, Margaret
Los Angeles, CA \$5,000
 To support "Ambos Nogales: The Mingling Cultures of the Border," a series of radio documentaries about a working example of multiculturalism, focusing on the relationships of people along the Arizona-Mexico border. [92-3444-0115]

Rollins, Njemile Carol
Takoma Park, MD \$10,000
 To support the production of "Images of the 20th Century," a series of half-hour narratives on 20th-century American history by poets, writers, and actors. [92-3444-0117]



Media Arts

Santa Monica College (KCRW)

Santa Monica, CA \$15,000
To support the production of a radio docudrama about the dramatic and tumultuous life of the Mexican muralist, Diego Rivera. Producer: Jacqueline des Lauriers. [92-3444-0130]

WGBH Educational Foundation

Boston, MA \$18,000
To support the production of a musical program from the 1993 New Orleans Jazz and Heritage Festival. Producer: Robert Lyons. [92-3444-0154]

WNYC Foundation

New York, NY \$16,000
To support "New York Kids," a weekly radio program for elementary school children in the New York area, to be aired on WNYC-FM. Producer: Lou Giansante. [92-3444-0200]

Ward, Jeffrey

Brooklyn, NY \$5,000
To support the production of a 30-minute radio drama. [92-3444-0155]

Western Organization of Resource Councils Education Project

Billings, MT \$10,000
To support arts features on "The High Plains News Service," a regional program focusing on Native American cultural activities and the arts of Colorado, Idaho, Montana, North and South Dakota, and Wyoming. Executive Producer: Mary Boyle. [92-3444-0158]

Wilding, Faith

New York, NY \$10,000
To support "Speak, So I Can See You," an hour-long program presenting the writings and voices of women artists. [92-3444-0153]

RADIO/AUDIO SERVICES

9 grants
Program Funds: \$123,000

☆ **Association of Independents in Radio, Inc.**

Washington, DC \$20,000
To support services to independent radio producers and audio artists. [92-3444-0105]

Film in the Cities, Inc.

St. Paul, MN \$5,000
To support a studio and equipment access project co-sponsored with community radio station KFAL. [92-3444-0122]

☆ **Harvestworks, Inc.**

New York, NY \$18,000
To support an audio production facility and production services to independent producers through Harvestwork's Artist-In-Residence and Studio PASS programs. [92-3444-0131]

☆ **National Asian American Telecommunications Association**

San Francisco, CA \$10,000
To support the development of a training and audio production services program at NAATA's Audio Production Facility in Berkeley. [92-3444-0114]

☆ **National Federation of Community Broadcasters, Inc.**

Washington, DC \$20,000
To support services to community radio stations, producers, and programmers. [92-3444-0151]

☆ **New Radio & Performing Arts, Inc.**

Brooklyn, NY \$5,000
To support a publication surveying new American radio drama and experimental audio art. [92-3444-0127]

☆ **New Wave Corporation**

Columbia, MO \$20,000
To support the Midwest Radio Theatre Workshop, a training ground and resource center for contemporary radio drama. [92-3444-0139]

☆ **Pacifica Foundation**

North Hollywood, CA \$15,000
To support the Pacifica Program Service and Radio Archive which distributes and archives programs for radio producers and stations. [92-3444-0108]

☆ **Western Public Radio, Inc.**

San Francisco, CA \$10,000
To support services to independent radio producers, including training, access to production/post-production facilities, and workshops. [92-3444-0106]

PROGRAMMING IN THE ARTS

To bring the best of all the arts to the widest possible audience through the support of nationally broadcast radio and television programs.

THE ARTS ON RADIO

20 grants
Program Funds: \$782,000

☆ **Alaska Public Radio Network**

Anchorage, AK \$25,000
To support the eighth year of "National Native Arts," weekly five-minute features on traditional and contemporary Native American arts. [92-3445-0138]

Media Arts



- ☆ **Ceiba Productions, Inc.**
New York, NY \$70,000
To support the fourth season of "BluesStage," a series of one-hour programs presenting the many styles of blues music from various locations in the United States. [92-3445-0136]
- ☆ **ETV Endowment of South Carolina, Inc.**
Spartanburg, SC \$30,000
To support "Marian McPartland's Piano Jazz," a weekly hour that brings great jazz artists together for performance and discussion. [92-3445-0140]
- ☆ **Earmark, Inc.**
Miami, FL \$60,000
To support "Crossroads," a national weekly magazine. [92-3445-0132]
- ☆ **Friends of West Virginia Public Radio, Inc.**
Charleston, WV \$50,000
To support the eighth season of "Mountain Stage," a live performance program showcasing a variety of artists, ranging in style from traditional folk and blues to international and Appalachian music. [92-3445-0133]
- ☆ **Johns Hopkins University**
Baltimore, MD \$60,000
To support the sixth season of "Soundprint," a series of documentaries by independent producers. [92-3445-0142]
- ☆ **Lincoln Center for the Performing Arts, Inc.**
New York, NY \$30,000
To support "Jazz from Lincoln Center," a series of hour-long radio broadcasts to be distributed through National Public Radio. [92-3445-0118]
- ☆ **Alternative Media Information Center**
New York, NY \$45,000
To support "Endangered Literature," a series of radio plays dramatizing works of literature with human rights themes published by small presses in Central and South America, Eastern Europe, the Caribbean, Africa, and the Middle East. [92-3445-0201]
- ☆ **Minnesota Public Radio, Inc.**
St. Paul, MN \$15,000
To support the twelfth season of "Saint Paul Sunday Morning," a music series that brings artists into the recording studio to perform exclusively for the listening audience. [92-3445-0145]
- ☆ **National Federation of Community Broadcasters, Inc.**
Washington, DC \$50,000
To support the second year of the Rural Radio Initiative, which assists rural radio stations to acquire Endowment-funded arts programming. [92-3445-0149]
- ☆ **National Public Radio, Inc.**
Washington, DC \$10,000
To support the acquisition of American-produced radio dramas and spoken word productions for inclusion in the nationally distributed "NPR Playhouse." [92-3445-0137]
- ☆ **New Radio & Performing Arts, Inc.**
Brooklyn, NY \$80,000
To support the 1993 season of "New American Radio," a series of programs featuring commissioned and acquired works exploring the radio medium. [92-3445-0146]
- ☆ **Newark Public Radio, Inc.**
Newark, NJ \$40,000
To support "Jazzset," a weekly series of live performances by major jazz musicians as well as rising young artists, recorded at venues across the country. [92-3445-0110]
- ☆ **Otherworld Media, Inc.**
Freeland, WA \$50,000
To support final development and implementation of a digital audio cable channel dedicated to the spoken arts. [92-3445-0148]
- ☆ **Pennsylvania Public Radio Associates, Inc.**
Uwchland, PA \$20,000
To support the fourth season of "Echoes," a music program featuring world music, new acoustic and electronic music, jazz, and contemporary classical music. [92-3445-0144]
- ☆ **Radio Foundation, Inc.**
New York, NY \$12,000
To support the fourth season of "Modern Times," a live two-hour radio show composed of interviews, essays, listener phone calls, and music. [92-3445-0147]
- ☆ **Symphony Space, Inc.**
New York, NY \$30,000
To support the ninth season of "Selected Shorts: A Celebration of the Short Story," programs of short stories read by distinguished actors. [92-3445-0141]
- ☆ **WHYY, Inc.**
Philadelphia, PA \$30,000
To support the fifth season of "Fresh Air," a daily hour-long public radio magazine, combining interviews with prominent and emerging figures in the arts. [92-3445-0135]
- ☆ **Wolf Trap Foundation for the Performing Arts**
Vienna, VA \$25,000
To support radio programs presenting the Folk Masters concert series at the Barns of Wolf Trap. [92-3445-0150]



Media Arts

☆ **World Music Productions**
Brooklyn, NY \$50,000
 To support the fifth season of "Afropop Worldwide," a weekly series of programs devoted to today's African and African-influenced music in the Caribbean, Europe, and the Americas. [92-3445-0134]

THE ARTS ON TELEVISION

22 grants
 Program Funds: \$2,788,200
 Treasury Funds: \$2,369,800

☆ **American Architectural Foundation, Inc.**
Washington, DC \$50,000
 To support the research and development costs for a television series on architecture and design in the 20th century, a joint undertaking with WQED Communications, Pittsburgh. [92-3446-0199]

☆ **American Documentary, Inc.**
New York, NY TF \$300,000
 To support the 1993 season of "P.O.V." (Point of View), a television series presenting independently produced documentaries. [92-3446-0175]

☆ **Educational Broadcasting Corporation**
New York, NY \$50,000
 To support the production of a documentary film about master American folk artists. [92-3446-0160]

☆ **Educational Broadcasting Corporation**
New York, NY TF \$100,000
 To amend a grant to support "Behind the Scenes," a television series on the arts for children. [86-3442-0226]

☆ **Educational Broadcasting Corporation**
New York, NY \$730,200
 TF \$369,800
 To support the 1993-94 season of "Great Performances," a television series presenting the performing arts. [92-3446-0170]

☆ **Educational Broadcasting Corporation**
New York, NY \$700,000
 To support the eighth season of "American Masters," a television series of documentaries on major American artists. [92-3446-0172]

☆ **Educational Broadcasting Corporation**
New York, NY \$150,000
 To support the development of a television magazine of the arts. [92-3446-0174]

☆ **Educational Broadcasting Corporation**
New York, NY \$38,000
 To amend a grant to support the 1991-92 season of the public television series, "Great Performances," including a program on the National Heritage Fellowship recipients. [90-3446-0146]

☆ **FilmAmerica, Inc.**
East Hampton, NY \$100,000
 To amend a grant to support the initial production phase of a television series on music in the 20th century. [91-3446-0184]

☆ **Film Arts Foundation**
San Francisco, CA \$50,000
 To support the production of a documentary film about sculptor Isamu Noguchi. [92-3446-0165]

☆ **Greater Washington Educational Telecommunications Association, Inc.**
Washington, DC \$50,000
 To support the production of a documentary film on the novelist John Edgar Wideman. [92-3446-0152]

☆ **International Cultural Programming, Inc.**
New York, NY \$50,000
 To support the production of a documentary film about the artist Robert Irwin. [92-3446-0161]

☆ **Lincoln Center for the Performing Arts, Inc.**
New York, NY TF \$200,000
 To support the 1993 season of "Live From Lincoln Center." [92-3446-0173]

☆ **Metropolitan Opera Association, Inc.**
New York, NY TF \$300,000
 To support the 1992-93 season of "The Metropolitan Opera Presents." [92-3446-0166]

☆ **National Latino Communications Consortium**
Los Angeles, CA \$50,000
 To support a documentary film about the poet, playwright, actor, and filmmaker Luis Valdez. [92-3446-0171]

☆ **New York Foundation for the Arts (Vanguard Films)**
New York, NY \$50,000
 To amend a grant to support the production of a public television series about the influence of the blues on American music. [91-3446-0002]

☆ **New York Foundation for the Arts**
New York, NY \$20,000
 To amend a grant to support the production of a film on the arts in rural America. [89-3470-0249]

☆ **Public Television Playhouse, Inc.**
New York, NY TF \$750,000
 To support the twelfth season of "American Playhouse." [92-3446-0163]

☆ **Rebekah Films, Inc.**
Brooklyn, NY \$100,000
 To support a series of television programs about contemporary African American artists. 1991 Arts on Television panel. [92-3446-0098]

Media Arts



☆ **Twin Cities Public Television, Inc.**
St. Paul, MN \$500,000
 To support the 1993 season of "ALIVE TV" (formerly "Alive From Off Center"). [92-3446-0167]

☆ **Unique Projects, Inc.**
New York, NY TF* \$350,000
 To support the production of a television series on the history of jazz. [92-3446-0202]
 *Funds were committed but not obligated in FY '92.

☆ **WGBH Educational Foundation**
Boston, MA \$100,000
 To support the seventh season of "New Television." [92-3446-0164]

NATIONAL SERVICES

To support exemplary activities that provide professional media artists and media arts organizations with essential resources for artistic growth and development.

32 grants
 Program Funds: \$380,500

☆ **Alternative Media Information Center**
New York, NY \$5,000
 To support the Deep Dish TV Satellite Network, a nationwide distribution system for independent video productions. Panel II. [92-3465-0087]

☆ **American Federation of Arts, Inc.**
New York, NY \$30,000
 To support the AFA Independent Film/Video Distribution Program, to organize and circulate traveling exhibitions of independent artists' works and allow distribution of these works to educational and cultural institutions. Panel II. [92-3465-0082]

☆ **Cabin Creek Center for Work and Environmental Studies, Inc.**
New York, NY \$7,500
 To support the presentation of the bi-annual Documentary Festival of New York. Panel II. [92-3465-0072]

☆ **Camera News, Inc.**
New York, NY \$18,000
 To support distribution and support services for independent minority and Third World film and video makers. Panel I. [92-3465-0086]

☆ **Camera Obscura, Inc.**
Santa Barbara, CA \$5,000
 To support the publication of *Camera Obscura*, a scholarly journal examining critical issues in media studies. Panel II. [92-3465-0067]

☆ **Chicago Latino Cinema**
Chicago, IL \$6,000
 To support the annual Latino Film/Video Festival in 1992. Panel II. [92-3465-0060]

☆ **City of Atlanta Bureau of Cultural Affairs**
Atlanta, GA \$10,000
 To support the 1992 Atlanta Third World Film Festival. Panel II. [92-3465-0079]

☆ **Film Society of Lincoln Center, Inc.**
New York, NY \$35,000
 To support the New York Film Festival; publication of the film journal, *Film Comment*; the "New Directors/New Films" series; and programming at the new Walter Reade Theater. Panel I. [92-3465-0081]

☆ **Foundation for Art in Cinema**
San Francisco, CA \$5,000
 To support the Canyon Cinema film/video distribution cooperative. Panel II. [92-3465-0074]

☆ **Foundation for Independent Video and Film, Inc.**
New York, NY \$40,000
 To support services to independent media artists, including publications, seminars, and information services. Panel I. [92-3465-0068]

☆ **Frameline, Inc.**
San Francisco, CA \$10,000
 To support the acquisition of *Together Alone*, *Absolutely Positive*, and *Resonance*, three international award-winning films to be offered by Frameline as part of its distribution service to film schools and scholarly programs. Panel I. [92-3465-0066]

☆ **Guadalupe Cultural Arts Center**
San Antonio, TX \$5,000
 To support a national conference and a workshop for media artists of color in conjunction with the 1992 San Antonio CineFestival. Panel II. [92-3465-0077]

☆ **Hawaii International Film Festival**
Honolulu, HI \$7,500
 To support the 12th annual Hawaii International Film Festival. Panel II. [92-3465-0084]

☆ **Independent Feature Project, Inc.**
New York, NY \$15,000
 To support services which assist the development, production, and distribution of feature films by independent filmmakers. Panel I. [92-3465-0062]

☆ **International Center for 8mm Film and Video, Inc.**
Rowley, MA \$10,000
 To support technical assistance, workshops, and information services to help advance the art of 8mm and Super 8 film. Panel I. [92-3465-0076]



Media Arts

☆ **International Film Circuit, Inc.**
Princeton, NJ \$10,000
To support the organization and national exhibition of contemporary films from around the world. Panel II. [92-3465-0065]

☆ **Jewish Film Festival**
Berkeley, CA \$8,000
To support the 12th annual Jewish Film Festival. Panel II. [92-3465-0061]

☆ **Laguna Gloria Art Museum, Inc.**
Austin, TX \$5,000
To support production of "The Territory," a broadcast showcase of independent film and video art. Panel II. [92-3465-0083]

☆ **National Alliance of Media Arts Centers, Inc.**
Oakland, CA \$20,000
To support services which promote the development of media arts centers and increase public understanding of the arts of film, radio, and television. Panel I. [92-3465-0080]

☆ **National Asian American Telecommunications Association**
San Francisco, CA \$8,000
To support CrossCurrent Media, a national video/audio cassette and film distribution program for works by or about Asian Americans. Panel II. [92-3465-0085]

☆ **National Black Arts Festival, Inc.**
Atlanta, GA \$12,000
To support the "Black Cinematheque," the film exhibition component of the 1992 National Black Arts Festival. Panel II. [92-3465-0071]

☆ **National Educational Film Festival**
Oakland, CA \$5,000
To support the 22nd annual National Educational Film and Video Festival. Panel II. [92-3465-0059]

☆ **National Film Preserve, Ltd.**
Hanover, NH \$5,000
To support the 19th annual Telluride Film Festival. Panel II. [92-3465-0063]

☆ **New England Foundation for the Arts**
Cambridge, MA \$10,000
To support "Mixed Signals," a cable television series of work by independent film and video artists throughout New England. Panel II. [92-3465-0089]

☆ **New York Foundation for the Arts**
New York, NY \$5,000
To support the sixth annual American Independents and Features Abroad, a consortium of media organizations providing promotion and support to American film and video makers at European festivals. Panel II. [92-3465-0088]

☆ **Sinking Creek Film Celebration, Inc.**
Nashville, TN \$7,500
To support the 23rd annual film and video festival. Panel II. [92-3465-0090]

☆ **Squaw Valley Creative Arts Society**
Olympic Valley, CA \$3,000
To support the 1992 Screenwriters Program at the Squaw Valley Community of Writers. Panel II. [92-3465-0078]

☆ **Sundance Institute for Film and Television**
Salt Lake City, UT \$28,000
To support services to independent filmmakers, including screenwriter and filmmaker labs, producer conferences, an exchange program with Latin American filmmakers, and a film festival. Panel I. [92-3465-0069]

☆ **Thomas A. Edison Media Arts Consortium, Inc.**
Jersey City, NJ \$5,000
To support the Black Maria Film and

Video Festival's circulating exhibition of independent film and video productions. Panel II. [92-3465-0075]

☆ **Visual Studies Workshop, Inc.**
Rochester, NY \$12,000
To support the coverage of independent film and video in *Afterimage* magazine. Panel II. [92-3465-0070]

☆ **Washington D.C. Film Festival, Inc.**
Washington, DC \$10,000
To support the sixth annual Washington, D.C. International Film Festival. Panel II. [92-3465-0064]

☆ **Women Make Movies, Inc.**
New York, NY \$18,000
To support the production and distribution of films and videotapes by and about women. Panel I. [92-3465-0073]

SPECIAL PROJECTS

The Special Projects category supports innovative and exemplary projects of artistic excellence addressing new needs and opportunities in the field and not eligible under other categories.

9 grants
Program Funds: \$186,000

☆ **American Film Institute**
Washington, DC \$50,000
To support a documentary television program about film and video preservation. Arts on Television panel. [92-3470-0176]

☆ **Fund for New Performance Video, Inc.**
Boston, MA \$15,000*
[92-3052-0052]

*See *International chapter*.



Hawaii International Film Festival

Honolulu, HI \$10,000*
[92-3052-0055]

*See *International chapter*.

☆ Krafft, Rebecca

Arlington, VA \$1,000
To support the research, writing, and editing of a brochure about the films and videotapes produced with support from the Endowment's Media Arts Program. Film/Video Production panel. [92-3470-0205]

Louisiana Public Broadcasting

Baton Rouge, LA \$21,000
To support the station in continuing its arts programming despite losses incurred as a result of Hurricane Andrew. [92-3470-0207] *Extraordinary Action Grant*.

☆ National Assembly of

Local Arts Agencies

Washington, DC \$9,000
To support the participation of media arts administrators and media artists at NALAA's annual conference. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY. [92-3470-0101]

☆ National Public Radio, Inc.

Washington, DC \$5,000
To support costs associated with the international distribution of the April 5, 1992 National Public Radio broadcast of the "Heroes of Conscience" concert honoring the memory of Dietrich Bonhoeffer and members of the German Resistance. Arts on Radio panel. [92-3470-0104] *Extraordinary Action Grant*.

☆ Otherworld Media, Inc.

Freeland, WA \$25,000
To support "We Hold These Truths," a one-hour radio production celebrating the Bicentennial of the Bill of Rights. Reviewed by: Leon Collins, Washington, DC; Ruby Lerner, Atlanta, GA; and Shirley Sneve, Sioux Falls, SD. [92-3470-0099] *Extraordinary Action Grant*.

☆ Pathmakers, Inc.

Washington, DC \$50,000
To support the national telecast of concerts with the National Symphony Orchestra from the west lawn of the U.S. Capitol. Arts on Television panel. [92-3470-0203]

Panels

AMERICAN FILM INSTITUTE (AFI)

Pamela Holt

Executive Director
D.C. Commission on the Arts and Humanities
Washington, DC

Howard Myrick

Chairman, Department of Radio, Television and Film
Temple University
Philadelphia, PA

John Roche (layperson, chair)

Board Member, Film Society of Lincoln Center
Investment Banker
New York, NY

Morrie Warshawski

Arts Consultant
St. Louis, MO

Suzanne Weil

Independent Producer
Los Angeles, CA

Rick Weise

Filmmaker; Executive Director
Film In The Cities, Inc.
Minneapolis, MN

FILM/VIDEO PRODUCTION

Ayoka Chenzira

Filmmaker
New York, NY

Robert Collinson (layperson, chair)

Business Consultant
Annapolis, MD

Sol Horwitz

Professor of Media Studies
Broward Community College
Miami, FL

Trinh Minh-Ha

Filmmaker; Assistant Professor
San Francisco State University –
Film Studies Program
Berkeley, CA

Nancy Sher

Acting Director, Tuscon Pima Arts
Council "Arts Channel"
Phoenix, AZ

Bo Smith

Director of Film Program
Museum of Fine Arts, Boston
Boston, MA

Peter Wang

Independent Filmmaker
New York, NY



Media Arts

FILM/VIDEO PRODUCTION PRESCREENING

Steve Anker

Artistic Director
San Francisco Cinematheque
San Francisco, CA

Fred Barzyk

TV Producer/Director
WGBH Educational Foundation
Boston, MA

Tony Batten

Independent Producer and Director
New York, NY

Loni Ding

Independent Filmmaker
San Francisco, CA

Lynn Holst

Director of Program Development
American Playhouse
New York, NY

Kate Horsfield

Film/Video Producer and Distributor;
Executive Director
Video Data Bank
Chicago, IL

Austin Lamont

Filmmaker; Instructor; Lecturer,
U. of New Mexico
Anthropology Film Center
Sante Fe, NM

William Pence

Director of Film, Hopkins Center at
Dartmouth College;
Co-Director, Telluride Film Festival
Hanover, NH

Michelle Valladares

Independent Producer;
Assistant Director
American Independents and
Features Abroad, Berlin
New York, NY

MEDIA ARTS CENTERS/ NATIONAL SERVICES PANEL I

Stephen Gong

General Manager
Pacific Film Archive
Berkeley, CA

Marian Luntz

Director of Exhibitions
Southwest Alternate Media Center
(S.W.A.M.P.)
Houston, TX

Micki McGee

Film/Video Curator
Artists Space
New York, NY

Daniel Salazar

Filmmaker; Director of
Individual Artist Program
Colorado Council on the
Arts and Humanities
Denver, CO

Milos Stehlik (chair)

Co-founder and Film
Program Director
Facets Multimedia
Chicago, IL

Thomas Wylie (layperson)

Assistant Dean of Planning &
External Resources
Bunker Hill Community College
Boston, MA

MEDIA ARTS CENTERS/ NATIONAL SERVICES PANEL II

Robert Booker

Assistant Director
Minnesota State Arts Board
St. Paul, MN

Wendy Keys (chair)

Director of Programming
Film Society of Lincoln Center
New York, NY

Linda Mabalot

Executive Director
Visual Communications
Los Angeles, CA

Cornelius Moore

Executive Director
California Newsreel
San Francisco, CA

Mimi Pickering

Filmmaker; Administrator
Appalshop
Whitesburg, KY

Thomas Wylie (layperson)

Assistant Dean of Planning &
External Resources
Bunker Hill Community College
Boston, MA

PROGRAMMING IN THE ARTS: THE ARTS ON RADIO

Peggy Berryhill

Independent Producer
Billings, MT

Daniel del Solar

General Manager
KALW-FM
San Francisco, CA

Annie Jackson (layperson)

Special Assistant for
Planning and Marketing
Washington, D.C. General Hospital
Washington, DC

Marty Newell

Executive Director
Kentucky Arts Commission
Frankfort, KY

D. Roberts

Independent Radio Producer
Portland, OR



Steve Rowland (chair)
Independent Producer
Philadelphia, PA

Susan Stone
Director of Drama and Literature
KPFA
Berkeley, CA

**PROGRAMMING IN THE ARTS:
THE ARTS ON TELEVISION (1991)**

Rachel Bellow (layperson)
Program Associate for the Arts
Mellon Foundation
New York, NY

David Griffiths
Independent TV Producer; Director
Beverly Hills, CA

Robert Holmes
Pianist; Composer; Educator;
Record Producer
Nashville, TN

Lloyd Kaiser (chair)
President
WQED
Pittsburgh, PA

Julie Levinson
Producer; Curator
New England Foundation for the Arts
Cambridge, MA

Lawrence Pitkethly
Director
New York Center for Visual History
New York, NY

Alan Sandler
Director, Public Education
American Institute of Architects
Washington, DC

**PROGRAMMING IN THE ARTS:
THE ARTS ON TELEVISION (1992)**

David Edelberg (layperson)
Physician; President of
Board of Directors
Facets Multi-Media
Chicago, IL

Stephen Gong
General Manager
Pacific Film Archive
Berkeley, CA

Robert Gordon
General Manager
WSSU-FM
Springfield, IL

David Griffiths
Independent TV Producer/Director
Beverly Hills, CA

Soyini Guyton
Executive Director
Metropolitan Regional Arts Council
St. Paul, MN

John Leonard
Writer; Book Critic; Television Critic
New York, NY

Mara Mayor (chair)
Director
Annenberg/CPB Project
Washington, DC

RADIO/AUDIO PROJECTS

Peggy Berryhill
Independent Producer
Billings, MT

Daniel del Solar
General Manager
KALW-FM
San Francisco, CA

Annie Jackson (layperson)
Special Assistant for
Planning and Marketing
Washington, D.C. General Hospital
Washington, DC

Marty Newell
Executive Director
Kentucky Arts Commission
Frankfort, KY

Steve Rathe
Executive Director
Murray Street Enterprise
New York, NY

Steve Rowland (chair)
Independent Producer
Philadelphia, PA

Judith Walcott
Executive Producer/CEO
Otherworld Media
Freeland, WA



Museum

485 grants

Total Funds: \$11,329,583

Program Funds: \$ 8,814,783

Treasury Funds: \$ 2,514,800*

**This includes \$250,000 in unobligated commitments and \$310,000 committed in FY '91 but not obligated until FY '92.*

The Museum Program supports projects of artistic significance in the museum field. It awards grants to museums, organizations and museum professionals for activities that present art to the public and contribute to the understanding and appreciation of visual art through special exhibitions, educational programs, publications and programs devoted to the care and presentation of permanent collections. Awards are made to a broad range of institutions across the country, including university museums and regional art centers.

THIS YEAR, AS IN THE PAST, THE PROGRAM helped art museums and related organizations make art an integral part of American cultural life. Funds helped museums exhibit art, preserve and care for art, and present information about art to the public in imaginative and instructive ways utilizing the latest research through such media as publications, lectures, films, and computer based formats.

Beyond enhancing the central missions of most art museums, the Endowment looked to the future of the visual arts in America. Recognizing that museums depend on trained staff, the Museum Program funded student stipends in graduate schools of art history and art conservation. It supported internships in curatorial and conservation departments in an effort to introduce graduate students to careers in art museums.

For example, this year a grant was awarded to the Saint Louis Art Museum to support a one-year internship in textile conservation providing a young trainee with hands-on experience and close supervision by an expert textile conservator in this specialized field. Support was given to the Winterthur Museum for a one-year internship in museum registration providing an intern with instruction in all areas of collections management, including care, shipping, and storage of objects.

The rapidly evolving fields of computer, video, and laser technology are transforming the ways in which information about works of art and visual images are being gathered, stored and retrieved. Ultimately, an art student sitting at a terminal will be able to call up a picture and documentary information on just about any work of art in an American art museum. It can already be done locally for selected holdings of some museums. The Endowment hopes to make certain that a wide range of museums, regardless of resources, have an opportu-





MUSEUM OF FINE ARTS, BOSTON

As visitors encounter an Italian sculpture on temporary display, an 18th-century patrician seems to study the scene at the Museum of Fine Arts, Boston. It is one of 137 organizations to receive Endowment help for special exhibitions.



Museum

nity to become involved and share in this new technology.

As an example, a grant was awarded to the Harvard University Art Museums to support, as part of the "Perseus Project," the production of a computerized "catalogue" highlighting ten ancient Greek vase painters from the Museums' collections. The independently funded "Perseus Project" is an interactive program that will provide far-flung students and scholars with texts on each artist as well as over 2,500 photographic images of the objects and related examples.

In the same category, a grant was awarded to the Mississippi Museum of Art to establish a computerized collections management system. The program, designed to replace index card files, contains vital information on each object in the collection, including accession number, dimensions, provenance and bibliographic references. Selected information can be retrieved instantly by researchers nationwide.

Museums offer a wide range of educational activities for their audiences. The Museum Program's education support activities help museums share information and teach through tours, lectures, written materials, and videos. Grants awarded in FY '92 include one to Boston's Museum of Fine Arts to expand a program for families with children aged four and older, providing materials for self-guided tours of selected collections within the Museum. Another grant to the Cincinnati Art Museum supported the development of a series of brochures that will provide visitors with alternative approaches to under-

standing works of art in the Museum's collections, offering multiple methods of inquiry and interpretation.

In addition the Museum Program is helping museums work with schools in the development of curriculum related to the arts. Education support provided in FY '92 includes a grant to Munson-Williams-Proctor Institute in Ithaca, New York, to develop classroom materials for 4th-grade students. These materials will link the Museum's collection of 19th-century American art to the study of local history. A grant to the Pierpont Morgan Library to support an arts education program for elementary students in New York public schools will integrate the study of illuminated manuscripts with study of medieval history.

Exhibitions remain the principal way in which the American public comes face-to-face with works of art. Among the exhibitions funded in FY '92 were the major retrospective of the work of Henri Matisse at the Museum of Modern Art in New York City; "The Lure of Italy: American Artists and the Italian Experience, 1760-1914" at the Museum of Fine Arts, Boston; "Egypt's Dazzling Sun: Amenhotep III and His World," organized by the Cleveland Museum of Art; Camille Pissarro's paintings of urban views presented by the Dallas Museum of Art; and retrospectives of the work of contemporary American artists Susan Rothenberg, organized by the Albright-Knox Art Gallery in Buffalo, and Bruce Nauman, organized by the Walker Art Center in Minneapolis.



CLEVELAND MUSEUM OF ART

A 3,000-year-old Egyptian lion from the reign of Amenhotep III stars in an exhibition at the Cleveland Museum of Art. It also traveled to Fort Worth and Paris.



Grants

☆ Indicates grants having national impact.

FELLOWSHIPS FOR MUSEUM PROFESSIONALS

To enable currently employed museum professionals to take leaves of absence of up to one year to undertake independent study, research, travel, or otherwise improve their professional qualifications.

7 grants

Program Funds: \$60,100

Grants were reviewed by the Professional Development panel (1991).

Briggs, Peter S.

Tucson, AZ \$6,500
To support research and travel to study contemporary and 20th-century artists in Costa Rica, Honduras, and Panama. [92-4411-0009]

Hauser, Robert A.

New Bedford, MA \$5,300
To support travel to Great Britain to research conservation practices related to maritime history and works of art, including conservation of logbooks, ship figureheads, ship models, and works on paper. [92-4411-0010]

MacNaughton, Mary D.

Altadena, CA \$10,000
To support salary and travel to complete research for a book on the abstract expressionist painter Adolph Gottlieb (1903-1974). [92-4411-0003]

Miller-Keller, Andrea

West Hartford, CT \$11,000
To support travel to museums throughout the United States to study

contemporary art in the context of the traditional art museum. [92-4411-0002]

Parnal, Pamela A.

Providence, RI \$6,300
To support travel to France and Great Britain to research 18th-century costumes, lace, and textiles. [92-4411-0004]

Percival, Sandra A. & Shamash, Diane

Seattle, WA \$15,000
To support research and travel to study public art programs in Great Britain, France, Germany, and Spain. [92-4411-0007]

Stark, David E.

Providence, RI \$6,000
To support travel to Belgium and France to study the work of artist Charles De Groux. [92-4411-0006]

MUSEUM TRAINING

To assist museums and universities in training museum professionals and technicians through arts-related formal college-level and postgraduate-level programs, internships and apprenticeships.

57 grants

Program Funds: \$778,600

Unless otherwise noted, these grants were reviewed by the Professional Development Panel (1991).

Art Institute of Chicago

Chicago, IL \$12,000
To support a summer internship program for college juniors and seniors interested in exploring careers in the museum field. [92-4412-0041]

Art Institute of Chicago

Chicago, IL \$12,000
To support a graduate-level internship in the Department of Prints and Drawings. [92-4412-0046]

Art Institute of Chicago

Chicago, IL \$15,600
To support a graduate-level internship in the Department of Museum Education. Professional Development Panel (1992). [92-4412-0502]

Asia Society

New York, NY \$12,000
To support a graduate-level internship program for a student of Asian art history. [92-4412-0017]

Boston University, Trustees of

Boston, MA \$9,000
To support a graduate-level internship in the university's American and New England Studies Program. [92-4412-0024]

Brooklyn Institute of Arts and Sciences (The Brooklyn Museum)

Brooklyn, NY \$8,000
To support a Collections Care Apprenticeship program. [92-4412-0178]

☆ **Brooklyn Institute of Arts and Sciences (The Brooklyn Museum)**

Brooklyn, NY \$10,000
To support graduate-level internships in the museum's curatorial departments. [92-4412-0179]

Cleveland Museum of Art

Cleveland, OH \$15,600
To support an internship in the Department of Education and Public Programs that will offer intensive on-the-job training in the exhibition and interpretation of works of art. Professional Development Panel (1992). [92-4412-0507]



Museum

**Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)**

San Francisco, CA \$12,000
To support a graduate-level internship program in the American Paintings Department. [92-4412-0045]

**DeCordova and Dana Museum and Park
(DeCordova Museum and Sculpture Park)**

Lincoln, MA \$14,400
To support a graduate-level internship in the curatorial department. Professional Development Panel (1992). [92-4412-0481]

Denver Art Museum, Inc.

Denver, CO \$15,000
To support a one-year internship for a Native American student. [92-4412-0034]

Denver Art Museum, Inc.

Denver, CO \$15,600
To support a graduate internship for a candidate of Hispanic descent interested in Pre-Columbian and Spanish Colonial art and education. Professional Development Panel (1992). [92-4412-0504]

Exit Art, Inc.

New York, NY \$15,000
To support a ten-month graduate-level internship in the Curatorial Department. [92-4412-0026]

Film in the Cities, Inc.

St. Paul, MN \$10,000
To support a one-year internship in the Film/Video Exhibition Department. [92-4412-0040]

☆ **Founders Society**

Detroit Institute of Arts

Detroit, MI \$10,300
To support a summer internship program for college students of various cultural backgrounds. [92-4412-0014]

☆ **Harvard College, President & Fellows of
(Harvard University Art Museums)**

Cambridge, MA \$10,000
To support a ten-month graduate-level internship program in Asian art. [92-4412-0031]

☆ **Harvard College, President & Fellows of
(Harvard University Art Museums)**

Cambridge, MA \$16,600
To support a graduate-level internship in the Department of Asian Art. Professional Development Panel (1992). [92-4412-0503]

Henry Francis du Pont

Winterthur Museum, Inc.

Winterthur, DE \$10,000
To support a registrarial internship. [92-4412-0039]

Henry Francis du Pont

Winterthur Museum, Inc.

Winterthur, DE \$15,600
To support a registrarial internship. Professional Development Panel (1992). [92-4412-0494]

Honolulu Academy of Arts

Honolulu, HI \$10,000
To support a graduate-level internship in the Department of Western Art. [92-4412-0018]

Huntington Museum of Art, Inc.

Huntington, WV \$7,500
To support a six-month internship in the Department of Education. [92-4412-0021]

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$9,200
To support a graduate-level internship in exhibition design and installation. [92-4412-0038]

☆ **Indianapolis Museum of Art, Inc.**

Indianapolis, IN \$13,500
To support internships in the areas of Asian and contemporary art.

Professional Development Panel (1992). [92-4412-0500]

John F. Kennedy University

Orinda, CA \$12,000
To support internship stipends and related costs for graduate students in the university's Museum Studies Program. [92-4412-0047]

Joslyn Art Museum

Omaha, NE \$15,600
To support an 18-month graduate-level internship. Professional Development Panel (1992). [92-4412-0505]

Metropolitan Museum of Art

New York, NY \$18,000
To support a summer internship program for college students interested in pursuing museum careers. Professional Development Panel (1992). [92-4412-0483]

Mexican Museum

San Francisco, CA \$12,500
To support a summer internship program for Latino students interested in museum careers. [92-4412-0019]

Minneapolis Society of Fine Arts

(Minneapolis Institute of Arts)

Minneapolis, MN \$10,000
To support a graduate-level internship in the Department of Paintings. Professional Development Panel (1992). [92-4412-0484]

Museum of Contemporary Art,

Los Angeles

Los Angeles, CA \$11,000
To support a 12-month curatorial internship. [92-4412-0035]

Museum of Fine Arts Boston

Boston, MA \$10,000
To support a graduate-level curatorial internship and related costs. [92-4412-0033]



Museum of Fine Arts, Boston

Boston, MA \$13,500
To support a curatorial internship for a graduate-level student. Professional Development Panel (1992). [92-4412-0485]

Museum of Modern Art

New York, NY \$12,500
To support an eight-week summer internship for college students. [92-4412-0027]

Museum of Modern Art

New York, NY \$18,000
To support a summer internship program for college students. Professional Development Panel (1992). [92-4412-0486]

Museum of the City of New York

New York, NY \$12,000
To support an internship program in the Department of Paintings and Sculpture. [92-4412-0025]

New Museum of Contemporary Art

New York, NY \$15,300
To support a curatorial internship for a minority student. Professional Development Panel (1992). [92-4412-0487]

☆ **New York University**

New York, NY \$30,000
To support honoraria for lecturers and financial aid for students in the graduate program in Curatorial Studies, offered jointly through the university's Institute of Fine Arts and the Metropolitan Museum of Art. Professional Development Panel (1992). [92-4412-0488]

Philadelphia Museum of Art

Philadelphia, PA \$15,000
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs. [92-4412-0023]

Philadelphia Museum of Art

Philadelphia, PA \$15,600
To support a post-graduate internship in the Department of Prints, Drawings, and Photographs. Professional Development Panel (1992). [92-4412-0489]

Portland Museum of Art

Portland, ME \$10,000
To support a curatorial internship for a graduate-level student. [92-4412-0028]

☆ **Restoration College Association**

Mount Carroll, IL \$10,800
To support a series of workshops and seminars on collections care for curatorial and technical staff at small to mid-sized museums, to be presented at the Campbell Center. Professional Development Panel (1992). [92-4412-0490]

Robert W. Woodruff Arts Center, Inc. (High Museum of Art)

Atlanta, GA \$15,000
To support a one-year internship in either the Department of Education or Administration. [92-4412-0044]

Saint Louis Art Museum

St. Louis, MO \$15,300
To support an apprenticeship in art handling and preparation. Professional Development Panel (1992). [92-4412-0491]

University of California – Berkeley

Berkeley, CA \$10,800
To support a summer internship program for undergraduate minority students at the University Art Museum and Pacific Film Archive. Professional Development Panel (1992). [92-4412-0497]

☆ **University of Illinois at**

Urbana-Champaign

Urbana, IL \$20,000
To support travel and stipends for students in the Graduate Program in Art Museum Studies offered by the Krannert Art Museum. [92-4412-0022]

University of Kansas Main Campus

Lawrence, KS \$15,000
To support the Spencer Museum of Art's Museum Training Program, designed to complement the graduate degree programs in art history at the University of Kansas. Professional Development Panel (1992). [92-4412-0506]

University of Massachusetts at Amherst

Amherst, MA \$7,000
To support internship stipends for graduate students in the Master's Program in Art History. [92-4412-0020]

☆ **University of Michigan, Regents of the**

Ann Arbor, MI \$20,000
To support speaker honoraria and travel, scholarships, and stipends for students in the Graduate Program in Museum Practice. [92-4412-0032]

☆ **University of Michigan, Regents of the**

Ann Arbor, MI \$15,000
To support speakers' honoraria, travel, scholarships, and stipends for graduate students in the Museum Practice Program at the Museum of Art. Overview Panel. [92-4412-0501]

University of Pennsylvania, Trustees of the

Philadelphia, PA \$9,000
To support a collections management internship in the university museum's Mediterranean Section. Professional Development Panel (1992). [92-4412-0492]



Museum

☆ **University of Southern California**
Los Angeles, CA \$15,000
 To support honoraria for speakers, and travel and stipends for students in the university's Graduate Program in Museum Studies. [92-4412-0030]

☆ **University of Southern California**
Los Angeles, CA \$23,000
 To support the university's Graduate Program in Museum Studies. Professional Development Panel (1992). [92-4412-0493]

University of Texas at Austin
Austin, TX \$14,400
 To support a graduate-level internship in Latin American art at the Archer M. Huntington Art Gallery. Professional Development Panel (1992). [92-4412-0482]

Walker Art Center, Inc.
Minneapolis, MN \$18,000
 To support graduate-level internships in the curatorial and education departments. Professional Development Panel (1992). [92-4412-0480]

Whitney Museum of American Art
New York, NY \$20,000
 To support the Independent Study Program, an alternative to traditional academic programs in art history and museum studies. [92-4412-0508]

Williams College (Museum of Art)
Williamstown, MA \$10,000
 To support a one-year curatorial internship. [92-4412-0029]

Worcester Art Museum
Worcester, MA \$14,800
 To support a curatorial internship in American art. Professional Development Panel (1992). [92-4412-0495]

Yale University
New Haven, CT \$15,600
 To support a graduate-level internship in the Department of Prints, Drawings and Photographs at the Yale University Art Gallery. Professional Development Panel B (1992). [92-4412-0496]

CONSERVATION

To enable museums to plan conservation programs, implement conservation treatment for permanent collections, conduct workshops, support training centers and internship programs to train conservation professionals and purchase conservation equipment.

90 grants
 Program Funds: \$942,700
 Treasury Funds: \$157,300
 Grants in this category were reviewed by Care of Collections/Collections Maintenance Panel A or Panel B. Unless otherwise noted, the reviewing panel was Panel A.

American Museum of Natural History
New York, NY \$25,000
 To support conservation treatment of the Little Fingernail, Cheyenne, and Cronau ledgers in the museum's collection. [92-4431-0190]

Amigos del Museo del Barrio
New York, NY \$5,000
 To support conservation treatment of selected works in the museum's graphic arts collection. [92-4431-0213]

Amigos del Museo del Barrio
New York, NY \$5,000
 To support the conservation survey of the museum's graphic arts collection. [92-4431-0281]

Art Institute of Chicago
Chicago, IL \$10,000
 To support conservation treatment of ancient Greek vessels in the permanent collection. [92-4431-0217]

Art Institute of Chicago
Chicago, IL \$5,000
 To support the development of a conservation strategy to preserve the most significant works of video art in the permanent collection of the Video Data Bank at the School of the Art Institute of Chicago. [92-4431-0233]

Berkshire Museum, Trustees of the
Pittsfield, MA \$6,000
 To support the conservation treatment of "The Tower of Babel," an early 17th-century painting by Leandro da Ponte Bassano (Italian, 1558-1622) in the permanent collection. [92-4431-0247]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)
Brooklyn, NY \$15,000
 To support conservation treatment of a "marine mosaic" stained glass window by American artist Walter Cole Brigham in the permanent collection of the Brooklyn Museum. Panel B. [92-4431-0236]

Buffalo Bill Memorial Association (Buffalo Bill Historical Center)
Cody, WY \$3,000
 To support conservation treatment of the painting, "A Surround of Buffalo by Indians," by Alfred Jacob Miller (American, 1810-1874). [92-4431-0269]

☆ **Buffalo State College Foundation, Inc. (SUNY/Buffalo)**
Buffalo, NY \$67,700
 TF \$7,300
 To support student fellowships for the graduate-level art conservation training



program sponsored by the Art Conservation Department at State University of New York College at Buffalo. [92-4431-0187]

Conservation Center for Art and Historic Artifacts

Philadelphia, PA \$5,000
To support the purchase of a book and document leafcaster for the center's paper conservation facility. [92-4431-0227]

Corporation of the Fine Arts Museums (Fine Arts Museums of San Francisco)

San Francisco, CA \$10,000
To support conservation of selected German prints in the museums' Achenbach Foundation for Graphic Arts. [92-4431-0218]

Currier Gallery of Art

Manchester, NH \$2,600
To support conservation treatment of 18th-century American side chairs in the museum's permanent collection. [92-4431-0196]

Denver Art Museum, Inc.

Denver, CO \$16,500
To support conservation treatment of Chinese and Japanese paintings in the museum's collection. [92-4431-0262]

Discovery Museum, Inc.

Bridgeport, CT \$3,000
To support conservation treatment of works of American folk art in the museum's collection. [92-4431-0186]

Educational Foundation for the Fashion Industries (Fashion Institute of Technology)

New York, NY \$10,000
To support a conservation survey of the National Museum of Fashion's textile collection. [92-4431-0202]

Founders Society Detroit Institute of Arts

Detroit, MI \$20,000
To support a one-year, advanced-level internship in the area of paintings conservation at the Conservation Services Laboratory of the Detroit Institute of Arts. [92-4431-0185]

Founders Society Detroit Institute of Arts

Detroit, MI \$20,000
To support conservation treatment of "The Court of Death," a monumental painting by American artist Rembrandt Peale (1778–1860) in the permanent collection of the Detroit Institute of Arts. [92-4431-0239]

☆ **Harvard College, President & Fellows of**

Cambridge, MA \$40,000
To support student stipends and related expenses for the 1992–93 advanced-level training program at Harvard's Center for Conservation and Technical Studies. [92-4431-0192]

Harvard College, President & Fellows of

Cambridge, MA \$10,000
To support the purchase of selected pieces of conservation equipment for use at Harvard University's Center for Conservation and Technical Studies. [92-4431-0212]

Heckscher Museum

Huntington, NY \$5,000
To support conservation treatment of selected 19th-century American and European paintings in the museum's collection. [92-4431-0255]

Henry E. Huntington Library & Art Gallery

San Marino, CA \$10,000
To support a conservation survey of the Huntington Library's art collections and storage facilities. [92-4431-0259]

Hill-Stead Museum

Farmington, CT \$4,000
To support conservation treatment of

photographs by Gertrude Kasebier (American, 1852–1934) in the permanent collection. [92-4431-0275]

Historic Hudson Valley

Tarrytown, NY \$5,000
To support conservation treatment of selected portrait miniatures in the permanent collection. [92-4431-0204]

Huntington Museum of Art, Inc.

Huntington, WV \$7,500
To support conservation treatment of selected paintings in the museum's collection of 19th-century art. [92-4431-0183]

Indiana University Bloomington

Bloomington, IN \$15,000
To support conservation treatment of selected works on paper in the permanent collection of the Indiana University Art Museum. [92-4431-0245]

Indiana University Bloomington

Bloomington, IN \$5,000
To support a conservation survey of the paintings collection of the Indiana University Art Museum. [92-4431-0246]

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$18,000
To support conservation treatment of selected African and South Pacific works of art in the museum's Harrison Eiteljorg Collection of African and South Pacific Art. [92-4431-0250]

John & Mable Ringling Museum of Art Foundation (Ringling Museum of Art)

Sarasota, FL \$15,000
To support conservation treatment of a 17th-century tapestry, "Alexander Rescued from the Cydnus River," in the permanent collection. [92-4431-0261]



Museum

**Leland Stanford Junior University,
Board of Trustees of the**

Stanford, CA \$7,000
To support conservation treatment of sculptures by Auguste Rodin (French, 1848–1917) and a 16th-century Neapolitan figure of “The Risen Christ” in the permanent collection of the Stanford University Museum of Art. [92-4431-0228]

Margaret Woodbury Strong Museum

Rochester, NY \$5,000
To support a conservation survey of the museum’s collection of paintings by regional artists. [92-4431-0219]

Maryland Historical Society

Baltimore, MD \$6,000
To support conservation treatment of selected pieces of early 19th-century furniture in the permanent collection. [92-4431-0199]

Metropolitan Museum of Art

New York, NY \$10,000
To support the purchase of a Zeiss Axiovert 405M metallographic microscope for the museum’s objects conservation laboratory. [92-4431-0210]

Milwaukee Art Museum, Inc.

Milwaukee, WI \$10,000
To support a conservation survey of the museum’s collection of paintings. [92-4431-0258]

Mount Holyoke College

South Hadley, MA \$7,500
To support conservation treatment of selected sculptures in the permanent collection of the Mount Holyoke College Art Museum. [92-4431-0223]

Museum Associates

(Los Angeles County Museum of Art)

Los Angeles, CA \$15,000
To support a one-year, advanced-level internship in the conservation of

works of art on paper at the Los Angeles County Museum of Art. [92-4431-0211]

**Museum of Contemporary Art,
Los Angeles**

Los Angeles, CA \$8,000
To support conservation treatment of three major paintings by Robert Rauschenberg in the museum’s permanent collection: “Interview” (1955), “Inlet” (1959), and “Painting with Grey Wing” (1959). [92-4431-0251]

Museum of Fine Arts, Boston

Boston, MA \$12,500
To support the purchase and installation of a Fourier transform infrared spectrometer and microscope system for the museum’s conservation research laboratory. Panel B. [92-4431-0214]

Museum of Fine Arts, Boston

Boston, MA \$7,000
To support conservation treatment of a 12th-century portal from the Church of San Miguel in Castillo, Spain, in the museum’s permanent collection. Panel B. [92-4431-0256]

Museum of Fine Arts, Boston

Boston, MA \$15,000
To support the first year of a two-year advanced-level internship in textile conservation at the Museum of Fine Arts, Boston. Panel B. [92-4431-0265]

Museum of Fine Arts, Houston

Houston, TX \$9,000
To support the purchase of a spray booth for the museum’s conservation laboratory. [92-4431-0226]

Museum of New Mexico Foundation

Santa Fe, NM \$5,400
To support a conservation survey of the graphic arts collection of the Museum of Indian Arts and Culture. [92-4431-0188]

Museum of New Mexico Foundation

Santa Fe, NM \$12,000
To support conservation treatment of selected textiles from India in the permanent collection of the Museum of International Folk Art. [92-4431-0206]

Museum of Photographic Arts

San Diego, CA \$6,700
To support a conservation survey of the museum’s collection of daguerreotypes, ambrotypes, and albumen prints. [92-4431-0249]

Museum of the City of New York

New York, NY \$15,000
To support conservation treatment of selected prints by Currier and Ives in the museum’s collection. [92-4431-0224]

Museum of the City of New York

New York, NY \$10,000
To support the establishment of an institution-wide collections care plan. [92-4431-0268]

National Academy of Design

New York, NY \$10,000
To support a conservation survey of the academy’s permanent collection of paintings. [92-4431-0253]

**Nebraska Art Collection Foundation
(University of Nebraska/Museum of
Nebraska Art)**

Kearney, NE \$3,500
To support a conservation survey of the permanent collection of the Museum of Nebraska Art. [92-4431-0220]

Nelson Gallery Foundation

Kansas City, MO \$10,000
To support the purchase of a stereomicroscope to be used in the examination of selected works in the permanent collection of the Nelson-Atkins Museum of Art. Panel B. [92-4431-0200]

**Nelson Gallery Foundation**

Kansas City, MO \$4,600
To support a conservation survey of the American furniture collection of the Nelson-Atkins Museum of Art. Panel B. [92-4431-0201]

New-York Historical Society

New York, NY \$18,000
To support conservation treatment of selected presentation drawings by the architectural firm of Cass Gilbert in the permanent collection. [92-4431-0238]

New York University

New York, NY \$8,100
To support the purchase of two pieces of major equipment, a Barnstead Fistreem II glass still with storage tank and a Haskris R100 water chiller, for the Conservation Center at the university's Institute of Fine Arts. [92-4431-0229]

☆ **New York University**

New York, NY \$25,000
To support the establishment of a permanent curriculum providing specialized instruction in the conservation of ethnographic and archeological works of art at the Conservation Center of the university's Institute of Fine Arts. [92-4431-0230]

☆ **New York University**

New York, NY TF \$75,000
To support student financial aid and related expenses for the 1992-1993 art conservation training program sponsored by the Conservation Center of New York University's Institute of Fine Arts. [92-4431-0231]

Newark Museum Association

Newark, NJ \$10,000
To support a conservation survey of the museum's textile collection. [92-4431-0237]

Northeast Document

Conservation Center, Inc.
Andover, MA \$5,000
To support the purchase of a custom-built light bleaching unit used in reducing staining in works on paper. [92-4431-0180]

Northeast Document

Conservation Center, Inc.
Andover, MA \$20,000
To support the first year of a two-year internship in the conservation of works of art on paper. [92-4431-0181]

Northeast Document

Conservation Center, Inc.
Andover, MA \$10,000
To support a two-day seminar, "Conservation in the Design of Museum Facilities," organized by the Northeast Document Conservation Center for 1992. [92-4431-0182]

Oakland Museum/Museum of California Foundation

Oakland, CA \$10,000
To support conservation treatment of selected paintings by California artists of the 19th and 20th centuries in the permanent collection of the Oakland Museum. [92-4431-0260]

Parrish Art Museum, Inc.

Southampton, NY \$4,900
To support conservation treatment of marble busts and a replica of the "Prima Porta Augustus," installed in an outdoor *allee* in the museum's permanent collection. [92-4431-0225]

Pennsylvania Academy of the Fine Arts

Philadelphia, PA \$12,000
To support conservation treatment of William Wetmore Story's "Jerusalem," a monumental 19th-century sculpture in the permanent collection. [92-4431-0203]

Philbrook Museum of Art, Inc.

Tulsa, OK \$4,500
To support a conservation survey of selected American and European paintings in the permanent collection. [92-4431-0194]

Phillips Collection

Washington, DC \$10,000
To support conservation treatment of selected paintings by Augustus Vincent Tack (American, 1879-1949) in the permanent collection. [92-4431-0193]

Phoenix Art Museum

Phoenix, AZ \$5,000
To support conservation treatment of the 1890 painting, "In the Conservatory," by Julius Stewart (American, 1855-1919), in the museum's permanent collection. [92-4431-0221]

Proprietors of the Boston Athenaeum

Boston, MA \$3,300
To support a conservation survey of the Boston Athenaeum's collection of American and European sculpture. [92-4431-0241]

☆ **Restoration College Association**

Mount Carroll, IL \$12,000
To support participant stipends for art conservation seminars to be offered at the Campbell Center in 1992. [92-4431-0195]

Robert W. Woodruff Arts Center, Inc. (High Museum of Art)

Atlanta, GA \$5,000
To support a conservation survey of the museum's European painting and sculpture collections. [92-4431-0215]

San Diego Museum of Art

San Diego, CA \$4,000
To support conservation treatment of an ancient Chinese bodhisattva figure in the museum's collection. [92-4431-0254]



Museum

San Francisco Museum of Modern Art

San Francisco, CA \$15,000
To support the first year of a two-year, advanced-level internship in the conservation of photographs and of modern and contemporary works on paper. [92-4431-0248]

Shelburne Museum, Inc.

Shelburne, VT \$20,000
To support conservation treatment of selected works on paper in the museum's permanent collection. [92-4431-0209]

Smith College (Museum of Art)

Northampton, MA \$3,000
To support conservation treatment of works in the museum's collection of ethnographic art and selected works on paper. [92-4431-0264]

St. Louis Art Museum

St. Louis, MO \$20,000
To support a master-apprentice internship in textile conservation at the Saint Louis Art Museum. [92-4431-0234]

St. Louis Art Museum

St. Louis, MO \$3,000
To support the development of a conservation treatment strategy for the polychromed sculpture "Entombment of Christ" in the museum's permanent collection. [92-4431-0235]

University of Arizona

Tucson, AZ \$5,000
To support the second of a four-stage, comprehensive condition survey of the collection of graphic arts from the 18th and 19th centuries at the University of Arizona Museum of Art. [92-4431-0191]

University of California – Berkeley (University Art Museum)

Berkeley, CA \$10,000
To support conservation treatment of paintings by Hans Hofmann in the

permanent collection of the University Art Museum/Pacific Film Archive. [92-4431-0189]

University of California–Riverside (California Museum of Photography)

Riverside, CA \$8,000
To support conservation treatment of albumen prints by photographers Carleton Watkins (American, 1829–1916) and George Barker (American, d. 1894), and the 19th-century, double-sided oak screen which houses them. [92-4431-0207]

☆ **University of Delaware**

Newark, DE TF \$75,000
To support student stipends for the 1992-93 graduate program in art conservation sponsored by the Art Conservation Department at the University of Delaware. [92-4431-0232]

University of Florida

Gainesville, FL \$5,000
To support a conservation survey of the paintings collection of the Samuel P. Harn Museum of Art. [92-4431-0267]

University of Hawaii at Manoa

Honolulu, HI \$4,000
To support conservation treatment of selected works by artist/muralist Jean Charlot (French, 1898-1979) in the collection of the Hamilton Library at the University of Hawaii. [92-4431-0222]

University of Illinois at Urbana-Champaign

Urbana, IL \$8,000
To support conservation treatment of a pre-Columbian Peruvian ceramic funerary drum from the collection of ancient pottery of the Krannert Art Museum. [92-4431-0240]

University of North Carolina at Chapel Hill

Chapel Hill, NC \$15,000
To support conservation treatment of

selected 17th-century Dutch paintings in the permanent collection of the Ackland Art Museum. [92-4431-0198]

University of Rochester

Rochester, NY \$5,000
To support conservation treatment of selected American and British paintings in the permanent collection of the Memorial Art Gallery at the University of Rochester. [92-4431-0257]

University of Vermont

Burlington, VT \$5,000
To support conservation treatment of selected works on paper in the permanent collection of the university's Robert Hull Fleming Museum. [92-4431-0252]

University of Wisconsin-Madison (Evehjem Museum of Art)

Madison, WI \$10,000
To support conservation treatment of selected works by CoBrA (Copenhagen, Brussels, and Amsterdam) artists in the permanent collection. [92-4431-0242]

Vassar College

Poughkeepsie, NY \$10,000
To support conservation treatment of a group of Italian Renaissance panel paintings in the permanent collection of the Vassar College Art Gallery. [92-4431-0208]

Wadsworth Atheneum

Hartford, CT \$10,000
To support a conservation survey of the Atheneum's newly acquired Amistad Collection of African American art. [92-4431-0263]

Walters Art Gallery, Trustees of the

Baltimore, MD \$20,000
To support the first year of a two-year advanced-level internship in the conservation of illuminated manuscripts



and early printed books.
[92-4431-0197]

Woods-Marchand Foundation

Greensburg, PA \$10,000
To support conservation treatment of selected works on paper by American artists in the permanent collection of the Westmoreland Museum of Art. [92-4431-0184]

Worcester Art Museum

Worcester, MA \$14,300
To support conservation treatment of selected European Old Master, 19th-, and 20th-century drawings in the permanent collection. [92-4431-0266]

Yale University

New Haven, CT \$16,000
To support a one-year, master-apprentice internship in the conservation of early Italian paintings at the Yale University Art Gallery. [92-4431-0243]

Yale University

New Haven, CT \$7,100
To support the purchase of an infrared vidicon system for use in the conservation laboratory of the Yale University Art Gallery. [92-4431-0244]

COLLECTION MAINTENANCE

To help museums preserve collections primarily of artistic significance by identifying and solving problems of climate control, security and storage.

40 grants
Program Funds: \$650,000
Treasury Funds: \$525,000
Unless otherwise noted, grants were reviewed by Care of Collections/ Collections Maintenance Panel B.

American Architectural Foundation, Inc.

Washington, DC \$15,000
To support the purchase and installation of a climate control system for the prints and drawings collection of The Octagon Museum. [92-4432-0272]

Baltimore Museum of Art, Inc.

Baltimore, MD \$90,000
To support the purchase and installation of an ice thermal cooling system, a heat recovery system, steam-to-steam humidifiers, and outside air controls for the museum. [92-4432-0291]

Birmingham Museum of Art

Birmingham, AL TF \$33,000
To support the purchase and installation of improved cabinetry for the museum's objects collections. [92-4432-0300]

Buffalo Fine Arts Academy

Buffalo, NY \$5,000
To support a facilities survey assessing the environmental control system of the Albright-Knox Art Gallery. [92-4432-0216]

Center for Puppetry Arts, Inc.

Atlanta, GA \$5,000
To support the renovation of the museum's permanent collection storage area. [92-4432-0285]

Cleveland Museum of Art

Cleveland, OH \$10,000
To support a survey of the museum's storage areas for its Asian, Decorative Arts and Ancient Art collections. [92-4432-0296]

Columbus Museum of Art

Columbus, OH \$15,000
To support the purchase and installation of a textile rack system for the museum's newly-acquired Don and Jean Stuck collection of 19th-century American coverlets. [92-4432-0304]

Corcoran Gallery of Art, Trustees of the

Washington, DC \$20,000
To support the purchase and installation of equipment to upgrade the museum's dehumidification system. [92-4432-0274]

Currier Gallery of Art

Manchester, NH TF \$60,000
To support the purchase and installation of a climate control system for the Currier Gallery of Art. [92-4432-0301]

Denver Art Museum, Inc.

Denver, CO \$29,400
To support the purchase and installation of storage cabinets for over-sized Native American costumes in the permanent collection. [92-4432-0305]

Edmundson Art Foundation, Inc.

Des Moines, IA \$6,000
To support a survey of the environmental control system of the Des Moines Art Center. [92-4432-0276]

Educational Foundation for the Fashion Industries (Fashion Institute of Technology)

New York, NY \$6,000
To support an assessment of the textile storage facilities of the National Museum of Fashion. [92-4432-0273]

Fort Wayne Museum of Art, Inc.

Ft. Wayne, IN \$10,100
To support a three-part survey of the museum's storage, climate control, and security systems. [92-4432-0283]

Founders Society Detroit Institute of Arts

Detroit, MI \$81,000
To support the purchase and installation of an upgraded climate control system for the museum's Asian art galleries. [92-4432-0288]



Museum

Franklin Furnace Archive, Inc.

New York, NY \$10,000
To support the rehousing of selected artist-created books in the permanent collection. [92-4432-0205]

Hammonds House Galleries, Inc.

Atlanta, GA \$6,700
To support a facilities survey of the museum's exhibition and art storage areas. [92-4432-0299]

Harvard College, President & Fellows of

Cambridge, MA TF* \$50,000
To support the improvement of the security in the Fogg Art Museum and the Arthur M. Sackler Museum. Care of Collections/Collections Maintenance Panel B (1991). [91-4432-0251]
**Funds were committed in FY '91 but not obligated until FY '92.*

Heard Museum

Phoenix, AZ \$15,000
To support storage upgrading for the museum's collection of works on paper. [92-4432-0287]

Historic Hudson Valley

Tarrytown, NY \$25,000
To support the conversion of a non-historic gatehouse owned by the institution into a storage facility for the permanent collection. [92-4432-0278]

Honolulu Academy of Arts

Honolulu, HI \$11,000
To support an environmental survey of the museum's permanent collection galleries. [92-4432-0286]

Marion Koogler McNay Art Museum

San Antonio, TX \$8,000
To support the rematting and rehousing of selected works in the museum's collection of works on paper. [92-4432-0289]

Metropolitan Museum of Art

New York, NY \$8,000
TF \$37,000
To support the storeroom renovation program for the museum's collection of ancient Greek and Roman glass and terracottas. [92-4432-0270]

Mississippi Museum of Art, Inc.

Jackson, MS TF \$10,000
To support the purchase and installation of improved cabinetry for paintings and framed works on paper. [92-4432-0306]

Museum Associates

Los Angeles, CA \$25,000
To support the renovation of art storage areas in order to accommodate the growing permanent collection of the Los Angeles County Museum of Art. [92-4432-0292]

Museum of Contemporary Art, San Diego

La Jolla, CA \$40,000
To support the renovation of the museum's newly designated area for storage of works on paper and general museum preparation. [92-4432-0282]

Newark Museum Association

Newark, NJ TF* \$125,000
To support the installation of a climate control system for the Decorative Arts collection. Care of Collections/Collections Maintenance Panel B (1991). [91-4432-0267]
**Funds were committed in FY '91 but not obligated until FY '92.*

Oakland Museum/Museum of California Foundation

Oakland, CA \$15,000
To support the rehousing of selected prints, drawings, and photographs in the permanent collection of the Oakland Museum. [92-4432-0303]

Phillips Academy

Andover, MA TF \$50,000
To support the renovation of the climate control system and overall physical plant of the Addison Gallery of American Art. [92-4432-0307]

Public Schools of the City of Muskegon

Muskegon, MI TF \$25,000
To support the renovation of the 1912 Hackley Wing of the Muskegon Museum of Art. [92-4432-0293]

Rutgers, The State University of New Jersey

Piscataway, NJ TF \$45,000
To support the relocation and renovation of the prints and drawings storage area at the Jane Voorhees Zimmerli Art Museum. [92-4432-0294]

San Diego Museum of Art

San Diego, CA \$25,000
To support the second of a two-phase project securing the museum's decorative arts and sculpture collections against possible seismic damage. [92-4432-0302]

Springfield Library and Museums Association

Springfield, MA TF \$90,000
To support the renovation of the climate control system of the Museum of Fine Arts, Springfield. [92-4432-0271]

State University of New York, Research Foundation of

Albany, NY \$12,000
To support the upgrading of storage for works on paper in the permanent collection of the Neuberger Museum. [92-4432-0297]

**Studio Museum in Harlem, Inc.**

New York, NY \$25,000
To support the renovation of the museum's climate control system and art storage areas. [92-4432-0284]

Textile Museum of D.C.

Washington, DC \$6,800
To support the installation of a fire detection, alarm, and signaling system in the museum's main entrance building. [92-4432-0295]

University of California-Berkeley

Berkeley, CA \$15,000
To support the purchase and installation of an upgraded security system for the University Art Museum/Pacific Film Archive. [92-4432-0280]

University of Miami

Coral Gables, FL \$10,000
To support the renovation of the storage room for paintings and framed works on paper at the Lowe Art Museum. [92-4432-0279]

Utah State University

Logan, UT \$5,000
To support the upgrading of storage for small three-dimensional objects in the permanent collection of the Nora Eccles Harrison Museum of Art at Utah State University. [92-4432-0277]

Whitney Museum of American Art

New York, NY \$65,000
To support the purchase and installation of a new climate control system for the museum's Marcel Breuer building. [92-4432-0290]

Yale University

New Haven, CT \$30,000
To support the renovation of a basement art storage area at the Yale University Art Gallery. [92-4432-0298]

SPECIAL EXHIBITIONS

To enable museums to organize special exhibitions or to borrow exhibitions organized by other museums.

169 grants
Program Funds: \$3,769,483
Treasury Funds: \$1,432,500

Alexandria Museum of Art

Alexandria, LA \$12,500
To support "933 Window Works," an ongoing series of temporary installations by emerging and established regional artists, with accompanying brochures and education programs. Panel B. [92-4442-0440]

Allentown Art Museum

Allentown, PA \$25,000
To support a touring exhibition, with accompanying catalogue and education program, of the work of American artist Joan Snyder. Panel B. [92-4442-0452]

Alternative Center for International Arts, Inc. (Alternative Museum)

New York, NY \$20,000
To support a retrospective exhibition and accompanying catalogue of the works of American artist Howardena Pindell. Panel B. [92-4442-0453]

American Craft Museum

New York, NY \$30,000
To support "Glass in Situ," an exhibition, and accompanying catalogue and education programs, of large-scale site-specific work by major mid-career glass artists. Panel A. [92-4442-0349]

Americas Society, Inc.

New York, NY \$25,000
To support the production and publication of a catalogue to accompany an exhibition of works on paper by Cuban artist Wilfredo Lam. Panel A. [92-4442-0365]

Americas Society, Inc.

New York, NY \$12,000
To support the planning of an exhibition of the work of 19th-century Uruguayan artist Juan Manuel Blanes. Panel A. [92-4442-0366]

Amon Carter Museum of Western Art

Fort Worth, TX \$15,000
To support the presentation in Fort Worth of an exhibition of the work of American painter William H. Johnson, organized by the National Museum of American Art, and accompanying education programs. Panel A. [92-4442-0337]

Amon Carter Museum of Western Art

Fort Worth, TX \$10,000
To support the presentation in Fort Worth of the exhibition, "Themes and Improvisations: Kandinsky and the American Avant-Garde" organized by the Dayton Art Institute in Ohio, and accompanying education programs. Panel A. [92-4442-0376]

Art Institute of Chicago

Chicago, IL TF \$130,000
To support an exhibition of the art of French artist Odilon Redon (1840-1916). Panel B. [92-4442-0465]

Art Institute of Chicago

Chicago, IL \$15,000
To support the planning of an exhibition of the work of the French photographer Brassai (1899-1984). Panel B. [92-4442-0466]

Art Services International, Inc.

Alexandria, VA \$50,000
To support a touring exhibition and accompanying catalogue of the work of British artist Sir Thomas Lawrence. Panel A. [92-4442-0309]



Museum

Artists Space, Inc.

New York, NY \$20,000
To support "Projects," an ongoing series of small-scale, one-person exhibitions of contemporary art and accompanying brochures. Panel B. [92-4442-0442]

☆ **Artists Space, Inc.**

New York, NY \$15,000
To support a touring exhibition and accompanying catalogue of the work of Tom Marioni and other artists who were central to the development of conceptual and performance art in the San Francisco Bay Area. Panel B. [92-4442-0443]

☆ **Asia Society**

New York, NY \$75,000
To support a touring exhibition and related education programs of medieval temple sculpture from North India, 700–1200 A.D., and accompanying catalogue. Panel A. [92-4442-0340]

☆ **Baltimore Museum of Art, Inc.**

Baltimore, MD \$40,000
To support a touring exhibition titled "Northern Lights: Inuit Textile Art from the Canadian Arctic" and an accompanying catalogue and education programs. Panel B. [92-4442-0389]

Birmingham Museum of Art

Birmingham, AL \$10,000
To support the planning of an exhibition of stoneware produced in the Echizen area of Japan from the late part of the Heian period (794-1185) to the present. Panel B. [92-4442-0444]

Boise Art Museum, Inc.

Boise, ID \$20,000
To support a series of site-specific installations by artists from the American Northwest and an accompanying publication documenting the series. Panel B. [92-4442-0396]

Bronx Museum of the Arts

Bronx, NY \$15,000
To support the presentation at the Bronx Museum of "The School of the South; El Taller Torres-Garcia and Its Legacy," an exhibition organized by the Huntington Art Gallery at the University of Texas, Austin. Panel A. [92-4442-0330]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$15,000
To support the presentation in Brooklyn of "Painters of a New Century: The Eight and American Art," an exhibition organized by the Milwaukee Art Museum. Panel A. [92-4442-0364]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$50,000
To support an exhibition of the work of American furniture designer George Hunzinger (1835-1898), with related education programs and accompanying catalogue and brochure. Panel A. [92-4442-0374]

Brown University (Haffenreffer Museum)

Providence, RI \$25,000
To support a touring exhibition with accompanying catalogue and education programs of the work of Passamaquoddy Indian artist Tomah Joseph. Panel A. [92-4442-0469]

☆ **Buffalo Fine Arts Academy**

(Albright-Knox Art Gallery)
Buffalo, NY TF \$50,000
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Susan Rothenberg. Panel B. [92-4442-0471]

California State University

Long Beach Foundation
Long Beach, CA \$15,000
To support "Centric," an ongoing series of small-scale exhibitions of contemporary art, with accompanying brochures and education programs, at the University Art Museum. Panel B. [92-4442-0398]

☆ **Center for African Art, Inc.**

New York, NY \$66,200
To support a touring exhibition, with accompanying catalogue and education programs, examining the role of secrecy in the arts of Africa. Panel A. [92-4442-0339]

Cleveland Center for Contemporary Art

Cleveland, OH \$10,000
To support a touring exhibition and accompanying catalogue of the work of American artist Ellen Brooks. Panel B. [92-4442-0391]

Cleveland Museum of Art

Cleveland, OH TF \$100,000
To support a touring exhibition of art from the reign of the Egyptian pharaoh Amenhotep III (1391–1353 B.C.), related education programs, and an accompanying catalogue. Panel A. [92-4442-0368]

☆ **Columbia College**

Chicago, IL \$25,000
To support a touring exhibition, accompanying catalogue, and education programs of the work of American photographer Ruth Thorne-Thomsen, at the Museum of Contemporary Photography. Panel B. [92-4442-0406]

Contemporary Arts Association of Houston

Houston, TX \$10,000
To support the presentation at the Contemporary Arts Museum of the exhibition "Krzysztof Wodiczko: Public



Address," and accompanying education programs, organized by the Walker Art Center, Minneapolis, MN. Panel B. [92-4442-0474]

Contemporary Arts Center, New Orleans
New Orleans, LA \$10,000
 To support an exhibition, accompanying brochure, and education programs of work by contemporary artists from Houston, Texas. Panel B. [92-4442-0395]

Corcoran Gallery of Art, Trustees of the
Washington, DC \$12,500
 To support the presentation at the Corcoran Gallery of an exhibition, with accompanying education programs, of the work of American painter Archibald J. Motley, Jr., organized by the Chicago Historical Society. Panel A. [92-4442-0316]

Corcoran Gallery of Art, Trustees of the
Washington, DC \$10,000
 To support the presentation at the Corcoran Gallery of the exhibition "Africa Explores: 20th-Century African Art," and accompanying education programs, organized by the Center for African Art and the New Museum in New York. Panel B. [92-4442-0463]

Corning Museum of Glass
Corning, NY \$40,000
 To support an exhibition and accompanying catalogue and education programs of the work of Czech glass artists Stanislav Libensky and Jaroslava Brychtova. Panel B. [92-4442-0390]

Corporation of the Fine Arts Museums
(Fine Arts Museums of San Francisco)
San Francisco, CA TF \$75,000
 To support an exhibition, with accompanying catalogue and education programs, of the arts of the ancient Mesoamerican city of Teotihuacan (1-750 A.D.). Panel A. [92-4442-0324]

☆ **Craft Alliance Education Center**
St. Louis, MO \$35,000
 To support a touring exhibition, with accompanying catalogue and education programs, of 20th-century American crafts that involve storytelling or narrative imagery. Panel B. [92-4442-0423]

Craft and Folk Art Museum
Los Angeles, CA \$12,500
 To support the planning phase of an exhibition of the work of contemporary American furniture-maker Sam Maloof. Panel B. [92-4442-0410]

Dallas Museum of Art
Dallas, TX \$75,000
 To support a touring exhibition of works by Camille Pissarro (1830-1903) and accompanying education programs. Panel A. [92-4442-0321]

Dallas Museum of Art
Dallas, TX TF \$50,000
 To support a touring exhibition, with accompanying catalogue and education programs, exploring the influence of children's art on modern artists. Panel A. [92-4442-0323]

Dallas Museum of Art
Dallas, TX TF \$75,000
 To support an exhibition and accompanying catalogue of art produced by the master court painters of the Zhe School of the Ming Dynasty. Panel A. [92-4442-0325]

Dayton Art Institute
Dayton, OH TF* \$50,000
 To support a touring exhibition and accompanying catalogue titled "Theme and Improvisation: Kandinsky and the American Avant-Garde, 1912-1950." Special Exhibitions Panel A (1991). [91-4442-0309]

**Funds were committed in FY '91 but not obligated until FY '92.*

DeCordova and Dana Museum and Park
Lincoln, MA \$25,000
 To support an exhibition, with accompanying catalogue and education programs, of work by contemporary American artists who address the problems faced by American families in today's society. Panel B. [92-4442-0425]

Denver Art Museum, Inc.
Denver, CO \$25,000
 To support an exhibition, accompanying catalogue, and education programs of British landscape paintings and watercolors from American collections. Panel A. [92-4442-0334]

Dia Center for the Arts, Inc.
New York, NY TF \$35,000
 To support the presentation of an installation of a large-scale new work by German artist Katharina Fritsch, and an accompanying catalogue and education programs. Panel B. [92-4442-0402]

Directors of the Gallery at Barnsdall Art Park (Los Angeles Municipal Art Gallery)
Los Angeles, CA \$10,000
 To support an exhibition, with accompanying catalogue and education programs, of contemporary art that investigates the cultural effects of colonization on the Americas on the occasion of the Christopher Columbus Quincentenary. Panel B. [92-4442-0414]

☆ **Drawing Society, Inc.**
New York, NY \$25,000
 To support a touring exhibition and accompanying catalogue of drawings by American artist Theodore Roszak (1907-1981). Panel A. [92-4442-0342]



Museum

East Carolina University

Greenville, NC \$15,000
To support an exhibition at the Wellington B. Gray Gallery of the work of American artist Minnie Evans, with an accompanying catalogue and education programs. Panel B. [92-4442-0459]

Edmundson Art Foundation, Inc. (Des Moines Art Center)

Des Moines, IA \$15,000
To support an exhibition and accompanying catalogue of works by American multimedia artist Rita McBride. Panel B. [92-4442-0388]

Exit Art, Inc.

New York, NY \$25,000
To support a touring exhibition and accompanying catalogue that will examine the work of 25 visual and performance artists spanning the 20th century from Marcel Duchamp to Adrian Piper, whose work tests the physical, mental, and spiritual endurance of the body. Panel B. [92-4442-0457]

Florida State University (Florida State University Gallery and Museum)

Tallahassee, FL \$20,000
To support an exhibition and accompanying catalogue of "outsider" art titled "Unsigned, Unsung, Whereabouts Unknown." Panel B. [92-4442-0461]

Founders Society Detroit Institute of Arts

Detroit, MI \$75,000
To support an exhibition, accompanying catalogue, and education programs of Native American art originally collected by Milford Chandler and Richard Pohrt. [92-4442-0361]

☆ Franklin Furnace Archive, Inc.

New York, NY \$15,000
To support a touring exhibition and accompanying catalogue documenting activities of the Fluxus art movement

that took place in Czechoslovakia, Japan, France, Denmark, and the United States in the early 1960s. Panel B. [92-4442-0416]

Friends of Photography

San Francisco, CA \$20,000
To support "Open Space: An Invitational Installation Series," consisting of installation exhibitions with accompanying brochures, each using photography as an essential element. Panel A. [92-4442-0331]

Friends of the North Dakota Museum of Art

Grand Forks, ND \$5,000
To support the presentation in Grand Forks of the exhibition "An Uncertain Grace: Photographs by Sebastiao Salgado," organized by the San Francisco Museum of Modern Art. Panel B. [92-4442-0467]

Heard Museum

Phoenix, AZ \$15,000
To support the presentation at the Heard Museum of an exhibition with accompanying education programs of Native American art from the collections of the Brooklyn Museum. Panel A. [92-4442-0375]

Heckscher Museum

Huntington, NY \$20,000
To support an exhibition, accompanying catalogue, and education programs of the work of American artist Thomas Anshutz. Panel A. [92-4442-0381]

Henry Gallery Association, Inc.

Seattle, WA \$30,000
To support an exhibition, with accompanying catalogue and education programs, of the work of American artist James Turrell. Panel A. [92-4442-0344]

Henry Street Settlement

New York, NY \$25,000
To support a touring exhibition and

education program of the work of contemporary Asian American women artists, with accompanying catalogue. Panel B. [92-4442-0412]

Houston Center for Photography

Houston, TX \$7,500
To support a touring exhibition of a multimedia projection and sound installation by video artist Lorie Novak. Panel B. [92-4442-0399]

Indiana University

Bloomington, IN \$15,000
To support an exhibition at the Herron Gallery of the work of American artist Jon Tower, with accompanying catalogue. Panel B. [92-4442-0450]

Indianapolis Museum of Art, Inc.

Indianapolis, IN \$15,000
To support the presentation in Indianapolis of an exhibition of Japanese narrative painting from the Chester Beatty Library, Dublin, organized by Art Services International, with accompanying education programs. Panel A. [92-4442-0378]

Institute for Contemporary Art, P.S. 1 Museum and the Clocktower Gallery, Inc.

Long Island City, NY \$65,000
To support an exhibition with accompanying catalogue and education programs of Soviet socialist realist art from the Stalin era, organized by the P. S. 1 Museum. Panel B. [92-4442-0422]

Institute of Contemporary Art, Boston

Boston, MA \$22,500
To support a touring exhibition with accompanying catalogue and educational programs of the work of Canadian artist Rodney Graham. Panel B. [92-4442-0438]

Institute of Contemporary Art, Boston

Boston, MA \$30,000
To support "Currents," an ongoing series of small-scale exhibitions of con-



temporary art and accompanying brochures and education programs. Panel B. [92-4442-0439]

☆ **InterCultura, Inc.**

Fort Worth, TX TF* \$50,000

To support a touring exhibition of Ethiopian religious art, co-organized with the Walters Art Gallery in Baltimore. Panel A. [92-4442-0319]
*Funds were committed but not obligated in FY '92.

InterCultura, Inc.

Fort Worth, TX \$60,000

To support a touring exhibition and accompanying education programs exploring the influence of primitive or naive sources in the work of Russian avant-garde artists in the early 20th century. Panel B. [92-4442-0400]

International Arts Relations, Inc. (Hispanic American Gallery)

New York, NY \$20,000

To support a touring exhibition and accompanying catalogue examining the effect that the intermingling of African, American Indian, and European peoples and cultures has had on contemporary art in the Americas and the Caribbean. Panel B. [92-4442-0385]

International Center of Photography

New York, NY \$10,000

To support an exhibition and accompanying education programs of the work of the Linked Ring Brotherhood, a society of photographers in Victorian England. Panel A. [92-4442-0341]

International Center of Photography

New York, NY \$40,000

To support a touring exhibition and accompanying education programs of new digital imagery. Panel B. [92-4442-0431]

Japan Society, Inc.

New York, NY \$15,000

To support the planning of an exhibition that will examine the relationship between style and technique in Japanese Buddhist sculpture. Panel A. [92-4442-0351]

☆ **Japanese American National Museum**

Los Angeles, CA \$40,000

To support a touring exhibition, with accompanying catalogue and education programs, of Japanese American art produced in the internment camps in the United States during World War II. Panel A. [92-4442-0358]

Jewish Museum

New York, NY TF \$40,000

To support a touring exhibition of works of art and architecture illustrating the cultural interaction among Muslims, Christians, and Jews in Medieval Spain from the 8th through the 15th centuries. Panel A. [92-4442-0380]

Jewish Museum

New York, NY \$50,000

To support an exhibition, with accompanying catalogue and education programs, presenting concurrent site-specific installations by contemporary artists who use the Jewish experience as a point of departure. Panel B. [92-4442-0428]

Joslyn Art Museum

Omaha, NE \$15,000

To support the presentation at the Joslyn Art Museum of "Jacob Lawrence: The Frederick Douglass and Harriet Tubman Series of Narrative Paintings," an exhibition organized by the Hampton University Museum, Hampton, Virginia. Panel A. [92-4442-0336]

Joslyn Art Museum

Omaha, NE \$10,000

To support the presentation at the Joslyn Museum of "El Dia de los Muertos: The Life of the Dead in Mexican Folk Art," an exhibition organized by the Modern Art Museum of Fort Worth, and accompanying education programs. Panel B. [92-4442-0472]

Katonah Museum of Art, Inc.

Katonah, NY \$10,000

To support a touring exhibition, with accompanying catalogue and education programs, examining the tradition of political commentary and social criticism in 20th-century American illustration. Panel A. [92-4442-0320]

Laguna Art Museum

Laguna Beach, CA \$50,000

To support a touring exhibition, with accompanying catalogue and educational programs, of the work of American artist John McLaughlin. Panel B. [92-4442-0433]

Lehman College Art Gallery, Inc.

Bronx, NY \$10,000

To support an exhibition, with accompanying catalogue and education programs, of the work of American artist Whitfield Lovell. Panel B. [92-4442-0447]

Long Island University (Hillwood Art Museum)

Brookville, NY \$10,000

To support an exhibition, with accompanying catalogue and education programs, of the work of American artist Joe Lewis. Panel B. [92-4442-0441]

Marietta/Cobb Museum of Art, Inc.

Marietta, GA \$7,500

To support an exhibition of the work of American Regionalist artists Thomas Hart Benton, John Stuart Curry, and Grant Wood drawn from collections in Georgia. Panel A. [92-4442-0335]



Museum

Marquette University

Milwaukee, WI \$50,000
To support an exhibition and accompanying catalogue of the work of Dutch painter and printmaker Leonaert Bramer (1596–1674), organized by the Haggerty Museum. Special Exhibitions Panel A (1991). [92-4442-0177]

Maryland Historical Society

Baltimore, MD \$40,000
To support an exhibition titled “Classical Maryland, 1815–1845,” and accompanying catalogue and education programs. Panel A. [92-4442-0322]

Mattress Factory

Pittsburgh, PA \$10,000
To support an exhibition of site-specific work by American artist David Ireland. Panel B. [92-4442-0437]

Memphis Brooks Museum of Art, Inc.

Memphis, TN \$15,000
To support the presentation in Memphis of the exhibition “Gold of Africa: Jewelry and Ornaments from Ghana, Cote d’Ivoire, Mali, and Senegal,” and accompanying education programs, organized by the American Federation of Arts. Panel A. [92-4442-0315]

Menil Foundation, Inc.

Houston, TX \$75,000
To support a touring exhibition and accompanying catalogue titled “Max Ernst: Dada and the Dawn of Surrealism.” Panel A. [92-4442-0338]

Metropolitan Museum of Art

New York, NY \$75,000
To support an exhibition, with accompanying education programs, of the drawings of French artist Honoré Daumier. Panel A. [92-4442-0329]

Mexican Fine Arts Center

Chicago, IL \$15,000
To support an exhibition with accompanying catalogue and education programs of the work of artists of Mexican descent living in the United States. Panel B. [92-4442-0424]

Mexican Museum

San Francisco, CA \$7,500
To support the planning of an exhibition of Mexican and Mexican American art depicting female archetypal figures: “La Virgen de Guadalupe,” “La Malinche,” and “La Llorona.” Panel A. [92-4442-0352]

☆ **Mid-America Arts Alliance**

Kansas City, MO \$15,000
To support the national tour of an exhibition and accompanying educational materials of recent work by contemporary Chicana artists, organized by the Laband Gallery at Loyola Marymount University in Los Angeles. Panel B. [92-4442-0432]

Mills College

Oakland, CA \$12,200
To support an exhibition of the work of Louisiana artist Clyde Connell. Panel B. [92-4442-0413]

Milwaukee Art Museum, Inc.

Milwaukee, WI \$12,500
To support the presentation in Milwaukee of an exhibition of Old Master European drawings from Polish collections, with accompanying education programs, organized by the Trust for Museum Exhibitions, Washington, D.C. Panel A. [92-4442-0346]

Minneapolis Society of Fine Arts (Minneapolis Institute of Arts)

Minneapolis, MN \$22,500
TF \$12,500
To support “Minnesota 1900,” an exhibition and accompanying catalogues

that explore artistic activity in the state during the period 1890 to 1915. Panel B. [92-4442-0475]

Minnesota Museum of Art

St. Paul, MN \$25,000
To support an exhibition of the work of Luigi Lucioni. Panel A. [92-4442-0345]

Montclair Art Museum

Montclair, NJ \$12,500
To support an exhibition and accompanying catalogue of the work of Hans Weingaertner (1896–1970). Panel A. [92-4442-0314]

Moore College of Art and Design

Philadelphia, PA \$30,000
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Terry Fox, organized by the Goldie Paley Gallery at Moore College of Art and Design. Panel B. [92-4442-0454]

Moore College of Art and Design

Philadelphia, PA \$20,000
To support a touring exhibition, accompanying catalogue, and education programs of the work of ceramist William Daley, organized by the Levy Gallery for the Arts in Philadelphia at Moore College of Art and Design. Panel B. [92-4442-0455]

Museum Associates

(Los Angeles County Museum of Art)

Los Angeles, CA \$60,000
To support a touring exhibition titled “Expressionist Utopias: Paradise, Metropolis, Architectural Fantasy,” and accompanying catalogue and education programs at the Los Angeles County Museum of Art. Panel A. [92-4442-0318]



PHOTO BY GEORGE HIROSE

Parents with children join the whopping 950,000 patrons at the Matisse exhibition during a three-month stay at the Museum of Modern Art.

Museum Associates

(Los Angeles County Museum of Art)

Los Angeles, CA \$45,000

To support a touring exhibition, accompanying catalogue, and education programs of works by contemporary Los Angeles sculptor Peter Shelton. Panel B. [92-4442-0418]

Museum Associates

(Los Angeles County Museum of Art)

Los Angeles, CA TF* \$50,000

To support a touring exhibition and accompanying catalogue exploring the definition of modernism in American sculpture during the period 1890 to 1945 at the Los Angeles County Museum of Art. Special Exhibitions Panel A (1991). [91-4442-0405]

**Funds were committed in FY '91 but not obligated until FY '92.*

☆ **Museum Associates**

(Los Angeles County Museum of Art)

Los Angeles, CA TF* \$35,000

To support a touring exhibition and accompanying catalogue of the work of Los Angeles ceramist Adrian Saxe at the Los Angeles County Museum of Art. Special Exhibitions Panel A (1991). [91-4442-0459]

**Funds were committed in FY '91 but not obligated until FY '92.*

Museum for Contemporary Arts, Inc.

Baltimore, MD \$15,000

To support a touring exhibition of a new work by Alison Saar titled "Catfish

Dreamin'," with accompanying brochure and educational programs.

Panel B. [92-4442-0407]

☆ **Museum of Contemporary Art, Chicago**

Chicago, IL \$20,000

To support a touring exhibition and accompanying catalogue of the work of American artist Lorna Simpson. Panel B. [92-4442-0417]

Museum of Contemporary Art, Chicago

Chicago, IL \$30,000

To support an exhibition of room-size installations by regional, national, and international artists in the National Guard Armory building, accompanying catalogues and education programs. Panel B. [92-4442-0460]



Museum

Museum of Contemporary Art,

Los Angeles

Los Angeles, CA \$19,983
TF* \$55,000

To support a touring exhibition and accompanying catalogue and education programs of the work of John Cage.

Panel B. [92-4442-0409]

**Treasury Funds were committed but not obligated in FY '92.*

Museum of Contemporary Art, San Diego

La Jolla, CA \$35,000

To support "Parameters," an ongoing series of contemporary installations and site-specific exhibitions, with accompanying catalogues or brochures. Panel B. [92-4442-0434]

Museum of Contemporary Art, San Diego

La Jolla, CA \$35,000

To support a touring exhibition, with accompanying catalogue and education programs, titled "Pillow Talk: The Vocabulary of the Bedroom in Recent Contemporary Art." Panel B. [92-4442-0435]

Museum of Fine Arts, Boston

Boston, MA TF \$100,000

To support a touring exhibition of "The Lure of Italy: American Artists and the Italian Experience, 1760-1914," related education programs, and an accompanying catalogue. Panel A. [92-4442-0356]

Museum of Fine Arts, Houston

Houston, TX TF* \$50,000

To support a touring exhibition with accompanying catalogue and education programs titled "The Herter Brothers: European Furniture Makers in the American Gilded Age." Panel A. [92-4442-0326]

**Treasury Funds were committed but not obligated in FY '92.*

Museum of Modern Art

New York, NY TF \$100,000

To support a touring exhibition, accompanying catalogue, and education programs of 20th-century Latin American art. Panel A. [92-4442-0359]

Museum of Modern Art

New York, NY TF \$110,000

To support a touring exhibition and accompanying education programs of the work of Henri Matisse. Panel A. [92-4442-0360]

Museum of Modern Art

New York, NY \$15,000

To support an exhibition and accompanying brochure of work by Felix Gonzalez-Torres, as part of the museum's "Projects" series. Panel B. [92-4442-0411]

☆ **Museum of Photographic Arts**

San Diego, CA \$20,000

To support a touring exhibition of the work of photographer and filmmaker Lou Stoumen, as well as an accompanying catalogue and education programs. Panel A. [92-4442-0372]

Museums at Stony Brook

Stony Brook, NY \$5,000

To support the presentation in Stony Brook of an exhibition of 18th-century prints from the Winterthur Museum (with accompanying education programs), organized by Art Services International, Alexandria, Virginia. Panel A. [92-4442-0313]

New York University

New York, NY \$25,000

To support an exhibition and accompanying catalogue titled "American Reductiveness: Shaker Design and Recent Art," organized by the university's Grey Art Gallery. Panel B. [92-4442-0401]

Newark Museum Association

Newark, NJ \$25,000

To support an exhibition, accompanying catalogue, and education programs titled "Art With Conscience," examining the role that socially concerned art has played in contemporary art since the 1980s. Panel B. [92-4442-0408]

Newport Harbor Art Museum

Newport Beach, CA \$12,500

To support the presentation at the museum of an exhibition, with accompanying education programs, of sculpture by Max Ernst, organized by the Fruitmarket Gallery in Edinburgh, Scotland. Panel A. [92-4442-0348]

Newport Harbor Art Museum

Newport Beach, CA \$10,000

To support the presentation in Newport Beach of the exhibition "El Corazon Sangrante/The Bleeding Heart," and accompanying education programs, organized by the Institute of Contemporary Art, Boston. Panel B. [92-4442-0470]

Oakland Museum/Museum of California Foundation

Oakland, CA \$25,000

To support a touring exhibition, with accompanying catalogue and education programs, of the work of a group of California photographers known as f.64. Panel A. [92-4442-0354]

Ohio State University Research Foundation

Columbus, OH \$40,000

To support an exhibition and accompanying catalogue of new works by American artists Hachivi Edgar Heap of Birds, Papo Colo, Jimmie Durham, David Hammons, Adrian Piper, and Aminah Robinson, at the Wexner Center for the Arts. Panel B. [92-4442-0394]



**Ohio State University
Research Foundation**

Columbus, OH \$7,500
To support the presentation at the Wexner Center for the Arts of an exhibition of the work of the Canadian-based artists' collective, General Idea, organized by the Württembergischer Kunstverein in Stuttgart, Germany. Panel B. [92-4442-0464]

Oklahoma City Art Museum, Inc.

Oklahoma City, OK \$10,000
To support the presentation in Oklahoma City of an exhibition of French paintings from the collection of the New Orleans Museum of Art, and accompanying education programs. Panel A. [92-4442-0328]

Peabody Museum of Salem

Salem, MA \$10,000
To support the presentation in Salem of an exhibition and accompanying education programs, of marine art from the collections of the National Maritime Museum in Greenwich, England, organized by the San Diego Museum of Art. Overview Panel. [92-4442-0498]

Photographic Resource Center, Inc.

Boston, MA \$20,000
To support a touring exhibition of work by contemporary Native American photographers. Panel B. [92-4442-0446]

Princeton University, Trustees of

Princeton, NJ \$10,000
To support the presentation at the University Art Museum of an exhibition and symposium on the work of Suzy Frelinghuysen (1912-1988) and her husband, George L. K. Morris (1905-1975), organized by the Williams College Museum of Art. Panel A. [92-4442-0311]

**Queens County Art and Cultural
Center, Inc. (Queens Museum of Art)**

Flushing, NY \$15,000
To support a touring exhibition, accompanying bilingual catalogue, and education programs of contemporary Korean art. Panel B. [92-4442-0426]

Real Art Ways, Inc.

Hartford, CT \$20,000
To support "RAW Specifics," an ongoing series of site-specific projects and installations by contemporary artists. Panel B. [92-4442-0404]

**Renaissance Society at the
University of Chicago**

Chicago, IL \$20,000
To support an exhibition and accompanying catalogue of the work of Polish artist Mirosław Balka. Panel B. [92-4442-0386]

**Renaissance Society at the
University of Chicago**

Chicago, IL \$15,000
To support an exhibition and accompanying catalogue of the work of Australian artist Narelle Jubelin. Panel B. [92-4442-0387]

**Robert W. Woodruff Arts Center, Inc.
(High Museum of Art)**

Atlanta, GA TF \$30,000
To support "Art at the Edge," an ongoing series of small exhibitions of contemporary art, and accompanying catalogues and education programs. Panel B. [92-4442-0384]

**Rutgers, The State University of
New Jersey (Zimmerli Art Museum)**

Piscataway, NJ \$20,000
To support a touring exhibition and accompanying catalogue titled "Pissarro to Picasso: Color Etching in France," organized in collaboration with the Bibliotheque Nationale, Paris. Panel A. [92-4442-0347]

San Francisco Craft and Folk Art Museum

San Francisco, CA \$15,000
To support an exhibition and accompanying catalogue of early 20th-century Japanese textiles. Panel A. [92-4442-0377]

☆ **San Francisco Museum of Modern Art**

San Francisco, CA \$30,000
To support a touring exhibition, accompanying catalogue, and education programs of the work of photographer Dorothea Lange. Panel A. [92-4442-0373]

San Francisco Museum of Modern Art

San Francisco, CA \$30,000
To support a touring exhibition, accompanying catalogue, and education programs of the work of American artist Sherrie Levine. Panel B. [92-4442-0448]

Santa Monica Museum of Art

Santa Monica, CA \$20,000
To support an exhibition with accompanying catalogue and educational programs titled "Altered Egos," exploring the work of contemporary artists who produce work under an assumed or altered identity. Panel B. [92-4442-0458]

Snug Harbor Cultural Center, Inc.

Staten Island, NY \$22,500
To support an exhibition of contemporary art, with accompanying catalogue and education programs, of "In the Ring," which will examine the sport of boxing as a microcosm of the larger world and conflicts within it. Panel B. [92-4442-0451]

Solomon R. Guggenheim Foundation

New York, NY \$75,000
To support a touring exhibition, accompanying catalogue, and education programs of work by German-born artist Rebecca Horn. Panel B. [92-4442-0419]



Museum

Solomon R. Guggenheim Foundation

New York, NY \$50,000

To support a touring exhibition and accompanying education programs of Italian art, design, and film from 1943 to 1968. Panel B. [92-4442-0420]

☆ **Sons of the Revolution in the State of New York (Fraunces Tavern Museum)**

New York, NY \$50,000

To support a touring exhibition and accompanying catalogue of history painting in America from 1775 to 1925. Panel A. [92-4442-0367]

Southeastern Center for Contemporary Art

Winston-Salem, NC \$15,000

To support "Accounts Southeast," a series of one-person touring exhibitions, accompanying catalogues and related programs featuring artists living and working in the southeastern United States. Panel B. [92-4442-0427]

Southern Alleghenies Museum of Art

Loretto, PA \$14,000

To support an exhibition with accompanying catalogue and educational programs of Soap Hollow furniture produced in the Allegheny Mountains from 1845 to 1904 by Mennonite craftsmen. Panel A. [92-4442-0353]

Spanish Institute, Inc.

New York, NY \$20,000

To support a touring exhibition and accompanying catalogue of Spanish polychrome sculpture (1500-1800) from North American collections. Panel A. [92-4442-0310]

St. Louis Art Museum

St. Louis, MO \$40,000

To support an exhibition and accompanying catalogue of "Nihonga," or modern Japanese painting in the traditional style. Panel A. [92-4442-0379]

State University of New York,

Research Foundation of

Albany, NY \$7,500

To support an exhibition, with accompanying catalogue and education programs, of the work of Connie Samaras as part of the annual "Current Events" series, organized by the University Art Museum, Binghamton. Panel B. [92-4442-0397]

☆ **State University of New York,**

Research Foundation of

Albany, NY \$20,000

To support a touring exhibition, and accompanying catalogue and education programs, of the sculpture of American artist Melvin Edwards, organized by the Neuberger Museum of Art in Purchase, New York. Panel B. [92-4442-0415]

Tacoma Art Museum

Tacoma, WA \$10,000

To support the presentation in Tacoma of "From Barrier to Bridge: Art About the U.S./Mexican Border," an exhibition organized by the San Diego Museum of Contemporary Art and the Centro Cultural de la Raza, San Diego. Panel B. [92-4442-0462]

Textile Museum of D.C.

Washington, DC \$50,000

TF \$50,000

To support a touring exhibition with accompanying educational programs of Tai textiles. Panel A. [92-4442-0350]

Toledo Museum of Art

Toledo, OH \$30,000

To support a touring exhibition, with accompanying catalogue and education programs, of the work of American video artist Mary Lucier. Panel B. [92-4442-0436]

University of Arizona

Tucson, AZ \$20,000

To support an exhibition at the University of Arizona Museum of Art of installations, with accompanying brochures, by Michael Cajero, Edgar Heap of Birds, Judite dos Santos, and James Luna. Panel B. [92-4442-0445]

University of California-Berkeley

Berkeley, CA \$15,000

To support the presentation at the University Art Museum of the exhibition "Munch and His Models, 1912-1943," and accompanying education programs, organized by the Munch Museum in Oslo. Panel B. [92-4442-0312]

University of California-Berkeley

Berkeley, CA \$20,000

To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art and accompanying education programs at the University Art Museum. Panel B. [92-4442-0392]

University of Colorado, Regents of the

Boulder, CO \$5,000

To support the presentation at the University Art Galleries of "The Nearest Edge of the World: Art and Cuba Now," an exhibition organized and circulated by Polarities, Inc. Panel B. [92-4442-0405]

☆ **University of Houston—University Park (Blaffer Gallery)**

Houston, TX \$30,000

To support a touring exhibition, with accompanying catalogue and education programs, of the work of American artist Robert Helm. Panel B. [92-4442-0383]



University of Kansas Main Campus

Lawrence, KS \$11,000
To support the presentation at the Spencer Museum of "A Noble Collection: The Spencer Albums of Old Master Prints," an exhibition organized by the Fogg Art Museum, Harvard University, and accompanying education programs. Panel A. [92-4442-0343]

University of Michigan,

Regents of the (University Museum of Art)
Ann Arbor, MI \$16,000
To support the planning of an exhibition on the history of Yaozhou celadon wares in China. Panel A. [92-4442-0371]

University of Missouri-Columbia (Museum of Art & Archaeology)

Columbia, MO \$45,000
To support a touring exhibition, accompanying catalogue, and education programs of Greek art from about 1000 to 700 B.C. Panel A. [92-4442-0317]

University of Pennsylvania, Trustees of the (Institute of Contemporary Art)

Philadelphia, PA \$30,000
To support "Investigations," an ongoing series of small-scale exhibitions of contemporary art with accompanying brochures and education programs. Panel A. [92-4442-0332]

University of Pennsylvania, Trustees of the (Institute of Contemporary Art)

Philadelphia, PA TF \$30,000
To support an exhibition at the Institute of Contemporary Art of the work of architects Robert Venturi and Denise Scott Brown, with related programs and accompanying catalogue. Panel A. [92-4442-0382]

University of Texas at Austin

Austin, TX \$30,000
To support an exhibition and accompanying catalogue of the work of con-

temporary Latin American artists Alfredo Jaar, Luis Camnitzer, and Cildo Meireles, organized by the university's Archer M. Huntington Art Gallery. Panel B. [92-4442-0403]

University of Utah

Salt Lake City, UT \$9,600
To support the presentation at the Utah Museum of Fine Arts of the exhibition "Francisco de Goya: Caprices, Disasters of War, Tauromaquia, Proverbs," and accompanying education programs, circulated by the Trust for Museum Exhibitions, Washington, DC. Panel A. [92-4442-0327]

University of Wisconsin-Madison

Madison, WI \$20,000
To support the presentation at the Elvehjem Museum of Art of an exhibition of art from northeastern Zaire, organized by the American Museum of Natural History in New York. Panel A. [92-4442-0369]

Virginia Museum of Fine Arts

Richmond, VA \$40,000
To support an exhibition on the history of Virginia architecture, related education programs, and an accompanying catalogue. Panel A. [92-4442-0370]

Wadsworth Atheneum

Hartford, CT \$30,000
To support "Matrix," an ongoing series of small-scale exhibitions of contemporary art with accompanying brochures and education programs. Panel A. [92-4442-0362]

Wadsworth Atheneum

Hartford, CT \$12,500
To support the presentation in Hartford of the exhibition "Eadweard Muybridge and Contemporary American Photography," and related education programs, organized by the Addison Gallery at Phillips Academy,

Andover, Massachusetts. Panel A. [92-4442-0363]

Walker Art Center, Inc.

Minneapolis, MN \$90,000
To support a touring exhibition with accompanying catalogue and education programs of the work of American artist Bruce Nauman. Panel B. [92-4442-0468]

Walters Art Gallery, Trustees of the

Baltimore, MD TF \$75,000
To support a touring exhibition of the work of French painter Alfred Sisley (1839-1899), related education programs, and an accompanying catalogue. Panel A. [92-4442-0355]

Wellesley College (Davis Museum)

Wellesley, MA \$59,000
To support an exhibition and accompanying catalogue of 17th-century Flemish drawings. Panel A. [92-4442-0333]

White Columns, Inc.

New York, NY \$12,000
To support an exhibition and accompanying catalogue titled "The Naming of the Colors," presenting the work of contemporary artists exploring how societies have inscribed color with meaning based on natural and cultural associations. Panel B. [92-4442-0473]

☆ **White House Historical Association (Very Special Arts)**

Washington, DC \$50,000
To support an exhibition and accompanying catalogue of work by student artists with disabilities sponsored jointly by the White House Historical Association and Very Special Arts. Reviewed by Teri Edelstein, Chicago, IL; Selma Holo, Los Angeles, CA; Susan Krane, Atlanta, GA; and Alex Nyerges, Jackson, MS. [92-4442-0308]



Museum

☆ **Whitney Museum of American Art**
New York, NY \$15,000
 To support a touring exhibition and accompanying education programs of the work of American artist Agnes Martin. Panel B. [92-4442-0477]

Worcester Art Museum
Worcester, MA TF \$80,000
 To support an exhibition with accompanying catalogue and educational programs of the work of Judith Leyster (1609–1660). Panel A. [92-4442-0357]

UTILIZATION OF MUSEUM RESOURCES/CATALOGUE

To document collections or to publish catalogues or handbooks on collections.

40 grants
 Program Funds: \$911,100
 Treasury Funds: \$ 97,500
 Grants were reviewed by Utilization of Museum Resources Panel B.

Anchorage Museum Association
Anchorage, AK \$17,500
 To support the preparation and publication of a guide to the collection of the Anchorage Museum of History and Art. [92-4444-0051]

Berkshire Museum, Trustees of the
Pittsfield, MA \$7,000
 To support a full-scale inventory of the permanent collection including the entry of records into a computer collections management system. [92-4444-0062]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)
Brooklyn, NY \$45,000
 To support the publication of a catalogue of the museum's 19th-century French drawings and watercolors. [92-4444-0059]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)
Brooklyn, NY \$40,000
 To support documentation and research of the museum's collection of Islamic art which includes almost 1,200 works of art. [92-4444-0075]

Buffalo State College Foundation, Inc. (Burchfield Art Center)
Buffalo, NY \$25,000
 To support the preparation of the manuscript for a catalogue of the center's Charles E. Burchfield Collection. [92-4444-0083]

Carnegie Institute (Carnegie Museum of Art)
Pittsburgh, PA \$15,500
 To support research and documentation of the collection of Japanese prints from the estate of Dr. James A. Austin. [92-4444-0060]

Cincinnati Museum Association
Cincinnati, OH \$25,000
 To support the publication of the museum's comprehensive collection of Chinese art. [92-4444-0064]

Cleveland Museum of Art
Cleveland, OH \$22,200
 To support the preparation of a catalogue of the museum's collection of American paintings dating from 1730 to 1920. [92-4444-0074]

Columbus Museum of Art
Columbus, OH \$15,000
 To support research and documentation of the recently acquired Don and Jean Stuck collection of American coverlets. [92-4444-0080]

Founders Society Detroit Institute of Arts
Detroit, MI \$20,000
 To support documentation of the Graphic Art department's collection of approximately 4,000 vintage 19th-cen-

ture architectural and topographical photographs. [92-4444-0077]

Harvard College, President & Fellows of Cambridge, MA \$27,500
 To support the publication of an electronic catalogue highlighting major Greek vase painters from archaic and classical periods in the collection of Harvard University Art Museums. [92-4444-0065]

Henry E. Huntington Library and Art Gallery
San Marino, CA \$50,000
 To support research and preparation of a manuscript for a catalogue of the collection of British paintings owned by the museum. [92-4444-0068]

Jacques Marchais Center of Tibetan Arts, Inc. (Tibetan Museum)
Staten Island, NY \$15,000
 To support the publication of a catalogue of the highlights of the collection of the Tibetan Museum. [92-4444-0052]

Metropolitan Museum of Art
New York, NY \$35,000
 To support the publication of a catalogue of the museum's collection of European miniatures. [92-4444-0073]

Metropolitan Museum of Art
New York, NY \$20,000
 To support the publication of a catalogue of medieval tapestries in the museum's collection. [92-4444-0174]

Milwaukee Art Museum, Inc.
Milwaukee, WI \$17,500
 To support the preparation of a manuscript for a catalogue of the recently acquired Richard and Erna Flagg Collection of Haitian Art. [92-4444-0054]



**Minneapolis Society of Fine Arts
(Minneapolis Institute of Arts)**

Minneapolis, MN \$20,000
To support the publication of a comprehensive catalogue of the institute's collection of European tapestries. [92-4444-0055]

Mississippi Museum of Art, Inc.

Jackson, MS \$13,000
To support the documentation of the permanent collection through a computerized collections management system. [92-4444-0057]

Museum of Fine Arts, Boston

Boston, MA \$30,000
To support the publication of the first volume in a set of three planned to catalogue the Italian paintings in the museum's collection. [92-4444-0084]

New Orleans Museum of Art

New Orleans, LA \$22,500
To support the publication of a new handbook of the museum's permanent collection. [92-4444-0085]

New York Historical Society

New York, NY \$37,500
To support documentation of the collection of 18th- through 20th-century American and European sculptures in preparation for an illustrated checklist. [92-4444-0079]

**New York Public Library/Astor,
Lenox and Tilden Foundation**

New York, NY \$35,000
To support a documentation project to provide an automated inventory of the Romana Javitz Collection of early to mid-20th-century photographs. [92-4444-0056]

Philadelphia Museum of Art

Philadelphia, PA \$25,000
To support the documentation of French prints acquired by the museum

in 1985 from the Pennsylvania Academy of the Fine Arts. [92-4444-0173]

Pierpont Morgan Library

New York, NY TF* \$50,000
To support the publication of the Islamic and Indian manuscripts and miniatures owned by the library. [92-4444-0050]
**Treasury Funds were committed but not obligated in FY '92.*

San Diego Museum of Art

San Diego, CA \$22,500
To support the publication of a general overview catalogue of the museum's permanent collection. [92-4444-0072]

School of American Research

Santa Fe, NM \$10,000
To support the preparation of a catalogue of the school's 760-piece collection of early 20th-century paintings by Pueblo Indian easel painters who began work about 1910 near Santa Fe. [92-4444-0076]

Shaker Museum Foundation, Inc.

Old Chatham, NY \$15,000
To support the preparation of the first scholarly catalogue of the museum's permanent collection. [92-4444-0070]

Smith College (Museum of Art)

Northampton, MA \$12,000
To support the documentation of the museum's collection of 19th-century photographs from Europe, Asia, and America. [92-4444-0058]

Smith College (Museum of Art)

Northampton, MA \$15,000
To support the preparation of a catalogue of masterpieces from the museum's collection of American painting and sculpture. [92-4444-0176]

**Solomon R. Guggenheim Foundation
(Solomon R. Guggenheim Museum)**

New York, NY TF \$47,500
To support the publication of an educational guidebook to the museum's

permanent collection. [92-4444-0061]

Southwest Museum

Los Angeles, CA \$15,000
To support the research and documentation of the collection of Navajo textiles and related Pueblo and Hispanic textiles owned by the museum. [92-4444-0071]

**Springfield Library and Museums
Association (Museum of Fine Arts,
Springfield)**

Springfield, MA \$32,000
To support the publication of a catalogue of the museum's collection of 16th- and 17th-century Dutch and Flemish paintings. [92-4444-0049]

Saint Louis Art Museum

St. Louis, MO \$32,500
To support the publication of a catalogue of Chinese bronzes in the museum's Asian Art collection. [92-4444-0069]

Textile Museum of D.C.

Washington, DC \$11,000
To support the curatorial and photographic documentation of selected works from the museum's collections. [92-4444-0067]

Toledo Museum of Art

Toledo, OH \$45,500
To support the preparation of a catalogue of the museum's collection of Roman and Byzantine blown glass. [92-4444-0175]

**University of Arizona
(Center for Creative Photography)**

Tucson, AZ \$21,000
To support documentation of the recently acquired Josef Breitenbach Archive. [92-4444-0063]



Museum

Virginia Museum of Fine Arts

Richmond, VA \$20,000
To support the publication of a catalogue of the museum's collection of Late Roman and Byzantine decorative arts. [92-4444-0081]

Walters Art Gallery, Trustees of the

Baltimore, MD \$24,400
To support the second in the four volume series of the Gallery's Western European manuscript collection. [92-4444-0078]

William A. Farnsworth Library and Art Museum, Inc.

Rockland, ME \$25,000
To support the preparation of a catalogue of the museum's collection of American art from the 18th century to the present. [92-4444-0066]

Worcester Art Museum

Worcester, MA \$30,000
To support the preparation of a handbook of the highlights of the museum's collection. [92-4444-0082]

UTILIZATION OF MUSEUM RESOURCES/EDUCATION

To help organizations make greater use of their collections and other resources and provide meaningful educational programs for their audiences and communities.

31 grants

Program Funds: \$474,100

Unless otherwise noted, all grants were reviewed by Utilization of Museum Resources Panel A.

Art Institute of Chicago

Chicago, IL \$15,000
To support an exhibition in the institute's renovated Junior Museum exploring the making of art by different cultures. Panel B. [92-4445-0105]

Birmingham Museum of Art

Birmingham, AL \$15,000
To support the development of a comprehensive program of museum education for the blind and/or visually impaired visitor. [92-4445-0091]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$35,000
To support a multidisciplinary art education program for third-, sixth-, and ninth-grade students in New York City public schools. [92-4445-0093]

Center for Puppetry Arts, Inc.

Atlanta, GA \$15,000
To support the development of educational materials for grades K-12 that will focus on the performance and cultural and historical context of puppetry arts around the world. [92-4445-0099]

Cincinnati Museum Association

Cincinnati, OH \$25,000
To support the development of a series of brochures that will provide visitors with alternative approaches to understanding works of art in the museum's collections. [92-4445-0097]

Cornell University

(Herbert F. Johnson Museum of Art)

Ithaca, NY \$10,000
To support a collaborative project between the Herbert F. Johnson Museum and the Cornell American Indian Program to instruct secondary school teachers in using art to teach a multi-cultural curriculum. [92-4445-0088]

Dallas Museum of Art

Dallas, TX \$25,000
To support a multi-visit art education program for fourth-, sixth- and eighth-grade students. [92-4445-0121]

Fitchburg Art Museum

Fitchburg, MA \$20,000
To support the expansion of a school program for third-grade students. [92-4445-0094]

Founders Society Detroit Institute of Arts

Detroit, MI \$25,400
To support the establishment of an in-house facility for producing gallery labels and interpretive guides. [92-4445-0116]

Franklin Furnace Archive, Inc.

New York, NY \$10,000
To support a series of artist-curated exhibitions drawn from the permanent collection, each of which will be accompanied by a videotape prepared by the artist. [92-4445-0092]

Friends of the Bass Museum

Miami Beach, FL \$25,000
To support the development of classroom materials on Art Deco architecture and design using the museum's collection and the Miami Beach community as a design laboratory. [92-4445-0108]

Institute of Contemporary Art, Boston

Boston, MA \$6,000
To support an outreach program for children ages four to seven and their families. [92-4445-0101]

International Center of Photography

New York, NY \$25,000
To support a school program for junior high and high school students in two of New York's most densely populated minority neighborhoods. [92-4445-0098]

Museum



Lehman College Art Gallery, Inc.

Bronx, NY \$10,000
To support an educational program for Bronx high school students examining issues in contemporary art and art making. [92-4445-0107]

Mattress Factory

Pittsburgh, PA \$10,000
To support the development of gallery brochures to interpret the permanent collection. [92-4445-0106]

Mexican Museum

San Francisco, CA \$10,000
To support a family outreach program designed to develop new museum audiences among Bay Area Latinos. [92-4445-0112]

Minneapolis Society of Fine Arts (Minneapolis Institute of Arts)

Minneapolis, MN \$10,000
To support the production of booklets relating to the institute's permanent collections of African and Native North American art. [92-4445-0115]

Minnesota Center for Book Arts

Minneapolis, MN \$7,300
To support an outreach program that will bring book artists and the original work they produce into the public schools. [92-4445-0113]

Museum of Contemporary Art, Los Angeles

Los Angeles, CA \$10,000
To support an educational program exploring issues in the conservation and restoration of contemporary art. [92-4445-0114]

Museum of Fine Arts, Boston

Boston, MA \$20,000
To support the development of curriculum materials in collaboration with neighboring Boston Latin School. [92-4445-0111]

Museum of Fine Arts, Boston

Boston, MA \$15,000
To support the expansion of an educational program for families with children aged four and older. [92-4445-0118]

New-York Historical Society

New York, NY \$15,000
To support the publication of curriculum materials for sixth- and seventh-grade students based on the Society's Luman Reed collection of American art. [92-4445-0110]

Photographic Resource Center, Inc.

Boston, MA \$7,500
To support a visiting artist program in the Boston public schools. [92-4445-0100]

Pierpont Morgan Library

New York, NY \$5,000
To support and strengthen the library's docent training program. [92-4445-0086]

Pierpont Morgan Library

New York, NY \$25,000
To support an arts education program for students in grades four through nine in New York City public schools. [92-4445-0120]

San Francisco Museum of Modern Art

San Francisco, CA \$7,500
To support an expansion of the docent training program to serve the museum's increased audience and programming needs. [92-4445-0095]

Seattle Art Museum

Seattle, WA \$30,000
To support the development of special education programs and materials to interpret the museum's collection of European paintings and decorative arts and modern art of Europe and America. [92-4445-0117]

Solomon R. Guggenheim Foundation

New York, NY \$8,000
To support a study of the museum's interpretive materials and signage systems and to structure a program of on-going evaluation. [92-4445-0096]

Southwest Museum

Los Angeles, CA \$15,000
To support a summer family program of artist demonstrations, workshops, and performances. [92-4445-0103]

University of Arizona

(Center for Creative Photography)

Tucson, AZ \$10,000
To support the production of an informational video to provide broader public access to the collections and programming at the Center. [92-4445-0109]

Whitney Museum of American Art

New York, NY \$7,400
To support a series of advanced training workshops for museum docents. [92-4445-0089]

UTILIZATION OF MUSEUM RESOURCES/PRESENTATION OF COLLECTIONS

To help organizations make greater use of museum collections and other resources primarily of artistic significance.

51 grants
Program Funds: \$1,205,700
Treasury Funds: \$ 302,500
Unless otherwise noted, grants were reviewed by the Utilization of Museum Resources Panel A.

American Architectural Foundation, Inc.

Washington, DC \$25,000
To support an exhibition organized by the Octagon Museum of architectural drawings for the Biltmore Estate created by Richard Morris Hunt and Frederick Olmsted. [92-4446-0122]



Museum

Amon Carter Museum of Western Art

Fort Worth, TX \$15,000

To support two exhibitions drawn from the museum's collection of Hudson River School paintings. Panel B. [92-4446-0163]

☆ **Appalshop, Inc.**

Whitesburg, KY \$30,000

To support a low-cost touring exhibition of photographs by William R. "Pictureman" Mullins. [92-4446-0159]

Art Institute of Chicago

Chicago, IL \$15,000

To support a series of thematic exhibitions drawn from the Institute's photography collection. Panel B. [92-4446-0166]

Asia Society

New York, NY \$50,000

To support the exhibition, "The Cosmic Dancer: Shiva Nataraja" [92-4446-0149]

Asian Art Museum Foundation of San Francisco

San Francisco, CA \$50,000

To support an exhibition and catalogue of the James and Elaine Connell collection of Thai ceramics. [92-4446-0156]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$90,000

To support the first phase of the museum's reinstallation of its collection of ancient Egyptian art. [92-4446-0158]

Brooklyn Institute of Arts and Sciences (Brooklyn Museum)

Brooklyn, NY \$35,000

To support the first major retrospective of the American photographer Consuelo Kanaga (1894-1978) and accompanying catalogue. [92-4446-0162]

City of Neenah Municipal Museum Foundation, Inc. (Bergstrom-Mahler Museum)

Neenah, WI \$15,000

To support the reinstallation of the museum's collection of glass paperweights. [92-4446-0135]

Columbia Art Association (Columbia Museum of Art)

Columbia, SC \$25,000

To support the reinstallation of the Columbia Museum of Art's Kress collection of European art. [92-4446-0124]

Columbus Museum of Art

Columbus, OH TF* \$45,000

To support the first major retrospective of the work of Elijah Pierce, an American folk artist, as well as an accompanying catalogue. [92-4446-0170]

**Treasury Funds were committed but not obligated in FY '92.*

Cornell University

(Herbert F. Johnson Museum of Art)

Ithaca, NY \$20,000

To support a collection-sharing project between the Johnson Museum and the Solomon R. Guggenheim Museum in New York. [92-4446-0129]

Corporation of the Fine Arts Museums (Fine Arts Museums of San Francisco)

San Francisco, CA \$30,000

To support "Viewpoints," a series of small thematic exhibitions highlighting works from the permanent collection. [92-4446-0151]

Corporation of the Fine Arts Museums (Fine Arts Museums of San Francisco)

San Francisco, CA \$70,000

To support the reinstallation of the museum's Native American, Mesoamerican, and ancient South American collections. [92-4446-0152]

Denver Art Museum, Inc.

Denver, CO TF \$80,000

To support the reinstallation of the museum's encyclopedic collection of pre-Columbian and Spanish Colonial art in expanded gallery space. Panel B. [92-4446-0155]

Dia Center for the Arts, Inc.

New York, NY \$15,000

To support the installation of a large-scale work by Joseph Beuys from the permanent collection. [92-4446-0146]

Gallery Association of New York State, Inc.

Hamilton, NY \$15,000

To support a low-cost touring exhibition of artists living and working in the United States whose work represents the range and diversity of contemporary Latin American visual arts. [92-4446-0150]

Henry Francis du Pont Winterthur Museum, Inc.

Winterthur, DE \$50,000

To support the reinstallation of American furniture from the permanent collection in a Furniture Study Gallery. [92-4446-0133]

Lyman Allyn Art Museum, Inc.

New London, CT \$25,000

To support the reinstallation of the museum's collection of American paintings, sculpture, and decorative arts dating from 1680 to 1915. [92-4446-0144]

Mexican Museum

San Francisco, CA TF \$7,500

To support an exhibition of contemporary art by Chicano artists. [92-4446-0164]



Milwaukee Art Museum, Inc.

Milwaukee, WI \$15,000
To support a low-cost touring exhibition and accompanying catalogue serving smaller museums in Wisconsin. [92-4446-0137]

Milwaukee Art Museum, Inc.

Milwaukee, WI \$25,000
To support an exhibition and related catalogue of the Michael and Julie Hall collection of American folk art. [92-4446-0153]

Missouri Historical Society

St. Louis, MO \$25,000
To support the first exhibition of daguerreotypes by frontier photographer Thomas Easterly (1809–1882). [92-4446-0169]

Museum of Contemporary Art, Chicago

Chicago, IL \$15,000
To support an on-going series of exhibitions drawn from the museum's collection of post-1945 American and European art. [92-4446-0141]

Museum of Contemporary Art, San Diego

La Jolla, CA \$25,000
To support an encompassing series of exhibitions exploring the permanent collection. [92-4446-0161]

Museum of Fine Arts, Boston

Boston, MA \$20,000
To support the reinstallation of a medieval gallery containing the Spanish portal from the church of San Miguel in Castillo and to complete minor work in the adjoining gothic gallery. [92-4446-0157]

Museum of Fine Arts, Houston

Houston, TX \$25,000
To support an exhibition of contemporary Mexican photography drawn from the museum's permanent collection. [92-4446-0128]

Museum of Fine Arts, Houston

Houston, TX \$15,000
To support a low-cost touring exhibition entitled, "The Pen and the Sword: Winslow Homer, Thomas Nast, and the American Civil War." [92-4446-0130]

Museum of New Mexico Foundation

(Museum of Fine Arts)

Santa Fe, NM \$25,000
To support an exhibition and catalogue of the color woodblock prints of Gustave Baumann. [92-4446-0167]

Parrish Art Museum, Inc.

Southampton, NY \$20,000
To support the first representative survey of the museum's Fairfield Porter collection as well as an accompanying catalogue and a tour. [92-4446-0160]

Pierpont Morgan Library

New York, NY \$44,700
To support the first major exhibition and accompanying catalogue of the library's British drawings and sketchbooks dating from 1750 to 1850. [92-4446-0139]

Plains Art Museum

Fargo, ND \$20,000
To support the museum's Mobile Gallery program that will allow the museum to circulate its permanent collection to rural regions in North Dakota and northern Minnesota. [92-4446-0172]

Putnam Foundation

San Diego, CA \$30,000
To support a collection sharing project between the Timken Museum of Art and the Fine Arts Museums of San Francisco. [92-4446-0148]

Rutgers, The State University of New Jersey

Piscataway, NJ \$35,000
To support the reinstallation of the Riabov collection of Russian art in renovated galleries of the Jane Voorhees Zimmerli Art Museum and the publication of a catalogue of the collection. [92-4446-0138]

San Diego Museum of Man

San Diego, CA \$20,000
To support an exhibition of the museum's collection of Indian clothing from the Mexican state of Oaxaca. [92-4446-0134]

☆ **Seattle Art Museum**

Seattle, WA TF \$50,000
To support the exhibition, tour, and catalogue publication of Japanese folk textiles from the Edo, Meiji, and Taisho-Showa periods, dating from the 18th through the 20th century. [92-4446-0131]

Southwest Museum

Los Angeles, CA \$20,000
To support an exhibition and catalogue of the art and culture of the Hopi people from the permanent collection. [92-4446-0154]

Texas Fine Arts Association

Austin, TX \$20,000
To support a touring program of contemporary art exhibitions and accompanying catalogues that will travel to small colleges and community centers in Texas. [92-4446-0145]

University of Arizona

(Center for Creative Photography)

Tucson, AZ \$12,000
To support low-cost touring exhibitions of 20th-century photographs by Aaron Siskind and Louise Dahl-Wolfe. [92-4446-0142]



Museum

University of Arizona (Museum of Art)
Tucson, AZ \$10,000
To support a program of low-cost touring exhibitions to serve smaller cultural institutions in the region. [92-4446-0147]

University of California-Berkeley (University Art Museum)
Berkeley, CA TF \$70,000
To support the reinstallation of the permanent collection highlighting its strengths while stressing the museum's educational mission. [92-4446-0165]

University of Chicago
Chicago, IL \$40,000
To support an exhibition and catalogue of German print portfolios from 1890 to 1930 from the David and Alfred Smart Museum's permanent collection. [92-4446-0127]

University of Miami (Lowe Art Museum)
Coral Gables, FL \$18,000
To support an exhibition and catalogue of the work of American artist Irene Rice Pereira (1902-1971). [92-4446-0126]

University of Michigan, Regents of the (Museum of Art)
Ann Arbor, MI \$15,000
To support a long-term installation of objects and interiors by Louis Comfort Tiffany for the H.O. Havemeyer House in New York City. [92-4446-0168]

University of New Mexico Main Campus (University Art Museum)
Albuquerque, NM \$10,000
To support the reinstallation of the museum's nationally-recognized collection of Spanish Colonial art. [92-4446-0125]

University of Pennsylvania, Trustees of the (University Museum)
Philadelphia, PA TF \$50,000
To support the reinstallation of the museum's collection of ancient Greek art. [92-4446-0140]

University of Southern California
Los Angeles, CA \$15,000
To support a collection-sharing project between the Fisher Gallery and the Los Angeles County Museum of Art to present an exhibition and accompanying catalogue of the engravings and woodcuts of Hendrik Goltzius. Panel B. [92-4446-0123]

University of Southern California
Los Angeles, CA \$10,000
To support an exhibition of 19th-century American landscape paintings from the permanent collection of the Fisher Gallery. Panel B. [92-4446-0132]

Wadsworth Atheneum
Hartford, CT \$25,000
To support the installation of galleries devoted to African American art. [92-4446-0136]

Wadsworth Atheneum
Hartford, CT \$56,000
To support the reinstallation of the museum's collections of medieval and early Renaissance European art and English silver and decorative arts in newly refurbished and climate controlled galleries. [92-4446-0143]

Worcester Art Museum
Worcester, MA \$20,000
To support a series of exhibitions that document the work of four master printmakers: Rembrandt, Piranesi, Goya, and Redon. [92-4446-0171]

SPECIAL PROJECTS

To support a limited number of innovative projects that will have a broad impact on the museum field as a whole.

1 grant
Program Funds: \$23,000

☆ **International Museum of Photography at George Eastman House**
Rochester, NY \$23,000
To support a two-day colloquium at George Eastman House titled "Publishing Electronic Media: A Model for the Digital Realm" addressing the issue of preservation and distribution of video art on disc and tape for archival use. Special Exhibitions Panel A. [92-4470-0478]

In addition, the Museum Program's Panel A reviewed and recommended applications for five special projects that were funded by the Arts in Education Program. The grants, under the Arts Education Collaboration Initiative, went to the following recipients: Corporation of the Fine Arts Museums of San Francisco, DeCordova and Dana Museum and Park, J. B. Speed Art Museum, Munson-Williams-Proctor Institute, Virginia Museum of Fine Arts. For complete information, see Arts in Education chapter.



PANELS

CARE OF COLLECTIONS/ CONSERVATION PANEL A

Albert Albano

Senior Conservator
Winterthur Museum and Gardens
Winterthur, DE

Eleanor Apter (layperson)

Museum Volunteer; Art Historian
North Haven, CT

Brian Considine

Conservator of Decorative Arts
and Sculpture
J. Paul Getty Museum
Malibu, CA

Cynthia Duval (chair)

Assistant Director and Curator of
Decorative Arts
Museum of Fine Arts, St. Petersburg
St. Petersburg, FL

Scott Heffley

Associate Conservator
Nelson-Atkins Museum of Art
Kansas City, MO

Harriet Kennedy

Assistant Director/Registrar
Museum of the National Center for
Afro-American Artists
Boston, MA

Antoinette Owen

Conservator
Brooklyn Museum
Brooklyn, NY

Bruce Robertson

Associate Curator of Paintings
Cleveland Museum of Art
Cleveland, OH

CARE OF COLLECTIONS/COLLECTION MAINTENANCE PANEL B

Thomas Barwick (layperson)

Collector of American Art
Seattle, WA

Sally Freitag

Registrar
Worcester Art Museum
Worcester, MA

Melanie Gifford

Head of Painting Conservation
Walters Art Gallery
Baltimore, MD

Ricardo Hernandez

Director of Programs
Texas Commission on the Arts
Austin, TX

Elen W. Lee

Senior Curator of Painting
and Sculpture
Indianapolis Museum of Art
Indianapolis, IN

Hugh Phibbs

Coordinator of Matting and
Framing Services
National Gallery of Art
Washington, DC

Allen Rosenbaum (chair)

Director, The Art Museum
Princeton University
Princeton, NJ

Joan Rosenbaum

Director
Jewish Museum
New York, NY

PROFESSIONAL DEVELOPMENT (1991)

Jan Adlmann

Assistant Director for External Affairs
Solomon R. Guggenheim Museum
New York, NY

Maxwell L. Anderson (chair)

Director, Michael C. Carlos Museum
Emory University
Atlanta, GA

Amina Dickerson

Director of Education and
Public Programs
Chicago Historical Society
Chicago, IL

Nancy Grover (layperson)

Trustee
Wadsworth Atheneum
Simsbury, CT

Marie Ramirez-Garcia

Curator, Latin American Art
Huntington Art Gallery
University of Texas, Austin
Austin, TX

Laurel Reuter

Founder/Director
North Dakota Museum of Art
Grand Forks, ND

PROFESSIONAL DEVELOPMENT (1992)

Nancy C. Barrett

Curator of Photography
New Orleans Museum of Art
New Orleans, LA

William J. Hennessey

Director, Museum of Art
University of Michigan
Ann Arbor, MI



Museum

Seitu K. Jones

Community Programs Coordinator
Walker Art Center
Minneapolis, MN

Peggy M. Mussafer (layperson)

Interior Consultant
Montgomery, AL

Dennis O'Leary

Executive Director
Boise Art Museum
Boise, ID

Valrae Reynolds

Curator of Asian Collections
The Newark Museum
Newark, NJ

Thomas W. Sokolowski (chair)

Director, The Grey Art Gallery
and Study Center
New York University
New York, NY

SPECIAL EXHIBITIONS (1991)**Patrick Ela**

Executive Director
Craft and Folk Art Museum
Los Angeles, CA

Rita Fraad (layperson)

Art Collector; Board Member
Scarsdale, NY

Adelheid M. Gealt

Director, Indiana University
Art Museum
Indiana University
Bloomington, IN

Judy L. Larson

Curator, American Art
High Museum of Art
Atlanta, GA

Phyllis Plous

Curator, University Art Museum
University of California-Santa Barbara
Santa Barbara, CA

Eliza Rathbone

Curator
The Phillips Collection
Washington, DC

Emily J. Sano

Deputy Director, Collections and
Exhibitions/Senior Curator,
Non-Western Art
Dallas Museum of Art
Dallas, TX

Rodney S. Slemmons (chair)

Associate Curator, Prints and
Photographs
Seattle Art Museum
Seattle, WA

SPECIAL EXHIBITIONS PANEL A (1992)**Holmes Adams (layperson)**

Managing Partner
Brunini, Grantham, Grower and
Hewes law firm
Jackson, MS

John W. Coffey

Curator of American and Modern Art
North Carolina Museum of Art
Raleigh, NC

I. Michael Danoff (chair)

Director
Des Moines Institute of Arts
Des Moines, IA

David J. de la Torre

Associate Director
Honolulu Academy of Arts
Honolulu, HI

Douglas Druick

Curator of Prints and Drawings
The Art Institute of Chicago
Chicago, IL

Carroll Hartwell

Photographer; Curator of Photography
Minneapolis Institute of Arts
Minneapolis, MN

Pamela McClusky

Associate Curator of Art of Africa,
Oceania, and America
Seattle Art Museum
Seattle, WA

Dewey F. Mosby

Director, The Picker Art Gallery
Colgate University
Hamilton, NY

Sasha Newman

Curator, European Art
Yale University Art Gallery
New Haven, CT

SPECIAL EXHIBITIONS PANEL B (1992)**Richard Andrews**

Director, Henry Art Gallery
University of Washington
Seattle, WA

Andy Grundberg

Chief Curator
The Friends of Photography
San Francisco, CA

Mitchell Kahan (chair)

Director
Akron Art Museum
Akron, OH

Emily Kass

Executive Director
Fort Wayne Museum of Art
Fort Wayne, IN



Elizabeth Kornhauser
Curator of American Paintings,
Sculpture and Drawings
Wadsworth Atheneum
Hartford, CT

Laurence D. Miller
Art Consultant; President
Baluarte Creek, Inc.
Austin, TX

John Perreault
Senior Curator
American Craft Museum
New York, NY

Robert C. Ripley (layperson)
Architect; Manager
Capitol Restoration and Promotion
Lincoln, NE

Marcos Sanchez-Tranquilino
Guest Curator
Mexican Museum
San Francisco, CA

Judith Tannenbaum
Associate Director/Curator, Institute of
Contemporary Art,
University of Pennsylvania
Philadelphia, PA

**UTILIZATION OF MUSEUM RESOURCES
PANEL A**

Antonia Contro
Assistant Director, Museum
Education-Teacher Services
Art Institute of Chicago
Chicago, IL

David Curry
Chief Curator
Virginia Museum of Fine Arts
Richmond, VA

Jean Handley (layperson)
Vice President, Personnel &
Corporate Relations
Southern New England Telephone
Company
Branford, CT

Selma Holo
Director, Fisher Art Gallery &
Museum Studies Program
University of Southern California
Los Angeles, CA

Jeanne Lakso
Senior Program Director
Arts Midwest
Minneapolis, MN

Charles W. Millard (chair)
Director, Ackland Art Museum
University of North Carolina
Chapel Hill, NC

Tom Southall
Curator of Photographs
Amon Carter Museum
Fort Worth, TX

Dianne Perry Vanderlip
Curator, 20th Century Art
Denver Art Museum
Denver, CO

Inez Wolins
Curator of Education
Pennsylvania Academy of the Fine Arts
Philadelphia, PA

Philip Yenawine
Director of Education
Museum of Modern Art
New York, NY

**UTILIZATION OF MUSEUM RESOURCES
PANEL B**

Jacquelynn Baas
Director, University Art Museum
University of California-Berkeley
Berkeley, CA

Colin B. Bailey
Senior Curator
Kimbell Art Museum
Fort Worth, TX

Constance Caplan (layperson)
Trustee
Baltimore Museum of Art
Baltimore, MD

Ellen Dugan
Chief Curator of Education
High Museum of Art
Atlanta, GA

Barbara Haskell
Curator, Painting and Sculpture
Whitney Museum of American Art
New York, NY

David Nelson
Executive Director
Montana Arts Council
Helena, MT

Paul D. Schweizer (chair)
Director, Museum of Art
Munson-Williams-Proctor Institute
Utica, NY



Music

757 grants; 1 cooperative agreement

Total Funds: \$14,901,800

Program Funds: \$ 9,924,800

Treasury Funds: \$ 4,977,000

The Music Program assists creative and performing musicians of exceptional talent; performing and presenting organizations of local, regional, and national significance; and training and service organizations of regional and national importance.

THE MUSIC PROGRAM'S PEER REVIEW PANELS were scrupulous in their evaluations, adhered closely to the published review criteria, and based award recommendations on quality rankings, artistic excellence and merit. Panelists were convinced that their recommendations represented investments in musical excellence designed to reach diverse American audiences throughout the country as well as audiences abroad in many cases.

Ensemble support included funds to 34 choruses, 187 symphony orchestras, and 81 chamber and jazz ensembles. Reflecting concern for new and future audiences, the ensembles collectively broadened musical awareness and appreciation, especially among young people. Western Wind, a vocal ensemble based in New York, received support for its concert series and a public school residency program, which emphasized multi-cultural vocal repertoire. A grant to the Cleveland Orchestra made possible educational concerts for third through eighth grade students and a series of daytime concerts, at reduced prices, for adults unable to attend evening concerts. The Buffalo Philharmonic Orchestra Society received financial assistance for its program for high school juniors and seniors. These students received college credit for attending a full academic year of subscription concerts and the "June in Buffalo" new music concerts at SUNY-Buffalo — an especially effective effort aimed at stimulating musical awareness and appreciation.

In the area of chamber music, support was offered for the planning phase of a Pilot Chamber Music Rural Residency Program that would place graduate-level chamber music ensembles in rural areas of Iowa, Kansas, and Georgia. At non-conventional venues, well-trained chamber musicians would build repertoire; teach children and adults; and master the art of communication, both musically and verbally. Investing in future choral excellence, the Music Program assisted the Illinois-based Glen Ellyn Children's Chorus in its training of a second children's chorus and its frequent workshops and festivals.

In the area of Presenting and Festivals, the Program supported 218 organizations, based on artistic merit, managerial efficiency, and outreach efforts. The Program provided assistance to "Music at Angel Fire," a New Mexico festival that presents concerts, open rehearsals, workshops and outreach concerts in rural Taos, Red River, Mora, and Raton. In South Dakota, the Shrine to Music Museum offered historically informed performances of music from the 15th to the early 19th centuries, performed on original instruments. In California, Mount Saint Mary's College offered Solo Recitalist and Chamber Ensemble performances at sites of architectural and historical significance. (The Music Program supported 20 of the 80 concerts sponsored by the Da Camera Society of Mount Saint Mary's.)

Fellowship grants were made to 19 composers, who would write works for standard instrumental and vocal ensembles, as well as works for tape and optional live percussion, double bass and tape, and clarinet and interactive electronics. One solo recitalist was supported in nationwide performances of Hispanic and Latin American compositions. Others participated in residencies in schools, churches, retirement communities, hospitals and recreation centers. There was continued assistance for a commissioning program to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz. Administered by Meet the Composer, a service organization based in New York, the program guaranteed multiple performances following each composition's premiere.

In the area of jazz, support was provided for the Charlin Jazz Society which coordinated jazz activities for the Washington Performing Arts Society. All visiting jazz artists participated in the Society's "Jazz in the Schools" program in the D.C. public schools. Assistance was also provided for the National Jazz Service Organization's (NJSO) technical assistance program, consultant service, national workshops and symposia, publication of the NJSO journal, and maintenance of a jazz database.

During this the eleventh year of the American Jazz Masters subcategory, fellowships were awarded to three jazz legends: Dorothy Donegan, Betty Carter, and Harry "Sweets" Edison. The second public Jazz Masters Awards Ceremony Concert was held in conjunction with the



UNIVERSITY OF IDAHO

Five great jazz trombonists gather at the University of Idaho's Lionel Hampton/Chevron Jazz Festival in this archival photo: Carl Fontana, Al Grey, Bill Watrous, Curtis Fuller and Delfeayo Marsalis. Receiving a Jazz Presenters grant in 1992, its silver anniversary year, the festival attracts 500 competition entries—up from fifteen in its first year—and draws audiences from all over the nation to Moscow, ID in February, no less.

International Association of Jazz Educators' 19th Annual Conference in Miami, FL.

The Special Projects category continued to accommodate a unique variety of unusual efforts. One such project involved support to New York-based Parallelodrome, Ltd. in its efforts at commemorating the bicentennial of the birth of the black American composer, performer, and orchestra leader Francis "Frank" Johnson (1792-1844), believed to be a native of Philadelphia. Endowment funds assisted the organization with its presentation of Johnson exhibits and concerts throughout Philadelphia and educational activities and performances of Johnson's music (over 200 published composi-

tions) in association with the School District of Philadelphia.

Another Special Projects grant supported a four-part program of the Montgomery (AL) Symphony Association that was designed to improve performance skills of the current volunteer amateur orchestra through professional training opportunities. Still another Special Projects grant supported the Louisville (KY) Orchestra's "Sound Celebration II," a ten-day international contemporary music festival that brought together composers, performers, musicologists, and cultural leaders from 52 countries. This festival focused attention on an emerging musical language that results from melding aesthetic elements from diverse cultures.



Music

Grants

☆ Indicates grants having national impact.

MUSIC PROFESSIONAL TRAINING

To foster the career development of committed, talented musicians through support of their training and education as artists. Grants are awarded to post-secondary programs that provide outstanding advanced training for professional careers in music.

37 grants
Program Funds: \$280,000
Treasury Funds: \$220,000

☆ **Academy of Vocal Arts**
Philadelphia, PA \$4,500
To support the program of scholarship aid. [92-3111-0624]

☆ **Bach Aria Group Association, Inc.**
Stony Brook, NY \$4,000
To support the program of fellowship aid. [92-3111-0618]

☆ **Berklee College of Music, Inc.**
Boston, MA \$6,500
To support the program of scholarship aid. [92-3111-0611]

☆ **Boston Symphony Orchestra, Inc.**
Boston, MA TF \$62,400
To support the fellowship program at the Tanglewood Music Center. [92-3111-0636]

☆ **Bowdoin College**
Brunswick, ME \$4,000
To support the program of scholarship aid for "performing associates" at the Bowdoin Summer Music Festival. [92-3111-0616]

☆ **Cleveland Institute of Music**
Cleveland, OH \$13,000
To support the program of scholarship and fellowship aid. [92-3111-0615]

☆ **California Institute of the Arts**
Valencia, CA \$4,100
To support the program of scholarship aid for minority students enrolled in the Jazz and Instrumental Performance programs. [92-3111-0629]

☆ **Eastern Music Festival, Inc.**
Greensboro, NC \$4,500
To support the program of scholarship aid for postsecondary students. [92-3111-0619]

☆ **Grand Teton Music Festival, Inc.**
Teton Village, WY \$4,000
To support the program of scholarship aid for the Grand Teton Orchestral Seminar. [92-3111-0626]

☆ **Harlem School of the Arts, Inc.**
New York, NY \$8,500
To support the program of scholarship aid for postsecondary students enrolled in the Master Voice Class. [92-3111-0617]

☆ **Johns Hopkins University**
Baltimore, MD \$2,500
TF \$16,000
To support the program of scholarship aid at the Peabody Institute. [92-3111-0633]

☆ **Juilliard School**
New York, NY \$5,600
TF \$31,100
To support the program of scholarship aid. [92-3111-0681]

☆ **Kent State University Main Campus**
Kent, OH \$11,500
To support the program of scholarship aid at the Blossom Music Center. [92-3111-0628]

☆ **Kneisel Hall**
Blue Hill, ME \$4,000
To support the program of scholarship aid. [92-3111-0612]

☆ **Mannes College of Music**
New York, NY \$6,500
To support the program of scholarship aid. [92-3111-0625]

☆ **Manhattan School of Music**
New York, NY TF \$24,000
To support the program of scholarship aid. [92-3111-0630]

☆ **Marlboro School of Music, Inc.**
Philadelphia, PA \$14,400
TF \$20,000
To support the program of scholarship aid. [92-3111-0632]

☆ **Music Academy of the West**
Santa Barbara, CA \$8,000
To support the program of scholarship aid. [92-3111-0715]

☆ **Music Associates of Aspen, Inc. (Aspen Music School)**
Aspen, CO TF \$34,500
To support the program of scholarship and fellowship aid. [92-3111-0606]

☆ **National Repertory Orchestra, Inc.**
Denver, CO \$4,200
To support the program of scholarship aid. [92-3111-0714]

☆ **New England Conservatory of Music**
Boston, MA \$4,500
TF \$16,000
To support the program of scholarship aid and a Career Skills course. [92-3111-0635]

☆ **New School for Social Research (New School! Concerts)**
New York, NY \$13,900
To support the program of scholarship aid for students participating in the



New York String Orchestra Seminar.
[92-3111-0622]

☆ **New World Symphony, Inc.**
Miami Beach, FL \$14,500
To support the program of scholarship aid. [92-3111-0620]

☆ **Oberlin College**
Oberlin, OH \$3,200
TF \$16,000

To support the program of scholarship aid for students enrolled in the Conservatory of Music. [92-3111-0605]

☆ **Orchestral Association**
Chicago, IL \$19,500
To support the scholarship aid program of the Civic Orchestra of Chicago. [92-3111-0621]

☆ **Philharmonic-Symphony Society of New York, Inc.**
New York, NY \$26,000
To support the Music Assistance Fund Scholarship and Fellowship Program. [92-3111-0623]

☆ **Quartet Program, Inc.**
Rochester, NY \$4,900
To support the program of scholarship aid. [92-3111-0631]

☆ **San Francisco Conservatory of Music, Inc.**
San Francisco, CA \$5,000
To support the program of scholarship aid. [92-3111-0716]

☆ **Society for Strings, Inc.**
New York, NY \$4,000
To support the program of scholarship aid for string players at the Meadowmount School of Music. [92-3111-0613]

☆ **University of Cincinnati Main Campus**
Cincinnati, OH \$15,300
To support the program of scholarship aid at the Conservatory of Music. [92-3111-0614]

☆ **University of Hartford (Hartt School of Music)**
West Hartford, CT \$4,200
To support the program of scholarship aid. [92-3111-0604]

☆ **University of Maryland – College Park**
College Park, MD \$8,600
To support the program of scholarship aid of the National Orchestral Institute. [92-3111-0609]

☆ **University of Massachusetts at Amherst**
Amherst, MA \$6,500
To support the program of scholarship aid for the 1992 Jazz in July Workshop in Improvisation. [92-3111-0608]

☆ **University of Michigan, Regents of**
Ann Arbor, MI \$20,500
To support the program of scholarship aid. [92-3111-0627]

☆ **Yale University (Yale Summer School of Music)**
New Haven, CT \$4,000
To support the program of scholarship aid for students attending the Norfolk Chamber Music Festival. [92-3111-0610]

☆ **Yale University**
New Haven, CT \$11,600
To support the program of scholarship aid at the Yale School of Music. [92-3111-0634]

☆ **Yellow Barn (Yellow Barn Music Festival)**
Putney, VT \$4,000
To support the program of scholarship aid. [92-3111-0607]

COMPOSERS FELLOWSHIPS

Includes two subcategories: **Composers Fellowships** provide for the creation or completion of musical works. **Collaborative Fellowships** are available to composers and their collaborators, including librettists, video artists, filmmakers, poets, or choreographers, for the creation or completion of new works.

19 grants
Program Funds: \$280,000

☆ **Amirkhanian, Charles B.**
El Cerrito, CA \$15,000
To support the composition of a work for tape and optional live percussionists. [92-3112-0756]

☆ **Asia, Daniel I.**
Tucson, AZ \$18,000
To support the composition of a concerto for violin and orchestra and a solo work for guitar. [92-3112-0761]

☆ **Bestor, Charles L.**
Amherst, MA \$6,000
To support the composition of a work for clarinet and interactive electronics. [92-3112-0749]

☆ **Callaway, Ann M.**
Rodeo, CA \$24,000
To support the composition of a work for orchestra. [92-3112-0762]

☆ **Davidovsky, Mario**
New York, NY \$25,000
To support the composition of a concerto for violin and orchestra. [92-3112-0747]

☆ **Dick, Robert**
Zurich, Switzerland \$15,000
To support the composition of a work for solo flute and flute ensemble. [92-3112-0748]



Music

Ge, Gan-ru
Cliffside Park, NJ \$15,000
 To support the composition of a symphonic work for full orchestra and chorus. [92-3112-0763]

Jaffe, David A.
Stanford, CA \$10,000
 To support the composition of a collaborative work for interactive electronic performance instruments. [92-3112-0752]

Klein, Joseph P.
Denton, TX \$8,500
 To support the composition of a work for mixed chamber ensemble and a work for solo trombone and live electronics. [92-3112-0753]

Kolb, Barbara
New York, NY \$20,000
 To support the composition of an orchestral work and the completion of a trio for flute, bass clarinet, and piano. [92-3112-0758]

Kramer, Timothy A.
San Antonio, TX \$9,000
 To support the composition of a concerto for organ and chamber orchestra. [92-3112-0760]

Kreiger, Arthur V.
New York, NY \$10,000
 To support the composition of a work for solo piano. [92-3112-0764]

Levinson, Gerald C.
Swarthmore, PA \$21,500
 To support a major work for orchestra. [92-3112-0750]

Mobberley, James C.
Kansas City, MO \$10,000
 To support the composition of a work for double bass and tape and a work for trumpet, organ, and tape. [92-3112-0751]

Oliveros, Pauline
Kingston, NY \$16,500
 To support the composition of a work for Fullman's Long String Instrument, trombone/didjeridu, voice, accordion, and a computerized instrument system. [92-3112-0759]

Rands, Bernard
Boston, MA \$23,500
 To support the composition of a large-scale work for full orchestra. [92-3112-0755]

Shrude, Marilyn J.
Bowling Green, OH \$12,000
 To support the composition of a work for alto saxophone and symphonic wind ensemble, a work for solo organ, and a work for soprano and piano. [92-3112-0757]

Widdoes, Lawrence L.
New York, NY \$7,000
 To support the composition of a work for orchestra and a work for solo flute and chamber ensemble. [92-3112-0754]

Wuorinen, Charles P.
New York, NY \$14,000
 To support the composition of a piano quintet. [92-3112-0765]

JAZZ FELLOWSHIPS

Nonmatching fellowships are awarded in subcategories: **Jazz Performance** and **Jazz Composition** grants are non-matching fellowships awarded to professional jazz musicians for performance or composition. **Jazz Study** grants are awarded to aspiring jazz musicians to study with the professional artists of their choice. **Special Projects** grants are also awarded to individuals for innovative and exemplary projects of national or regional significance that benefit the

field of jazz. **American Jazz Masters Fellowships** honor distinguished jazz masters who have made a significant contribution to the art form in the African American tradition. Individuals may not apply for these awards; jazz masters are nominated by the jazz community or the general public.

54 grants
 Program Funds: \$400,000

Jazz Performance

23 grants
 Program Funds: \$208,800

Berger, Karl H.
Woodstock, NY \$13,000
 To support the costs of concerts and workshops showcasing the applicant as a soloist and leader in a quintet. [92-3113-0008]

Bergonzi, Jerry
Brighton, MA \$10,800
 To support the costs of a concert showcasing the applicant as a saxophonist and leader in a quartet and demonstrating the polyrhythmic interaction between saxophonist and drummer. [92-3113-0006]

Boukas, Richard A.
Flushing, NY \$7,400
 To support the costs of a series of workshops and performances entitled "World Beat Jazz," which will demonstrate the effect of world music on contemporary jazz. [92-3113-0003]

Chapin, Thomas D.
Jackson Heights, NY \$7,500
 To support the costs of concerts showcasing the applicant as an alto saxophonist and leader in a trio performing jazz standards and original compositions. [92-3113-0001]



Davis, Michael E.
New York, NY \$6,000
 To support the costs of a concert featuring the applicant as trombonist and leader in a jazz ensemble. [92-3113-0002]

Debriano, Alonso S. W.
Englewood, NJ \$9,000
 To support the costs of a concert featuring the applicant as bassist and leader of a ten-piece ensemble. [92-3113-0004]

Donelian, Armen H.
West Orange, NJ \$9,500
 To support the costs of jazz master classes led by the applicant. [92-3113-0014]

Eubanks, Robin D.
Brooklyn, NY \$14,400
 To support the costs of a concert featuring the applicant as soloist and leader in duo, trio, quintet, and sextet settings. [92-3113-0010]

Gertz, Bruce D.
Melrose, MA \$6,500
 To support the costs of a concert featuring the applicant as bassist and leader in duo, trio, quartet, and quintet settings. [92-3113-0017]

Haddad, Jamey G.
Saylorsburg, PA \$8,900
 To support the costs of a concert featuring the applicant as drummer and leader in a sextet. [92-3113-0021]

Harrison, Wendell R.
Detroit, MI \$12,000
 To support the costs of concerts featuring the applicant as saxophonist, clarinetist, and leader in quartet, big band, and clarinet ensemble settings. [92-3113-0019]

Kindred, Robert H.
New York, NY \$8,900
 To support the costs of a concert featuring the applicant as tenor saxophonist and leader in an 11-piece ensemble. [92-3113-0016]

Makowicz, Adam
New York, NY \$13,000
 To support the costs of concerts paying tribute to Art Tatum. [92-3113-0015]

Malinverni, Peter G.
New York, NY \$5,500
 To support the costs of concerts showcasing the applicant as a leader and pianist in a jazz trio. [92-3113-0005]

Namery, Allan
Dumont, NJ \$9,500
 To support the costs of a series of concerts in libraries in northern New Jersey featuring the applicant as saxophonist, flutist, and leader in a quintet. [92-3113-0011]

Piltzecker, Ted
New York, NY \$12,000
 To support the costs of concerts featuring the applicant as vibraphonist and leader in a sextet. [92-3113-0018]

Rosenthal, Theodore M.
New York, NY \$5,500
 To support the costs of concerts showcasing the applicant as pianist and leader in a quintet, featuring arrangements of the music of Thelonious Monk. [92-3113-0007]

Rudolph, Adam C.
Venice, CA \$9,300
 To support the costs of a concert featuring the applicant as a percussionist and leader of a seven-piece ensemble. [92-3113-0020]

Sabir, Kamal
Amherst, MA \$5,200
 To support the costs of a series of concerts and workshops at the Northampton Center for Children and Families in Northampton, MA, featuring the applicant as drummer and leader of an ensemble. [92-3113-0022]

Sandke, Randy
Brooklyn, NY \$5,000
 To support the costs of a concert featuring the applicant as trumpeter and leader in a quintet. [92-3113-0023]

Skaff, Gregory A.
New York, NY \$7,400
 To support the costs of concerts showcasing the applicant as guitarist and leader in a quartet, performing the applicant's compositions. [92-3113-0013]

Stuart, Rory J.
Pomona, NY \$8,000
 To support the costs of workshops and a concert led by the applicant. [92-3113-0009]

Terry, William B.
Brunswick, ME \$14,500
 To support the costs of concerts and workshops in not-for-profit venues and public schools throughout the state of Maine, featuring the applicant as soloist and leader in a quartet. [92-3113-0012]

Jazz Composition

5 grants
 Program Funds: \$37,000

Abrams, Richard L.
New York, NY \$10,000
 To support the composition of a six-movement suite for an 18-piece jazz orchestra. [92-3113-0024]



Music

Dahlgren, Chris
Cincinnati, OH \$5,000
 To support the composition of a multi-movement work for jazz quartet scored for piano, double bass, violin, and woodwind. [92-3113-0025]

Douglas, David D.
Brooklyn, NY \$7,000
 To support the composition of an extended work scored for trumpet, violin, reeds, bass, and drums. [92-3113-0028]

Marentic, James J.
North Hollywood, CA \$7,000
 To support the composition of a multi-movement work scored for jazz quartet, synthesizers, and samplers. [92-3113-0026]

Morgan, Gary E.
Roselle, NJ \$8,000
 To support the completion of a three-movement work in progress for big band augmented with French horns, synthesizer, and Latin percussion; and the creation of a new five- to six-movement suite with the same instrumentation. [92-3113-0027]

Jazz Study

22 grants
 Program Funds: \$70,200

Ballin, Peter T.
Lyons, IL \$4,900
 To support study of improvisation with pianist Jim McNeely. [92-3113-0033]

Barish, Amiel J.
Sherman Oaks, CA \$2,000
 To support study with guitarist Ted Greene. [92-3113-0050]

Buckingham, Katisse A.
Venice, CA \$2,300
 To support study with saxophonist Bill Green. [92-3113-0032]

Caranicas, Charles S.
Minneapolis, MN \$5,000
 To support study with trumpeter Warren Vache, Jr. [92-3113-0044]

Cion, Sarah J.
Brooklyn, NY \$2,000
 To support study with pianist Richie Beirach. [92-3113-0031]

Coffin, Jeff S.
Nashville, TN \$4,300
 To support study with saxophonist Joe Lovano. [92-3113-0039]

De Greg, Philip A.
Cincinnati, OH \$4,000
 To support study with pianist Kenny Werner. [92-3113-0041]

Dreyer, Laura J.
Brooklyn, NY \$2,000
 To support study of jazz composition with keyboardist and composer Lyle Mays. [92-3113-0030]

Freelon, Chinyere Nnenna
Durham, NC \$5,000
 To support study of improvisation with saxophonist and composer Yusef Lateef. [92-3113-0048]

Galindo, Jeffrey A.
Cambridge, MA \$4,000
 To support study with trombonist Hal Crook and saxophonist Jerry Bergonzi. [92-3113-0045]

Goldberg, Benjamin A.
Oakland, CA \$4,000
 To support study with tenor saxophonist Joe Lovano. [92-3113-0040]

Gunther, John G.
Aurora, CO \$4,000
 To support study with saxophonist Joe Lovano. [92-3113-0047]

Hommel, Sarah F.
Hoboken, NJ \$3,300
 To support study with drummer Victor Lewis. [92-3113-0042]

Lamar-Spicka, Jane
Baltimore, MD \$2,000
 To support study with singer Ronnie Wells. [92-3113-0043]

MacDonald, Peter
Clifton, NJ \$3,000
 To support study with drummer Sam Ulano. [92-3113-0046]

McCall, Timothy S.
Worcester, MA \$3,900
 To support study with pianist Barry Harris. [92-3113-0035]

Mead, Marilyn L.
Cypress, TX \$4,000
 To support study with flutist James Walker. [92-3113-0049]

Raney, Jonathan L.
New York, NY \$2,000
 To support study with pianist Kenny Barron. [92-3113-0038]

Reed, Scott C.
Park Forest, IL \$2,500
 To support study with guitarist Ron Eschete. [92-3113-0037]

Rios, Enrique A.
Eugene, OR \$2,000
 To support study in composition with composer Fred Sturm. [92-3113-0034]

Seager, Bert L.
Auburndale, MA \$2,000
 To support study with pianist Bob Winter. [92-3113-0029]

Stone, Richard J.
Brooklyn, NY \$2,000
 To support study with pianist Hal Galper. [92-3113-0036]



Special Projects

1 grant
Program Funds: \$24,000

Scott, Shirley
New York, NY \$24,000
To support the preparation of the late Dexter Gordon's compositions in sheet music format and the transcriptions of his tenor saxophone solos from the original recordings. [92-3113-0051]

American Jazz Masters Fellowships

3 grants
Program Funds: \$60,000

Carter, Betty
San Francisco, CA \$20,000
In support of Ms. Carter's significant contribution to the art form of jazz in the African American tradition. Reviewed by the following members of the Jazz Fellowships Panel: Anthony Brown, Berkeley, CA; Leah Chase,

New Orleans, LA; Amina Claudine Meyers, New York, NY; Howie Smith, Cleveland Heights, OH; and Christopher Waterman, Seattle, WA. [92-3113-0265]

Donegan, Dorothy
Los Angeles, CA \$20,000
In support of Ms. Donegan's significant contributions to the art form of jazz in the African American tradition. Jazz Fellowships Panel. [92-3113-0267]



PHOTO BY MITCHELL SEIDEL

Billy Taylor, former member of the National Council on the Arts, celebrates the award of Jazz Master status to Harry "Sweets" Edison, Betty Carter and Dorothy Donegan.



Music

Edison, Harry "Sweets"

Los Angeles, CA \$20,000
In support of Mr. Edison's significant contributions to the art form of jazz in the African American tradition. Jazz Fellowships Panel. [92-3113-0266]

SOLO RECITALIST FELLOWSHIPS

For awards to support specific projects directly related to artists' solo or duo recital careers. Fellowships during FY '92 were awarded to instrumentalists other than keyboard and vocal recitalists.

11 grants
Program Funds: \$105,000

Boland, Janice M.

Marion, IA \$5,500
To support costs associated with the preparation and performance of duo flute and guitar recitals in the United States in 1993-95 with duo partner guitarist John Dowdall. [92-3114-0703]

Chapelaine, Michael J.

Albuquerque, NM \$9,000
To support costs associated with the preparation and performance of solo guitar recitals within the United States in 1993. [92-3114-0709]

Costanza, Christopher V.

Virginia Beach, VA \$13,000
To support costs associated with residencies and solo cello recitals in schools, churches, retirement communities, hospitals, and recreation centers in the United States in 1993-95. [92-3114-0707]

Dowdall, John

Marion, IA \$5,500
To support costs associated with the preparation and performance of duo flute and guitar recitals in the United

States in 1993-95 with duo partner flutist Janice Boland. [92-3114-0713]

Kanengiser, William J.

Whittier, CA \$13,000
To support costs associated with the preparation and performance of solo guitar recitals in the United States in 1993-94. [92-3114-0708]

Krieger, Jeffrey S.

Manchester, CT \$12,500
To support costs associated with a series of in-school residencies in the United States during 1993-94, to include solo electronic cello recitals and master classes for performers and composers of electronic music. [92-3114-0711]

Leventhal, Sharan G.

Bowling Green, OH \$5,000
To support costs associated with the preparation and performance of a duo violin and marimba recital and a lecture/demonstration in New York City in 1993 with duo partner marimbist Nancy Zeltsman. [92-3114-0712]

Louie, Gary D.

Rockville, MD \$9,500
To support costs associated with the performance of solo saxophone recitals in the United States in 1993. [92-3114-0705]

McCarty, Patricia A.

Boston, MA \$12,000
To support costs associated with the preparation and performance of solo viola recitals and master classes at university and preparatory music schools in the United States in 1993-95. [92-3114-0710]

Reiss, Scott G.

Arlington, VA \$15,000
To support costs associated with the 1993 production of a demonstration

video recording, to be used as an aid in obtaining opportunities for solo recorder recitals in the United States. [92-3114-0706]

Zeltsman, Nancy

Somerville, MA \$5,000
To support costs associated with the preparation and performance of a duo violin and marimba recital and a lecture/demonstration in New York City in 1993 with duo partner violinist Sharan Leventhal. [92-3114-0704]

CAREER DEVELOPMENT ORGANIZATIONS FOR SOLO MUSIC ARTISTS

To assist organizations, other than presenting organizations and educational institutions, that are devoted primarily to the professional career development of American solo recitalists.

6 grants
Program Funds: \$135,000
These grants were reviewed by the Music Professional Training Panel.

☆ Affiliate Artists, Inc.

New York, NY \$15,600
To support instrumentalists participating in Affiliate Artists' corporate-sponsored residency program. [92-3115-0677]

☆ Affiliate Artists, Inc.

New York, NY \$23,400
To support artists' fees for the recital and "informance" portions of the Xerox Pianists Program. [92-3115-0680]

☆ Concert Artists Guild, Inc.

New York, NY \$14,000
To support management services and artists' fees for concerts to take place during the 1992-93 season. [92-3115-0678]



Great Lakes Performing Artist Associates
Ann Arbor, MI \$6,500
 To support management services for regional performing artists in Illinois, Indiana, Michigan, Minnesota, Ohio, and Wisconsin. [92-3115-0679]

☆ **Pro Musicis Foundation, Inc.**
New York, NY \$18,000
 To support a recital series in a number of cities in the United States. [92-3115-0675]

☆ **Young Concert Artists, Inc.**
New York, NY \$57,500
 To support the organization's services to American solo recitalists. [92-3115-0676]

CHORUSES

To maintain or improve the artistic and management quality of choruses; to enhance opportunities for American choral singers, soloists, conductors, and accompanists; and to make high-quality choral performances more widely available.

36 grants
 Program Funds: \$355,000
 Treasury Funds: \$100,000

☆ **American Boychoir School**
Princeton, NJ \$5,000
 To support the artistic and educational activities of the American Boychoir in 1992-93, including expenses for performances, workshops, and a guest conductor. [92-3121-0274]

Baltimore Symphony Orchestra, Inc.
Baltimore, MD \$5,000
 To support salaries for the chorus director and chorus manager, and fees for the singers and accompanist for the Baltimore Symphony Chorus in 1992-93. [92-3121-0296]

Choral Arts Society of Washington
Washington, DC \$5,000
 To support fees for vocal soloists in 1992-93. [92-3121-0279]

Connecticut Choral Artists, Inc.
New Britain, CT \$7,000
 To support salaries and related expenses for the singers, executive director, conductor, artistic director, and accompanist in the 1992-93 performance season. [92-3121-0298]

☆ **Dale Warland Singers**
Minneapolis, MN \$20,400
 TF \$25,000
 To support singers' fees and salaries for the music director/conductor and the assistant conductor/accompanist in the 1992-93 performance season. [92-3121-0305]

Dallas Symphony Association, Inc.
Dallas, TX \$5,000
 To support the salaries of the chorus manager, assistant chorus director, accompanist, and singers of the Dallas Symphony Chorus for the 1992-93 performance season. [92-3121-0294]

Gay Men's Chorus of Los Angeles
Los Angeles, CA \$5,000
 To support salaries for the assistant general manager and the administrative assistant in 1992-93. [92-3121-0310]

Glen Ellyn Children's Chorus
Glen Ellyn, IL \$5,000
 To support expenses related to a children's choral workshop and festival in DuPage County, Illinois, in 1992-93, and a second training chorus within the Glen Ellyn Children's Chorus. [92-3121-0275]

☆ **Gregg Smith Singers, Inc.**
New York, NY \$7,000
 To support expenses related to the 1992-93 performance season, includ-

ing artistic and management salaries for national tours and the New York series of performances, and related costs. [92-3121-0283]

Handel and Haydn Society
Boston, MA \$19,000
 To support salaries and fees for the chorus master, singers, vocal soloists, and accompanists in 1992-93. [92-3121-0288]

His Majesty's Clerkes
Evanston, IL \$5,000
 To support the artistic director's salary, and fees for the singers and guest conductor in 1992-93. [92-3121-0277]

Kitka, Inc.
Oakland, CA \$7,500
 To support singers' fees and the artistic director's salary in 1992-93. [92-3121-0300]

Master Chorale of Orange County
Costa Mesa, CA \$5,000
 To support salaries for a core of professional singers in the 1992-93 season. [92-3121-0309]

Mendelssohn Choir of Pittsburgh
Pittsburgh, PA \$5,000
 To support singers' fees in the 1992-93 performance season. [92-3121-0291]

Milwaukee Symphony Orchestra, Inc.
Milwaukee, WI \$16,000
 To support artistic salaries and related administrative expenses of the Milwaukee Symphony Chorus in 1992-93. [92-3121-0306]

Minnesota Chorale
Minneapolis, MN \$5,000
 To support salaries and fees for the assistant director, personnel manager, accompanist, and singers in 1992-93. [92-3121-0280]



Music

Music of the Baroque Concert Series

Chicago, IL \$20,200
TF \$25,000

To support singers' salaries/fees and expenses related to an educational outreach program in the 1992-93 performance season. [92-3121-0301]

Musica Sacra of New York, Inc.

New York, NY \$28,100
To support singers' fees for the 1992-93 performance season. [92-3121-0304]

Musical Arts Association

Cleveland, OH \$5,000
To support salaries for the director and accompanist of the Cleveland Orchestra Chorus, and fees for voice master teachers and coaches in the 1992-93 performance season. [92-3121-0293]

National Choral Foundation, Inc.

Washington, DC \$5,000
To support artistic salaries and fees for the 1992-93 performance season of the Paul Hill Chorale. [92-3121-0286]

National Choral Foundation, Inc.

Washington, DC \$8,000
To support artistic salaries and fees of the Washington Singers during the 1992-93 performance season. [92-3121-0287]

Northwest Girlchoir

Seattle, WA \$5,000
To support salaries for the music and managing directors in 1992-93. [92-3121-0284]

Orchestral Association

Chicago, IL \$16,800
TF \$25,000

To support the Chicago Symphony Chorus singers' fees in 1992-93. [92-3121-0303]

Oregon Repertory Singers

Portland, OR \$5,000

To support the salaries and fees for singers, vocal soloists, vocal coaches, a master teacher, associate conductor, and conductor in 1992-93. [92-3121-0281]

Performing Arts Association of Orange County

Irvine, CA \$5,000

To support salaries for the singers and artistic director/conductor of the Pacific Chorale in 1992-93, and fees for vocal soloists. [92-3121-0308]

Philadelphia Singers, Inc.

Philadelphia, PA \$7,000

To support singers' salaries/fees, and other related costs of the 1992-93 performance season. [92-3121-0295]

☆ **Pomerium Musices, Inc.**

New York, NY \$7,300

To support singers' fees in 1992-93. [92-3121-0290]

Robert W. Woodruff Arts Center, Inc.

Atlanta, GA \$5,000

To support artistic and administrative expenses related to a series of master classes and lectures for members of the Atlanta Symphony Orchestra Chorus in 1992-93. [92-3121-0278]

☆ **San Francisco Chanticleer, Inc.**

San Francisco, CA \$20,700

TF \$25,000

To support salaries for the singers, music director, assistant conductor, artistic director, and executive director in the 1992-93 performance season. [92-3121-0302]

San Francisco Girls Chorus, Inc.

San Francisco, CA \$10,000

To support fees for voice master teachers in 1992-93. [92-3121-0299]

San Francisco Symphony

San Francisco, CA \$18,000

To support the San Francisco Symphony Chorus singers' salaries in the 1992-93 performance season. [92-3121-0289]

Santa Fe Desert Chorale

Santa Fe, NM \$7,000

To support the singers' and conductor's salaries in 1992-93. [92-3121-0273]

Southern California Choral Music Association (Los Angeles Master Chorale Association)

Los Angeles, CA \$15,000

To support singers' fees in the 1992-93 performance season. [92-3121-0292]

St. Louis Symphony Society

St. Louis, MO \$5,000

To support artistic and management salaries/fees and related expenses of the Saint Louis Symphony Chorus in 1992-93, including the singers, chorus director, and assistant director, manager, accompanist, and language coach. [92-3121-0297]

Services to the Chorus Field

☆ **American Choral Directors Association**

Lawton, OK \$15,000

To support costs associated with the 1993 preparation of a videotape series of ACDA's past presidents, and for the editorial staff of ACDA's 1992-93 publication of *Choral Journal*. [92-3121-0276]

☆ **Chorus America, Association of Professional Vocal Ensembles**

Philadelphia, PA \$20,000

To support ongoing services in 1992-93, to include the annual conference, regional management and conducting workshops, a newsletter, surveys, pamphlet and tape series, member



profile, and a national choral census.
[92-3121-0285]

**CHAMBER MUSIC/JAZZ
ENSEMBLES**

To assist organizations that perform chamber music from all eras with an emphasis on American works, and jazz in its traditional or current forms. Assistance is also available to organizations providing services to the chamber music field.

83 grants
Program Funds: \$452,000

Chamber Music Ensembles

78 grants
Program Funds: \$427,000

☆ **Aeolian Chamber Players, Inc.**
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0535]

Aequalis, Inc.
Brookline, MA \$4,100
To support artists' fees for chamber music concerts during the 1992-93 season. [92-3124-0588]

☆ **American Brass Chamber Music Association, Inc.**
New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts by the American Brass Quintet during the 1992-93 season. [92-3124-0557]

☆ **Amherst College, Trustees of Washington, DC** \$8,000
To support artists' fees for chamber music concerts by the Folger Consort during the 1992-93 season. [92-3124-0539]

Amherst Saxophone Society, Inc.
Buffalo, NY \$4,400
To support artists' fees and related costs for chamber music concerts by the Amherst Saxophone Quartet during the 1992-93 season. [92-3124-0602]

Apple Hill Center for Chamber Music, Inc.
East Sullivan, NH \$4,000
To support artists' fees and related costs for chamber music concerts by the Apple Hill Chamber Players during the 1992-93 season. [92-3124-0529]

Ashmont Hill Chamber Music
Dorchester, MA \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0574]

Aston Magna Foundation for Music and the Humanities, Inc.
Danbury, CT \$4,000
To support artists' fees for the performance of chamber music during the 1992 season. [92-3124-0550]

Boston Musica Viva, Inc.
Boston, MA \$4,400
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0568]

Brass Ring, Inc.
New Haven, CT \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0540]

Capitol Woodwind Quintet
Arlington, VA \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0543]

Chamber Artists of Washington
Annandale, VA \$4,000
To support artists' fees for a chamber music concert series during the 1992-93 season. [92-3124-0594]

☆ **Chamber Music America, Inc.**
New York, NY \$42,000
To support a technical assistance program and costs of the quarterly magazine *Chamber Music* during the 1992-93 season. [92-3124-0528]

Chamber Music Society of Grand Rapids, Inc.
Grand Rapids, MI \$4,000
To support artists' fees and related costs for chamber music residencies by the New World Quartet during the 1992-93 season. [92-3124-0587]

Chamber Music Society of Lincoln Center, Inc.
New York, NY \$10,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0548]

Chestnut Brass Company
Philadelphia, PA \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0592]

Chicago Brass Quintet
Chicago, IL \$4,000
To support artists' fees and the salary of a part-time administrative director during the 1992-93 season. [92-3124-0563]

Chicago Chamber Musicians
Chicago, IL \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0599]



Music

**D'Addario Foundation
for the Performing Arts, Inc.**

Washington Depot, CT \$4,000
To support artists' fees and related costs for the expansion of Flute Force's repertoire during the 1992-93 season. [92-3124-0595]

☆ **Da Capo Chamber Players, Inc.**

New York, NY \$12,800
To support artists' fees and related costs for chamber and new music concerts during the 1992-93 season. [92-3124-0577]

☆ **Debussy Trio Music Foundation**

Los Angeles, CA \$4,000
To support artists' fees and related costs for chamber music residencies during the 1992-93 season. [92-3124-0573]

Denver Brass, Inc.

Denver, CO \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0580]

Detroit Chamber Winds

Royal Oak, MI \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0590]

☆ **Dorian Woodwind
Quintet Foundation, Inc.**

New York, NY \$4,100
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0545]

☆ **Early Music America, Inc.**

New York, NY \$10,800
To support workshop/symposium programs and the publications *Historical Performance*, *The Journal of Early Music America*, and the *Bulletin*. [92-3124-0581]

Goliard Concerts, Inc.

Astoria, NY \$4,000
To support artists' fees and related costs for chamber music concerts by the Goliard Chamber Soloists during the 1992-93 season. [92-3124-0565]

☆ **Haydn-Mozart Chamber Orchestra, Inc.**

Brooklyn, NY \$4,000
To support artists' fees and related costs for chamber music concerts by The Powell Quartet during the 1992-93 season. [92-3124-0549]

☆ **Hesperus**

Arlington, VA \$5,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0570]

☆ **Kronos Performing Arts Association**

San Francisco, CA \$15,500
To support artists' fees and related costs for new music concerts by the Kronos Quartet during the 1992-93 season. [92-3124-0596]

Lark Society for Chamber Music

Portland, ME \$4,000
To support artists' fees and related costs for chamber music concerts by the Portland String Quartet during the 1992-93 season. [92-3124-0555]

Long Island Baroque Ensemble, Inc.

Locust Valley, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0593]

Lyric Chamber Ensemble, Inc.

Southfield, MI \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1992-93 season. [92-3124-0603]

MSQ Enterprises, Inc.

Mt. Kisco, NY \$4,000
To support artist fees and related costs for chamber music concerts by the Manhattan String Quartet during the 1992-93 season. [92-3124-0544]

**Montshire Museum of Science, Inc.
(Carnegie Chamber Players)**

Norwich, VT \$4,000
To support artists' fees and related costs for a chamber music residency during the 1992-93 season. [92-3124-0525]

Musica Antigua de Albuquerque, Inc.

Albuquerque, NM \$4,000
To support artists' fees and related costs for chamber music programs during the 1992-93 season. [92-3124-0554]

New Jersey Chamber Music Society, Inc.

Montclair, NJ \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0589]

New Music Consort, Inc.

New York, NY \$10,300
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0526]

New York Chamber Ensemble, Inc.

New York, NY \$4,000
To support artists' fees and related costs for the performance of chamber music during the 1992-93 season. [92-3124-0531]

New York Consort of Viols, Inc.

New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0578]

☆ **New York New Music Ensemble**

New York, NY \$9,100
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0585]



New York Philomusica Chamber Ensemble
New York, NY \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0575]

Newband, Inc.
Nyack, NY \$4,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0601]

Newberry Library
Chicago, IL \$4,000
 To support artists' fees and related costs for a chamber music concert series by The Newberry Consort during the 1992-93 season. [92-3124-0571]

North/South Consonance, Inc.
New York, NY \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0559]

☆ **Odyssey Chamber Players, Inc.**
New York, NY \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0553]

Orchestra 2001, Inc.
Wallingford, PA \$4,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0533]

Orfana Singers
Chicago, IL \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0538]

Performers' Committee, Inc.
New York, NY \$5,300
 To support artists' fees and related costs for chamber and new music con-

certs during the 1992-93 season. [92-3124-0567]

Philomel Concerts, Inc.
Philadelphia, PA \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0572]

Pittsburgh New Music Ensemble, Inc.
Pittsburgh, PA \$4,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0586]

☆ **Present Music, Inc.**
Milwaukee, WI \$4,100
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0542]

Pro Musica Rara, Inc.
Baltimore, MD \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0537]

Quintessence Chamber Ensemble, Inc.
Phoenix, AZ \$4,000
 To support artists' fees and related costs for contemporary chamber music concerts during the 1992-93 season. [92-3124-0562]

Quintet of the Americas, Inc.
New York, NY \$4,000
 To support artists' fees and related costs for chamber and new music concerts during the 1992-93 season. [92-3124-0561]

Relache, Inc.
Philadelphia, PA \$4,000
 To support artists' fees and related costs for new music concerts by the Relache Ensemble during the 1992-93 season. [92-3124-0558]

Rosewood Chamber Ensemble, Inc.
Sunnyside, NY \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0547]

Roxbury Chamber Players
Richmond, VA \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0552]

S.E.M. Ensemble, Inc.
Brooklyn, NY \$4,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0560]

San Francisco Contemporary Music Players
San Francisco, CA \$8,500
 To support artists' fees and related costs for a music concert series during the 1992-93 season. [92-3124-0583]

San Francisco Early Music Society
Berkeley, CA \$4,000
 To support artists' fees and related costs for a tour program by the Concerto Amabile during the 1992-93 season. [92-3124-0546]

Sea Cliff Chamber Players, Inc.
Sea Cliff, NY \$6,400
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0527]

☆ **Solid Brass Chamber Music Guild, Inc.**
Chatham, NJ \$4,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0597]

Speculum Musicae, Inc.
New York, NY \$4,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0600]



Music

St. Luke's Chamber Ensemble, Inc.

New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0579]

St. Michael's Episcopal Church

New York, NY \$4,400
To support artists' fees and related costs for chamber and new music concerts by the Saturday Brass Quintet during the 1992-93 season. [92-3124-0566]

Sylvan Winds, Inc.

New York, NY \$4,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3124-0534]

Synchronia

St. Louis, MO \$4,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0582]

Theater Chamber Players, Inc.

Washington, DC \$4,000
To support artists' fees for chamber music during the 1992-93 season. [92-3124-0532]

Tremont String Quartet, Inc.

Geneseo, NY \$4,000
To support artists' fees and related costs for chamber and new music concerts during the 1992-93 season. [92-3124-0536]

Twentieth Century Consort

Washington, DC \$5,500
To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3124-0584]

University of Virginia

Charlottesville, VA \$5,000
To support artists' fees and related costs for chamber music concerts by

the Monticello Trio during the 1992-93 season. [92-3124-0591]

Vikarbo

Los Angeles, CA \$4,000
To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3124-0598]

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$4,000
To support artists' fees and related costs for the performance of chamber music by Vineyardmusicke during the 1992-93 season. [92-3124-0564]

Virtuosi della Rosa, Inc.

Portland, OR \$4,300
To support artists' fees and related costs for chamber and new music concerts during the 1992-93 season. [92-3124-0541]

Voices of Change

Dallas, TX \$7,300
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0551]

☆ **Waverly Consort, Inc.**

New York, NY \$8,500
To support artists' fees and related costs for concerts during the 1992-93 season. [92-3124-0530]

Western Wind Vocal Ensemble, Inc.

New York, NY \$11,200
To support artists' fees and related costs for a chamber music concert series and a public school residency program during the 1992-93 season. [92-3124-0576]

Zeitgeist

St. Paul, MN \$4,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3124-0556]

Jazz Ensembles

5 grants
Program Funds: \$25,000

Association for the Advancement of Creative Musicians, New York City Chapter, Inc.

New York, NY \$4,000
To support a concert series by the association's ensemble that celebrates the compositions of its own members. [92-3124-0520]

Creative Opportunity Orchestra, Inc.

Austin, TX \$4,500
To support the orchestra's Community Outreach Program, the subscription series, and national touring. [92-3124-0522]

☆ **Jazz Legacy, Inc.**

New York, NY \$5,000
To support a national tour of the Jazz Legacy Ensemble including concerts in Atlanta and New York City. [92-3124-0521]

Koncepts Cultural Gallery

Oakland, CA \$7,500
To support artists' fees and related costs associated with concerts featuring Bebop and Beyond in the San Francisco Bay area. [92-3124-0523]

Sound Directions, Inc.

New York, NY \$4,000
To support performance fees, travel, and promotional expenses associated with a national tour of the String Trio of New York. [92-3124-0519]



PHOTO BY KIT MORRIS

String players perform in the Bay Area Women's Philharmonic, one of 187 orchestras to receive support for artistic and administrative activities.

ORCHESTRAS

To improve the artistic quality and management of orchestras in all sections of the country; to encourage orchestras to broaden their repertoires to include not only works of many historical periods, but particularly music of our time with an emphasis on American works; to provide professional opportunities for American artists and conductors; and to encourage orchestras to increase and educate their audiences and serve the larger community. Grants are awarded in three subcategories: **Artistic and Administrative Activities, Services to the Field, and Creative Projects.**

197 grants
 Program Funds: \$4,909,000
 Treasury Funds: \$4,427,000

Artistic and Administrative Activities

187 grants
 Program Funds: \$4,528,525
 Treasury Funds: \$4,307,000

Alabama Symphony Association
Birmingham, AL \$28,400
 TF \$15,000

To support the 1992-92 subscription season. [92-3125-0444]

Albany Symphony Orchestra, Inc.
Albany, NY \$23,000
 TF \$10,000

To support the 1992-93 subscription series concerts performed in the Palace Theatre and repeat performances in Troy, New York. [92-3125-0374]

Amarillo Symphony, Inc.
Amarillo, TX \$5,000

To support run-out concerts, additional rehearsal time, youth concerts (including the "Kinderkonzert Series," in-school series, and "Symphony Family Series"), and the engagement of an American guest conductor and a guest artist. [92-3125-0427]

American Composers Orchestra, Inc.
New York, NY \$24,800
 TF \$10,000

To support artistic and production costs for additional rehearsals, fees for American conductors and soloists, and marketing, promotion, and advertising expenses. [92-3125-0445]

American Symphony Orchestra, Inc.
New York, NY \$17,000

To support the 1992-93 subscription series of Sunday afternoon concerts in Carnegie Hall. [92-3125-0380]



Music

Anchorage Symphony Orchestra

Anchorage, AK \$5,000
To support expansion of the touring and runout program by full orchestra and chamber ensembles. [92-3125-0348]

Ann Arbor Symphony Orchestra, Inc.

Ann Arbor, MI \$5,000
To support costs associated with a conductor search, increased remuneration for musicians, additional rehearsal time, and the Education and Outreach Program. [92-3125-0350]

Arkansas Orchestra Society, Inc.

Little Rock, AR \$14,500
To support costs associated with the presentation of choral works, including rehearsal time, hall rental, and purchase of music. [92-3125-0446]

Augusta Symphony, Inc.

Augusta, GA \$5,000
To support the "MasterWorks Series" I and II and related costs. [92-3125-0385]

Austin Symphony Orchestra Society, Inc.

Austin, TX \$20,000
To support expansion of the subscription concert series and engagement of the music director/conductor, American guest artists, and string principals. [92-3125-0341]

Baltimore Chamber Orchestra, Inc.

Baltimore, MD \$5,000
To support additional rehearsal time, increased musicians' compensation, and engagement of American soloists for the 1992-93 season. [92-3125-0439]

Baltimore Symphony Orchestra, Inc.

Baltimore, MD \$100,000
TF \$127,000
To support the 1992-93 "Celebrity," "Casual," and "Favorites" subscription series. [92-3125-0447]

Baton Rouge Symphony Association

Baton Rouge, LA \$13,000
To support run-out concerts to smaller communities outside Baton Rouge. [92-3125-0409]

☆ **Bay Area Women's Philharmonic**

San Francisco, CA \$9,000
To support the music director's salary and musicians' rehearsal and performance fees for the subscription concerts. [92-3125-0448]

Berkeley Symphony Orchestra

Berkeley, CA \$5,000
To support the engagement of additional musicians and strengthening of marketing and promotional efforts. [92-3125-0360]

Billings Symphony Society

Billings, MT \$5,000
To support the engagement of Lorin Hollander as pianist and participant in a two-day residency. [92-3125-0398]

Binghamton Symphony and Choral Society, Inc.

Binghamton, NY \$7,000
To support musicians' salaries and presentation of a pair of concerts as part of the home subscription series. [92-3125-0449]

☆ **Boston Symphony Orchestra, Inc.**

Boston, MA \$100,300
TF \$180,000
To support the orchestra's 1992-93 subscription season. [92-3125-0450]

Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY \$34,600
TF \$15,000
To support administrative expenses relating to planning and implementation of the subscription series, education programs, and community outreach efforts during the 1992-93 season. [92-3125-0451]

Buffalo Philharmonic Orchestra Society, Inc.

Buffalo, NY TF \$130,000
To support performances of women composers' works on the main series, pre-concert lectures and educational broadcasts, concerts at Indian reservations and Native American cultural centers, and participation in June in Buffalo, a festival devoted to new music. [92-3125-0335]

Canton Symphony Orchestra Association

Canton, OH \$25,300
To support salaries of musicians who comprise the string quartet, brass quintet, woodwind quintet, and percussion ensembles, and related costs. [92-3125-0452]

Cayuga Chamber Orchestra, Inc.

Ithaca, NY \$5,000
To support the engagement of musicians and other costs associated with the production of the main concert series. [92-3125-0438]

Cedar Rapids Symphony Orchestra Association, Inc.

Cedar Rapids, IA \$17,400
To support salaries of the Cedar Rapids String Quartet and a string enrichment program for third graders, ensemble and chamber orchestra performances in rural communities of eastern Iowa, and music education programs. [92-3125-0453]

Champaign-Urbana Symphony

Champaign, IL \$5,000
To support one subscription concert featuring photochoreographer, James Westwater, in "Symphonic Spring Images" and salary increases for non-principal musicians and music director. [92-3125-0362]



Charleston Symphony Orchestra

Charleston, SC \$12,000
To support the 1992-93 "Masterworks Series." [92-3125-0424]

Charlotte Symphony Orchestra Society, Inc.

Charlotte, NC \$30,000
TF \$10,000
To support an educational program for the children of the Charlotte-Mecklenburg School System and expansion of these services in a 12-county radius of Charlotte. [92-3125-0402]

Chattanooga Symphony and Opera Association

Chattanooga, TN \$10,000
To support salaries of core musicians, additional rehearsal time for the preparation of subscription concerts, and engagement of American guest artists. [92-3125-0382]

Chicago String Ensemble

Chicago, IL \$5,000
To support the 1992-93 subscription concert series and repeat concerts in Elmhurst, Illinois. [92-3125-0370]

Cincinnati Symphony Orchestra

Cincinnati, OH \$100,700
TF \$121,000
To support the 1992-93 subscription concert series. [92-3125-0454]

Cleveland State University (Cleveland Chamber Symphony)

Cleveland, OH \$7,000
To support additional rehearsal time and engagement of guest soloists to perform with the orchestra. [92-3125-0329]

Colonial Symphony Society

Madison, NJ \$5,000
To support performance of American music and presentation of American guest artists for the 1992-93 subscription series. [92-3125-0386]

Colorado Springs Symphony Orchestra Association

Colorado Springs, CO \$23,200
To support salaries, concert production, and promotion costs of an educational program. [92-3125-0455]

Columbus Symphony Orchestra, Inc.

Columbus, OH \$60,800
TF \$68,000
To support the educational program and related costs. [92-3125-0456]

Concerto Soloists of Philadelphia

Philadelphia, PA \$32,000
TF \$10,000
To support salaries of musicians on contract and engagement of per service assisting musicians. [92-3125-0343]

Concordia: A Chamber Symphony

New York, NY \$6,000
To support the 1992-93 subscription series at Lincoln Center. [92-3125-0340]

Dallas Symphony Association, Inc.

Dallas, TX \$50,000
TF \$100,000
To support the 1992-93 main subscription series; the "SuperPops Series" of light classical and popular music; and community series for youth, disabled persons, elderly, and minority audiences. [92-3125-0375]

Dayton Philharmonic Orchestra Association

Dayton, OH \$28,600
TF \$10,000
To support a series of Coffee and Casual Classics Concerts and educational concerts. [92-3125-0457]

Delaware Symphony Association

Wilmington, DE \$20,000
To support rehearsal time, engagement of guest artists, and musicians' salaries for additional services. [92-3125-0431]

Denver Chamber Orchestra

Denver, CO \$4,725
To support educational outreach programs, including Musicians Apprenticeship Program, Talks with the Maestra, and ensembles in public schools. [92-3125-0330]

Des Moines Symphony Association

Des Moines, IA \$12,000
To support salaries of orchestra musicians for the 1992-93 subscription series. [92-3125-0346]

Detroit Symphony Orchestra Hall, Inc.

Detroit, MI \$100,000
TF \$125,000
To support the African American Composers Forum and engagement of guest artists, soloists, and conductors for the subscription series, *The Nutcracker Ballet*, and the opening Gala concert. [92-3125-0326]

Duluth-Superior Symphony Association

Duluth, MN \$10,500
To support rehearsal time in preparation of subscription concerts and services for the Chamber Ensembles in the Schools project. [92-3125-0458]

Eastern Connecticut Symphony, Inc.

New London, CT \$5,500
To support increased salaries for musicians, guest artists' fees, and open rehearsals for music students with commentary by the music director. [92-3125-0313]

El Paso Symphony Orchestra Association

El Paso, TX \$5,000
To support the 1992-93 subscription series. [92-3125-0314]



Music

Elgin Symphony Orchestra Association

Elgin, IL \$7,300
To support promotion, preparation, and performances of concerts featuring American music, engagement of an additional cellist and violist, Petite Musique Concerts, and a family series. [92-3125-0412]

Eugene Symphony Association, Inc.

Eugene, OR \$8,000
To support run-out programs to culturally underserved areas of central Oregon, the "Youth Concert Series" performed in local high schools, and small ensemble performances in schools. [92-3125-0324]

Evansville Philharmonic Orchestral Corporation Endowment Fund Trust

Evansville, IN \$14,800
To support fees for an American artist and conductor, youth concerts that reach students within a 50-mile radius of Evansville, and ensemble performances in area hospitals, churches, and nursing homes. [92-3125-0459]

Fairbanks Symphony Association, Inc.

Fairbanks, AK \$9,500
To support the engagement of American guest artists or ensembles as soloists, a concert featuring works by American composers, and touring the Arctic Chamber Orchestra in northwestern Alaska. [92-3125-0460]

Fairfax Symphony Orchestra

Annandale, VA \$9,500
To support the 1992-93 concert season presented in the new Center for the Arts at George Mason University. [92-3125-0442]

Fairfield Orchestra, Inc.

New Canaan, CT \$5,000
To support musicians' salaries and guest artists' fees for the 1992-93 subscription series performed in the Norwalk Concert Hall. [92-3125-0378]

Fargo-Moorhead Orchestral Association

Fargo, ND \$5,300
To support educational concerts for young audiences during the 1992-93 season. [92-3125-0461]

Flint Institute of Music

Flint, MI \$5,000
To support additional services for full orchestra. [92-3125-0359]

Florida Orchestra, Inc.

Tampa, FL \$29,100
TF \$10,000
To support costs associated with the production of the 1992-93 "Masterworks" subscription series. [92-3125-0462]

Florida Philharmonic Orchestra, Inc.

Ft. Lauderdale, FL \$42,000
TF \$15,000
To support the 1992-93 subscription series, additional concerts in Palm Beach County, expansion of youth and park concerts, and employment of part-time musicians for core orchestra positions. [92-3125-0420]

Florida Symphony Orchestra, Inc.

Orlando, FL \$20,000
TF \$10,000
To support costs associated with presentation of the Masterworks series, including rehearsal time, engagement of American artists and conductors, and the performance of major works; chamber music series; and radio broadcasts. [92-3125-0400]

Florida West Coast Symphony, Inc.

Sarasota, FL \$5,000
To support salaries of core orchestra musicians. [92-3125-0426]

Fort Wayne Philharmonic Orchestra, Inc.

Fort Wayne, IN \$33,400
TF \$10,000
To support salaries of a core group of

musicians and related artistic and administrative expenses. [92-3125-0463]

Fort Worth Symphony Orchestra Association, Inc.

Fort Worth, TX \$47,600
TF \$20,000
To support the touring program and local education concerts. [92-3125-0464]

Fresno Philharmonic Association

Fresno, CA \$6,300
To support run-out concerts to Kerman and Clovis, California. [92-3125-0465]

Grand Rapids Symphony Society

Grand Rapids, MI \$59,200
TF \$20,000
To support salaries of core orchestra musicians and increased performance opportunities, including subscription, chamber, educational, run-out, special constituencies, and collaborative opera/ballet concerts. [92-3125-0466]

Greater Akron Musical Association, Inc.

Akron, OH \$19,000
To support Little Tikes concerts for pre-school children, Young People's Concerts for fourth-through-sixth-grade students, and a family concert. [92-3125-0320]

Greensboro Symphony Society, Inc.

Greensboro, NC \$9,500
To support expenses associated with presentation of Family Concerts. [92-3125-0337]

Greenville Symphony Association

Greenville, SC \$5,000
To support the 1993 Winter Music Festival, the theme of which will be Jazz in Classical Music, and an in-school educational outreach program. [92-3125-0418]



Handel and Haydn Society

Boston, MA \$22,000
To support musicians' fees for the period-instrument performances of the 1992-93 season. [92-3125-0363]

Harrisburg Symphony Association

Harrisburg, PA \$7,700
To support the engagement of American guest artists and conductors, educational concerts for pre-school and elementary school students, and run-out concerts. [92-3125-0467]

Honolulu Symphony Society

Honolulu, HI \$60,800
TF \$30,000
To support the 1992-93 subscription series; the Starlight Festival at the Waikiki Shell; the Oahu education program of concerts and ensemble performances; and within-state touring to neighboring islands. [92-3125-0468]

Houston Symphony Society

Houston, TX TF \$187,000
To support the 1992-93 main subscription series. [92-3125-0416]

Hudson Valley Philharmonic Society, Inc.

Poughkeepsie, NY \$22,000
To support the 1992-93 subscription series performed in the Bardavon Opera House (Poughkeepsie, NY), Ulster Performing Arts Center (Kingston, NY), and Paramount Theater (Middletown, NY). [92-3125-0342]

Illinois Philharmonic Orchestra

Park Forest, IL \$6,000
To support additional rehearsal time, salary increases for musicians, and engagement of guest soloists. [92-3125-0351]

Indiana State Symphony Society, Inc.

Indianapolis, IN \$64,700
TF \$100,000
To support musicians' and guest artists' fees and administrative costs associated

with the production of the 1992-93 main subscription series and "Symphony Promenade Series." [92-3125-0469]

Island Philharmonic Society, Inc.

Melville, NY \$16,000
To support Young People's Concerts, an open rehearsal program, and a subscription concert series. [92-3125-0434]

Jacksonville Symphony Association

Jacksonville, FL \$22,000
TF \$10,000
To support the Music Education Program, a youth orchestra, free community/run-out concerts, presentation of orchestra musicians as soloists, and expansion of core orchestra, pre-school concerts, and in-school lecture/demonstrations. [92-3125-0421]

Johnstown Symphony Orchestra

Johnstown, PA \$5,000
To support additional string players, engagement of a concertmaster, educational concerts for elementary students, and musicians' participation as teachers at the Youth Music Camp at the University of Pittsburgh at Johnstown. [92-3125-0318]

Kalamazoo Symphony Society

Kalamazoo, MI \$6,000
To support the 1992-93 subscription series of full and chamber orchestra concerts and a choral concert. [92-3125-0408]

Kansas City Symphony

Kansas City, MO \$37,500
TF \$10,000
To support the "Discovery Series" and "Family Series" during the 1992-93 season. [92-3125-0470]

Knoxville Symphony Society, Inc.

Knoxville, TN \$21,000
To support the engagement of core or-

chestra musicians who form the nucleus of the Knoxville Symphony Orchestra and the Knoxville Chamber Orchestra. [92-3125-0435]

Lake Forest Symphony Association, Inc.

Lake Forest, IL \$5,000
To support artistic expenses for the 1992-93 classical series and young people's concerts. [92-3125-0327]

Lansing Symphony Association, Inc.

Lansing, MI \$7,000
To support production costs for the "Family Concert Series." [92-3125-0396]

Las Vegas Symphonic and Chamber Music Society

Las Vegas, NV \$5,000
To support partial salaries of marketing/public relations personnel and musicians who perform subscription series concerts. [92-3125-0428]

Lehigh Valley Chamber Orchestra

Lehigh Valley, PA \$5,000
To support additional string sectional and string principal rehearsals for subscription series concerts. [92-3125-0397]

Lexington Philharmonic Society

Lexington, KY \$13,500
To support musicians' salaries for the chamber orchestra and Young People's Concerts, including production costs of an educational video and travel expenses for musicians outside Lexington. [92-3125-0471]

Lincoln Symphony Orchestra Association

Lincoln, NE \$5,300
To support distribution of subsidized tickets for lower- and middle-income senior citizens and their transportation to the concert hall for Lincoln Symphony concerts. [92-3125-0472]



Music

Long Beach Symphony Association

Long Beach, CA \$20,700
TF \$11,000

To support orchestra musicians' salaries for the 1992-93 subscription series and education and community programs. [92-3125-0473]

Los Angeles Chamber Orchestra Society, Inc.

Los Angeles, CA \$42,000
TF \$20,000

To support a series performed in Royce Hall at U.C.L.A. [92-3125-0401]

Los Angeles Philharmonic Association

Los Angeles, CA \$100,300
TF \$180,000

To support the 1992-93 winter season activities. [92-3125-0474]

Louisville Orchestra, Inc.

Louisville, KY \$55,000
TF \$20,000

To support the presentation of the "Masterworks," "Cumberland Coffee Concerts," and "New Dimensions" series. [92-3125-0404]

Macon Symphony Orchestra, Inc.

Macon, GA \$5,000

To support preparation and performance of American music and presentation of American artists on the subscription series. [92-3125-0413]

Madison Civic Music Association, Inc.

Madison, WI \$5,000

To support concert production costs for educational projects. [92-3125-0334]

Marin Symphony Association

San Rafael, CA \$6,000

To support the music director's salary and increased remuneration for musicians. [92-3125-0312]

Maryland Symphony Orchestra, Inc.

Hagerstown, MD \$5,500

To support presentation of American

guest artists who will perform with the orchestra during the 1992-93 concert season. [92-3125-0315]

Memphis Orchestral Society, Inc.

Memphis, TN \$25,000
TF \$10,000

To support the engagement of core orchestra musicians. [92-3125-0425]

Midland-Odessa Symphony and Chorale, Inc.

Midland, TX \$5,000

To support increased remuneration for orchestra musicians. [92-3125-0369]

Milwaukee Symphony Orchestra, Inc.

Milwaukee, WI \$68,000
TF \$100,000

To support classical subscription concerts, youth and high school concerts, and touring throughout Wisconsin. [92-3125-0411]

Minneapolis Chamber Symphony, Inc.

Minneapolis, MN \$5,300

To support a free "Community Concert Series." [92-3125-0475]

☆ **Minnesota Orchestral Association**

Minneapolis, MN \$100,200
TF \$169,000

To support production costs for the 1992-93 Minneapolis Symphony Orchestra subscription series, "Symphony Week," a family series, "Adventures in Music," and a domestic tour. [92-3125-0476]

Mississippi Symphony Orchestra Association

Jackson, MS \$6,500

To support a statewide educational program. [92-3125-0333]

Missouri Symphony Society

Columbia, MO \$5,000

To support an outreach and audience development project. [92-3125-0364]

Monterey County Symphony Association

Carmel, CA \$7,000

To support a composer education project, performance of American works, and the engagement of guest soloists. [92-3125-0328]

Music of the Baroque Concert Series

Chicago, IL \$12,700

To support orchestral musicians' salaries and instrumental soloists' fees. [92-3125-0478]

☆ **Musical Arts Association,**

The Cleveland Orchestra

Cleveland, OH \$100,300
TF \$180,000

To support the Cleveland Orchestra's educational concerts for third- through eighth-grade students and a subscription series of daytime concerts for adult audiences, both performed in Severance Hall. [92-3125-0477]

Napa Valley Symphony Association, Inc.

Napa, CA \$5,000

To support increased remuneration for per-service musicians. [92-3125-0354]

Nashville Symphony Association

Nashville, TN \$28,000

To support the engagement of an American guest conductor and continuation of concerts presented in Nashville's public school system. [92-3125-0332]

Nassau Symphony Society, Inc.

Uniondale, NY \$5,000

To support the engagement of guest artists, additional rehearsal time costs for preparation of contemporary American music, and run-out performances. [92-3125-0392]

National Chamber Orchestra Society, Inc.

Rockville, MD \$6,000

To support artistic and administrative costs associated with performance of American music, engagement of



American soloists, and increased rehearsal time. [92-3125-0352]

National Symphony Orchestra Association of Washington, D.C.

Washington, DC \$100,000
TF \$115,000

To support the 1992-93 subscription series at the Kennedy Center for the Performing Arts. [92-3125-0394]

Nebraska Chamber Orchestra

Lincoln, NE \$5,000

To support employment of a full-time manager and full-time staff assistant. [92-3125-0316]

New Hampshire Symphony

Manchester, NH \$11,100

To support the 1992-93 main subscription series. [92-3125-0479]

New Haven Symphony Orchestra, Inc.

New Haven, CT \$33,300
TF \$10,000

To support the 1992-93 subscription series at Woolsey Hall on the campus of Yale University. [92-3125-0480]

New Jersey Symphony Orchestra

Newark, NJ \$10,250
TF \$100,000

To support an education program which serves students in New Jersey and southeastern Pennsylvania and engagement of an associate conductor. [92-3125-0508]

New Mexico Symphony Orchestra

Albuquerque, NM TF \$60,000

To support the orchestra's educational and touring activities. [92-3125-0331]

New Orchestra of Westchester, Inc.

Hartsdale, NY \$11,100

To support preparation and performance of new works programmed during the 1992-93 season and development of curriculum materials for an

in-school educational program called Bach to Basie. [92-3125-0481]

North Carolina Symphony Society, Inc.

Raleigh, NC \$71,300
TF \$30,000

To support full orchestra educational concerts and performances of new American music. [92-3125-0483]

Northwest Indiana

Symphony Society, Inc.

Munster, IN \$7,000

To support family concerts of *The Nutcracker* and the duo Rosenshontz in *Man, Music and the Natural World*. [92-3125-0339]

Ohio Chamber Orchestra Society

Cleveland, OH \$9,700

To support the music director's salary and engagement of a section cellist, string quartet, and other ensemble musicians who will participate in a residency program at the Cleveland School of the Arts. [92-3125-0484]

Omaha Symphony Association

Omaha, NE \$31,000
TF \$10,000

To support the orchestra's educational and touring activities and the "Classical Series." [92-3125-0437]

Orchestra of Santa Fe, Inc.

Santa Fe, NM \$5,000

To support performance of American compositions during the 1992-93 season and engagement of American guest artists and additional administrative staff. [92-3125-0419]

Orchestral Association

Chicago, IL \$100,300
TF \$180,000

To support costs related to the Chicago Symphony Orchestra's 1992-93 subscription series. [92-3125-0422]

Oregon Symphony Association

Portland, OR \$70,000
TF \$63,000

To support presentation of contemporary repertoire and American soloists, as part of the subscription series in Portland and repeated in Salem; community services and outreach; and engagement of part-time string players. [92-3125-0415]

Orpheon, Inc.

New York, NY \$15,800

To support musicians' fees for additional rehearsal time, partial salaries of the conductor and director of education, and full salary of the music assistant for the Little Orchestra Society of New York. [92-3125-0485]

Orpheus Chamber Orchestra, Inc.

New York, NY \$32,800
TF \$20,000

To support the Carnegie Hall subscription series; satellite, run-out, and tour concerts; and continued management initiatives. [92-3125-0486]

Owensboro Symphony Orchestra, Inc.

Owensboro, KY \$5,000

To support the Consortium Chairs program and a pre-concert outreach series. [92-3125-0414]

Pacific Symphony Association

Santa Ana, CA \$30,000
TF \$10,000

To support the engagement of American soloists and guest conductors, in-school concerts, and performance of contemporary American works. [92-3125-0436]

Pasadena Symphony Association

Pasadena, CA \$19,300

To support the 1992-93 concert series at the Pasadena Civic Auditorium. [92-3125-0487]



Music

Peoria Symphony Orchestra

Peoria, IL \$5,000

To support a world premiere performance, American music presented in youth concerts, solo performances by principal players, increased remuneration for musicians, and chamber ensembles. [92-3125-0317]

Philadelphia Orchestra Association

Philadelphia, PA \$100,300
TF \$180,000

To support the 1992-93 subscription series, a pre- and post-concert lecture series, a chamber music series performed by orchestra members and guest artists, educational programs, and a Martin Luther King, Jr. commemorative concert. [92-3125-0488]

Philharmonia Baroque Orchestra

San Francisco, CA \$22,000

To support performances of Handel's oratorio *Judas Maccabeus*. [92-3125-0349]

Philharmonia Virtuosi Corporation

Dobbs Ferry, NY \$13,500

To support additional rehearsal time and expansion of a youth concert series called "Cushion Concerts." [92-3125-0489]

Philharmonic Center for the Arts, Inc.

Naples, FL \$5,000

To support guest conductors' fees and additional rehearsal time for the Naples-Marco Philharmonic's 1992-93 subscription series. [92-3125-0433]

Philharmonic Society of Northeastern Pennsylvania

Avoca, PA \$17,000

To support rehearsals and performances of works by contemporary American composers and engagement of young American guest soloists who will perform with the orchestra during the 1992-93 season. [92-3125-0357]



PHOTO BY BEN SPIEGEL

A future musician meets the flute at an open house in Heinz Hall, home of the Pittsburgh Symphony.

☆ **Philharmonic-Symphony Society of New York, Inc.**

New York, NY \$100,300
TF \$180,000

To support extra rehearsals for performances of world premiere works by contemporary composers, engagement of young American conductors, and outdoor concerts in boroughs of New York City, Long Island, and Westchester County. [92-3125-0429]

Phoenix Symphony Association

Phoenix, AZ \$50,500
TF \$54,000

To support the 1992-93 "Classics Series" of concerts performed in Symphony Hall. [92-3125-0490]

Pittsburgh Symphony Society

Pittsburgh, PA \$100,000
TF \$173,000

To support the 1992-93 subscription series. [92-3125-0373]

Portland Maine Symphony Orchestra

Portland, ME \$30,000
TF \$10,000

To support the 1992-93 "Classical Series," the "Pre-concert Lecture Series," run-out concerts as part of the "Portsmouth Music Hall Series," and a television broadcast in collaboration with public television station WCBB. [92-3125-0417]

Pro Arte Chamber Orchestra of Boston, Inc.

Cambridge, MA \$9,200

To support salaries and benefits of a music director and general manager. [92-3125-0322]

Pro Musica Chamber Orchestra of Columbus, Inc.

Columbus, OH \$5,300

To support musicians' travel expenses and related costs. [92-3125-0491]

Puerto Rico Symphony Orchestra Corporation

Santurce, PR \$17,000

To support outreach concerts for audi-



ence development, including performances at the University of Puerto Rico and at various towns on the island. [92-3125-0368]

Queens Symphony Orchestra, Inc.
Rego Park, NY \$14,000
 To support the 1992-93 "Masterworks Concert Series" and a family concert series on Sunday afternoons. [92-3125-0383]

Reading Symphony Orchestra Association
Reading, PA \$5,000
 To support additional string sectional rehearsals. [92-3125-0323]

Redlands Symphony Association
Redlands, CA \$6,500
 To support school concerts for fifth and sixth graders in the Redlands and Yucaipa school systems. [92-3125-0423]

Rhode Island Philharmonic Orchestra
Providence, RI \$21,000
 To support an educational program consisting of school-time concerts and in-school ensemble presentations. [92-3125-0371]

Richmond Symphony
Richmond, VA \$27,500
 To support musicians' salaries and other related costs for the production of the "Double Exposure Series" and statewide touring. [92-3125-0365]

Riverside Symphony Orchestra Society, Inc.
Riverside, CA \$5,000
 To support a special concert of American and Hispanic music at the Sherman Indian High School. [92-3125-0358]

Riverside Symphony, Inc.
New York, NY \$6,500
 To support additional rehearsal time for community concerts, including free concerts of open rehearsals for inner-

city school children. [92-3125-0391]

Roanoke Symphony Society
Roanoke, VA \$5,000
 To support Young People's Concerts for fourth- through sixth-grade students. [92-3125-0355]

Robert W. Woodruff Arts Center, Inc.
Atlanta, GA \$100,000
 TF \$127,000

To support salaries of the Atlanta Symphony's music director and administrative personnel, guest artists' fees, production costs, a Florida tour, educational and family concerts, and free parks concerts. [92-3125-0336]

Rochester Civic Music Guild
Rochester, MN \$5,000
 To support engagement of an emerging American guest soloist and musicians' salaries for performances of works by modern composers. [92-3125-0403]

Rochester Philharmonic Orchestra, Inc.
Rochester, NY \$80,300
 TF \$78,000

To support educational concerts, subscription concerts in the Eastman Theatre, free concerts at area parks and other public locations, and run-out concerts in upstate New York. [92-3125-0492]

Sacramento Symphony Association
Sacramento, CA \$20,000
 TF \$10,000

To support engagement of guest conductors who will be candidates for the music director/conductor position, appointment of a music advisor during the transition period, and salaries of core orchestra musicians. [92-3125-0384]

Saginaw Symphony Association
Saginaw, MI \$5,300
 To support engagement of principal string players (including concertmas-

ter), a principal oboist, a principal French hornist, and players' travel expenses. [92-3125-0493]

Saint Paul Chamber Orchestra Society
St. Paul, MN \$74,800
 TF \$100,000

To support costs associated with production of the "Masterworks Series," "Basically Baroque Series," and "Morning Coffee Series." [92-3125-0494]

San Diego Chamber Orchestra
Rancho Santa Fe, CA \$5,000
 To support musicians' salaries and soloists' fees for the 1992-93 subscription series. [92-3125-0390]

San Diego Symphony Orchestra Association
San Diego, CA \$40,000
 TF \$50,000

To support salaries and benefits for musicians. [92-3125-0381]

San Francisco Symphony
San Francisco, CA \$100,300
 TF \$180,000

To support the 1992-93 main subscription series. [92-3125-0495]

San Jose Symphony Association
San Jose, CA \$38,100
 TF \$15,000

To support artistic expenses associated with the production of the 1992-93 "Masterworks" series. [92-3125-0496]

Santa Barbara Symphony Orchestra Association
Santa Barbara, CA \$12,700
 To support artists' fees and costs related to production of the "Sunday Matinee Series." [92-3125-0497]



Music

Santa Rosa Symphony Association

Santa Rosa, CA \$5,000
To support increased remuneration for orchestra members and administrative staff and engagement of musicians for the Music for Seniors program. [92-3125-0325]

Savannah Symphony Society, Inc.

Savannah, GA \$14,500
To support the Women in Music Program and educational and Wunderkind concerts. [92-3125-0311]

Seattle Symphony Orchestra, Inc.

Seattle, WA \$53,100
TF \$100,000
To support the 1992-93 "Masterpiece Series." [92-3125-0498]

Shreveport Symphony Society

Shreveport, LA \$16,000
To support an educational program in cooperation with the school boards in Caddo, Bossier, and DeSoto parishes. [92-3125-0407]

South Bend Symphony

Orchestra Association, Inc.

South Bend, IN \$5,000
To support salaries of the core orchestra and its component ensembles and their activities. [92-3125-0395]

South Carolina Orchestra Association, Inc.

Columbia, SC \$5,000
To support engagement of an artistic advisor and American guest soloists. [92-3125-0393]

South Dakota Symphony Orchestra

Sioux Falls, SD \$5,000
To support performances of a commissioned piece by Eric Stokes, celebrating Native American folklore; an educational/outreach program; and touring by the full orchestra and chamber ensembles. [92-3125-0344]

Southwest Florida Symphony Orchestra and Chorus Association

Fort Myers, FL \$5,000
To support expansion of run-out concerts to Port Charlotte and Lehigh Acres, Florida. [92-3125-0410]

Spokane Symphony Society

Spokane, WA \$22,200
To support increased remuneration for core orchestra musicians. [92-3125-0499]

Springfield Symphony Orchestra Association, Inc.

Springfield, IL \$15,800
To support salaries of core orchestra musicians who will perform subscription, tour, and run-out concerts (as the Illinois Chamber Orchestra), and small ensemble presentations in schools and in the community. [92-3125-0500]

Springfield Symphony Orchestra, Inc.

Springfield, MA \$21,000
TF \$10,000
To support full orchestra youth concerts, symphony ensemble performances serving grades three through eight in inner-city public schools, presentation of American works, and engagement of American guest artists. [92-3125-0347]

St. Louis Symphony Society

St. Louis, MO \$100,000
TF \$175,000
To support the main subscription series in its commitment to present American music and American musicians, pre-concert lectures, and engagement of a new community affairs administrator. [92-3125-0376]

Stamford Symphony Orchestra, Inc.

Stamford, CT \$7,700
To support an in-school program for Darien and Stamford public schools and issuance of discounted and free

tickets to senior citizens and students and their families. [92-3125-0501]

Symphony Society of San Antonio

San Antonio, TX TF \$70,000
To support the "Symphony Series" and student concerts. [92-3125-0321]

Syracuse Symphony Orchestra, Inc.

Syracuse, NY \$50,000
TF \$64,000
To support Project 2000, a minority audience development tool; scholarships for members of the Syracuse Symphony Youth Orchestra; and music in the schools throughout central and northern New York. [92-3125-0502]

Toledo Orchestra Association, Inc.

Toledo, OH \$35,000
TF \$15,000
To support performances of American compositions as part of the subscription series programs and educational performances for students given by small ensembles. [92-3125-0372]

Tucson Symphony Society

Tucson, AZ \$24,000
To support core orchestra musicians' salaries and related travel costs for their performances with the orchestra, chamber orchestra, and part of the Music in the Schools program. [92-3125-0338]

Tulsa Philharmonic Society, Inc.

Tulsa, OK \$20,000
To support low-cost "Sundae Series" concerts, in-school performances, and educational run-outs that combine an afternoon school concert with an evening performance. [92-3125-0406]

Utah Symphony Society

Salt Lake City, UT \$50,600
TF \$55,000
To support the classical series and chamber series in Symphony Hall, stu-



dent and family concerts, collaborative performances with Ballet West and Utah Opera, and regional tours to neighboring states. [92-3125-0503]

Ventura County Symphony Association
Ventura, CA \$5,000
 To support salary and benefits of a new music director/conductor who will be engaged for the 1992-93 concert season. [92-3125-0432]

Vermont Symphony Orchestra Association, Inc.
Burlington, VT \$19,050
 To support the music director's salary and orchestra performances for youth. [92-3125-0504]

Virginia Orchestra Group
Norfolk, VA \$24,000
 To support increased salaries of Virginia Symphony's core orchestra musicians and expansion of repertoire programmed for the "Mozart and More Series." [92-3125-0379]

Washington Chamber Symphony
Washington, DC \$5,000
 To support The American Initiative, a comprehensive program to integrate American music and musicians into the 1992-93 "Chamber Orchestra Series." [92-3125-0353]

West Shore Symphony Orchestra
Muskegon, MI \$5,000
 To support additional rehearsals on the concert hall stage. [92-3125-0441]

West Virginia Symphony Orchestra, Inc.
Charleston, WV \$10,000
 To support touring to various communities throughout the state with a reduced-size orchestra and related costs. [92-3125-0430]

Westfield Symphony
Westfield, NJ \$5,000

To support additional rehearsal time, expansion of an education program to include a broader audience, and engagement of a guest artist. [92-3125-0387]

Westmoreland Symphony Orchestra
Greensburg, PA \$5,000
 To support an extra full orchestra rehearsal for each subscription concert. [92-3125-0377]

Wheeling Symphony Society, Inc.
Wheeling, WV \$5,000
 To support concerts in rural communities in West Virginia, including Weirton, Bluefield, and Glenville. [92-3125-0356]

Wichita Symphony Society, Inc.
Wichita, KS \$20,100
 TF \$10,000
 To support run-out and tour concerts throughout Kansas, employment of graduate students from Wichita State University, and Young People's Concerts. [92-3125-0505]

Winston-Salem Symphony Association
Winston-Salem, NC \$17,400
 To support the educational outreach program and related costs. [92-3125-0506]

Young Men's & Young Women's Hebrew Association
New York, NY \$32,200
 TF \$10,000
 To support the musicians' fees for the 1992-93 main subscription series of the New York Chamber Symphony. [92-3125-0482]

Youngstown Symphony Society, Inc.
Youngstown, OH \$8,000
 To support a multi-arts presentation with original narration and choreography. [92-3125-0507]

SERVICES TO THE FIELD

6 grants
 Program Funds: \$349,100
 Treasury Funds: \$120,000

☆ **Affiliate Artists, Inc.**
New York, NY \$100,000
 TF \$20,000

To support the continuation of the Affiliate Artists/NEA Conductors Program, which provides residencies for young American conductors with American orchestras to further develop and advance their careers. [92-3125-0405]

☆ **American Symphony Orchestra League**
Washington, DC \$48,000
 To support the Orchestra Management Fellowship Program, which involves the identification, selection, and training of candidates who show potential as general managers of symphony orchestras. [92-3125-0366]

☆ **American Symphony Orchestra League**
Washington, DC \$185,000
 To support the League's educational programs, including seminars and workshops for orchestra managers, volunteers, and conductors, and specialized training courses for orchestra professionals. [92-3125-0367]

☆ **American Symphony Orchestra League**
Washington, DC TF \$40,000
 To support a research-based investigation of the financial condition of American orchestras and the role of musicians with orchestras to be presented at the June 1992 and June 1993 national conferences. [92-3125-0524]



Music

Conductor's Guild, Inc.

West Chester, PA \$6,100
To support conductor workshops during the 1992-93 season led by Max Rudolf, Julius Rudel, Otto Werner Mueller, Daniel Lewis, and Michael Tilson Thomas. [92-3125-0345]

☆ **Meet the Composer, Inc.**

New York, NY \$10,000
TF \$60,000

To support a new composer residency program allowing composers to work on a part-time basis with one mid-size or two smaller orchestras in a region. [92-3125-0399]

Creative Projects

4 grants
Program Funds: \$31,375

Ann Arbor Symphony Orchestra, Inc.

Ann Arbor, MI \$5,000
To support the Minority Mentorship Program. [92-3125-0389]

Buffalo Philharmonic Orchestra Society, Inc.

Buffalo, NY \$9,000
To support an education program called Curriculum in Concert for high school students who will receive college credit for attending subscription concerts and the June in Buffalo new music concert at SUNY-Buffalo. [92-3125-0388]

Handel and Haydn Society

Boston, MA \$9,875
To support a participatory youth concert series, involving high school students who will perform in their own communities with professionals from the Society's period-instrument orchestra and chorus. [92-3125-0443]

Wheeling Symphony Society, Inc.

Wheeling, WV \$7,500
To support performances/demonstra-

tions by string ensembles in local and rural schools within a tri-state region. [92-3125-0440]

MUSIC FESTIVALS

To assist organizations that offer a series of high-quality special music events, coordinated within a specific period of time and presented at a centralized location.

39 grants
Program Funds: \$235,000
Treasury Funds: \$150,000

Associated Students of Sacramento State College

Sacramento, CA \$6,500
To support the Festival of New American Music in 1992. [92-3142-0142]

Bang On A Can, Inc.

New York, NY \$6,600
To support American musicians' fees at the 1992 Bang On A Can Festival. [92-3142-0126]

Boston Symphony Orchestra, Inc.

Boston, MA TF \$20,800
To support American guest artists appearing with the Boston Symphony Orchestra or in recital at the 1992 Tanglewood Festival. [92-3142-0116]

Bravo Colorado at Vail-Beaver Creek

Vail, CO \$5,000
To support artists' fees at the 1992 Bravo! Colorado Music Festival at Vail/Beaver Creek. [92-3142-0135]

Cabrillo Guild of Music

Aptos, CA \$13,000
To support artists' fees at the 1992 Cabrillo Music Festival. [92-3142-0138]

Caramoor Center for Music and the Arts, Inc.

Katonah, NY \$7,000
To support artists' fees at the 1992 Caramoor Music Festival. [92-3142-0119]

Chicago Park District

Chicago, IL TF \$20,000
To support artists' fees at the 1992 season of Grant Park Concerts. [92-3142-0271]

Cincinnati Symphony Orchestra

Cincinnati, OH \$5,000
To support artists' fees for the 1992 season of the Riverbend Music Center. [92-3142-0146]

Connecticut Early Music Society, Inc.

New London, CT \$5,000
To support American artists' fees at the 1992 Connecticut Early Music Festival. [92-3142-0128]

District Curators, Inc.

Washington, DC \$6,000
To support American artists' fees for the DC Free Jazz Festival scheduled for July 4, 1992. [92-3142-0272]

Eastern Music Festival, Inc.

Greensboro, NC \$11,300
To support artists' fees at the 1992 Eastern Music Festival. [92-3142-0121]

Festival at Sandpoint, Inc.

Sandpoint, ID \$5,000
To support artists' fees for the 1992 Festival at Sandpoint. [92-3142-0122]

Fredric R. Mann Music Center

Philadelphia, PA \$5,000
To support artists' fees at the 1992 season of the Mann Music Center. [92-3142-0134]

Friends of the Brattleboro Music Center, Inc.

Brattleboro, VT \$13,000



OREGON SYMPHONY ORCHESTRA

James DePreist, music director of the Oregon Symphony, conducts an orchestra at the Peter Britt Festival in Medford, Oregon.

To support the 1992 New England Bach Festival. [92-3142-0137]

Grand Teton Music Festival, Inc.
Teton Village, WY \$14,300
 To support artists' fees at the 1992 Grand Teton Music Festival. [92-3142-0124]

Gregg Smith Singers, Inc.
New York, NY \$5,000
 To support artists' fees at the 1992 Adirondack Festival of American Music. [92-3142-0143]

Jo Scott's Center for Cultural Developments, Inc.
Fairbanks, AK \$5,000
 To support artists' fees at the 1992 Fairbanks Summer Arts Festival. [92-3142-0139]

La Jolla Chamber Music Society
La Jolla, CA \$5,000
 To support artists' fees at the 1992 SummerFest. [92-3142-0129]

Lincoln Center for the Performing Arts, Inc.
New York, NY TF \$18,500
 To support artists' fees at the 1992

Mostly Mozart Festival. [92-3142-0268]

Los Angeles Philharmonic Association
Los Angeles, CA \$2,500
 TF \$16,000
 To support American artists' fees for the 1992 season of the Hollywood Bowl Summer Festival. [92-3142-0270]

Mendocino Music Festival
Mendocino, CA \$5,000
 To support American artists' fees at the 1992 Mendocino Music Festival. [92-3142-0133]

Miami-Dade Community College
Miami, FL \$5,000
 To support American artists' fees at the 1992 Subtropics Music Festival IV. [92-3142-0118]

Minnesota Orchestral Association, the Minneapolis Symphony Orchestra
Minneapolis, MN \$1,800
 TF \$22,800

To support artists' fees at the 1992 Viennese Sommerfest. [92-3142-0115]

Monadnock Music
Peterborough, NH \$5,000
 To support artists' fees at the 1992 Monadnock Music Festival. [92-3142-0120]

Mozart Festival Association
San Luis Obispo, CA \$5,000
 To support artists' fees at the 1992 season of the Mozart Festival in San Luis Obispo. [92-3142-0127]

Music Associates of Aspen, Inc.
Aspen, CO TF \$14,500
 To support the 1992 Aspen Music Festival. [92-3142-0269]

Musical Arts Association
Cleveland, OH TF \$17,400
 To support artists' fees for the 1992 festival at the Blossom Music Center. [92-3142-0117]

New Hampshire Music Festival, Inc.
Center Harbor, NH \$5,000
 To support American artists' fees at the 1992 New Hampshire Music Festival. [92-3142-0125]

OK Mozart, Inc.
Bartlesville, OK \$5,000
 To support artists' fees at the 1992 OK Mozart Festival. [92-3142-0145]

Ojai Festivals, Ltd.
Ojai, CA \$14,500
 To support American artists' fees at the 1992 Ojai Festival. [92-3142-0131]

Peter Britt Gardens Music and Arts Festival Association
Medford, OR \$5,000
 To support artists' fees at the 1992 Peter Britt Festival. [92-3142-0148]

Ravinia Festival Association
Highland Park, IL \$7,000
 To support artists' fees at the 1992 Ravinia Festival. [92-3142-0136]



Music

Rhode Island Arts

Foundation at Newport, Inc.

Newport, RI \$5,000
To support American artists' fees at the 1992 Newport Music Festival. [92-3142-0132]

Rutgers, The State University of New Jersey

Piscataway, NJ \$5,000
To support artists' fees at the 1992 Rutgers SummerFest. [92-3142-0147]

Santa Fe Chamber Music Festival, Ltd.

Santa Fe, NM \$25,500
To support artists' fees at the 1992 Santa Fe Chamber Music Festival. [92-3142-0144]

Spoletto Festival U.S.A.

Charleston, SC \$4,800
TF \$10,000
To support artists' fees for chamber, new music, and jazz performances at the 1992 Spoleto Festival U.S.A. [92-3142-0123]

University of Maryland - College Park

College Park, MD \$6,000
To support artists' fees at the 1992 Maryland Handel Festival. [92-3142-0141]

University of Oregon

Eugene, OR \$5,200
TF \$10,000
To support American artists' fees at the 1992 Oregon Bach Festival. [92-3142-0140]

Vermont Mozart Festival

Burlington, VT \$5,000
To support artists' fees at the summer 1992 Vermont Mozart Festival. [92-3142-0130]

MUSIC RECORDING

To assist nonprofit organizations, soloists, and duo performers in the recording and distribution of American music.

38 grants
Program Funds: \$500,000

☆ Baltimore Symphony Orchestra, Inc.

Baltimore, MD \$30,000
To support the recording of Stephen Albert's "Concerto for Cello and Orchestra," featuring cellist Yo-Yo Ma for Sony Classical Records. [92-3143-0668]

☆ Boston Musica Viva, Inc.

Boston, MA \$12,000
To support the recording, production, distribution, and promotion of selected works by Henry Brant for Newport Classic records. [92-3143-0666]

☆ Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY \$15,000
To support the recording of Symphony No. 4 by Lou Harrison (1991), "Suite for Toy Piano" by John Cage, and "Double Music" by Lou Harrison and John Cage, for MusicMasters. [92-3143-0641]

☆ California E.A.R. Unit Foundation

Los Angeles, CA \$9,000
To support the recording of Morton Feldman's "for Philip Guston" (1984) to be issued as a multiple disk set by Cambria Records. [92-3143-0672]

☆ Composers Recordings, Inc.

New York, NY \$23,000
To support marketing and distribution activities of CRI's annual compact disc releases. [92-3143-0659]

☆ Cosand, Walter

Tempe, AZ \$4,000
To support the recording and manu-

facture of a compact disc featuring the solo piano works of Walter Aschaffenburg, David Cohen, Holon Matthews, and Ned Rorem for Summit Records. [92-3143-0665]

☆ Detroit Symphony Orchestra Hall, Inc.

Detroit, MI \$40,000
To support a recording of William Levi Dawson's "Negro Folk Symphony," William Grant Still's "Afro-American Symphony" (1930), and Edward Kennedy "Duke" Ellington's "The River" for Chandos Records Limited. [92-3143-0649]

☆ Dick, Robert

Switzerland, FO \$5,000
To support the recording and production of works by composers/flutists Robert Dick and Steve Gorn, to be performed by their duo Steel and Bamboo for O.O. Discs. [92-3143-0640]

☆ Dinosaur Annex Music Ensemble, Inc.

Boston, MA \$5,000
To support a recording of the music of composer Ezra Sims for CRI, Inc. [92-3143-0650]

☆ Drury, Stephen

Cambridge, MA \$10,000
To support the recording of solo piano works by Frederic Rzewski and John Cage on New Albion Records and Mode Records respectively. [92-3143-0663]

☆ First Avenue, Inc.

New York, NY \$4,000
To support the recording of "First Avenue and Friends" by William Kannar, C. Bryan Rulon, and Matt Sullivan, for O.O. Discs. [92-3143-0647]

☆ Group for Contemporary Music, Inc.

New York, NY \$10,000
To support the recording of Morton Feldman's "String Quartet," Charles



Wuorinen's "Fortune," "Tashi," and "Violin Variations," and Donald Martino's "From the Other Side" and "Quodlibets II," for Koch International. [92-3143-0645]

☆ **Harvestworks, Inc.**
New York, NY \$5,000
 To support the recording of the music-theater work "Urban Diva" on the CRI label. [92-3143-0657]

☆ **Harvestworks, Inc.**
New York, NY \$4,000
 To support the recording of works conceived and composed through Harvestworks' Artist-In-Residence program for Tellus Records. [92-3143-0674]

☆ **House Foundation of the Arts**
New York, NY \$12,500
 To support the recording of Meredith Monk's three-part opera, *Atlas*, using the original cast from the Houston Grand Opera production, for ECM/Polygram Classics. [92-3143-0661]

☆ **Los Angeles Chamber Orchestra Society, Inc.**
Los Angeles, CA \$20,000
 To support the recording for Dorian Recordings of works by five American composers: Donald Crockett, Libby Larsen, Stephen Hartke, Rand Steiger, and William Bolcom. [92-3143-0670]

☆ **Louisville Orchestra, Inc.**
 ☆ *Louisville, KY* \$40,000
 To support the recording of works by composers David Dzubay, Adolphus Hailstork, Ellen Taaffe Zwilich, Tania Leon, and Augusta Read-Thomas for First Editions Recordings. [92-3143-0673]

☆ **Macbride, David**
Hartford, CT \$4,000
 To support the recording of works by composer David Macbride on the CRI label. [92-3143-0648]

☆ **Milwaukee Symphony Orchestra, Inc.**
Milwaukee, WI \$5,000
 To support the recording of compositions by composer David Ott on the Koss Classics label. [92-3143-0658]

☆ **Monadnock Music**
Peterborough, NH \$10,000
 To support the recording by the Monadnock Music Orchestra of works by Philip Greeley Clapp and Leo Sowerby for Koch International. [92-3143-0644]

☆ **New York Chamber Ensemble, Inc.**
New York, NY \$10,000
 To support recording projects of the New York Chamber Ensemble for Arabesque Recordings, Inc., featuring the works of Aaron Copland, Charles T. Griffes, Ned Rorem, Douglas Moore, and Paul Hindemith. [92-3143-0667]

☆ **New York City Opera, Inc.**
New York, NY \$10,000
 To support the recording of the Harvey Schmidt and Tom Jones musical *110 in the Shade*, based on N. Richard Nash's play, *The Rainmaker*, for Musicmasters Records. [92-3143-0671]

☆ **Newband, Inc.**
Nyack, NY \$10,000
 To support the production and release of two recordings on Mode Records. [92-3143-0651]

☆ **Parnassus Contemporary Music Foundation, Inc.**
New York, NY \$10,000
 To support the recording and post-production expenses of works for chamber ensemble by Andrew Imbrie on New World Records. [92-3143-0656]

☆ **Performers' Committee, Inc.**
New York, NY \$6,000
 To support Continuum's recording of music by Leon Kirchner and Henry Cowell for the Musical Heritage Society. [92-3143-0637]

☆ **Performing Artservices, Inc.**
New York, NY \$4,000
 To support the re-release of recordings on compact disc for Lovely Music, Ltd. [92-3143-0653]

☆ **Phoenix Symphony Association**
Phoenix, AZ \$27,500
 To support the recording of works commissioned by the Phoenix Symphony for Koch International Records. [92-3143-0646]

☆ **Recorded Anthology of American Music, Inc.**
New York, NY \$25,000
 To support the recording and post-production costs for recordings for New World Records. [92-3143-0643]

☆ **Robinson, Stephen**
DeLand, FL \$4,000
 To support a recording of solo guitar works composed by contemporary Americans for Centaur Records. [92-3143-0639]

☆ **Seattle Symphony Orchestra, Inc.**
Seattle, WA \$35,000
 To support the Seattle Symphony Orchestra's recording of works by composers David Diamond and Paul Creston for Delos International. [92-3143-0664]

☆ **Spencer, Patricia L.**
New York, NY \$5,000
 To support the recording of works for flute and piano for Neuma Records, performed by Patricia Spencer and Linda Hall. [92-3143-0662]



Music

☆ **St. Louis Symphony Society**
St. Louis, MO \$42,000
 To support the recording of works by American composer John Corigliano. [92-3143-0638]

☆ **Syracuse Society for New Music, Inc.**
Syracuse, NY \$7,500
 To support the recording of works by the society's commissioned composers for Opus One Records. [92-3143-0654]

☆ **Tanenbaum, David**
Berkeley, CA \$4,000
 To support the recording of recent works for guitar by American composers for Neuma Records. [92-3143-0669]

☆ **Tommasini, Anthony**
Cambridge, MA \$4,000
 To record a compact disc featuring the songs and vocal works of Virgil Thomson for Northeastern Records. [92-3143-0660]

☆ **Townsell, Frank V.**
San Francisco, CA \$7,500
 To support the first recordings of the piano music of composer John W. Boone ("Blind Boone") for Laurel Records. [92-3143-0652]

☆ **University of California—Santa Cruz, Regents of**
Santa Cruz, CA \$6,000
 To support a recording of the music of composer Lou Harrison for the Musical Heritage Society. [92-3143-0642]

☆ **University of North Texas (Consortium to Distribute Computer Music)**
Denton, TX \$15,000
 To support the production of two compact discs featuring computer music compositions for Centaur Records. [92-3143-0655]

JAZZ PRESENTERS

To assist organizations of the highest artistic level in presenting jazz artists and ensembles. The category also includes subcategories for Jazz Management and Jazz Special Projects.

60 grants
 Program Funds: \$645,000

Jazz Presenters

44 grants
 Program Funds: \$424,300

Afrikan Poetry Theatre, Inc.
Jamaica, NY \$5,000
 To support a "Meet the Composer" series of lectures and concerts during the 1992-93 season. [92-3144-0185]

Afro-American Historical and Cultural Museum, Inc.
Philadelphia, PA \$5,000
 To support artists' performance fees for the annual Presidential Jazz Weekend in February 1993. [92-3144-0188]

Artists Collective, Inc.
Hartford, CT \$15,000
 To support artists' fees and other related expenses (lights/sound rental and publicity) during the 1993 jazz concert season. [92-3144-0181]

ArtsCenter
Carrboro, NC \$5,000
 To support the 1992-93 jazz concert series, including live jazz events featuring nationally known, emerging, and regional artists. [92-3144-0186]

Attic Theatre, Inc.
Detroit, MI \$5,000
 To support artists' fees during the 1992-93 "Guest Artist Series." [92-3144-0161]

Brooklyn Institute of Arts and Sciences
Brooklyn, NY \$5,000
 To support artists' fees for summer 1992 concerts exploring the influence of the blues on jazz. [92-3144-0163]

Central Pennsylvania Friends of Jazz
Harrisburg, PA \$9,000
 To support the 12th annual jazz festival in June 1992. [92-3144-0149]

Charlie Parker Memorial Foundation
Kansas City, MO \$5,000
 To support a clinic and concert by Tito Puente's Latin Jazz Orchestra featuring Celia Cruz. [92-3144-0156]

Charlin Jazz Society, Inc.
Washington, DC \$7,000
 To support the 1992-93 concert series at Kennedy Center's Terrace Theater, which will incorporate Latin Jazz programming and The Wonderful World of Louis Armstrong that will take place at the Lisner Auditorium. [92-3144-0178]

City of San Antonio, Texas
San Antonio, TX \$6,000
 To support artists' fees for the annual jazz festival at the Carver Community Cultural Center. [92-3144-0153]

Cityfolk
Dayton, OH \$5,500
 To support artists' fees and promotion costs for the 1992-93 jazz presentation season. [92-3144-0167]

Cuyahoga Community College
Cleveland, OH \$5,000
 To support guest artists' performance-clinician fees and related production expenses for the annual Tri-C JazzFest in 1992. [92-3144-0158]

DeCordova and Dana Museum and Park
Lincoln, MA \$5,000
 To support expenses for the 1992 "Jazz



at DeCordova" summer concert series. [92-3144-0162]

Detroit Renaissance Foundation
Detroit, MI \$5,000
To support guest artists' performance and clinician fees for the 1992 Montreux Detroit Jazz Festival. [92-3144-0177]

Earshot Jazz Society of Seattle
Seattle, WA \$8,000
To support the 1992-93 performance season including the June 1992 World Jazz Festival and the "Roots of Jazz" series in the public schools. [92-3144-0189]

Gainesville Friends of Jazz, Inc.
Gainesville, FL \$5,000
To support performance fees and travel accommodations for national and regional guest artists during the 1992-93 concert season. [92-3144-0175]

Henry Street Settlement
New York, NY \$12,000
To support the 1992-93 jazz concert and workshop series with established and emerging artists presented at the Harry de Jur Playhouse and master artists leading workshops in jazz and Latin jazz at the Louis Abrons Arts Center. [92-3144-0179]

Highlights in Jazz
New York, NY \$5,000
To support the 1992-93 concert series presented at Pace University Downtown Theatre. [92-3144-0171]

Inquilinos Boricuas en Accion
Boston, MA \$7,800
To support Latin jazz concerts featuring composer/multi-instrumentalist Hermeto Pascoal and pianist Danilo Perez to be presented at the Jorge Hernandez Cultural Center during the 1992-93 season. [92-3144-0157]

International Art of Jazz, Inc.
Stony Brook, NY \$15,000
To support artists' fees, and promotion and production costs for jazz programming for the 1992-93 season. [92-3144-0182]

☆ **International Association of Jazz Educators**
Manhattan, KS \$17,000
To support performance and clinician fees, travel, technical production costs, and promotional expenses related to master artists' participation at the January 1993 IAJE Conference-Music Festival. [92-3144-0176]

Jazz in the City
San Francisco, CA \$12,500
To support the salary of a publicist and artists' performance fees for the 1992 San Francisco Jazz Festival. [92-3144-0184]

Jazzmobile, Inc.
New York, NY \$51,000
To support the 28th year of free summer mobile concerts presented during 1992 in communities and public parks in the Mid-Atlantic region; and master artists' fees related to school lecture-concerts during the 1992-93 school year. [92-3144-0190]

Kings Majestic Corporation
Brooklyn, NY \$5,000
To support expenses related to the 100 Years of Jazz and Blues festival, scheduled from April through June of 1992. [92-3144-0166]

Koncepts Cultural Gallery
Oakland, CA \$6,000
To support the 1992-93 "Masters of Jazz" series and a pilot community and in-the-schools lecture/demonstration program. [92-3144-0154]

Kuumbwa Jazz Society
Santa Cruz, CA \$16,000
To support artists' fees for the 1992-93 concert series at the Kuumbwa Jazz Center. [92-3144-0170]

Lake George Arts Project, Inc.
Lake George, NY \$5,000
To support artists' fees and promotional expenses for the annual Lake George Jazz Weekend at Shepard Park in September 1992. [92-3144-0160]

Louisiana Jazz Federation, Inc.
New Orleans, LA \$6,000
To support the 12th annual Jazz Awareness Month Festival in October 1992, featuring Louisiana jazz artists. [92-3144-0191]

Manchester Craftsmen's Guild
Pittsburgh, PA \$5,000
To support guest jazz artists' fees, related travel, and promotional expenses for the 1992-93 "Living Masters Subscription Series" and workshops. [92-3144-0173]

Manna House Workshops, Inc.
New York, NY \$5,000
To support artists' fees and related costs for the 1992-93 presentation program entitled MEEE (Music for Education, Entertainment, and Enlightenment). [92-3144-0183]

New Mexico Jazz Workshop, Inc.
Albuquerque, NM \$7,000
To support the "Guest Artist Series," including concerts, workshops, and a lecture presentation at KiMo Theater during the 1992-93 season. [92-3144-0155]



Music

Northeast Ohio Jazz Society

Cleveland Heights, OH \$8,500
To support guest artists' fees, related travel, production, and promotional expenses for the 1992-93 concert series. [92-3144-0150]

Painted Bride Art Center, Inc.

Philadelphia, PA \$21,000
To support jazz programming during the 1992-93 season, including monthly concerts, an Afro-Asian festival, a Latin jazz series, and expansion of the educational and residency programs. [92-3144-0192]

Performing Arts

Foundation of Kansas City

Kansas City \$5,000
To support the "12th Street Jazz Series" at Folly Theater during the 1992-93 season, including an introduction of master classes for high school and college students. [92-3144-0152]

Portland Performing Arts Center, Inc.

Portland, ME \$13,000
To support the 1992 concert series "The Generations of Jazz: A Continuing Tradition" which will present a broad range of performers representative of several major phases of jazz history. [92-3144-0169]

Snug Harbor Cultural Center, Inc.

Staten Island, NY \$7,500
To support performance fees for emerging as well as established artists during the 1992 Summer Sounds series and the Jazz Festival in February 1993. [92-3144-0180]

Stanford Jazz Workshop

San Francisco, CA \$7,500
To support guest artists' fees and related costs for the 1992 summer concert series. [92-3144-0187]

Tucson Jazz Society, Inc.

Tucson, AZ \$13,000
To support the 15th annual Jazz Sundae concert in 1992 and the 13th Primavera: A Celebration of Women in the Arts in 1993. [92-3144-0164]

University of Hartford

West Hartford, CT \$7,500
To support artists' fees related to the Hartt School of Music's series of residencies, lectures, workshops, master classes, and concerts during the 1992-93 academic year. [92-3144-0172]

University of Idaho

Moscow, ID \$18,000
To support guest artists' performances for the 25th (Silver) Anniversary University of Idaho Lionel Hampton/Chevron Jazz Festival in 1992. [92-3144-0193]

University of Virginia

Charlottesville, VA \$7,500
To support public concerts and workshops for professional musicians produced by WTJU-FM during 1992-93. [92-3144-0174]

William Paterson College

Wayne, NJ \$18,000
To support the 1992-93 "Jazz Room Series" and the spring 1993 Willowbrook Jazz Festival. [92-3144-0151]

Wolf Trap Foundation for the Performing Arts

Vienna, VA \$15,000
To support expansion of Wolf Trap's jazz season by presenting additional daytime stage events. [92-3144-0165]

Xavier University of Louisiana

New Orleans, LA \$7,000
To support the 1992-93 jazz clinic-concert series featuring national and locally based jazz artists. [92-3144-0159]

Jazz Management

4 grants
Program Funds: \$33,400

Earshot Jazz Society of Seattle

Seattle, WA \$5,400
For second-time support of the executive director position. [92-3144-0197]

Koncepts Cultural Gallery

Oakland, CA \$9,000
For second-time support of the music program manager's salary. [92-3144-0194]

Manchester Craftsmen's Guild

Pittsburgh, PA \$12,000
For second-time support of the jazz support service manager position, responsible for the Guild's concerts, development of marketing and promotional materials, and coordination of membership activities. [92-3144-0195]

Stanford Jazz Workshop

San Francisco, CA \$7,000
For second-time support of the position of director. [92-3144-0196]

Jazz Special Projects

12 grants
Program Funds: \$187,300

Arts Midwest

Minneapolis, MN \$35,000
To support jazz programming activities in 1992-93. [92-3144-0208]

Inter-Media Art Center, Inc.

Huntington, NY \$6,000
To support the design and production of professional video recordings for jazz composers. [92-3144-0200]



☆ **International Association of Jazz Educators**

Manhattan, KS \$30,000*
To support artists' fees and related production expenses for a special concert and award ceremony honoring recipients of the Fiscal 1992 National Endowment for the Arts American Jazz Masters Fellowships. Reviewed by Leah Chase, New Orleans, LA; Jeffrey Holmes, Sunderland, MA; Amina Claudine Myers, New York, NY; Howie Smith, Cleveland Heights, OH; and Christopher Alan Waterman, Seattle, WA. [92-3144-0307]
*Includes \$6,000 awarded as an *Extraordinary Action*.

Jack Straw Production

Seattle, WA \$6,000
To support the production, distribution, and promotion of a series of radio programs focusing on jazz musicians living and working in the Pacific Northwest. [92-3144-0199]

Louisiana Jazz Federation, Inc.

New Orleans, LA \$6,000
To support the Jazz Resource Center which will provide access to archives and databases on funding opportunities, booking contacts, educational opportunities, presenters, musicians, and events. [92-3144-0207]

Mandeleo Institute

Oakland, CA \$9,600
To support musical artists' fees and related costs for "Jazz/Africa," a collaborative, multidisciplinary work fusing contemporary African American jazz with traditional African drumming and dance. [92-3144-0201]

☆ **National Jazz Service Organization**

Washington, DC \$43,000
To support the national Technical Assistance Program, providing consultants' services, workshops, and symposia for jazz artists and organizations; publication of the NJSO journal; and the maintenance of a jazz database system. [92-3144-0198]

New England Foundation for the Arts

Cambridge, MA \$5,000
To support production of the radio series "JAZZWAVES." [92-3144-0205]

Southern Arts Federation, Inc.

Atlanta, GA \$23,100
To support costs related to the 1992 series of jazz projects, including publication of *JazzSouth*, expansion of the Jazz Information Network, and the fourth Southeastern Jazz Forum. [92-3144-0204]

Thelonious Monk Institute of Jazz

Washington, DC \$8,000
To support the compilation and transcription of the works of pianist/composer Thelonious Sphere Monk. [92-3144-0206]

University of Alabama at Birmingham

Birmingham, AL \$9,600
To support musical artists' fees associated with the Tuxedo Junction festival, June 4-13, 1992. [92-3144-0202]

Yale University

New Haven, CT \$6,000
To support partial salaries of researchers and interviewers, musicians' honoraria, and transcription costs for the University's oral history project on jazz composers as part of Oral History, American Music. [92-3144-0203]

MULTIMUSIC PRESENTERS

To assist organizations that present two or more of the following genres of music: chamber music or new music, chorus, jazz, orchestra, and solo recitalists.

60 grants
Program Funds: \$631,000
Treasury Funds: \$ 80,000

Artist Series at the Pabst, Inc.

Milwaukee, WI \$5,000
To support American artists' fees and related costs for the 1993 multimusic presentation season. [92-3145-0091]

Arts Midwest

Minneapolis, MN \$29,500
To support the continuation of fee support to presenters in this nine-state region for the 1992-93 multimusic presentation season. [92-3145-0084]

Bargemusic, Ltd.

Brooklyn, NY \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0056]

Brooklyn Academy of Music, Inc.

Brooklyn, NY \$17,900
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0088]

Brooklyn Philharmonic Symphony Orchestra, Inc.

Brooklyn, NY \$6,400
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0077]



Music

Carnegie Hall Corporation

New York, NY \$34,000
TF \$40,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0057]

Centrum Foundation

Port Townsend, WA \$6,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0109]

Composers' Forum, Inc.

New York, NY \$5,500

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0103]

Concert Association of Greater Miami, Inc.

Miami Beach, FL \$6,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0078]

Da Camera Society of Texas

Houston, TX \$5,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0058]

District Curators, Inc.

Washington, DC \$7,800

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0096]

Dumbarton Avenue Concert Series

Washington, DC \$5,000

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0054]

Elaine Kaufman Cultural Center/Lucy Moses School for Music and Dance (Hebrew Arts School)

New York, NY \$5,500

To support American artists' fees for

the 1992-93 multi-music presentation season. [92-3145-0073]

Fairbanks Symphony Association, Inc.

Fairbanks, AK \$6,400

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0076]

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT \$13,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0089]

Friends of the Brattleboro Music Center, Inc.

Brattleboro, VT \$7,800

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0099]

Fund for the Borough of Brooklyn, Inc.

Brooklyn, NY \$6,900

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0097]

Haleakala, Inc.

New York, NY \$13,200

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0079]

Hallwalls, Inc.

Buffalo, NY \$8,300

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0063]

Helena Presents

Helena, MT \$6,000

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0067]

John F. Kennedy Center for the Performing Arts

Washington, DC \$13,000
TF \$5,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0065]

La Jolla Chamber Music Society

La Jolla, CA \$5,000

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0062]

La Pena Cultural Center, Inc.

Berkeley, CA \$5,000

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0105]

Leland Stanford Junior University, Board of Trustees of the (Lively Arts at Stanford)

Stanford, CA \$5,500

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0061]

Life on the Water

San Francisco, CA \$5,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0072]

Lincoln Center for the Performing Arts, Inc.

New York, NY \$19,500
TF \$20,000

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0074]

Litchfield Performing Arts, Inc.

Litchfield, CT \$5,000

To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0107]



Madison Civic Center

Madison, WI \$5,500
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0066]

Mandeleo Institute

Oakland, CA \$5,000
To support American artists' fees and related costs for the 1992 multimusic presentation season. [92-3145-0053]

Market Square Concerts

Harrisburg, PA \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0108]

Mid-America Arts Alliance

Kansas City, MO \$24,500
To support the continuation of fee support to presenters in this six-state region for the 1992-93 multimusic presentation season. [92-3145-0070]

Mid-Atlantic Arts Foundation, Inc.

Baltimore, MD \$14,600
To support the continuation of fee support to presenters in this seven-state (and the District of Columbia and Virgin Islands) region for the 1992-93 multimusic presentation season. [92-3145-0080]

**Mount Saint Mary's College
(Da Camera Society)**

Los Angeles, CA \$12,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0064]

New England Foundation for the Arts

Cambridge, MA \$34,500
To support the continuation of fee support to presenters in this six-state region for the 1992-93 multimusic presentation season. [92-3145-0102]

New Haven Symphony Orchestra, Inc.

New Haven, CT \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0098]

**New School for Social Research
(New School Concerts)**

New York, NY \$5,600
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0069]

**Ohio State University Research
Foundation (Wexner Center for the Arts)**

Columbus, OH \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0085]

**Orchestral Association
(Allied Arts Association)**

Chicago, IL \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0095]

Philadelphia Chamber Music Society

Philadelphia, PA \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0071]

Phillips Collection

Washington, DC \$7,800
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0055]

Quad City Arts, Inc.

Rock Island, IL \$9,800
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0087]

**Renaissance and Baroque
Society of Pittsburgh**

Pittsburgh, PA \$5,000

To support the contractual fees of the manager and assistant manager for the 1992-93 multimusic presentation season. [92-3145-0092]

**Rutgers, The State University of New
Jersey (Mason Gross School of the Arts)**

Piscataway, NJ \$5,000
To support American artists' fees for the 1992-93 multi-music presentation season by the "University Concert Series" and the "Alternate Paths Series." [92-3145-0113]

Scottsdale Cultural Council

Scottsdale, AZ \$5,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0114]

Society for the Performing Arts

Houston, TX \$6,900
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0090]

Southern Arts Federation, Inc.

Atlanta, GA \$21,500
To support the continuation of fee support to presenters in this nine-state region for the 1992-93 multimusic presentation season. [92-3145-0083]

St. Louis Classical Guitar Society

St. Louis, MO \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0101]

**State University of New York, Research
Foundation of (SUNY/Purchase)**

Albany, NY \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0082]



Music

State University of New York, Research Foundation of (Crane School of Music, Potsdam College)

Albany, NY \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0094]

Symphony Space, Inc.

New York, NY \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0075]

Town Hall Foundation, Inc.

New York, NY \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0112]

University of California-Berkeley

Berkeley, CA \$6,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0059]

University of Iowa (Hancher Auditorium)

Iowa City, IA \$5,500
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0093]

Van Cliburn Foundation, Inc.

Fort Worth, TX \$5,500
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0100]

Vermont Mozart Festival

Burlington, VT \$5,000
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0081]

Walker Art Center, Inc.

Minneapolis, MN \$42,500
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0060]

Washington Performing Arts Society

Washington, DC \$15,500
TF \$15,600

To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0106]

Western States Arts Federation

Santa Fe, NM \$27,600
To support the continuation of fee support to presenters in this 12-state region for the 1992-93 multimusic presentation season. [92-3145-0110]

World Music Institute, Inc.

New York, NY \$12,500
To support American artists' fees and related costs for the 1992-93 multimusic presentation season. [92-3145-0111]

Young Men's & Young Women's Hebrew Association

New York, NY \$40,000
To support American artists' fees for the 1992-93 multimusic presentation season. [92-3145-0068]

CONSORTIUM COMMISSIONING AND COMPOSER IN RESIDENCE

Consortium Commissioning grants enable consortia of performing organizations, soloists, or presenting organizations, festivals, and public radio and television stations to commission and perform new works. The **Composer in Residence** category provides support to establish a collaborative working relationship between a composer and a music performing organization that wishes to sponsor a residency.

Consortium Commissioning

1 grant
Program Funds: \$160,000

☆ Meet the Composer, Inc.

New York, NY \$160,000
To support the Meet the Composer/Reader's Digest/Arts Endowment Commissioning Program, which awards funds to consortia of music organizations for commissioning works in concert music, opera, musical theater, and jazz. Special Projects Panel (1991). [92-3146-0052]

Composer in Residence

7 grants
Program Funds: \$50,000
These grants were reviewed by the Chamber Music/Jazz Ensembles Panel.

Bach Society of Minnesota

Minneapolis, MN \$10,500
To support a residency project involving composer Mack Wilberg, who will write a contemporary choral composition as part of a year-long Bach Cantata Project. [92-3146-0513]

California E.A.R. Unit Foundation

Los Angeles, CA \$8,000
To support a residency project involving electronic music pioneer Morton Subotnick during the 1992-93 season. [92-3146-0515]

Dale Warland Singers

Minneapolis, MN \$5,000
To support a residency project involving composer Stephen Paulus. [92-3146-0518]

Nebraska Chamber Orchestra

Lincoln, NE \$5,000
To support a residency project involving composer Randall Snyder who will act as the orchestra's primary advocate



and spokesperson for contemporary and American music. [92-3146-0512]

Philadelphia Orchestra Association
Philadelphia, PA \$9,000
 To support a residency project involving Bernard Rands during the 1992-93 season. [92-3146-0516]

Present Music, Inc.
Milwaukee, WI \$7,500
 To support a residency project involving composer Mary Ellen Childs. [92-3146-0517]

Thamyris, Inc.
Decatur, GA \$5,000
 To support a residency project involving composer James Oliverio. [92-3146-0514]

**CHAMBER MUSIC/SOLO
 RECITALISTS/NEW MUSIC
 PRESENTERS**

To enable music presenting organizations and music festivals to present chamber music and recently composed music—with an emphasis on American music—of the highest artistic level and of national or regional significance.

59 grants
 Program Funds: \$340,000

80 Langton Street, Inc.
San Francisco, CA \$5,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0258]

**Allied Arts Foundation
 (Soundwork Northwest)**
Seattle, WA \$5,000
 To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0225]

Bay Chamber Concerts, Inc.
Camden, ME \$5,800
 To support artists' fees and related costs for chamber music concerts during the 1992 season. [92-3147-0255]

Boise State University
Boise, ID \$5,000
 To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3147-0236]

Bowdoin College
Brunswick, ME \$5,000
 To support artists' fees and related costs for the Bowdoin Summer Music Festival during 1992. [92-3147-0249]

**Broward's Friends of
 Chamber Music, Inc.**
Plantation, FL \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0229]

**Buffalo Fine Arts Academy
 (Albright-Knox Gallery)**
Buffalo, NY \$6,000
 To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0215]

**Cape & Islands Chamber
 Music Festival, Inc.**
Orleans, MA \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992 season. [92-3147-0511]

**Center for Contemporary
 Arts of Santa Fe, Inc.**
Santa Fe, NM \$5,000
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0263]

Chamber Music Chicago
Chicago, IL \$10,000
 To support artists' fees and related costs for a chamber music concert series during the 1992 concert season. [92-3147-0262]

Chamber Music Hawaii
Honolulu, HI \$5,000
 To support the creation and incorporation during the 1992-93 season of an integrated data base to track ticket sales and memberships and provide more efficient financial accounting and reporting. [92-3147-0238]

Chamber Music Northwest, Inc.
Portland, OR \$14,000
 To support artists' fees and related costs for the Chamber Music Northwest festival during the summer of 1992. [92-3147-0220]

Chamber Music Society of Baltimore, Inc.
Baltimore, MD \$5,000
 To support artists' fees for chamber and new music concerts during the 1992-93 season. [92-3147-0217]

Chamber Music Society of Logan, Inc.
Logan, UT \$3,000
 To support artists' fees and related costs for the performance of chamber music during the 1992-93 season. [92-3147-0261]

Chamber Music Society of St. Cloud, Inc.
St. Cloud, MN \$5,000
 To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3147-0228]

Charles Ives Center for American Music
Roxbury, CT \$5,000
 To support artists' fees and related costs for chamber and new music concerts during 1992. [92-3147-0218]



Music

Composers Guild of New Jersey, Inc.

Ship Bottom, NJ \$5,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0250]

Composers, Inc.

Fremont, CA \$5,500
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0211]

Concerttime, Inc.

Tulsa, OK \$5,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0256]

Creative Time, Inc.

New York, NY \$9,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0216]

Dance Theater Workshop, Inc.

New York, NY \$8,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0252]

Downtown Music Productions, Inc.

New York, NY \$5,000
To support artists' fees and related costs for chamber and new music concerts during the 1992-93 season. [92-3147-0259]

Grand Canyon Chamber Music Festival, Inc.

Grand Canyon, AZ \$5,000
To support artists' fees and related costs for chamber music performances at the Grand Canyon Chamber Music Festival during 1992. [92-3147-0246]

Guild of Composers, Inc.

New York, NY \$5,000
To support artists' fees and related costs for new music concerts during the

1992-93 season. [92-3147-0509]

Improvisationalmusiccoo

Allentown, PA \$5,000
To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0253]

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$5,000
To support artists' fees and related costs for new music concerts during the 1992-1993 season. [92-3147-0240]

Jackson State University

(Gladys Perry Norris Piano Festival)
Jackson, MS \$5,000
To support artists' fees and related costs for a solo recitalist series during the 1993 Norris Festival at Jackson State University. [92-3147-0244]

League of Composers-International Society of Contemporary Music, U.S. Section, Inc.

New York, NY \$5,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0221]

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$7,500
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0232]

Maverick Concerts, Inc.

Woodstock, NY \$5,000
To support artists' fees and related costs for chamber music concerts during 1992. [92-3147-0223]

Minnesota Composers Forum

St. Paul, MN \$13,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0224]

Mostly Music, Inc.

Chicago, IL \$7,500
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0230]

Museum Associates

Los Angeles, CA \$9,000
To support artists' fees and related costs for a chamber and new music concert series during the 1992-93 season. [92-3147-0233]

Music at Angel Fire, Inc.

Angel Fire, NM \$4,500
To support artists' fees and related costs for chamber music performance during the 1992 festival season of Music from Angel Fire. [92-3147-0257]

Music Before 1800, Inc.

New York, NY \$5,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0264]

Musica de Camara, Inc.

New York, NY \$5,000
To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0510]

Musicorda, Inc.

South Hadley, MA \$5,000
To support artists' fees and related costs for a chamber music series during the 1992-93 season. [92-3147-0245]

New Music Circle

St. Louis, MO \$5,000
To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0237]

Performance Space 122, Inc.

New York, NY \$6,000
To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0248]



Pittsburgh Chamber Music Society, Inc.
Pittsburgh, PA \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0234]

Portland State University (Portland State University Piano Recital Series)
Portland, OR \$5,000
 To support artists' fees and related costs for a solo recitalist series during the 1992-93 season. [92-3147-0251]

Puget Sound Chamber Music Society
Seattle, WA \$5,000
 To support artists' fees and travel costs for the Santa Fe Chamber Music Festival in Seattle during 1992. [92-3147-0242]

Rensselaer Polytechnic Institute
Troy, NY \$4,000
 To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0210]

Rockport Chamber Music Festival, Inc.
Rockport, MA \$5,000
 To support artists' fees and related costs for the Rockport Chamber Music Festival during 1992. [92-3147-0239]

Roulette Intermedium, Inc.
New York, NY \$6,000
 To support artists' fees and related costs for the 15th annual series of new and experimental music during the 1992-93 season. [92-3147-0243]

San Francisco Early Music Society
Berkeley, CA \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0227]

Schubert Club
St. Paul, MN \$7,000
 To support artists' fees for solo recital-

ist performances during the 1992-93 season. [92-3147-0212]

Seattle Chamber Music Festival
Seattle, WA \$5,000
 To support artists' fees and related costs for the Seattle Chamber Music Festival during 1992. [92-3147-0235]

Shrine to Music Museum, Inc.
Vermillion, SD \$5,000
 To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3147-0226]

Si-Yo Music Society Foundation, Inc.
New York, NY \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0213]

Society for Chamber Music in Rochester, Inc.
Rochester, NY \$5,000
 To support artists' fees and related costs for a chamber music festival during 1992. [92-3147-0260]

South End Musicworks, Inc.
Chicago, IL \$5,000
 To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0214]

Sun City Fine Arts Society, Inc.
Sun City, AZ \$5,000
 To support artists' fees and related costs for chamber music concerts and residencies during the 1992-93 season. [92-3147-0219]

Syracuse Society for New Music, Inc.
Syracuse, NY \$9,200
 To support artists' fees and related costs for new music concerts during the 1992-93 season. [92-3147-0231]

University of Idaho (Lionel Hampton School of Music)
Moscow, ID \$5,000
 To support artists' fees and related costs for a chamber music concert series during the 1992-93 season. [92-3147-0241]

University of Michigan, Regents of the (Museum of Art)
Ann Arbor, MI \$5,000
 To support artists' fees and related costs for chamber music concerts during the 1992-93 season. [92-3147-0247]

Washington Square Contemporary Music Society, Inc.
New York, NY \$5,000
 To support artists' fees and related costs for a new music concert series during the 1992-93 season. [92-3147-0254]

Xavier University
Cincinnati, OH \$5,000
 To support artists' fees and related costs for a solo recitalist series during the 1992-93 season. [92-3147-0222]

Yellow Barn
Putney, VT \$5,000
 To support artists' fees and related costs for a series of concerts and residencies at the 1992 Yellow Barn Chamber Music Festival. [92-3147-0209]



Music

SERVICES TO COMPOSERS

Grants are awarded to organizations for projects that serve composers on a national or regional basis.

18 grants

Program Funds: \$164,000

☆ **American Music Center, Inc.**

New York, NY \$38,500

To support administrative and other expenses associated with the center's information services. [92-3165-0694]

Arts Midwest

Minneapolis, MN \$4,000

To support the publication of a "How To" informational booklet, a promotional publication, and a workshop for composers. [92-3165-0687]

☆ **Bay Area Women's Philharmonic**

San Francisco, CA \$4,000

To support administrative expenses of the National Women Composers Resource Center (NWCRC). [92-3165-0689]

Charles Ives Center for American Music

Roxbury, CT \$4,000

To support administrative and technical expenses associated with the center's 13th annual summer program. [92-3165-0688]

Composers Conference and Chamber Music Center, Inc.

Wellesley, MA \$4,000

To support fellowships for young composers to attend the 48th Annual Composers Conference. [92-3165-0695]

☆ **Composers' Forum, Inc.**

New York, NY \$5,000

To support New Music/New Composers and membership and publication activities. [92-3165-0685]

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$4,000

To support administrative expenses associated with the foundation's technical services. [92-3165-0691]

Harvestworks, Inc.

New York, NY \$4,000

To support the Studio PASS and Listen In programs. [92-3165-0697]

Independent Composers Association (Meet the Composer/CA)

Los Angeles, CA \$4,000

To support composers' appearance fees. [92-3165-0700]

☆ **International Computer Music Association, Inc.**

San Francisco, CA \$4,000

To support the Computer Music Information Project. [92-3165-0683]

☆ **Meet the Composer, Inc.**

New York, NY \$58,500

To support the Composers Performance Fund/National Affiliate Network (CPF/NAN). [92-3165-0686]

Minnesota Composers Forum

St. Paul, MN \$4,000

To support various services to member composers ranging from information dissemination to residencies. [92-3165-0693]

Relache, Inc.

Philadelphia, PA \$6,000

To support the costs of sponsoring composers' residencies that will explore various aspects of ensemble composition. [92-3165-0698]

☆ **Society of Composers, Inc.**

New York, NY \$5,000

To support the publication of *Newsletter* and *SCI Journal of Music Scores* and administrative costs for con-

ferences and festivals. [92-3165-0692]

Texas Composers Forum, Inc.

Dallas, TX \$4,000

To support the forum's program of services to composers. [92-3165-0690]

Texas Composers Forum, Inc.

Dallas, TX \$3,000

To support the newsletter and expenses related to maintaining the Score and Tape Library. Centers for New Music Resources/Services to Composers Panel (1991). [92-3165-0701]

Western States Arts Federation

Santa Fe, NM \$4,000

To support composer appearance fees and administrative costs for the sixth year of the Meet the Composer/West program. [92-3165-0696]

Yellow Springs Institute

Chester Springs, PA \$4,000

To support a residency for composers and ensembles and a workshop for Philadelphia artists, as part of the 1993 Artists' Residency Program. [92-3165-0699]

SPECIAL PROJECTS

To fund innovative and exemplary projects that have a broad impact on the music field but are not eligible under the other funding categories.

32 grants; 1 cooperative agreement
Program Funds: \$283,800

Affiliate Artists, Inc.

New York, NY \$52,500*

To support the Chamber Music Rural Residencies Initiative. [DCA 92-08]
*Co-funded with \$115,000 from the *Arts in Education Program* for a total of \$167,500.



American Dance Festival, Inc.

Durham, NC \$5,000
To support the music portion of a composers/choreographers residency program. [92-3170-0717]

☆ **Bay Area Women's Philharmonic**

San Francisco, CA \$5,000
To support the costs of commissions by women composers to be performed during 1992-93 season. [92-3170-0723]

☆ **Chamber Music America, Inc.**

New York, NY \$5,000
To support continuation of the National Chamber Music Information Project. [92-3170-0729]

Chamber Music Society of Lincoln Center, Inc.

New York, NY \$4,000
To support the Chamber Music Beginnings, Artists at Work, Performance Awareness Seminar, Composer Apprentice Program, Young Musicians Program, Student Ticker Subsidy, and Teaching Music Now programs. [92-3170-0743]

Chamber Orchestra Society of America, Inc.

Washington, DC \$5,000
To support run-out concerts to smaller communities in Virginia and Maryland and to include more contemporary American music and soloists in the concerts. [92-3170-0745]

☆ **College Music Society, Inc.**

Missoula, MT \$5,200
To support artists' fees and other costs associated with a major retrospective of electro-acoustic music, to be held in San Diego in October 1992. [92-3170-0735]

Dance Theater Workshop, Inc.

New York, NY \$5,400
To support American musicians' fees

for the National Performance Network. [92-3170-0726]

Eastern Music Festival, Inc.

Greensboro, NC \$5,000
To support the costs of commissioning and premiere of a work by Marga Richter. [92-3170-0720]

Goldman Memorial Band, Inc.

New York, NY \$5,000
To support the 1993 summer season of free outdoor concerts. [92-3170-0740]

Jack Straw Production

Seattle, WA \$5,000
To support artists' fees and production expenses for a series of programs of contemporary music tentatively titled "Deep Listening." [92-3170-0725]

Jackson Symphony Association

Jackson, TN \$5,000
To support a residency, in cooperation with Lane College, for violist Marcus Thompson in October, 1992. [92-3170-0736]

☆ **Juilliard School**

New York, NY \$35,000
To support the continuation of the Seaver/NEA Conductors Award in 1992-93. [92-3170-0744]

☆ **Leland Stanford Junior University, Board of Trustees of the**

Stanford, CA \$6,000
To support the International Digital Electroacoustic Music Archive (IDEAMA). [92-3170-0718]

Los Angeles Philharmonic Association

Los Angeles, CA \$8,200
To support the costs of commissioning works by American composers. [92-3170-0741]

Louisville Orchestra, Inc.

Louisville, KY \$10,000
To support SoundCelebration II, an international contemporary music festival to be held in Louisville, KY in September 1992. [92-3170-0768]

Montgomery Symphony Association

Montgomery, AL \$4,000
To support a program designed to improve the performance skills of orchestra members through professional training activities. [92-3170-0732]

Mount Vernon College

Washington, DC \$5,000
To support the experimental chamber opera season at Mount Vernon College for 1992-93 as part of the "IN" Series." [92-3170-0731]

Music Associates of Aspen, Inc.

Aspen, CO \$5,000
To support the costs of commissioning a violin concerto by Dan Welcher. [92-3170-0722]

☆ **Music Educators National Conference**

Reston, VA \$10,000
To support student concerts at the National Celebration of American School Music scheduled for March 1993. [92-3170-0746]

☆ **National Public Radio, Inc.**

Washington, DC \$8,800
To support A Symphonic Initiative: American Romantics in Concert. [92-3170-0734]

National Symphony Orchestra Association of Washington, D.C.

Washington, DC \$5,100
To support the Youth Fellowship Program. [92-3170-0727]



Music

New York Foundation for the Arts

New York, NY \$5,400

To support Women In American Music, a program by Michael Blackwood Productions which will examine the work of composer/performers. [92-3170-0742]

Norfolk Public Schools

Virginia Beach, VA \$3,000

To support free concerts by The Tidewater Winds, a project of Norfolk Public Schools. [92-3170-0730]

Parallelodrome, Ltd.

New York, NY \$15,000

To support the commemoration of the bicentennial of the birth of black American Francis "Frank" Johnson. Funds will be used for musicians' fees and related expenses. Chamber Music/Jazz Ensembles Panel. [92-3170-0702]

Philadelphia Orchestra Association

Philadelphia, PA \$8,500

To support the costs of commissioning works by Alvin Singleton and Charles Wuorinen to be performed by the orchestra during the 1992-93 season. [92-3170-0733]

Plymouth Music Series

Minneapolis, MN \$9,000

To support WITNESS: A Celebration of the Words and Music of African Americans, a concert scheduled for January 1993. [92-3170-0724]

State University of New York, Research Foundation of (SUNY Buffalo)

Albany, NY \$5,000

To support the 1993 June In Buffalo seminar/workshop. [92-3170-0738]

Rhythm and Blues Foundation, Inc.

Washington, DC \$8,800

To support the development of an oral history project focusing on approximately 15 individuals who have made significant contributions to rhythm

and blues. [92-3170-0739]

San Francisco Symphony

San Francisco, CA \$7,500

To support the costs of commissioning works by John Harbison and Mario Davidovsky to be performed in the 1992-93 subscription series. [92-3170-0737]

Theater Chamber Players, Inc.

Washington, DC \$5,000

To support the costs of commissioning a work by composer Gunther Schuller. [92-3170-0721]

Theatre Development Fund, Inc.

New York, NY \$7,000

To support the music portion of the open admission Performing Arts Voucher program, tickets by mail, New York On Stage Directory, and the music telephone line service. [92-3170-0719]

Walter W. Naumburg Foundation, Inc.

New York, NY \$5,400

To support the chamber music ensemble selected by the foundation to appear in Alice Tully Hall in 1993. [92-3170-0728]

Panels

CENTERS FOR NEW MUSIC RESOURCES/SERVICES TO COMPOSERS (1991)

Pablo Furman

Coordinator, Composition Department
San Jose State University
Dublin, CA

Thomas J. Krab

Composer; Director of Electronic Music Studios
Cleveland Institute of Music
Cleveland, OH

Frank Lee McCarty (chair)

Composer; Associate Professor of Music
University of North Carolina
Greensboro, NC

Larry Polansky

Composer; Professor of Music
Dartmouth College
Hanover, NH

Carter Wailes (layperson)

Attorney
Godwin, Jones & Wailes
Richmond, VA

CHAMBER MUSIC/JAZZ ENSEMBLES

Reginald Jackson

Saxophonist; Professor, Department of Music
University of Maryland
Wheaton, MD

Leroy Jenkins

Violinist; Composer; Arranger
New York, NY

Deborah Kavasch

Composer; Singer; Professor of Music
California State University/Stanislaus
San Diego, CA

Winifred Mayes

Cellist
Concorda Trio
Flagstaff, AZ

Ronald McCurdy

Trumpeter; Director of Jazz Studies
University of Minnesota
Minneapolis, MN

Carol L. Quin (co-chair)

Executive Director
Jackson Symphony Orchestra
Jackson, TN

Roberto Sierra

Composer in Residence



Milwaukee Symphony Orchestra
Milwaukee, WI

Marian Vafiades (co-chair)
Fundraiser, Arcady Music Society;
Board Member
Maine Arts Commission
Hampton, ME

Carter Wailes (layperson)
Attorney
Godwin, Jones & Wailes
Richmond, VA

CHAMBER MUSIC/SOLO

RECITALISTS/NEW MUSIC PRESENTERS

Mihal Abrams
Pianist/Composer
New York, NY

Robert Chumbley
Director, Lied Center for the
Performing Arts
University of Nebraska
Lincoln, NE

Jay Doty
Arts Consultant
Claremont, CA

Mary A. Hall
Executive Director
Handel & Haydn Society
Roslindale, MA

Alexine Clement Jackson
(layperson, co-chair)
President, Board of Trustees
Washington Performing Arts Society
Potomac, MD

Terrence D. Jones
Director, Krannert Center for the
Performing Arts
University of Illinois
Champaign, IL

Mellasenah Morris
Pianist; Dean of the School of Music

Alabama State University
Montgomery, AL

Joseph Wheeler (co-chair)
Executive Director
Centrum Foundation
Port Townsend, WA

Larry Williams
Superintendent of Public Schools;
Chairman
Montana Arts Council
Great Falls, MT

CHORUS

Elizabeth Bond
General Manager
Musica Sacra
New York, NY

Russell Bursch (co-chair)
General Manager
The Dale Warland Singers
St. Paul, MN

David Conte
Choral Conductor;
Professor of Composition
San Francisco Conservatory of Music
San Francisco, CA

James F. Hejduk
Associate Professor of Music &
Director of Choral Activities
University of Nebraska-Lincoln
Lincoln, NE

Cleveland L. Howard, Jr.
Associate Director of Music &
Director of Choral Music
University of New Hampshire
Durham, NH

Tim King
Director of Choral Activities, Lionel
Hampton School of Music
University of Idaho
Moscow, ID

Paul Martinez (co-chair)
Program Analyst
New York State Council on the Arts
New York, NY

Joyce Ann Pigge (layperson)
Professor of Political Science
Bethany College
Lindsborg, KS

Evelyn Davidson White
Founder and Director
Evelyn White Chamber Singers
Washington, DC

**COMPOSERS FELLOWSHIPS/
SERVICES TO COMPOSERS**

Noel DaCosta
Composer; Faculty
Rutgers University
New York, NY

Patrick Kavanaugh
Composer; Conductor
Asaph Ensemble
Fairfax, VA

Edwin London
Composer; Professor of Composition
Cleveland State University
Shaker Heights, OH

Sylvia Pengilly
Composer; Professor of Theory and
Composition
Loyola University
New Orleans, LA

Kay George Roberts
Violinist; Conductor; Professor of
Music
University of Massachusetts/Lowell
Cambridge, MA

Belinda Shaw (layperson)
Senior Management Accountant
Federal Deposit Insurance Corporation
Arlington, VA



Music

Alvin Singleton
Composer
Atlanta, GA

Diane Thome (co-chair)
Composer; Professor of
Theory and Composition
University of Washington
Seattle, WA

George Tsontakis (co-chair)
Composer; Conductor
Shokan, NY

JAZZ FELLOWSHIPS

Anthony Brown
Percussionist; Composer;
Ethnomusicologist; Faculty
University of California/Berkeley
Berkeley, CA

Leah Chase (layperson)
Restaurateur
New Orleans, LA

Willie L. Hill, Jr.
Saxophonist; Assistant Dean,
College of Music
University of Colorado
Denver, CO

Jeff Holmes
Composer; Trumpeter; Coordinator of
Jazz Studies and Associate Professor
University of Massachusetts
School of Music
Sunderland, MA

Amina Claudine Myers
Pianist; Organist; Vocalist; Composer
New York, NY

Jimmy Owens (co-chair)
Trumpeter; Composer; Educator
New York, NY

Howie Smith (co-chair)
Jazz Composer; Saxophonist; Faculty

Cleveland State University
Cleveland Heights, OH

Christopher Alan Waterman
Composer; Bassist; Assistant
Professor of Music
University of Washington
Seattle, WA

JAZZ PRESENTERS

Cecil Bridgewater (co-chair)
Trumpeter, Composer, Educator
Hempstead, NY

Kenneth Clay
Director, Cultural Diversity
Programming
Kentucky Center for the Arts
Louisville, KY

Jerry Coleman
Percussionist; Jazz Drummer
Wilmette, IL

Geri Guardino
Executive Director
McCormack Center for the Arts
Dorchester, MA

Ellis Marsalis, III (layperson)
Software Analyst & Systems Developer
Polaris Systems, Inc.
Baltimore, MD

James Nardone
Chairman
Minnesota State Arts Board
St. Paul, MN

Julian Priester
Trombonist; Music faculty
Cornish College of the Arts
Seattle, WA

Carlina Ray
Bassist; Vocalist; Pianist
New York, NY

Patricia Willard (co-chair)
Writer; Historian; Researcher
Washington, DC

Henry Wolking
Composer; Professor of Music;
Chairman, Jazz Composition &
Performance Program
University of Utah
Salt Lake City, UT

MULTIMUSIC PRESENTERS

Martin Ashby
Director of Performing Arts
Manchester Craftsmen's Guild
Pittsburgh, PA

David Bury
Arts Consultant; Executive Director
Resource Development
Foundation, Inc.
Brattleboro, VT

Walter Heid
Executive Director
Eastern Music Festival
Greensboro, NC

Bonnie Jo Hunt
Singer; Artistic Director/President
Artists of Indian America
Albuquerque, NM

William Lee, III (co-chair)
Composer, Pianist;
Dean of Arts and Sciences
University of Texas
San Antonio, TX

Harriet Marsh Page
Pianist; Founder and Director
The Marsh Series
Cincinnati, OH

Arthur Reicher (layperson)
Financial/Management Consultant;
Retired Supermarket Executive
Pacific Palisades, CA



Georgia Ryder (co-chair)

Chair
Norfolk Commission on the
Arts and Humanities
Norfolk, VA

John Solum

Flutist; President/Co-Artistic Director
Connecticut Early Music Festival
Westport, CT

Kevin Waters, S.J.

Composer; Dean, College of
Arts & Sciences
Gonzaga University
Spokane, WA

MUSIC FESTIVALS

Ronnie Boriskin

Executive Director
Aston Magna Foundation for
Music and the Humanities
Danbury, CT

Robert Cole

Director of Cal Performances
University of California/Berkeley
Berkeley, CA

John Graham (co-chair)

Executive Director
Florida Philharmonic Orchestra
Fort Lauderdale, FL

Warren Hatfield (co-chair)

Chairman
South Dakota Arts Council
Brookings, SD

Craig Hosmer

Manager
Washington Performing Arts Society
Washington, DC

Leontine T. C. Kelly (layperson)

Retired Bishop
United Methodist Church
San Mateo, CA

Judith Rubin

Commissioner, Mayor's
Commission for Protocol
Office of the Mayor
New York, NY

A. Michelle Smith

Executive Director
National Black Arts Festival
Atlanta, GA

Robert Stearns

Director, Wexner Center for the Arts
Ohio State University
Columbus, OH

MUSIC PROFESSIONAL TRAINING

Richard Domek

Associate Director, School of Music;
Dean, College of Fine Arts
University of Kentucky
Lexington, KY

Catherine French

Chief Executive Officer &
Executive Vice President
American Symphony Orchestra League
Washington, DC

Bruce MacCombie

Dean, The Juilliard School
New York, NY

Toni-Marie Montgomery

Acting Associate Dean,
College of Fine Arts
Arizona State University
Tempe, AZ

Richard Ortner

Administrator
Tanglewood Music Center
Boston, MA

Martin Verdrager (co-chair)

Artistic Administrator
Aspen Music Festival
Aspen, CO

Muriel Whitcomb (layperson, co-chair)

Dean of Students
Mills College
Oakland, CA

MUSIC RECORDING

Freddie Cudjoe (layperson)

Adjunct Professor, Urban Center
Langston University
Oklahoma City, OK

Robert Holmes (co-chair)

Pianist; Composer; Educator;
Record Producer
Nashville, TN

Helen Keane

Record Producer; Artists' Manager
New York, NY

Robert MacPherson (co-chair)

Music Program Specialist
Indiana Arts Commission
Indianapolis, IN

Dennis H. Miller

Composer; Professor of Music
Northeastern University
Wellesley, MA

Allen Pittman

Founding President
Theresa Records
El Cerrito, CA

Neill Archer Roan

Director of Programming and
Marketing
Hult Center for the Performing Arts
Eugene, OR

Bruce Talbot

Executive Producer,
Recording Division
Smithsonian Institution Press
Washington, DC



Music

ORCHESTRAS

Paul Chummers

Executive Director
Utah Symphony
Salt Lake City, UT

Hubert Flesher (layperson)

Dean of the Chapel; Lecturer in
Department of Religion
Smith College
Northampton, MA

Susan Franano

General Manager
Kansas City Symphony
Kansas City, MO

Philip Greenberg

Music Director/Conductor
Savannah Symphony Orchestra
Savannah, GA

Wade C. Harrison II (co-chair)

President
Harrison Steel Castings Co.
Attica, IN

Isaiah Jackson

Music Director/Conductor
Dayton Philharmonic Orchestra
Dayton, OH

Steven Monder (co-chair)

General Manager
Cincinnati Symphony Orchestra
Cincinnati, OH

James Orleans

Bassist
Boston Symphony Orchestra
Brookline, MA

Jesse Rosen

Executive Director
American Composers Orchestra
New York, NY

Allison Sampson

Associate Managing Director
Los Angeles Philharmonic
Los Angeles, CA

Rosalyn Story

Violinist
Fort Worth Symphony; Dallas
Opera Orchestra
Dallas, TX

Daniel Webster

Music Critic
The Philadelphia Inquirer
Philadelphia, PA

SOLO RECITALISTS FELLOWSHIPS

Lyman Brodie

Trumpeter; Professor of Music
University of Central Florida
Orlando, FL

Lawrence Ferrara

Guitarist; Faculty
San Francisco Conservatory of Music
& University California/Berkeley
San Francisco, CA

Jeannette Jennings (layperson)

Associate Professor,
College of Social Work
University of Tennessee
Knoxville, TN

Lois E. Schaefer (co-chair)

Flutist; Faculty
Boston Conservatory of Music
Jamaica Plain, MA

Daniel Stolper

Oboist; Faculty
Michigan State University
East Lansing, MI

George A. Taylor (co-chair)

Violist; Assistant Professor of Viola
Eastman School of Music
Rochester, NY

Shirley Trepel

Cellist; Faculty, Shepherd's
School of Music
Rice University
Houston, TX

SPECIAL PROJECTS/OVERVIEW (1991)

Vance George

Choral Conductor
San Francisco Symphony Chorus
San Francisco, CA

Walter Heid (co-chair)

Executive Director
Eastern Music Festival
Greensboro, NC

Alexine Clement Jackson (layperson)

President, Board of Trustees
Washington Performing Arts Society
Potomac, MD

Joyce F. Johnson

Chair of the Music Department and
Professor of Piano/Organ
Spelman College
Atlanta, GA

William McFarlin

Executive Director, International
Association of Jazz Educators;
Professor of Music
Kansas State University
Manhattan, KS

Lois E. Schaefer

Flutist; Faculty
Boston Conservatory of Music
Jamaica Plain, MA

Howie Smith (co-chair)

Jazz Composer; Saxophonist; Faculty
Cleveland State University
Cleveland Heights, OH



Eileen Southern

Musicologist; Professor Emeritus
Harvard University
St. Albans, NY

Frederick Tillis

Composer; Director, Fine Arts Center
University of Massachusetts
Amherst, MA

Catherine Weiskel

General Manager
New Haven Symphony Orchestra
New Haven, CT

SPECIAL PROJECTS/OVERVIEW (1992)

David Conte

Professor of Composition
San Francisco Conservatory of Music
San Francisco, CA

Noel DaCosta

Composer; Faculty Member
Rutgers University
New York, NY

Alexine Clement Jackson (layperson)

President, Board of Trustees
Washington Performing Arts Society
Potomac, MD

Dennis H. Miller

Composer; Professor of Music
Northeastern University
Wellesley, MA

Steven Monder (co-chair)

General Manager
Cincinnati Symphony Orchestra
Cincinnati, OH

Toni-Marie Montgomery

Acting Associate Dean,
College of Fine Arts
Arizona State University
Tempe, AZ

Judith Rubin

Commissioner, Mayor's
Commission for Protocol
Office of the Mayor
New York, NY

Lois E. Schaefer

Flutist; Faculty
Boston Conservatory of Music
Jamaica Plain, MA

Howie Smith (co-chair)

Jazz Composer; Saxophonist; Faculty
Cleveland State University
Cleveland Heights, OH



PHOTO BY WM. FRANKLIN McMAHON

Performing a repertory of vocal music from medieval to modern, the Oriana Singers receive assistance as a chamber music ensemble that tours in Illinois, Michigan and Iowa.



Opera-Musical

219 grants; 1 cooperative agreement

Total Funds: \$5,962,786

Program Funds: \$3,346,186 Treasury Funds: \$2,616,600*

*Includes \$282,000 not obligated in FY '92.

This Program affords the public greater access to and participation in the many manifestations of opera-musical theater. To this end the Program supports organizations and individuals as they carry out projects of artistic excellence in the various genres and disciplines involved in traditional opera, the Broadway musical, and still-evolving forms of music theater. The Program encourages the broadening of both the concept and canon of opera-musical theater through the creation, development, and production of new and seldom-produced American works. It supports innovative education and outreach activities, including the training and development of artists and administrators.

THE HISTORY OF MUSIC THEATER IN AMERICA shows clearly that opera was often a major element of popular culture in previous periods. To ensure the future of opera-musical theater in America, this Program has sought ways to reconnect with a broader segment of today's public.

The Opera-Musical Theater program has encouraged more inclusive arts education — on all levels — for artists, administrators, and audiences. As one example, in a grassroots initiative that challenges the notion of opera as an elitist art, Santa Fe's Pueblo Opera involves some 2,000 Native American youths and adults in learning about and experiencing opera. Similarly, last year the Program helped Opera Memphis, Michigan Opera and Opera Carolina give economically-deprived students in rural and urban schools hands-on experience in creating and producing an opera.

Among professional training programs supported by grants in the Services to the Art category was the Musical Theater Works Conservatory in New York City. This program trains young professionals in all aspects of musical theater performance — singing, dancing, acting and auditioning — as well as in the practical realities of the musical theater business. A grant to the service organization OPERA America supported a twelve-month opera administration fellowship program, which assigns fellows to three different opera companies where they participate in administrative, artistic, and technical activities.

With the inevitable demographic transformation of American audiences, the New American Works category continues to advance the creation and production of works that reflect our multicultural society. A grant to Cultural Odyssey in San Francisco supported a piece titled *Emergency*

Report, in which African American artists combined rock-and-roll and jazz to examine contemporary social issues affecting the nation's African American population.

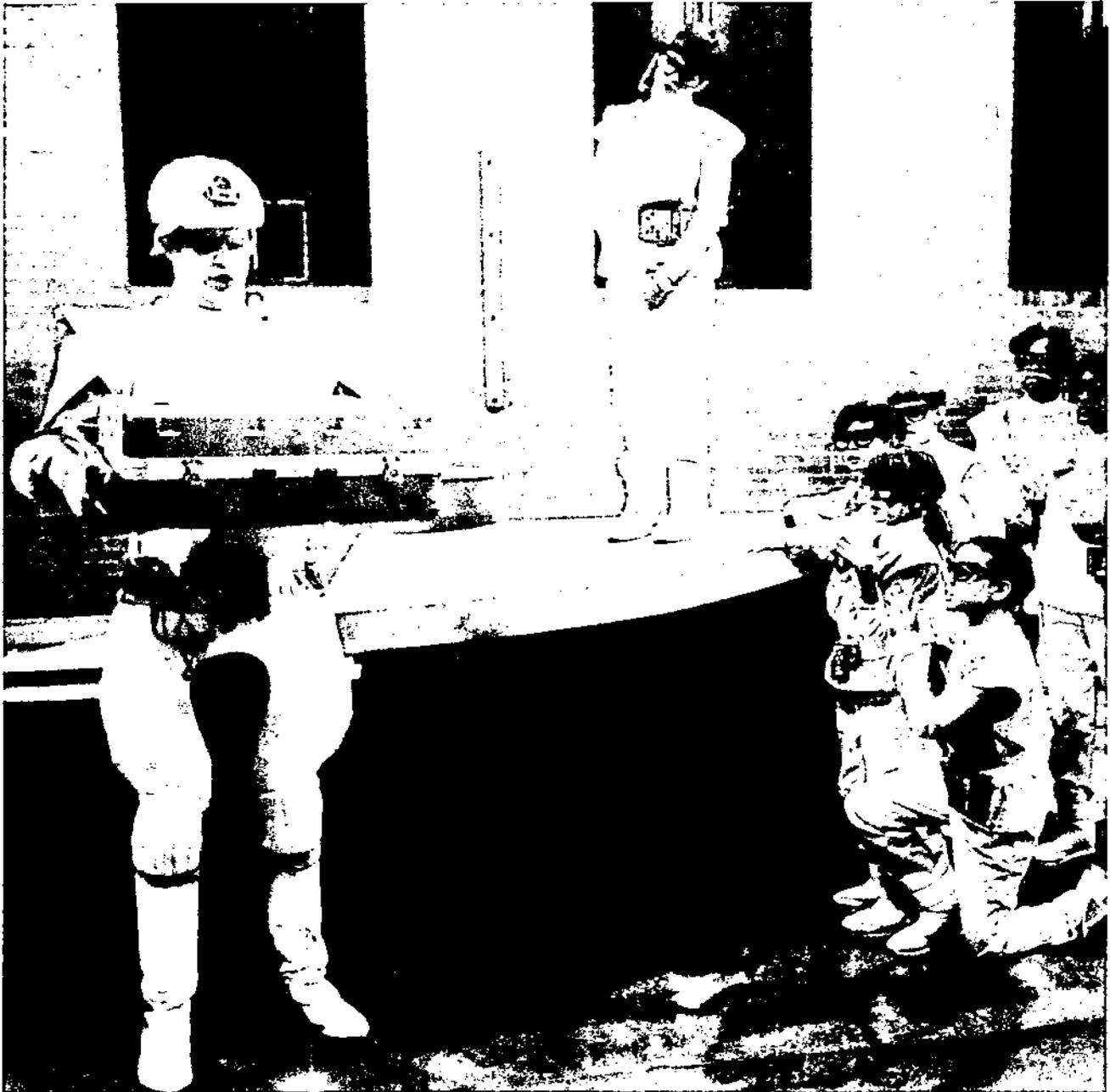
The North Carolina string band, The Red Clay Ramblers, was funded for a new work based on the travels of explorers Lewis and Clark, John Wesley Powell, and Zebulon Pike, combining American ballads, folk styles from both the old and new worlds, and Native American sounds with "modern" music. Folk musician Bob Zentz and lyricist Ann Goette's new work for the Virginia Opera, based on the life of Virginia street musician, "Ramblin'" Conrad, will bring opera to residents of rural Virginia.

Dissemination of information within the field is supported by a grant to the Goodspeed Opera House of East Haddam, CT, for its Library of Music Theater and *Show Music* magazine. Together, the Library through the preservation and acquisition of archival materials, and the magazine through the dissemination of historical and current information, will strengthen networks within the musical theater community and encourage artistic growth. Published quarterly, *Show Music* has a subscriber base of 4,000 historians and music theater professionals in 49 states and 19 foreign countries.

In the Professional Companies category, the Program has maintained its support of emerging opera-musical theater companies, which are responsible for some of the field's most promising activities. For instance, Tulsa Opera has earned a reputation for provocative interpretations of standard works like *La Traviata*, which was subsequently remounted at the New York City Opera. Tulsa also has successfully produced rarely performed operas such as Rossini's *Armida*. Under new artistic leadership, Utah Opera is embarking on a major initiative to establish a regional artist training program, part of a long-term effort to bring artistic excellence in opera production in the Southwest. Casa Manana Musicals in Fort Worth reaches more than 250,000 students and adults with year-round musical theater productions, and in-school and outreach activities.

As the nation moves into the next century, the Opera-Musical Theater Program, in partnership with the field, has begun to reexamine accepted artistic and organizational structures that affect the delivery of the art form. The long-term goal is to re-envision a performing art that will once again be rooted in the community.

Theater



Thomas Barrett stars as the Android in the 1992 premiere of *The Very Last Green Thing*, an opera for children commissioned by the Opera Theatre of Saint Louis and composed by Cary John Franklin. This year the Endowment helped 42 opera companies develop or present new American works.



Opera-Musical Theater

Grants

☆ Indicates grants having national impact.

NEW AMERICAN WORKS

To enable individual producers and organizations to create, develop, rehearse, and produce contemporary American opera-musical theater works; to encourage their introduction into the standard repertory; and to make audiences more aware and appreciative of them.

ORGANIZATIONS

53 grants
Program Funds: \$890,800

American Music Theater Festival, Inc.
Philadelphia, PA \$13,800
To support the development (phase II) of *Liberty's Taken* by Julie Taymor, Elliot Goldenthal, and David Suehsdorf. Panel B. [92-3511-0183]

American Music Theater Festival, Inc.
Philadelphia, PA \$46,000
To support the rehearsal and pre-production (phase III) of *Tania* by composer Anthony Davis and librettist Michael John La Chiusa. Panel B. [92-3511-0190]

American Repertory Theatre
Cambridge, MA \$5,300
To support the development (phase II), of *Steel* by Derek Walcott and Galt MacDermot. Panel B. [92-3511-0146]

BMI Foundation, Inc.
New York, NY \$13,800
To support the workshop program of BMI-Lehman Engel Musical Theatre. Panel A. [92-3511-0174]

Boston Lyric Opera Company
Boston, MA \$20,700
To support the creation (phase I) and development (phase II) of *Elmer Gantry* by composer Robert Aldridge and librettist Herschel Garfein. Panel B. [92-3511-0144]

Circle Repertory Theatre Company, Inc.
New York, NY \$22,500
To support the rehearsal and pre-production (phase III) of *Orpheus in Love* by composer Gerald Busby and librettist Craig Lucas. Panel A. [92-3511-0158]

District Curators, Inc.
Washington, DC \$5,000
To support the creation (phase I) of *Mu Lan Pi* by composer/cellist Diedre Murray, in collaboration with visual artist Robert Craddock, choreographer "Ajax" Joe Drayton, and writer Ivan Van Sertima. Panel A. [92-3511-0161]

En Garde Arts, Inc.
New York, NY \$22,200
To support the development (phase II), rehearsal, and pre-production (phase III) of *Strange Feet* by playwright Mac Wellman, composer/percussionist David Van Tieghem, and director Jim Simpson. Panel B. [92-3511-0157]

☆ **Eugene O'Neill Memorial Theater Center, Inc.**
Waterford, CT \$11,600
To support the National Music Theater Conference Workshop Program. Panel B. [92-3511-0181]

Ford's Theatre Society
Washington, DC \$5,000
To support the creation (phase I) of a new musical by composer Frederick Freyer and librettist Patrick Cook based on the 1939 movie classic *Mr. Smith Goes to Washington*. Panel A. [92-3511-0152]

Ford's Theatre Society
Washington, DC \$10,000
To support the rehearsal and pre-production (phase III) of *Captains Courageous*, a new musical by composer Frederick Freyer and librettist Patrick Cook. Panel A. [92-3511-0154]

George Coates Performance Co.
San Francisco, CA \$59,800
To support the development (phase II), rehearsal, and pre-production (phase III) of *High Desert*. Panel B. [92-3511-0184]

Goodspeed Opera House Foundation, Inc.
East Haddam, CT \$20,000
To support the workshop program of Goodspeed-at-Chester/The Norma Terris Theatre. Panel A. [92-3511-0145]

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$6,000
To support the creation (phase I) and development (phase II) of *Emergency Report*, by composers Vernon Reid and Idris Ackamoor, and playwright Ed Bullins. Panel A. [92-3511-0189]

International Arts Relations, Inc.
New York, NY \$6,000
To support the development (phase II) of *El Greco* by librettist Bernardo Solano and composer William Harper. Panel A. [92-3511-0164]

International Arts Relations, Inc.
New York, NY \$51,300
To support the development (phase II), rehearsal, and pre-production (phase III) of *Terra Incognita* by composer Roberto Sierra and librettist Maria Irene Fornes. Panel A. [92-3511-0191]

International Arts Relations, Inc.
New York, NY \$5,000
To support the creation (phase I) of a multi-media operetta about Cuban cul-

Opera-Musical Theater



ture by collaborators Alina Troyano, Uzi Parnes, and Fernando Rivas. Panel A. [92-3511-0192]

John F. Kennedy Center for the Performing Arts

Washington, DC \$5,500
To support the creation (phase I) of a new opera by Carly Simon. Panel B. [92-3511-0155]

Lehman Engel Musical Theatre Workshop

Hollywood, CA \$5,000
To support the Lehman Engel Musical Theatre Workshop Program. Panel B. [92-3511-0162]

Long Beach Civic Light Opera Association

Long Beach, CA \$20,000
To support the development (phase II) of *Ghost Dance* by librettist Jeff Sheppard and Native American composer Michael Wright. Panel A. [92-3511-0182]

Lyric Opera Cleveland

Cleveland, OH \$5,000
To support the creation (phase I) of a music theater treatment of Virginia Woolf's novel *Mrs. Dalloway*, composed by Libby Larsen with libretto by Libby Larsen and Bonnie Grice. Panel B. [92-3511-0179]

Lyric Opera of Chicago

Chicago, IL \$46,000
To support the rehearsal and pre-production (phase III) of *McTeague* by composer William Bolcom, in collaboration with director Robert Altman and author Arnold Weinstein. Panel A. [92-3511-0168]

Medicine Show Theatre Ensemble, Inc.

New York, NY \$5,000
To support the workshop program of the Medicine Show Theatre Ensemble. Panel A. [92-3511-0177]

Metropolitan Opera Association, Inc.

New York, NY \$39,500
To support the rehearsal and pre-production (phase III) of *The Voyage* by composer Philip Glass and librettist David Henry Hwang. Panel A. [92-3511-0156]

Minnesota Opera Company

Minneapolis, MN \$31,600
To support the development (phase II), rehearsal, and pre-production (phase III) of *Seven Sevens*, a music theater piece created collaboratively by writer Judy McGuire, composer Janika Vandervelde, and director Carolyn Goelzer. Panel A. [92-3511-0147]

Minnesota Opera Company

Minneapolis, MN \$20,000
To support the New Music Theater Ensemble workshop program. Panel A. [92-3511-0148]

Minnesota Opera Company

Minneapolis, MN \$50,000
To support the rehearsal and pre-production (phase III) of *From the Towers of the Moon* by composer Robert Moran and librettist Michael John LaChiusa. Panel A. [92-3511-0167]

Minnesota Opera Company

Minneapolis, MN \$22,500
To support the creation (phase I) and development (phase II) of *Hearts on Fire* by writer Laura Harrington and composer Roger Ames. Panel A. [92-3511-0178]

Music-Theatre Group, Inc.

New York, NY \$7,500
To support the creation (phase I) of a new music theater piece by choreographer David Parsons and composer Richard Peaslee. Panel A. [92-3511-0172]

Music-Theatre Group, Inc.

New York, NY \$17,800
To support the creation (phase I) and development (phase II) of a new music theater work by Martha Clarke based on Lewis Carroll's *Alice in Wonderland*. Panel A. [92-3511-0173]

Musical Theatre Works, Inc.

New York, NY \$11,600
To support the Workshop Program of Musical Theatre Works. Panel B. [92-3511-0185]

Musical-Theatre Workshop

Chicago, IL \$10,000
To support the rehearsal and pre-production (phase III) of *Dreams of Defiance* by composer Claudia Howard Queen and playwright Meade Palidofsky. Panel A. [92-3511-0149]

Musical-Theatre Workshop

Chicago, IL \$5,000
To support the creation (phase I) of *Someone You Can Trust* by playwright Meade Palidofsky and composers Claudia Howard Queen and Victor Sanders. Panel A. [92-3511-0150]

New Dramatists, Inc.

New York, NY \$9,000
To support the Composer-Librettist Studio program. Panel A. [92-3511-0180]

New Federal Theatre, Inc.

New York, NY \$5,300
To support the rehearsal and pre-production (phase III) of *Robert Johnson: Trick of the Devil*, a blues musical by Bill Harris. Panel B. [92-3511-0142]

New York City Opera, Inc.

New York, NY \$5,000
To support the creation (phase I) of *Marilyn*, created by composer Ezra Laderman and librettist Norman Rosten. Panel A. [92-3511-0151]



Opera-Musical Theater

Opera Lab, Inc.

Boston, MA \$5,000
To support the creation (phase I) of *Hostage* by composer Samuel Headrick and librettist Craig Wich. Panel A. [92-3511-0169]

Opera Theatre of Saint Louis

St. Louis, MO \$40,800
To support the creation (phase I), development (phase II), rehearsal, and pre-production (phase III), of *The Midnight Angel* by composer David Carlson and librettist Peter Beagle. Panel B. [92-3511-0153]

Opera/Omaha, Inc.

Omaha, NE \$5,300
To support the development (phase II), rehearsal, and pre-production (phase III) of *The Gardens of Adonis* by composer Hugo Weisgall and librettist John Olon-Scrymgeour. Panel B. [92-3511-0140]

OperaDelaware, Inc.

Wilmington, DE \$6,000
To support the development (phase II) of a new opera on the Vietnam War by composer Conrad Cummings. Panel A. [92-3511-0171]

Pan Asian Repertory Theatre, Inc.

New York, NY \$27,800
To support the rehearsal and pre-production (phase III) of *Cambodia Agonistes*, a collaborative effort between author Ernest Abuba, composer Louis Stewart, and director Tisa Chang. Panel B. [92-3511-0187]

Pauline Oliveros Foundation

Kingston, NY \$15,000*
[92-3052-0051]
*See *International chapter*.

Performance Community

Chicago, IL \$5,300
To support the development (phase II),

rehearsal, and pre-production (phase III) of *Trask & Fenn* by composer Jan Powell and bookwriter Ken Stone. Panel B. [92-3511-0160]

Performance Community

Chicago, IL \$11,600
To support the Making Tuners Workshop program. Panel B. [92-3511-0175]

Playwrights Horizons, Inc.

New York, NY \$29,000
To support the workshop program of Playwrights Horizons. Panel B. [92-3511-0165]

Robert W. Woodruff Arts Center, Inc. [Alliance Theatre Company]

Atlanta, GA \$17,800
To support the creation (phase I) and development (phase II) of a new American musical, currently titled *Jubilee*, by composer Dwight Andrews and playwright Shay Youngblood. Panel A. [92-3511-0159]

SOON 3 Theatre

San Francisco, CA \$5,000
To support the creation (phase I) of *Captive*, to be created collaboratively by composer/librettist Barney Jones, choreographer Karina Epperlein, and artistic director Alan Finneran. Panel B. [92-3511-0143]

San Diego Repertory Theatre, Inc.

San Diego, CA \$5,300
To support the creation (phase I) of an original jazz opera inspired by *Life's a Dream* by Calderon de la Barca. Panel B. [92-3511-0163]

Shaliko Company, Inc.

New York, NY \$5,300
To support the rehearsal and pre-production (phase III) of *Strangers*, developed by director/librettist/designer Leonardo Shapiro, composer Max

Roach, visual artist Polly Walker, and an ensemble led by Robbie McCauley. Panel B. [92-3511-0166]

Theatreworks/USA Corporation

New York, NY \$6,000
To support the workshop program of Theatreworks/USA. Panel A. [92-3511-0176]

Vineyard Theatre and Workshop Center, Inc.

New York, NY \$5,000
To support the Workshop Program of Vineyard Theatre. Panel B. [92-3511-0188]

Virginia Opera Association, Inc.

Norfolk, VA \$7,200
To support the creation (phase I) and development (phase II) of a new work based on the life of Virginia street musician "Ramblin'" Conrad, by folk musician Bob Zentz and lyricist Ann Goette. Panel A. [92-3511-0141]

Vivian Beaumont Theater, Inc.

New York, NY \$48,100
To support the rehearsal and pre-production (phase III) of *My Favorite Year* by composer Stephen Flaherty, bookwriter Joseph Dougherty, and lyricist Lynn Ahrens. Panel B. [92-3511-0170]

INDIVIDUALS AS PRODUCERS

11 grants
Program Funds: \$101,000

Ash, Jeffrey

New York, NY \$5,000
To support the creation (phase I) of a musical based on the life of Frederick Douglass by composer Grant Sturiale and writer/director Lonny Price. Panel A. [92-3512-0196]

Opera-Musical Theater



Bokor, Judith

Portland, OR \$7,000
To support the creation (phase I) of *The Death of Karna*, a new opera by composer Vincent McDermott and librettist Kathy Foley. Panel A. [92-3512-0200]

Brenner, Janet

New York, NY \$18,000
To support the creation (phase I) and development (phase II) of a musical by writer and lyricist Richard Maltby, Jr. and composer David Shire, based on the novel *Walking Across Egypt* by Clyde Edgerton. Panel B. [92-3512-0201]

Field, Thalia

New York, NY \$13,500
To support the creation (phase I) and development (phase II) of *Trap Nest* by composer Nancy Gunn and librettist Thalia Field. Panel B. [92-3512-0194]

Freeman, Meredith

New York, NY \$7,000
To support the creation (phase I) of a new music theater adaptation of Federico Garcia Lorca's play *Blood Wedding* by director Jorge Cacheiro, composer Richard Einhorn, and writer Lorenzo Mans. Panel B. [92-3512-0198]

Haber, John L.

New York, NY \$5,200
To support the creation (phase I) of a new musical by collaborators John L. Haber, Jack S. Herrick, John Foley, Bland Simpson, and Tommy Thompson. Panel B. [92-3512-0199]

Kauffman, Gary

New York, NY \$6,100
To support the creation (phase I) and development (phase II) of a new musical by composer/co-librettist Gary Kauffman and director/co-librettist Alan Mann. Panel B. [92-3512-0193]

Killman, Daniel

Nashville, TN \$5,200
To support the creation (phase I) and development (phase II) of *Father Marcelli* by Daniel Killman. Panel B. [92-3512-0203]

Levy, Sharon M.

New York, NY \$19,000
To support the creation (phase I) and development (phase II) of Lee Breuer's new musical adaptation of the Frank Wedekind *Lulu* plays with composer/trumpeter Jon Faddis. Panel A. [92-3512-0195]

Sirota, Robert

Hamden, CT \$10,000
To support the creation (phase I) and development (phase II) of *Judas*, a new opera by composer Robert Sirota and librettist Douglas P. Munsell. Panel A. [92-3512-0197]

Turoff, Robert E.

Sarasota, FL \$5,000
To support the creation (phase I) and development (phase II) of *The Queen of the Gulf Coast* by librettist Jo Morello and composer Diana Colson. Panel A. [92-3512-0204]

PROFESSIONAL COMPANIES

For opera and musical theater companies to support expenses associated with production seasons.

107 grants
Program Funds: \$1,589,400
Treasury Funds: \$2,616,600

AMAS Repertory Theatre, Inc.

New York, NY \$6,000
To support the production expenses associated with the 1992-93 season. Panel A. [92-3521-0059]

American Music Theater Festival, Inc.

Philadelphia, PA \$18,500
TF \$19,000
To support production expenses for the 1992-93 season. Panel A. [92-3521-0014]

American Repertory Theatre

Cambridge, MA \$15,000
To support the musical theater production expenses of the 1992-93 season. Panel A. [92-3521-0062]

Anchorage Civic Opera Association, Inc.

Anchorage, AK \$7,000
To support the production expenses associated with the 1992-93 season. Panel B. [92-3521-0078]

Arizona Opera Company

Phoenix, AZ \$5,000
To support production expenses for the 1992-93 season. Panel B. [92-3521-0108]

Atlanta Opera Guild, Inc.

Atlanta, GA \$10,000
To support the 1992-93 production season. Panel B. [92-3521-0086]

Augusta Opera Association, Inc.

Augusta, GA \$6,000
To support the 1992-93 production season. Panel B. [92-3521-0066]

Austin Lyric Opera

Austin, TX \$7,500
To support production expenses associated with the 1992-93 season. Panel B. [92-3521-0088]

Baltimore Opera Company, Inc.

Baltimore, MD \$15,000
To support production expenses of the 1992-93 season. Panel B. [92-3521-0080]



Opera-Musical Theater

Boston Lyric Opera Company

Boston, MA \$5,000

To support production expenses for the 1992-93 season. Panel B. [92-3521-0104]

Casa Manana Musicals, Inc.

Fort Worth, TX \$5,000

To support artists' fees for the chorus actors and musicians. Panel A. [92-3521-0051]

Center Theatre Group of Los Angeles

Los Angeles, CA \$16,000
TF \$16,000

To support musical theater production expenses for the 1992-93 season. Panel B. [92-3521-0025]

Central City Opera House Association

Denver, CO \$19,000

To support production expenses for the annual Summer Opera Festival in Central City, Colorado during the 1992 season. Panel B. [92-3521-0017]

Chautauqua Institution

Chautauqua, NY \$15,000

To support expenses of the 1992 production season. Panel A. [92-3521-0041]

Chicago Opera Theater

Chicago, IL \$19,000

To support production expenses of the 1992-93 season. Panel B. [92-3521-0011]

Children's Theater Company and School

Minneapolis, MN \$15,000

To support the musical theater expenses associated with the 1992-93 season. Panel B. [92-3521-0070]

Cincinnati Opera Association

Cincinnati, OH \$15,500
TF \$15,000

To support the production expenses of the 1992-93 season. Panel A. [92-3521-0020]



JOHN F. SCHULTZ

Marilyn Taylor and Edward Bogusz star in *Der Rosenkavalier* at Des Moines Metro Opera, one of 107 companies to receive seasonal support.

Civic Light Opera Association

Pittsburgh, PA \$11,000
TF* \$11,000

To support production expenses of the 1992-93 season. Panel A. [92-3521-0024]

*Funds were committed but not obligated in FY '92.

Connecticut Opera Association, Inc.

Hartford, CT \$7,000

To support expenses associated with a three-year expansion of a comprehensive Education and Community Outreach Program. Panel A. [92-3521-0048]

Dallas Opera

Dallas, TX \$25,500
TF \$100,000

To support production expenses associated with the 1992-93 season. Panel B. [92-3521-0030]

Dayton Opera Association

Dayton, OH \$6,000

To support production expenses for the 1992-93 season. Panel B. [92-3521-0057]

Des Moines Metro Opera, Inc.

Indianola, IA \$12,000

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0117]

Florentine Opera Company, Inc.

Milwaukee, WI \$15,000

To support production expenses of the 1992-93 season. Panel A. [92-3521-0043]

Fort Worth Opera Association, Inc.

Fort Worth, TX \$5,000

To support the expenses associated with the 1992-93 season. Panel A. [92-3521-0114]

George Coates Performance Co.

San Francisco, CA \$10,000

To support musical theater production expenses for the 1992-93 season. Panel B. [92-3521-0107]

George Street Playhouse, Inc.

New Brunswick, NJ \$7,500

To support production expenses of the 1992-93 season. Panel B. [92-3521-0053]

Glimmerglass Opera, Inc.

Cooperstown, NY \$25,400
TF \$9,600

To support production expenses for the 1993 season. Panel B. [92-3521-0021]

Opera-Musical Theater



Goodspeed Opera House Foundation, Inc.
East Haddam, CT \$23,000
 TF \$92,000

To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0022]

Hawaii Opera Theatre
Honolulu, HI \$6,500

To support expenses of the 1992-93 production season. Panel A. [92-3521-0089]

Houston Grand Opera Association, Inc.
Houston, TX \$60,000
 TF \$270,000

To support the production expenses of the 1992-93 season. Panel B. [92-3521-0010]

Indianapolis Opera Company Foundation, Inc.
Indianapolis, IN \$5,000

To support the expenses associated with the 1992-93 season. Panel B. [92-3521-0055]

International Arts Relations, Inc.
New York, NY \$15,000

To support the production expenses associated with the 1992-93 season. Panel A. [92-3521-0090]

June Opera Festival of New Jersey
Princeton Junction, NJ \$6,000

To support the production expenses of the 1992-93 season. Panel B. [92-3521-0077]

Kentucky Opera Association, Inc.
Louisville, KY \$14,500
 TF \$14,000

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0004]

Knoxville Opera Company
Knoxville, TN \$6,000

To support expenses of a fourth pro-

duction for the 1992-93 season. Panel A. [92-3521-0074]

Lake George Opera Festival Association, Inc.
Glens Falls, NY \$5,000

To support production expenses of the 1992 season. Panel A. [92-3521-0092]

Lime Kiln Arts, Inc.
Lexington, VA \$7,000

To support the musical theater production expenses of the 1992 season. Panel B. [92-3521-0116]

Lone Star Performing Arts Association, Inc.
Galveston, TX \$7,000

To support the production expenses associated with the 1992-93 season. Panel B. [92-3521-0115]

Long Beach Civic Light Opera Association
Long Beach, CA \$20,000

To support the production expenses of the 1992-93 season. Panel B. [92-3521-0001]

Long Beach Opera
Long Beach, CA \$10,000

To support artistic staff and principal artists for the 1992-93 season. Panel B. [92-3521-0102]

Lyric Opera Cleveland
Cleveland, OH \$5,000

To support the production expenses of the 1992-93 season. Panel A. [92-3521-0058]

Lyric Opera of Chicago
Chicago, IL \$60,000
 TF \$270,000

To support expenses associated with the Lyric Opera's 1992-93 season. Panel A. [92-3521-0064]

Lyric Opera of Kansas City, Inc.
Kansas City, MO \$5,000

To support production expenses associated with the 1992-93 season. Panel B. [92-3521-0113]

Lyric Theatre of Oklahoma, Inc.
Oklahoma City, OK \$6,000

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0085]

Mad River Theater Works
West Liberty, OH \$6,000

To support musical theater production expenses for the 1992-93 season. Panel B. [92-3521-0054]

Madison Civic Music Association, Inc. (Madison Opera Guild)
Madison, WI \$6,000

To support the production expenses of the 1992-93 season. Panel A. [92-3521-0044]

Metropolitan Opera Association, Inc.
New York, NY \$105,000
 TF \$395,000

To support salaries associated with the 1992-93 season. Panel A and Panel B. [92-3521-0097]

Michigan Opera Theatre
Detroit, MI \$17,000
 TF \$40,000

To support production expenses associated with the 1992-93 season. Panel B. [92-3521-0023]

Mill Mountain Playhouse Company
Roanoke, VA \$6,000

To support the musical theater production expenses associated with the 1992-93 season. Panel A. [92-3521-0056]



Opera-Musical Theater

Minnesota Opera Company

Minneapolis, MN \$19,000
TF \$76,000

To support the production expenses of the 1992-93 season. Panel B. [92-3521-0031]

Mobile Opera, Inc.

Mobile, AL \$6,000
To support production expenses for the 1992-93 season. Panel B. [92-3521-0049]

Municipal Theatre Association of St. Louis

St. Louis, MO \$12,000
TF \$13,000

To support production expenses associated with the 1992-93 season. Panel B. [92-3521-0019]

Music Center Opera Association

Los Angeles, CA \$20,000
TF \$80,000

To support artists' fees and production expenses for the 1992-93 season. Panel A. [92-3521-0015]

Music Theatre of Wichita, Inc.

Wichita, KS \$7,500
To support the production expenses of the 1992-93 season. Panel A. [92-3521-0093]

Music-Theatre Group, Inc.

New York, NY \$15,000
TF \$35,000

To support the production of new musical theater works in the 1992-93 season. Panel A. [92-3521-0109]

Nevada Opera Association

Reno, NV \$5,000
To support production expenses of the 1992-93 season. Panel B. [92-3521-0045]



Martha Arnold sings Marie, title role in Donizetti's *Daughter of the Regiment* at Wildwood Park in Arkansas.

WILDWOOD PARK FOR THE PERFORMING ARTS

Opera-Musical Theater



New Cleveland Opera Company

Cleveland, OH \$12,000
TF \$12,000

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0008]

New Orleans Opera Association

New Orleans, LA \$7,000
To support the expenses associated with the 1992-93 season. Panel A. [92-3521-0046]

New York City Opera, Inc.

New York, NY \$43,000
TF \$172,000

To support artists' fees for the 1992-93 season. Panel A. [92-3521-0005]

Odyssey Theatre Foundation

Los Angeles, CA \$5,000

To support the musical theater expenses associated with the 1992-93 season. Panel A. [92-3521-0112]

Opera Association of Central Ohio

Columbus, OH \$7,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0100]

Opera Colorado

Denver, CO \$20,000
To support the production expenses of the 1992-93 season. Panel A. [92-3521-0052]

Opera Company of Philadelphia

Philadelphia, PA \$15,000
To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0095]

Opera Guild of Greater Miami, Inc.

Miami, FL \$41,000
TF \$100,000

To support expenses associated with the 1992-93 season. Panel B. [92-3521-0016]

Opera Pacific

Costa Mesa, CA \$15,000
TF \$15,000

To support artists' fees and production costs associated with the 1992-93 season. Panel B. [92-3521-0028]

Opera San Jose, Inc.

San Jose, CA \$5,000
To support artistic salaries and artists' fees associated with the 1992-93 season. Panel B. [92-3521-0075]

Opera Theatre at Wildwood

Little Rock, AR \$6,000
To support artists' fees for the 1992-93 season. Panel A. [92-3521-0101]

Opera Theatre of Saint Louis

St. Louis, MO \$23,000
TF \$92,000

To support production expenses of the 1992-93 season. Panel A. [92-3521-0060]

Opera/Omaha, Inc.

Omaha, NE \$20,000
To support expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0096]

OperaDelaware, Inc.

Wilmington, DE \$9,000
To support the expenses of the 1992-93 season, including staff development and educational and outreach touring programs such as *The Night Harry Stopped Smoking* and *Krystal Dreams*. Panel A. [92-3521-0099]

Orlando Opera Company, Inc.

Orlando, FL \$7,000
To support the expenses of the 1992-93 production season. Panel A. [92-3521-0098]

Paper Mill Playhouse

Millburn, NJ \$20,000
TF \$80,000

To support the production of main-stage musicals for the 1992-93 season. Panel A. [92-3521-0065]

Pennsylvania Opera Theater

Philadelphia, PA \$15,000
To support the expenses associated with the 1992-93 season of production. Panel A. [92-3521-0105]

Piedmont Opera Theater, Inc.

Winston-Salem, NC \$6,000
To support production expenses of the 1992-93 season. Panel A. [92-3521-0079]

Pittsburgh Opera, Inc.

Pittsburgh, PA \$19,000
TF \$19,000

To support expenses associated with the 1992-93 production season. Panel A. [92-3521-0033]

Playwrights Horizons, Inc.

New York, NY \$19,000
TF \$29,000

To support the musical theater production expenses of the 1992-93 season. Panel B. [92-3521-0029]

Portland Opera Association, Inc.

Portland, OR \$12,000
TF \$13,000

To support expenses of the 1992-93 season. Panel B. [92-3521-0012]

San Diego Civic Light

Opera Association, Inc.
San Diego, CA \$20,000
To support production expenses of the 1992-93 season. Panel B. [92-3521-0068]



Opera-Musical Theater

San Diego Opera Association

San Diego, CA \$20,000
TF \$80,000

To support the expenses of the 1992-93 season of productions. Panel B. [92-3521-0032]

San Francisco Mime Troupe, Inc.

San Francisco, CA \$15,000

To support the musical theater production expenses of the 1992-93 season. Panel B. [92-3521-0063]

San Francisco Opera Association

San Francisco, CA \$59,000
TF* \$271,000

To support artists' fees for the 1992-93 season. Panel B. [92-3521-0013]

*Funds were committed but not obligated in FY '92.

San Jose Civic Light

Opera Association, Inc.

San Jose, CA \$15,000

To support the salary of a resident designer. Panel A. [92-3521-0072]

Santa Barbara Civic

Light Opera Association, Inc.

Santa Barbara, CA \$5,000

To support the production expenses for the 1992-93 season. Panel B. [92-3521-0118]

Sarasota Opera Association, Inc.

Sarasota, FL \$15,000

To support the production expenses of the 1992-93 season. Panel B. [92-3521-0087]

Seaside Music Theater, Inc.

Daytona Beach, FL \$6,000

To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0042]

Seattle Opera Association, Inc.

Seattle, WA \$50,000
TF \$110,000

To support expenses associated with the 1992-93 season of productions. Panel A. [92-3521-0026]

Skylight Opera Theatre Corp.

Milwaukee, WI \$10,000

To support the production expenses associated with the 1992-93 season. Panel A. [92-3521-0082]

Spanish Theatre Repertory Company, Ltd.

New York, NY \$12,000

To support the expenses associated with the 1992-93 season of musical theater productions. Panel B. [92-3521-0067]

Spoletto Festival U.S.A.

Charleston, SC \$17,000
TF \$18,000

To support new opera productions in the 1992 season. Panel A. [92-3521-0071]

Syracuse Opera Company, Inc.

Syracuse, NY \$5,000

To support artistic expenses for the 1992-93 season of productions. Panel B. [92-3521-0106]

Tennessee Repertory Theatre Trust

Nashville, TN \$10,000

To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0084]

Thalia Spanish Theatre, Inc.

Sunnyside, NY \$6,000

To support musical theater production expenses of the 1992-93 season. Panel B. [92-3521-0047]

Theatre Under the Stars, Inc.

Houston, TX \$20,000

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0110]

Theatre de la Jeune Lune

Minneapolis, MN \$7,500

To support the musical theater production expenses of the 1992-93 season. Panel A. [92-3521-0111]

TheatreWorks

Palo Alto, CA \$9,000

To support the musical theater production expenses for the 1992-93 season. Panel A. [92-3521-0073]

Theatreworks/USA Corporation

New York, NY \$15,000

To support the expenses associated with the 1992-93 season of productions. Panel B. [92-3521-0076]

Tri-Cities Opera Company, Inc.

Binghamton, NY \$9,500

To support production expenses associated with the 1992-93 season. Panel A. [92-3521-0069]

Tulsa Opera, Inc.

Tulsa, OK \$15,500
TF \$15,000

To support the 1992-93 production season including fees for musical artists, conductors, orchestras, and stage directors. Panel A. [92-3521-0027]

Utah Opera Company

Salt Lake City, UT \$7,000

To support a new production for the 1992-93 season. Panel A. [92-3521-0083]

Village Theatre

Issaquah, WA \$6,000

To support musical theater production expenses for the 1992-93 season. Panel A. [92-3521-0094]

Opera-Musical Theater



Vineyard Theatre and Workshop Center, Inc.
New York, NY \$7,500
 To support the expenses associated with the 1992-93 season of productions. Panel A. [92-3521-0091]

Virginia Opera Association, Inc.
Norfolk, VA \$20,000
 To support artistic fees associated with the 1992-93 season. Panel A. [92-3521-0103]

Vivian Beaumont Theater, Inc.
New York, NY \$15,000
 To support expenses of the 1992-93 season of musical theater productions. Panel B. [92-3521-0061]

Walnut Street Theatre Corp.
Philadelphia, PA \$7,500
 To support musical theater production expenses associated with the 1992-93 season. Panel B. [92-3521-0050]

Washington Drama Society, Inc.
Washington, DC \$11,000
 TF \$11,000
 To support the musical theater production expenses of the 1992-93 season. Panel B. [92-3521-0007]

Washington Opera
Washington, DC \$31,000
 TF \$124,000
 To support production expenses of the 1992-93 season. Panel A. [92-3521-0006]

Wolf Trap Foundation for the Performing Arts
Vienna, VA \$7,500
 To support expenses associated with the 1992-93 production season. Panel B. [92-3521-0081]

REGIONAL TOURING

To enable professional nonprofit opera or musical theater companies to tour in multistate regions.

22 grants
 Program Funds: \$275,000
 Grants were reviewed by the Professional Companies panels A and B.

Amalgamated Producers, Playwrights, Lyricists, & Entertainers, Inc. (A.P.P.L.E.)
Louisville, KY \$7,500
 To support marketing and promotional expenses associated with the 1992-93 touring season. Panel B. [92-3542-0137]

American Music Theater Festival, Inc.
Philadelphia, PA \$7,500
 To support the 1992 season of touring. Panel A. [92-3542-0134]

Appalshop, Inc.
Whitesburg, KY \$7,500
 To support touring expenses associated with the 1992-93 season of Roadside Theater. Panel A. [92-3542-0125]

Arts Midwest
Minneapolis, MN \$10,000
 To provide fee support for presenters for touring performances of the Minnesota Opera, OPERA Iowa, Skylight Opera Theatre, and the Paul Dresher Ensemble in nine states. Panel B. [92-3542-0129]

Des Moines Metro Opera, Inc.
Indianola, IA \$7,500
 To support the 1992 touring season. Panel A. [92-3542-0138]

Early Music Foundation, Inc.
New York, NY \$7,500
 To support the 1992-93 touring season. Panel A. [92-3542-0120]

George Coates Performance Co.
San Francisco, CA \$8,000
 To support the tour of a new musical theater work, *The Box Conspiracy*, to traditional and non-traditional venues throughout California and across the United States. Panel B. [92-3542-0132]

Idris Ackamoor and Cultural Odyssey
San Francisco, CA \$7,500
 To support the 1992-93 touring season. Panel A. [92-3542-0126]

Mad River Theater Works
West Liberty, OH \$7,500
 To support a tour of two original works, *Black Hats* and *Evelyn and the Polka King*, to small towns throughout the Midwest. Panel B. [92-3542-0123]

Michigan Opera Theatre
Detroit, MI \$8,000
 To support expenses associated with touring activities for the 1992-93 season. Panel B. [92-3542-0128]

Mid-America Arts Alliance
Kansas City, MO \$7,500
 To provide fee support to presenters for performances of Minnesota Opera's *From the Towers of the Moon*. Panel B. [92-3542-0139]

Minnesota Opera Company
Minneapolis, MN \$7,500
 To support the expenses of a national tour of a new piece commissioned especially for the Minnesota Opera, *From the Towers of the Moon*, based on a popular Japanese fable. Panel B. [92-3542-0136]

Musical Traditions, Inc.
San Francisco, CA \$15,000
 To support the 1992-93 touring season. Panel A. [92-3542-0119]



Opera-Musical Theater

☆ **New York City Opera, Inc.**

New York, NY \$13,000
To support the expenses of the national tour for the 1992-93 season. Panel A. [92-3542-0121]

San Francisco Mime Troupe, Inc.

San Francisco, CA \$15,000
To support expenses for the 1992-93 tour of the troupe's musical version of *Uncle Tom's Cabin* and *Social Work*. Panel B. [92-3542-0124]

Skylight Opera Theatre Corp.

Milwaukee, WI \$7,500
To support production expenses of the 1992-93 touring season. Panel A. [92-3542-0130]

Spanish Theatre Repertory Company, Ltd.

New York, NY \$7,500
To support the costs of touring performances of musical works, including the operetta, *Los Jibaros Progresistas*, and a new full-scale zarzuela. Panel B. [92-3542-0127]

Texas Commission on the Arts

Austin, TX \$19,000
To provide fee support to Texas presenters for touring performances of the Minnesota Opera's *From the Towers of the Moon* and Western Opera Theater's *La Bohème*. Panel A. [92-3542-0131]

Theatreworks/USA Corporation

New York, NY \$8,000
To support expenses associated with the Midwest and Southwest touring performances of original music theater for young and family audiences, including *Play To Win*, based on Jackie Robinson's struggle, and the classic, *Heidi*. Panel B. [92-3542-0133]

Virginia Opera Association, Inc.

Norfolk, VA \$7,500
To support expenses of the 1992-93

touring season. Panel A. [92-3542-0122]

Western Opera Theater, Inc.

San Francisco, CA \$75,000
To support the regional tour of *La Bohème*. Panel B. [92-3542-0037]

Western States Arts Federation

Santa Fe, NM \$14,000
To provide fee support to presenters for Western Opera Theater, which is offering touring options of *La Bohème* and *Operatunities*. Panel B. [92-3542-0135]

SERVICES TO THE ART

To assist organizations that provide services to the opera-musical theater field as a whole or a sector of it.

19 grants; 1 cooperative agreement
Program Funds: \$444,286

Affiliate Artists, Inc.

New York, NY \$6,000
To support residency activity for singers during the 1992-93 season. Panel A. [92-3565-0214]

☆ **Goodspeed Opera House Foundation, Inc.**

East Haddam, CT \$10,000
To support the Library of the Musical Theatre and the 1992 publication of *Show Music* magazine. Panel B. [92-3565-0223]

Houston Grand Opera Association, Inc.

Houston, TX \$25,300
To support the Houston Opera Studio's advanced training program for young artists. Panel A. [92-3565-0209]

☆ **Jack Faucett & Associates**

Bethesda, MD \$119,986
To administer approximately 430 artistic and administrative evaluations of applicants and grantees to the

Opera-Musical Theater Program. Professional Companies Panels A & B. [DCA 92-01]

Lyric Opera Center for American Artists

Chicago, IL \$19,700
To support the Lyric Opera Center for American Artists' training program for young singers. Panel A. [92-3565-0219]

Lyric Opera of Chicago

Chicago, IL \$9,000
To support the Lyric Opera of Chicago's composer-in-residence program. Panel A. [92-3565-0218]

☆ **Meet the Composer, Inc.**

New York, NY \$10,000
To support the opera-musical theater component of the Meet the Composer/Reader's Digest Commissioning program. Panel A. [92-3565-0221]

☆ **Metropolitan Opera Association, Inc.**

New York, NY \$16,100
To support the Metropolitan Opera Association's Young Artist Development Program. Panel A. [92-3565-0210]

Musical Theatre Works, Inc.

New York, NY \$13,000
To support the Musical Theatre Works Conservatory. Panel A. [92-3565-0213]

☆ **National Alliance of Musical Theatre Producers**

New York, NY \$15,800
To support the alliance's artistic, management, and information services to its 70 member companies from 28 states and the District of Columbia. Panel B. [92-3565-0216]

Opera-Musical Theater



☆ **National Alliance of Musical Theatre Producers**

New York, NY \$13,500
To support the 1992 Festival of First Stage Musicals. Panel B. [92-3565-0217]

☆ **National Opera Association, Inc.**

Shreveport, LA \$8,300
To support the ongoing services of the National Opera Association, an organization dedicated to the appreciation, production, and composition of opera through educational means. Panel B. [92-3565-0206]

☆ **National Public Radio, Inc.**

Washington, DC \$27,500
To support the production and distribution of programs of American opera as part of National Public Radio's annual "World of Opera" series. Panel A. [92-3565-0220]

New York Public Library/Astor, Lenox and Tilden Foundation

New York, NY \$14,400
To support the videotaping of live performances of musical theater productions for the library's Theater on Film and Tape Archive (TOFT). Panel A. [92-3565-0205]

☆ **OPERA America, Inc.**

Washington, DC \$71,100
To support OPERA America's ongoing programs and services to member companies. Panel B. [92-3565-0208]

☆ **OPERA America, Inc.**

Washington, DC \$7,000
To support OPERA America's 1992 Fellowship and Staff Study Grants Programs. Panel B. [92-3565-0212]

Opera San Jose, Inc.

San Jose, CA \$10,500
To support the Resident Artist Program during the 1992-93 season. [92-3565-0215]

☆ **San Francisco Opera Association**

San Francisco, CA \$27,450
To support the San Francisco Opera Center's Adler Fellowship Program. Panel B. [92-3565-0222]

Santa Fe Opera Association

Santa Fe, NM \$13,650
To support the Santa Fe Opera's 1993 Apprentice Program. Panel A. [92-3565-0211]

Theatre Development Fund, Inc.

New York, NY \$6,000
To support the Theater Development Fund's ongoing programs. Panel A. [92-3565-0207]

SPECIAL PROJECTS

For organizations and individuals to pursue outstanding, exemplary ideas that advance the forms of opera and musical theater. Concert opera projects, artistic associates, and producing apprentices are also funded under this category.

7 grants
Program Funds: \$45,700

American Music Theater Festival, Inc.

Philadelphia, PA \$8,100
To support the engagement of Tina Landau as an artistic associate. Professional Companies Panel A (1991). [92-3570-0038]

Arizona Opera Company

Phoenix, AZ \$5,000
To support the concert production of Rossini's rarely-performed opera, *La Donna Del Lago*, for the 1992 season. Services to the Art/Special Projects Panel A. [92-3570-0225]

Center Theatre Group of Los Angeles

Los Angeles, CA \$6,300
To support Taj Mahal as an artistic

associate. Professional Companies Panel B (1991). [92-3570-0040]

Concert Royal, Inc.

New York, NY \$5,000
To support the concert production of Elisabeth Jacquet de la Guerre's *Cephale et Procris* or Jean-Philippe Rameau's *Zephyre, ou les Nymphes de Diane* for the 1992-93 season. Services to the Art/Special Projects Panel A. [92-3570-0227]

Minnesota Opera Company

Minneapolis, MN \$5,400
To support Henry Holt as artistic associate. Professional Companies Panel B (1991). [92-3570-0039]

Opera Orchestra of New York, Inc.

New York, NY \$10,900
To support the Concert Series and Young Artists Program. Services to the Art/Special Projects Panel A. [92-3570-0230]

San Francisco Performing Arts Library and Museum

San Francisco, CA \$5,000
To support the production of an annotated chronology of San Francisco Opera performances since its founding in 1923. Services to the Art/Special Projects Panel B. [92-3570-0226]

PANELS

NEW AMERICAN WORKS PANEL A

Craig Bohmler

Composer
Phoenix, AZ

Sharon Daniels

Director/Artistic Director,
O.P.E.R.A.; Voice Professor
Opera Institute at Boston University
Boston, MA



Opera-Musical Theater

Andre DeShields

Author; Director; Performer
New York, NY

Eunice DeMello

Performer (vocal); Educator
Honolulu, HI

Bernard Gersten (chair)

Executive Producer
Lincoln Center Theatre
New York, NY

Robert Xavier Rodriguez

Composer; Executive Director, Texas
Composers Forum; Professor
University of Texas, Dallas
Richardson, TX

Marjorie Samoff

Producing Director
American Music Theater Festival
Philadelphia, PA

Barbara Day Turner

Resident Conductor; Music
Director/Conductor
Opera San Jose
San Jose, CA

Peter Wolmut (layperson)

Patron; Educator
Portland, OR

NEW AMERICAN WORKS PANEL B**Conrad Cummings**

Composer
Oberlin College
Oberlin, OH

William Henry Curry

Conductor
New Orleans, LA

Sylvia Debenport

Stage Director
Tempe, AZ

Joyce Granquist Holland (layperson)

Board Member
Lyric Opera of Kansas City
Kansas City, MO

Ben Krywosz (chair)

Artistic Director,
New Music Theater Ensemble
Minnesota Opera Company
St. Paul, MN

Rod Reiner

Dancer; Choreographer; Director of
Performing Arts
Tennessee Arts Commission
Nashville, TN

Yvonne Brulet Steely

Composer; Playwright
Houston, TX

Edit Villarreal

Assistant Professor, School of Theater,
Film and Television
University of California-Los Angeles
Los Angeles, CA

Diane Wondisford

Associate Producing Director
Music-Theatre Group
New York, NY

PROFESSIONAL COMPANIES PANEL A**Judith Allen**

Executive Director
North Carolina Performing Arts Center
Charlotte, NC

Sarah Billinghamurst

Artistic Administrator
San Francisco Opera
San Francisco, CA

David DiChiera (co-chair)

General Director
Michigan Opera Theater
Detroit, MI

Margot Knight

Executive Director
Idaho Commission on the Arts
Boise, ID

Nobu McCarthy

Artistic Director
East West Players
Los Angeles, CA

Everett McCorvey

Performer (vocal);
Assistant Professor of Voice
University of Kentucky
Lexington, KY

Sandra Pay (layperson)

Former Board President
San Diego Opera
San Diego, CA

Pelham G. Pearce

General Manager
Mobile Opera
Mobile, AL

Robert Peterson

Co-Director
AM/PM Art & Production
Management
San Antonio, TX

Marilyn Powell

Director of Development
Ford's Theater
Washington, DC

Michael Price (co-chair)

Executive Director
Goodspeed Opera House
East Haddam, CT

Mary Robert

General Director
Opera/Omaha
Omaha, NE

Opera-Musical Theater

**Randall Shinn**

Associate Professor of Music, Music
Theory & Composition
Arizona State University
Tempe, AZ

PROFESSIONAL COMPANIES PANEL B**Judith Allen**

Executive Director
North Carolina Performing
Arts Center
Charlotte, NC

Marsha Brooks (layperson)

Law Partner
Colton, Hartnick, Yamin & Sheresky
New York, NY

Michael Ching

Associate Artistic Director
Virginia Opera
Norfolk, VA

Angelo Del Rossi (co-chair)

Executive Producer
Paper Mill Playhouse
Millburn, NJ

Anne Ewers

General Director
Utah Opera
Salt Lake City, UT

June Goodman

Administrator
Marian Anderson Award Fund and
Connecticut Commission on the Arts
Hartford, CT

Linda Jackson

General Director
Chautauqua Opera
Teaneck, NJ

Robert Peterson

Co-Director
AM/PM Art & Production
Management
San Antonio, TX

Edward Purrington

Artistic Director
Washington Opera
Washington, DC

Roberto Sierra

Composer in Residence
Milwaukee Symphony Orchestra
Milwaukee, WI

Stewart Slater

Executive Producer
San Jose Civic Light Opera
San Jose, CA

Thomson Smillie (co-chair)

General Director
Kentucky Opera Association
Louisville, KY

Barbara Zarlengo

Executive Director
Santa Fe Opera
Santa Fe, NM

**SERVICES TO THE ART/
SPECIAL PROJECTS****PANEL A****Sarah Billingham**

Artistic Administrator
San Francisco Opera
San Francisco, CA

Michael Ching * (chair, Panel B)

Associate Artistic Director
Virginia Opera
Norfolk, VA

Sylvia Debenport

Stage Director
Tempe, AZ

Sue Frost

Associate Producer
Goodspeed Opera House
East Haddam, CT

Charles Gray

Executive Director/General Manager
Pittsburgh Civic Light Opera
Association
Pittsburgh, PA

Ben Krywosz *

Artistic Director,
New Music Theater Ensemble
Minnesota Opera Company
St. Paul, MN

Everett McCorvey *

Performer; Assistant Professor of Voice
University of Kentucky
Lexington, KY

Sandra Pay * (layperson)

Member, Board of Directors
San Diego Opera
San Diego, CA

Pelham G. Pearce, Jr. (chair)

General Manager
Mobile Opera
Mobile, AL

Marilyn Powel

Director of Development
Ford's Theater
Washington, DC

Marjorie Samoff *

Producing Director
American Music Theater Festival
Philadelphia, PA

**Also served on Services to the Art/Special
Projects Panel B*



Presenting & Con

252 grants; 6 cooperative agreements

Total Funds: \$4,101,975

Program Funds: \$3,267,763

Treasury Funds: \$ 834,212*

*Includes \$17,000 not obligated in FY '92.

Like its predecessor, Inter-Arts, the Presenting and Commissioning Program assists institutions that serve multiple artistic disciplines: presenting organizations, artists' communities and presenter service organizations. The Program also supports projects involving interdisciplinary artists and collaborations of artists from different disciplines.

THROUGHOUT 1991, INTER-ARTS PROGRAM staff met with hundreds of artists, presenters, and representatives of service organizations to gather their views concerning the development of a new program focused on presenting the performing arts and the commissioning of new work. Ongoing consultation with a wide range of constituents led to an unprecedented consolidation of presenting support areas. Following a formal announcement to the field and distribution of new guidelines at the Association of Performing Arts Presenters' Conference in December 1991, Inter-Arts became the Presenting and Commissioning Program in January 1992.

The Program's FY '92 grantees presented a remarkable body of work, seen by audiences comprising more than five million people throughout the nation. Program funds in the Presenting Organizations category supported the presentation of artists such as David Parsons, Urban Bush Women, and Paul Dresher in their Wisconsin premieres. The *Midnite Rambler* and *Global Visions* series at the Kentucky Center for the Arts benefitted from the investment of program dollars, as did the Taos Art Association's plan to bring the Eugene Ballet Company from Oregon to New Mexico to perform a work based on legends of Pacific Northwest Coast natives. *Alternate ROOTS* in Atlanta used funds from the Services to Presenting Organizations category to mount a week-long symposium for arts presenters and performing artists on artists' residencies as a mechanism for audience development and education.

New work produced with the support of project-specific grants often resulted in public presentation, enriching the repertory available to presenting organizations and expanding participation in and appreciation of the performing arts in diverse communities. Pooling their resources with funding support from this Program, presenters and artists built partnerships throughout the year which paid impressive aesthetic dividends. For instance, the Partnerships in



nissioning



PHOTO BY CYLA VON TIEDEMANN

Performance groups like Urban Bush Women appear before audiences throughout the U.S. thanks to grantees of the Presenting & Commissioning Program. Here Jawole Willa Jo Zollar (downstage center) appears in her interdisciplinary work, *Bitter Tongue*.



Presenting & Commissioning

Commissioning category supported eight projects providing activity in over twenty communities throughout the United States. A partnership developed among the Los Angeles Festival, the National Black Dance Festival of Atlanta, Dayton Contemporary Dance Company (DCDC), and Cal Performances at the University of California, Berkeley led to the creation and presentation of a new work featuring DCDC, along with a capella singing group Sweet Honey in the Rock, and choreographer Diane McIntyre.

The United States has been a center for the development of innovative interdisciplinary art projects since the 1940s. This year Interdisciplinary Projects grants featured several extraordinary cross-cultural collaborations, an important trend in new American arts experiments. Some artists reexamine critical periods of history, fusing artistic and social commen-

tary in a cohesive whole. For example, a grant to the National Asian American Telecommunications Association will support Paul Kwan's "A Wok In Progress," the story of a Vietnamese-American immigrant whose immersion in American art becomes the means by which he reinterprets his own cultural traditions in a new land.

The Artists' Projects Regional Initiative is designed to support emerging or lesser-known artists throughout the nation whose projects involve the creation of original work that extends or explores artistic forms. This initiative, a public/private partnership, invests funds from The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts along with Arts Endowment dollars in innovative work, with consideration given to regional and cultural contexts. In 1992, Endowment funds were channelled through thirteen regrant organizations and provided opportunities for artists and audiences in 50 states, the District of Columbia and Puerto Rico.

Artists' communities provide the time, space, materials, and environment that help artists to create new work. The Program's investment in twelve communities in 1992 contributed to residencies for more than 1500 artists. In addition, a 1992 grant assisted the development of the National Consortium of Artists' Communities. This organization is designed to enrich services for individual community sites, increase impact on individual artists, and strengthen resources and communication in the field.

The Program's Special Projects category supports model projects and initiatives of national impact which advance professional performing artists and/or presenting organizations. Among the projects funded in this area, the Program supported the New Jersey-based Carter G. Woodson Foundation's "Black Culture On Tour in America" showcase and workshop. This activity brings together presenters, managers, companies, and solo artists to evaluate the touring and presenting of African American performing artists. The Special Projects area, in collaboration with the International Office, also supported the British American Arts Association's Advanced Administrator Training Institute.

The Institute provides two-week residencies for ten American arts presenters at sites throughout Great Britain.



CAROL TEACH

Appalshop's rustic Roadside Theater performers Tommy Bledsoe, Ron Short and Angelyn DeBord leave Kentucky for points as far north as Maine where they are sponsored by another P&C grantee, LA Arts.



Grants

☆ Indicates grants having national impact.

PRESENTING ORGANIZATIONS

Includes the following subcategories: **Grants to Presenting Organizations** are designed to improve the ability of professional organizations to present diverse arts programming for audiences in their communities and provide significant performance opportunities for artists presented throughout the nation. **Services to Presenting Organizations** grants are awarded to regional arts agencies and service organizations to help presenters improve their professional skills. **Arts in Alternative Places** grants seek to provide communities with culturally and aesthetically diverse work in a variety of venues through support of presenters in alternative spaces. **Special Touring Initiatives** support multidisciplinary presenters working to develop alternative touring mechanisms for experimental and/or culturally and aesthetically diverse works of the highest quality in two or more disciplines. **Rural/Inner City Arts Presenting Regrant Initiative** grants support regrant programs that assist rural or inner-city community groups presenting the performing arts. **Dance on Tour** assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies and regional arts organizations projects.

GRANTS TO PRESENTING ORGANIZATIONS

135 grants
 Program Funds: \$1,108,195
 Treasury Funds: \$ 786,805

80 Langton Street, Inc.
San Francisco, CA \$5,000
 To support artists' fees, travel costs, and production and promotion expenses associated with a series of interdisciplinary performance projects during the 1992-93 season. Panel A. [92-5442-0006]

Afro-American Cultural Center, Inc.
Charlotte, NC \$5,000
 To support artists' fees and administrative, promotion, production, and travel expenses associated with the "RAP!" and "Talking Drums" concerts scheduled for the 1992-93 season. Panel A. [92-5442-0129]

Alverno College
Milwaukee, WI \$5,000
 To support artists' fees, administrative costs, and production and travel expenses associated with dance, performance art, music, and theater events in the 1992-93 season. Panel A. [92-5442-0061]

Anchorage Concert Association, Inc.
Anchorage, AK \$16,600
 To support artists' fees, production costs, audience development and administrative expenses associated with the 1992-93 season. Panel A. [92-5442-0130]

Appalshop, Inc.
Whitesburg, KY \$25,000
 To support artists' fees and administrative, promotion, production, and travel expenses associated with the 1992-93 season of events in music, literature, film, video, theater, dance, and visual arts. Panel A. [92-5442-0054]

Arts Festival Association of Atlanta, Inc.
Atlanta, GA \$6,000
 To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated

with events in music, theater, dance, and visual arts during the 1992 festival. Panel B. [92-5442-0035]

Arts San Antonio
San Antonio, TX \$5,000
 To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992-93 season of events in music, theater, and dance. Panel B. [92-5442-0169]

Asia Society
New York, NY \$5,000
 To support "Sundays of Indian Dance," a series of dance performances and craft demonstrations by Leela Raja, a choreographer of classical dance from India. Panel A. [92-5442-0033]

Baltimore Museum of Art, Inc.
Baltimore, MD \$5,000
 To support artists' fees, administrative and production costs, travel subsidies, and promotion expenses associated with events in the 1992-93 "Off the Walls" series of music, dance, and interdisciplinary performance. Panel B. [92-5442-0008]

Beyond Baroque Foundation
Venice, CA \$5,000
 To support artists' fees, administrative and production costs, and marketing expenses associated with music, dance, theater, literature, and media events during the 1992-93 season. Panel A. [92-5442-0090]

Black Arts Alliance, Inc.
Austin, TX \$5,000
 To support artists' fees, administrative costs, and travel and production expenses associated with events in music, dance, theater, literature, and visual arts during the 1992-93 season. Panel A. [92-5442-0094]



Presenting & Commissioning

**Borough of Manhattan Community
College Performing Arts Center, Inc.**

New York, NY \$8,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with the Music of the Americas — Festival 1992 events during the 1992–93 season. Panel B. [92-5442-0075]

Brava! for Women in the Arts

San Francisco, CA \$5,000
To support artists' fees, administrative costs, and production expenses associated with events in theater, performance art, and interdisciplinary collaborations during the 1992–93 season. Panel B. [92-5442-0017]

Brooklyn Academy of Music, Inc.

Brooklyn, NY TF \$175,000
To support artists' fees, administrative costs, and production, promotion, and travel expenses associated with events in music, dance, and theater during the 1992–93 season. Panel B. [92-5442-0046]

**California Polytechnic
State University Foundation**

San Luis Obispo, CA \$5,000
To support artists' fees and administrative, production, and promotion expenses associated with events during the conference/symposium in May 1992 focusing on music of 18th-century Imperial Spain. Panel B. [92-5442-0064]

Carter G. Woodson Foundation, Inc.

Newark, NJ \$9,000
To support artists' fees, administrative and promotion costs, and travel subsidies associated with the 1992–93 "OnStage in New Jersey" series. Panel B. [92-5442-0091]

Catamount Film and Arts Co.

St. Johnsbury, VT \$9,800
To support artists' fees, production and promotion expenses, and administrative costs associated with the 1992–93 Performing Arts Showcase, "Northeast Kingdom Classical Series," and "Vermont Artists Series." Panel A. [92-5442-0019]

**Center for Contemporary Arts
of Santa Fe, Inc.**

Santa Fe, NM \$7,900
To support artists' fees, administrative and promotion costs, and production and travel expenses associated with events in dance, music, performance art, and interdisciplinary art during the 1992–93 season. Panel A. [92-5442-0051]

Center for Women and Their Work, Inc.

Austin, TX \$10,000
To support artists' fees, administrative and travel costs, and production and promotion expenses associated with the 1992–93 season of dance, theater, music, film, interdisciplinary collaborations, literature, and visual arts. Panel B. [92-5442-0038]

Central Park Conservancy, Inc.

New York, NY \$5,500
To support artists' fees and administrative, production, and promotion expenses associated with the 1992 "SummerStage" series. Panel B. [92-5442-0058]

Centro Cultural de la Raza, Inc.

San Diego, CA \$5,000
To support artists' fees, administrative and production costs, and travel subsidies associated with the theater and performance art pieces in the "Border Realities" series. Panel B. [92-5442-0119]

**Charter Oak Temple Restoration
Association, Inc.**

Hartford, CT \$5,000
To support artists' fees, administrative costs, and technical expenses associated with events during the 1992 season. Panel B. [92-5442-0126]

**City of San Antonio, Texas
(Carver Community Cultural Center)**

San Antonio, TX TF* \$17,000
To support fees associated with market research and audience development initiatives during the 1992–93 season. Panel B. [92-5442-0121]
*Funds were not obligated in FY '92.

Cityfolk

Dayton, OH \$13,950
To support artists' fees, administrative and promotion costs, and production expenses associated with events in music, dance, and theater during the 1992–93 season. Panel A. [92-5442-0025]

Cleveland Performance Art Festival, Inc.

Lakewood, OH \$6,300
To support artists' fees, administrative and promotion expenses, and travel and production costs associated with the Fifth Annual Cleveland Performance Art Festival in March and April of 1992. Panel A. [92-5442-0003]

Climate Theatre

San Francisco, CA \$5,000
To support artists' fees, and administrative and promotion expenses associated with the 1992–93 season of events in theater, puppetry, performance art, music, and dance. Panel A. [92-5442-0086]

Contemporary Arts Center, New Orleans

New Orleans, LA \$11,350
To support artists' fees, administrative, promotion, and production expenses, and travel costs associated with the

Presenting & Commissioning



1992–93 season of events in music, dance, performance and interdisciplinary art, visual arts, film, and video. Panel A. [92-5442-0113]

Creative Time, Inc.

New York, NY \$8,500
To support artists' fees and administrative, production, and promotion costs associated with events in the "CityWide" series, the Battery Maritime Building project, and the Art in the Anchorage program during the 1992–93 season. Panel A. [92-5442-0002]

Crossroads Arts Council, Inc.

Rutland, VT \$5,000
To support artists' fees, administrative costs, and production expenses associated with the residencies of Roadside Theater and David Parsons and Company during the 1992–93 season. Panel B. [92-5442-0085]

Dance Theater Workshop, Inc.

New York, NY \$60,000
To support artists' fees and administrative, production, and promotion expenses associated with the 1992–93 season of performances of dance, music, theater, media, and visual arts exhibitions. Panel A. [92-5442-0084]

Dancing in the Streets, Inc.

New York, NY \$10,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies for site-specific multidisciplinary works during the 1992 season. Panel B. [92-5442-0057]

Davis & Elkins College

Elkins, WV \$7,800
To support artists' fees in association with the 1992 "Concert Series" of performances in music, storytelling, story theater, and dance. Panel A. [92-5442-0112]

Davis Center, Inc., Friends of

New York, NY TF \$15,600
To support artists' fees and production, promotion, and administrative costs for the 1992–93 season of events in theater, music, dance, and multidisciplinary collaborations. Panel A. [92-5442-0070]

District Curators, Inc.

Washington, DC \$22,500
To support artists' fees, administrative and production costs, and production expenses associated with events in music and interdisciplinary performance during the 1992–93 season. Panel A. [92-5442-0014]

DiverseWorks, Inc.

Houston, TX \$12,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with the events in music, theater, dance, film, and performance art that will comprise the 1992–93 "NU-ART" series. Panel B. [92-5442-0083]

Duke University

Durham, NC \$5,000
To support artists' fees, administrative costs, and promotion expenses associated with the events in the 1992–93 "Global Perspectives In Performance" and "Young Artists" series. Panel B. [92-5442-0041]

Elaine Summers Experimental Intermedia Foundation, Inc.

New York, NY \$5,000
To support artists' fees, administrative costs, and promotion expenses associated with the 1992–93 season of interdisciplinary performances. Panel B. [92-5442-0111]

Exploratorium

San Francisco, CA \$12,300
To support artists' fees, administrative costs, production and promotion ex-

penses, and travel subsidies associated with the 1992–93 "Speaking of Music" series, the Artists Research Program, and the Special Project in Navigation. Panel A. [92-5442-0031]

Flynn Theatre for the Performing Arts, Ltd.

Burlington, VT TF \$15,000
To support artists' fees, administrative costs, promotion expenses, and travel subsidies associated with the 1992–93 season of events in music, dance, theater, and performance art. Panel B. [92-5442-0032]

Fort Peck Fine Arts Council

Glasgow, MT \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992–93 season. Panel B. [92-5442-0074]

Fund for the Borough of Brooklyn, Inc.

Brooklyn, NY \$5,400
To support artists' fees, administrative and production costs, and production expenses associated with the 1992 Celebrate Brooklyn festival of events in music, theater, and dance. Panel A. [92-5442-0047]

Guadalupe Cultural Arts Center

San Antonio, TX TF \$15,925
To support artists' fees, administrative, production, and promotion costs, and travel subsidies associated with the 1992–93 season of events in music, film, theater, and performance art. Panel A. [92-5442-0062]

Haleakala, Inc. (The Kitchen)

New York, NY \$32,500
TF \$32,500
To support artists' fees, administrative, production, and promotional costs, and travel subsidies associated with the 1992–93 season of events in dance, music, video, performance art, and literature. Panel B. [92-5442-0066]



Presenting & Commissioning

Hallwalls, Inc.

Buffalo, NY \$12,000

To support artists' fees, administrative costs, promotion and production expenses, and travel subsidies associated with events in performance art and literature during the 1992-93 season. Panel B. [92-5442-0079]

Helena Presents

Helena, MT TF \$33,500

To support artists' fees, administrative and production costs, and promotion and travel expenses associated with events in music, theater, dance, and media arts programming. Panel B. [92-5442-0069]

Henry Street Settlement

New York, NY \$13,000

To support artists' fees, administrative and production costs, and promotion expenses associated with dance, music, visual arts, and theater events during the 1992-93 "Centennial Weekend Celebration Series." Panel B. [92-5442-0099]

Henson Foundation

New York, NY \$9,600

To support artists' fees, promotion, production, and administrative costs, and travel expenses associated with the International Festival of Puppet Theater in September 1992 and a related conference and exhibition. Panel A. [92-5442-0055]

Highways, Inc.

Santa Monica, CA \$5,000

To support artists' fees and promotion expenses associated with the events in the "Driving Solo" and "L.A. Dance Traffic" series of performance art and dance during the 1992-93 season. Panel A. [92-5442-0100]

Hult Center for the Performing Arts

Eugene, OR \$6,900

To support artists' fees, production and promotion costs, and administrative expenses associated with the 1992-93 season of events in music, dance, theater, and performance art. Panel A. [92-5442-0118]

Humboldt State University Foundation

Arcata, CA \$12,600

To support artists' fees for the 1992-93 CenterArts season of events in dance, theater, and music. Panel A. [92-5442-0081]

Institute of Contemporary Art, Boston

Boston, MA \$26,000

To support artists' fees, administrative and production costs, and travel and promotion expenses associated with events during the 1992-93 season. Panel B. [92-5442-0028]

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$5,000

To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, performance art, video, and visual arts during the 1992-93 season. Panel B. [92-5442-0007]

International House of Philadelphia

Philadelphia, PA \$5,000

To support artists' fees, administrative and production costs, travel subsidies, and promotion expenses associated with events in music and dance during the 1992-93 season. Panel A. [92-5442-0029]

Jacob's Pillow Dance Festival, Inc.

Lee, MA TF \$25,500

To support artists' fees, administrative and production costs, and travel and promotion expenses associated with the 1992 season of events in dance, music, and theater. Panel A. [92-5442-0026]

Jamaica Center for the Performing and Visual Arts, Inc.

Jamaica, NY \$5,000

To support artists' fees, administrative costs, and production and promotion expenses associated with events in theater, music, and dance during the 1992-93 season. Panel B. [92-5442-0115]

Japan Society, Inc.

New York, NY \$5,000

To support artists' fees, administrative costs, production and promotion expenses, and fees for development of program materials associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0125]

Japanese American Cultural and Community Center

Los Angeles, CA TF \$35,000

To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, theater, and dance during the 1992-93 season. Panel B. [92-5442-0043]

Kentucky Center for the Arts

Louisville, KY \$5,000

To support artists' fees, administrative and production costs, and production and travel expenses associated with the 1992-93 season of events in music, dance, literature, performance art, and media. Panel A. [92-5442-0087]

Kings Majestic Corp.

Brooklyn, NY \$6,675

To support marketing and production expenses and costs for a program booklet and educational activities associated with the Jazz and Blues in America Festival and Concert Series to be held from March through mid-June 1992. Panel A. [92-5442-0040]

Presenting & Commissioning



LA Arts

Lewiston, ME \$5,000
To support artists' fees, administrative costs, and production and promotion expenses associated with residencies of Roadside Theater, the Billy Taylor Trio, and the Paul Winter Consort during the 1992-93 season. Panel A. [92-5442-0106]

La Mama Experimental Theatre Club, Inc.

New York, NY \$35,000
To support artists' fees, administrative costs, and promotion expenses associated with events in music, theater, interdisciplinary performance, and dance during the 1992-93 season. Panel B. [92-5442-0060]

La Pena Cultural Center, Inc.

Berkeley, CA \$16,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, theater, and interdisciplinary performance during the 1992-93 season. Panel B. [92-5442-0117]

Lafayette College

Easton, PA \$5,000
To support artists' fees and administrative costs associated with the "Revisioning the Americas" series of events in music, dance, theater, and the visual arts during the 1992-93 season. Panel A. [92-5442-0030]

Leland Stanford Junior University, Board of Trustees of

Stanford, CA \$12,400
To support artists' fees, project coordinator and teacher fees, and promotion and production expenses associated with residency/performance activities of the student bus-in program during the 1992-93 season. Panel A. [92-5442-0042]

Life on the Water

San Francisco, CA \$11,570
To support artists' fees, administrative costs, and production and promotion expenses associated with music, dance, theater, and performance art events in the "Visiting Artists Series," Art Without Borders, and Free Idea Zone programs. Panel A. [92-5442-0122]

Lincoln Center for the Performing Arts, Inc.

New York, NY TF \$75,730
To support artists' fees and administrative, production, and promotion costs associated with the 1992-93 "Serious Fun!," "Lincoln Center Out-of-Doors," and "Great Performers" series of events. Panel A. [92-5442-0073]

Lower Manhattan Cultural Council, Inc.

New York, NY \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in performance art, puppetry, dance, and music during the 1992-93 season. Panel A. [92-5442-0167]

Maine Arts, Inc.

Portland, ME \$5,000
To support artists' fees, administrative costs, promotion expenses, and travel subsidies associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0039]

Mandeleo Institute

Oakland, CA \$11,000
To support the salary of the production coordinator during the 1992-93 season of events in dance and music. Panel B. [92-5442-0108]

Maryland Art Place, Inc.

Baltimore, MD \$5,000
To support artists' fees, administrative and production costs, promotion ex-

penses, and travel subsidies associated with events in theater, performance art, music, and visual arts during the 1992-93 season. Panel B. [92-5442-0114]

Mayfair, Inc.

Allentown, PA \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events during the May 1992 festival. Panel B. [92-5442-0036]

Miami Light Project, Inc.

Miami Beach, FL \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0082]

Miami-Dade Community College

Miami, FL \$5,000
To support administrative, promotion, and production costs, and travel subsidies associated with events during the 1992-93 season of music, theater, and dance at the Wolfson campus. Panel A. [92-5442-0049]

Michigan Community Theatre Corp.

Ann Arbor, MI \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in dance, theater, music, and performance art during the 1992-93 season. Panel B. [92-5442-0093]

Mission Cultural Center, Friends of

San Francisco, CA \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992 "Day of the Dead/Dia de los Muertos" multidisciplinary installation. Panel A. [92-5442-0097]



Presenting & Commissioning

Mobius, Inc.

Boston, MA \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in performance art, music, theater, and dance during the 1992-93 season. Panel A. [92-5442-0168]

Movement Theatre International, Inc.

Philadelphia, PA \$5,000
To support artists' fees, administrative and production costs, travel subsidies, and promotional expenses associated with the 1992-93 season of events in performance art, dance, circus arts, and theater. Panel A. [92-5442-0095]

Music Center of Los Angeles County

Los Angeles, CA TF \$19,400
To support artists' fees and administrative, promotion, production, and travel expenses associated with the 1992-93 "Music Center on Tour" and "Passport" programs, a series of performances in various Los Angeles County locations. Panel A. [92-5442-0010]

Music Center of Los Angeles County

Los Angeles, CA TF \$15,000*
To support artists' fees and administrative, production, travel, and promotional expenses associated with the 1991-92 Music Center on Tour and Passport programs. Panel D. [91-5442-0120]
*Funds were committed in FY '91 but were not obligated until FY '92.

National Black Arts Festival, Inc.

Atlanta, GA \$19,750
To support artists' fees associated with the 1992 festival of events. Panel A. [92-5442-0116]

New Museum of Contemporary Art

New York, NY \$5,000
To support artists' fees, administrative, promotion, and production expenses,

and travel costs associated with performance events that will be integrated with the 1992 "Spatial Drive" exhibition. Panel A. [92-5442-0071]

Newark Performing Arts Corp.

Newark, NJ \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater during the 1992-93 season at Newark Symphony Hall. Panel B. [92-5442-0063]

North Carolina State University (CenterStage)

Raleigh, NC \$5,000
To support artists' fees, and administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0067]

Ohio State University Research Foundation (Wexner Center for the Arts)

Columbus, OH \$6,000
To support artists' fees, administrative, promotion, and production expenses associated with the 1992-93 season of events in music, dance, performance art, and theater. Panel A. [92-5442-0107]

On the Boards

Seattle, WA TF \$35,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in the "New Performance Series" during the 1992-93 season. Panel B. [92-5442-0020]

One Reel

Seattle, WA \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance, theater, and

performance art during the 1992 Bumbershoot Festival. Panel B. [92-5442-0001]

Onion River Arts Council

Montpelier, VT \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, theater, and literature during the 1992-93 season. Panel B. [92-5442-0034]

Painted Bride Art Center, Inc.

Philadelphia, PA \$25,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, theater, dance, and performance art during the 1992-93 season. Panel B. [92-5442-0023]

Pennsylvania State University Main Campus (Center for the Performing Arts)

University Park, PA \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, theater, and dance during the 1992-93 season. Panel B. [92-5442-0004]

Pentangle Council on the Arts

Woodstock, VT \$5,000
To support artists' fees, administrative, promotion, and production costs, and travel expenses associated with the 1992-93 season. Panel A. [92-5442-0080]

Performance Space 122, Inc.

New York, NY \$18,600
To support artists' fees, production costs, and promotion and travel expenses associated with events in music, dance, performance art, theater, media, and visual arts during the 1992-93 season. Panel A. [92-5442-0127]

Presenting & Commissioning



Pittsburgh Children's Festival, Inc.

Pittsburgh, PA \$6,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992 festival. Panel B. [92-5442-0021]

Plaza de la Raza, Inc.

Los Angeles, CA \$5,000
To support artists' fees, administrative and production costs, and promotion and documentation expenses associated with events in music, dance, theater, and visual arts during the 1992-93 season. Panel B. [92-5442-0104]

Poets' League of Greater Cleveland, Inc. (Cleveland Public Theatre)

Cleveland, OH \$5,000
To support artists' fees, administrative, promotion, and production expenses, and travel costs associated with the 1992 SONIC DISTURBANCE festival events, lecture/demonstrations, broadcasts, and workshops. Panel A. [92-5442-0124]

Randolph Street Gallery, Inc.

Chicago, IL \$5,000
To support artists' fees, administrative costs, and promotion expenses associated with residency activities, workshops, and discussions during the 1992-93 season. Panel A. [92-5442-0050]

Real Art Ways, Inc.

Hartford, CT \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, performance art, and visual art during the 1992-93 season. Panel B. [92-5442-0044]

Rutgers, The State University of New Jersey

New Brunswick, NJ \$5,000
To support artists' fees, administrative

and production costs, and promotion expenses associated with events and residency activities in the Nikolais/Louis Residency and Retrospective Program during the 1992-93 season. Panel B. [92-5442-0109]

San Francisco Performances, Inc.

San Francisco, CA \$10,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0092]

Scottsdale Cultural Council

Scottsdale, AZ \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater during the 1992-93 season. Panel A. [92-5442-0166]

Sheboygan Arts Foundation, Inc.

Sheboygan, WI \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and theater during the 1992-93 season. Panel B. [92-5442-0089]

Society for the Performing Arts

Houston, TX \$5,000
To support consultant fees, administrative costs, ticket subsidies, and travel expenses associated with new marketing initiatives designed to increase audience diversity for the 1992-93 season. Panel A. [92-5442-0102]

Southern Theater Foundation, Corp.

Minneapolis, MN \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in theater, musical theater, performance art, and dance during

the 1992-93 season. Panel B. [92-5442-0110]

Spoletto Festival U.S.A.

Charleston, SC TF \$25,000
To support artists' fees, administrative and promotion costs, and travel expenses associated with the 1992 festival season. Panel B. [92-5442-0078]

St. Ann Center for Restoration and the Arts, Inc.

Brooklyn, NY \$10,500
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992-93 season of events in music and musical theater. Panel A. [92-5442-0105]

Sushi, Inc.

San Diego, CA \$7,000
To support artists' fees, administrative, promotion, and production costs and travel subsidies associated with events and residency activities during the 1992 NEOFEST festival of dance, visual art, theater and interdisciplinary art. Panel A. [92-5442-0077]

Symphony Space, Inc.

New York, NY \$12,000
To support artists' fees associated with the 1992-93 season of events in music and literature and for the Curriculum Arts Project which brings professional musicians to the classroom. Panel A. [92-5442-0052]

Taos Art Association, Inc.

Taos, NM \$7,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the "Beyond Columbus" series of events in theater, music, dance, and performance art during the 1992-93 season. Panel B. [92-5442-0101]



Presenting & Commissioning

Theater Artaud

San Francisco, CA \$5,000
To support artists' fees, administrative and production costs, and promotional expenses associated with events in music, theater, dance, and an interdisciplinary performance during the 1992–93 season. Panel A. [92-5442-0037]

Town Hall Foundation, Inc.

New York, NY \$5,000
To support artists' fees, administrative and production costs, and promotional expenses associated with the 1992–93 season of events in music, literature, theater, dance, film, and visual arts. Panel A. [92-5442-0103]

Toyo Kami, Inc.

Oakland, CA \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, literature, visual arts, and theater during the 1992–93 season at the Ohana Cultural Center. Panel B. [92-5442-0048]

University of Pennsylvania, Trustees of (Annenberg Center)

Philadelphia, PA \$7,500
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events during the 1992 Philadelphia International Theater Festival for Children. Panel B. [92-5442-0018]

University of Arizona

Tucson, AZ \$5,000
To support artists' fees, administrative, production, and promotion expenses, and travel subsidies associated with events in the 1992–93 "Artist Series" of music, dance, and theater. Panel A. [92-5442-0068]

University of California–Berkeley

Berkeley, CA TF \$50,000
To support artists' fees and production and promotion costs associated with events in music, dance, and theater during the regular 1992–93 season and for music events during the 1992 Berkeley Festival and Exhibition. Panel A. [92-5442-0005]

University of California–Davis

Davis, CA \$10,000
To support artists' fees, administrative and production costs, and promotion expenses associated with events in music, dance, and theater and related residency activities during the 1992–93 season. Panel A. [92-5442-0053]

University of California–Santa Barbara

Santa Barbara, CA \$26,700
To support artists' fees associated with events in dance, music, theater, literature, and media arts and related residency activities during the 1992–93 season. Panel A. [92-5442-0059]

University of California–Santa Cruz

Santa Cruz, CA \$5,000
To support artists' fees associated with off-campus presentations of events in dance, music, and theater during the 1992–93 season and with residency activities throughout the community. Panel A. [92-5442-0076]

University of Illinois at Urbana-Champaign (Krannert Center for the Performing Arts)

Urbana, IL \$5,000
To support artists' fees, administrative costs, and promotion expenses associated with events in music, theater, and dance during the 1992–93 season. Panel B. [92-5442-0120]

University of Iowa (Hancher Auditorium)

Iowa City, IA TF \$30,000
To support artists' fees, production costs, and promotion expenses associ-

ated with events in dance, music, theater, and music-theater and related residency activities during the 1992–93 season. Panel B. [92-5442-0011]

University of Kansas Main Campus (Concert, Chamber Music, & New Directions Series)

Lawrence, KS TF \$25,000
To support artists' fees, administrative and production costs, and promotion and travel expenses associated with events in music, dance, and theater during the 1992–93 season. Panel B. [92-5442-0024]

University of Massachusetts at Amherst (Fine Arts Centers)

Amherst, MA \$5,000
To support artists' fees and production costs associated with events in music, dance, and theater during the 1992–93 season. Panel A. [92-5442-0009]

University of Minnesota–Twin Cities (Northrop Auditorium)

Minneapolis, MN \$10,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992–93 season of music, theater, and dance. Panel B. [92-5442-0123]

University of Nebraska–Lincoln (Lied Center)

Lincoln, NE \$7,500
To support artists' fees, administrative costs, and promotion expenses associated with events in dance, music, and theater during the 1992–93 season. Panel B. [92-5442-0096]

University of Washington

Seattle, WA \$5,000
To support artists' fees, production costs, and promotion expenses associated with events in music, dance, and interdisciplinary theater during the 1992–93 season. Panel B. [92-5442-0016]

Presenting & Commissioning



Urban Institute for Contemporary Arts

Grand Rapids, MI \$5,000
To support artists' fees, administrative costs, and promotional expenses associated with the 1992-93 season of events in performance art, dance, and interdisciplinary art. Panel B. [92-5442-0027]

Utah Arts Festival Foundation, Inc.

Salt Lake City, UT \$5,000
To support artists' fees, administrative costs, promotion expenses, and travel subsidies associated with events in music, dance, literature, and visual arts during the 1992 festival. Panel A. [92-5442-0012]

Virginia Museum of Fine Arts

Richmond, VA \$7,500
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music, dance, and interdisciplinary performance during the 1992-93 "Fast/Forward" series. Panel B. [92-5442-0015]

Visual Arts Research and Resource Center Relating to the Caribbean, Inc. (Caribbean Cultural Center)

New York, NY \$5,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance and music during the 1992-93 season. Panel B. [92-5442-0056]

Walker Art Center, Inc.

Minneapolis, MN \$100,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with over 100 events in music, dance, and theater during the 1992-93 season. Panel A. [92-5442-0013]

Walker Art Center, Inc.

Minneapolis, MN TF* \$50,000
To support artists' fees, administrative, promotional, production costs, and travel subsidies associated with the 1991-92 season of events in music, theater, and dance. Panel D. [91-5442-0030]

*Funds for this grant were committed in FY '91 but were not obligated until FY '92.

Washington Center for the Performing Arts

Olympia, WA \$5,000
To support artists' fees, administrative expenses, and production and promotion costs associated with events in dance, music, and theater during the 1992-93 season. Panel B. [92-5442-0098]

Washington Performing Arts Society

Washington, DC TF \$43,650
To support artists' fees and promotion expenses associated with events in dance, music, and performance art during the 1992-93 season. Panel A. [92-5442-0022]

Washington University (Edison Theatre)

St. Louis, MO \$10,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in dance, music, and theater during the 1992-93 season. Panel B. [92-5442-0128]

Wooster Group, Inc.

New York, NY \$5,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the 1992-93 season of events in music, theater, and performance art. Panel B. [92-5442-0088]

World Music Institute, Inc.

New York, NY \$14,000
To support artists' fees, administrative and production costs, promotion expenses, and travel subsidies associated with events in music and dance during the 1992-93 season. Panel B. [92-5442-0045]

Young Men's & Young Women's Hebrew Association (92nd Street Y)

New York, NY TF \$53,000
To support artists' fees associated with events in music, dance, theater, film, literature, and the visual arts during the 1992-93 season. Panel B. [92-5442-0065]

SERVICES TO PRESENTING ORGANIZATIONS

7 grants; 1 cooperative agreement
Program Funds: \$126,000

☆ Alternate ROOTS, Inc.

Atlanta, GA \$14,000
To support costs associated with a symposium for arts presenters and performing artists on community residencies as a mechanism for audience development and education. [92-5442-0136]

Arts Midwest

Minneapolis, MN \$5,000
To support costs associated with the 1992-93 Artistic Exploration Fund, a regrant program designed to support projects or travel which help presenters improve their ability to present high-quality programming to diverse audiences. [92-5442-0131]

☆ Association of American Cultures, Inc.

Washington, DC \$16,000
To support costs associated with the planning, implementation, and follow-up for the Open Dialogue V conference scheduled for June 1992 in Los Angeles. [92-5442-0135]



Presenting & Commissioning

☆ Association of Performing Arts Presenters, Inc.

Washington, DC \$30,000
To support costs associated with presenter services designed to strengthen presenter skills and knowledge. [92-5442-0137]

☆ Association of Performing Arts Presenters, Inc.

Washington, DC \$26,000
To amend a cooperative agreement to support implementation of activities based on the final report of the National Task Force on Presenting and Touring the Performing Arts. [DCA 88-11.]

☆ Hospital Audiences, Inc.

New York, NY \$5,000
To support costs associated with the planning, implementation, and follow-up for a conference to be held in April 1992 focusing on the Americans with Disabilities Act and its impact on the arts. [92-5442-0138]

☆ National Association of Artists' Organizations, Inc.

Washington, DC \$15,000
To support costs associated with the eighth NAAO Conference. [92-5442-0132]

New England Foundation for the Arts

Cambridge, MA \$15,000
To support costs associated with the Presenter Development Program during the 1992-93 season. [92-5442-0134]

ARTS IN ALTERNATIVE PLACES

11 grants
Program Funds: \$50,000

Arts Assembly of Jacksonville, Inc.

Jacksonville, FL \$6,000
To support artists' fees, administrative

and production costs, and promotion expenses associated with the First Coast Folklife Exploration, a festival to be held at the Jacksonville Landing. [92-5442-0148]

Arts Council of Fort Worth and Tarrant County, Inc.

Fort Worth, TX \$4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of the Performing Arts to be held at Hulén Mall. [92-5442-0147]

Children's Museum at Holyoke, Inc.

Holyoke, MA \$6,000
To support artists' fees, production, and promotion costs associated with the 1992 Arts for Young People project at the Eastfield Mall. [92-5442-0145]

Denver Center for the Performing Arts

Denver, CO \$4,000
To support artists' fees, production costs, and promotion expenses associated with the Shakespeare Festival at the Shops at Tabor Center. [92-5442-0149]

Heard Museum

Phoenix, AZ \$4,000
To support artists' fees, production costs and promotion expenses associated with "Hoopla '92," a collaboration between the Heard Museum and the Arizona Center. [92-5442-0144]

Regional Cultural and Performing Arts Development Commission

St. Louis, MO \$4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the Festival of Cultures to be held at St. Louis' Union Station. [92-5442-0151]

Santa Monica Arts Foundation

Santa Monica, CA \$4,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the artist-in-residence project at Santa Monica Place. [92-5442-0152]

Soapstone Center for the Arts, Inc.

Decatur, GA \$5,000
To support artists' fees and production expenses associated with the 1992 Celebration of Jazz project at South DeKalb Mall. [92-5442-0153]

South Street Seaport Museum

New York, NY \$6,000
To support artists' fees and production costs associated with the Bridging the River, Bridging the Ocean, and Bridging Communities projects at the Seaport Marketplace, Inc. [92-5442-0154]

Staten Island Children's Museum

Staten Island, NY \$3,000
To support artists' fees, administrative and production costs, and promotion expenses associated with the MuseAquarium project at the Staten Island Mall. [92-5442-0150]

U.S.S. Constitution Museum Foundation, Inc.

Boston, MA \$4,000
To support artists' fees, administrative and production costs, and promotion expenses for the Digging Into Our Past and Digging Up Talent projects at Faneuil Hall Marketplace. [92-5442-0146]

Presenting & Commissioning



SPECIAL TOURING INITIATIVES

5 grants

Program Funds: \$150,000

☆ Appalshop, Inc.

Whitesburg, KY \$35,000

To support artists' fees, administrative and promotion costs, and travel subsidies associated with the American Festival Project touring network. [92-5442-0139]

☆ Dance Theater Workshop, Inc.

New York, NY \$80,000

To support costs associated with artists' residencies and the annual meeting of presenters in the National Performance Network, a consortium touring program created by Dance Theater Workshop. [92-5442-0143]

Montana Performing Arts Consortium, Inc.

Bozeman, MT \$10,000

To support costs associated with touring performances and residency activities. [92-5442-0140]

☆ Performance Space 122, Inc.

New York, NY \$15,000

To support costs associated with the P.S. 122 Field Trips, a national touring program for solo and small ensemble works by emerging artists. [92-5442-0142]

☆ University of Pennsylvania, Trustees of Philadelphia, PA

\$10,000

To support costs associated with the touring and residencies of three Dutch theater companies at the Annenberg Center, Baltimore Theater Project, Seven Stages, Walker Art Center, Performance Space 122, and Danspace Project during the 1992-93 season. [92-5442-0141]

RURAL/INNER CITY ARTS PRESENTING REGRANT INITIATIVE

To support the planning phase of the Rural/Inner City Arts Presenting Regrant Initiative.

5 grants

Program Funds: \$25,000

Arts Council of New Orleans

New Orleans, LA \$5,000
[92-5442-0236]

Corporation for Cultural Reinvestment (Artsbridge)

Chicago, IL \$5,000
[92-5442-0233]

Ketchikan Area Arts & Humanities Council, Inc.

Ketchikan, AK \$5,000
[92-5442-0234]

Maine Arts Sponsors Association

Augusta, ME \$5,000
[92-5442-0237]

South Dakotans for the Arts

Deadwood, SD \$5,000
[92-5442-0235]

DANCE ON TOUR

Dance on Tour assists presenters in booking nationally recognized dance companies and dance artists by supporting state arts agencies projects through the State Component and regional arts organizations projects through the Regional Component. Dance on Tour is a cooperative effort between the Endowment's Presenting & Commissioning, Dance, and State and Regional Programs in consultation with presenters, dance companies, artists, and state and regional arts agency representatives. This initiative is administered by the Presenting & Commissioning Program and grants

are reviewed by Presenting & Commissioning's Dance on Tour Panel. This section presents a partial list of these grants; the remaining grants are included in the Dance Program and the State & Regional Program chapters.

2 cooperative agreements
Program Funds: \$90,775

☆ Dance/USA

Washington, DC \$24,000

To support costs associated with the publication of a book highlighting exemplary Dance on Tour projects. 1992 Dance on Tour panel. [DCA 92-53]

☆ New England Foundation for the Arts Cambridge, MA

\$66,775

To support activities associated with the facilitation of field work in connection with the Regional Component of the Dance on Tour category including communicating the Dance on Tour philosophy, policies and public information to participants and potential participants throughout the nation. 1992 Dance on Tour panel. [DCA 92-25]

REGIONAL COMPONENT

1 grant

Program Funds: \$50,000

New England Foundation for the Arts Cambridge, MA

\$50,000*

For artists' fees support to presenters throughout the member states for dance presented during the 1992-93 season, for related administrative costs, and for costs associated with a tour of the American Indian Dance Theater. 1991 Dance on Tour panel. [92-5442-0162]

*Co-funded with \$57,050 from the State & Regional Program for a total grant of \$107,050.



Presenting & Commissioning

ARTISTS' PROJECTS

Includes the following subcategories:
Interdisciplinary Projects grants encourage experimental arts projects that explore the boundaries between arts disciplines, traditions and/or cultures. This category supports artists collaborating in the development of new interdisciplinary work or interdisciplinary artists developing new projects. **Partnerships in Commissioning** grants support multidisciplinary presenting organizations in collaboration with at least two other arts organizations in two other cities for the commissioning and presentation of new interdisciplinary works, and for related residency activities. **Artists' Communities** grants enable artists' communities and other artists' workplaces to provide opportunities for creative artists from various disciplines to pursue their work. **Artists' Projects Regional Initiative** is a regional program of project fellowships for independent artists supported by the Endowment, The Rockefeller Foundation and the Andy Warhol Foundation for the Visual Arts, Inc., in partnership with arts organizations located in diverse regions of the country.

INTERDISCIPLINARY PROJECTS

38 grants
Program Funds: \$570,000

80 Langton Street, Inc.

San Francisco, CA \$15,000
To support artists' fees and other costs associated with the development of a new performance work by artists Beth Custer and Trimpin. Panel A. [92-5414-0185]

Artists Space, Inc.

New York, NY \$10,500
To support the production and premiere presentation of "The Training

of a Fragile Memory," by Jeanne C. Finley and Mark Alice Durant. Panel B. [92-5414-0222]

Atlantic Center for the Arts, Inc.

New Smyrna Beach, FL \$18,000
To support development and production costs for an interdisciplinary performance work adapted from a John Edgar Wideman novel, *Philadelphia Fire*. Panel A. [92-5414-0196]

Before Your Eyes, Inc.

Brooklyn, NY \$8,550
To support development of a three-dimensional sound and light project by choreographer/filmmaker Jo Andres and composer/musician Mimi Goese. Panel A. [92-5414-0192]

Cactus Foundation

Los Angeles, CA \$8,000
To support the creation of a new multimedia work by artist Dan Kwong. Panel A. [92-5414-0187]

Contemporary Arts Center, New Orleans

New Orleans, LA \$20,000
To support the final development of "Urban Warrior Myths," an interdisciplinary project by artist Dawn Adair Dedeaux. Panel A. [92-5414-0199]

Dance Theater Workshop, Inc.

New York, NY \$28,000
To support production costs for the Revisions Project, a collaboration of Dance Theater Workshop and Pepatian. Panel A. [92-5414-0188]

Dance Theater Workshop, Inc.

New York, NY \$15,000
To support artists' fees for the development of "Pygmies in the Rain Forest," an interdisciplinary collaboration by Judith Jackson, Pat Hall-Smith, Brad Brewer, and Nana Vasconcelos. Panel A. [92-5414-0198]

Dance Theater Workshop, Inc.

New York, NY \$15,000
To support the creation and development of a new solo performance work by artist Paul Zaloom. Panel B. [92-5414-0221]

Danspace Project, Inc.

New York, NY \$11,660
To support the creation of a new group work by choreographer/visual artist Yvonne Meier. Reviewed by Kimberly Camp, Washington DC (chair); Ping Chong, New York, NY; Joe Goode, San Francisco, CA; Judith Kirshner, Chicago, IL; Vicky Lee, Seattle, WA; and Bill Turley, New York, NY (layperson). [92-5414-0218]

Downtown Art Co., Inc.

New York, NY \$7,000
To support artists' fees and related costs for the creation, rehearsal, and premiere performances of a new music theater work by artist Dan Froot. Panel A. [92-5414-0194]

En Garde Arts, Inc.

New York, NY \$10,000
To support the development and production of "Marathon Dancing," a collaboration by Anne Bogart and Laura Harrington. Panel A. [92-5414-0190]

Foundation for Independent Artists, Inc.

New York, NY \$10,000
To support design and development costs associated with creating "wind" effects for a new stage production by artists Eiko and Koma. Panel A. [92-5414-0197]

Haleakala, Inc. (The Kitchen)

New York, NY \$12,000
To support the commissioning, development, and production of a new interactive music/performance work by composer Gordon Monahan. Panel A. [92-5414-0193]

Presenting & Commissioning



Highways, Inc.

Santa Monica, CA \$15,000
To support artists' fees for the creation and premiere of "The Warriors' Council," by artists Tim Miller, Dan Kwong, Michelle Clinton, Keith Antar Mason, and Francisco Letelier. Panel B. [92-5414-0216]

Idiomatic, Inc.

New York, NY \$9,000
To support the creation of "Social Strata Symphony," a collaboration between artists Frankie Mann and Terri Hanlon. Panel A. [92-5414-0195]

Joe Goode Performance Group

San Francisco, CA \$20,000
To support a new performance work by collaborating artists Joe Goode, Erik Ian Walker, and Jack Carpenter. Panel B. [92-5414-0214]

Life on the Water

San Francisco, CA \$25,000
To support "The Spotted Owl" project by playwright William Yellowrobe, Jr. and the AGaPe Performance Group, commissioned and produced by Life on the Water's Earth Drama Lab. Panel A. [92-5414-0186]

Miami Light Project, Inc.

Miami Beach, FL \$10,000
To support a new multimedia performance piece by Taylor Clifton. Panel B. [92-5414-0215]

N.A.M.E. Gallery

Chicago, IL \$15,000
To support "Vesperoj," a performance/installation by Robert Metrick and collaborating artists. Panel B. [92-5414-0206]

National Asian American

Telecommunications Association

San Francisco, CA \$10,000
To support "A Wok in Progress," an

interdisciplinary performance piece by Paul Kwan and collaborating artists. Panel A. [92-5414-0189]

National Association of Artists' Organizations, Inc.

Washington, DC \$15,000
To support artists' fees and development costs for artists Antonio Martorell and Rosa Luisa Marquez to collaboratively design a *pasa calle* for Austin, Texas in conjunction with the 1992 NAAO conference. Panel A. [92-5414-0191]

New Liberty Productions, Inc.

Philadelphia, PA \$15,000
To support "Empty Arms," a new collaborative project by Homer Jackson and Essex Hemphill. Panel B. [92-5414-0211]

Newark Community School of the Arts

Newark, NJ \$14,450
To support the development and premiere performances of "The Cat in the Hat Rap," a multimedia adaptation of the collected works of Dr. Seuss, to be directed by artist Willie Cole. Panel A. [92-5414-0212]

Ohio State University

Research Foundation

Columbus, OH \$10,000
To support artists' fees for the creation of the "White" series by Ann Carlson and collaborating artists. Panel A. [92-5414-0203]

Pacific Artists Representatives'

Consortium, Inc.

San Francisco, CA \$15,000
To support "Trespass Knot," a new interdisciplinary performance work by the AGaPe Performance Group and collaborating artists. Panel B. [92-5414-0204]

Painted Bride Art Center, Inc.

Philadelphia, PA \$15,000
To support "Dual Life," an interdisciplinary performance project by artist June Fortunato. Panel B. [92-5414-0220]

Performing Artservices, Inc.

New York, NY \$17,400
To support a collaboration between artists Robert Ashley and Jacqueline Humbert on the subject of the "Low Rider" car clubs in the American southwest. Panel B. [92-5414-0208]

Rachel Rosenthal Company

Los Angeles, CA \$15,000
To support "Zone," a multimedia performance by artist Rachel Rosenthal and collaborators. Panel B. [92-5414-0201]

Randolph Street Gallery, Inc.

Chicago, IL \$27,800
To support "The File Room," a new multidisciplinary installation by artist Muntadas. Panel B. [92-5414-0210]

Redwood Cultural Work, Inc.

Oakland, CA \$15,000
To support the creation and production of "Heartbeat of the Ancestors," by artists June Jordan, Carolyn Brandy, Bobi Cespedes, and Faye Carol. Panel A. [92-5414-0205]

Rensselaer Polytechnic Institute

Troy, NY \$7,800
To support a new video/performance project by collaborating artists Mirosław Rogala and Carolee Schneemann. Panel B. [92-5414-0213]

Ringside, Inc.

New York, NY \$15,000
To support the creation of a new work by Elizabeth Streb and collaborating artists. Panel A. [92-5414-0207]



Presenting & Commissioning

Talking Band, Inc.

New York, NY \$9,350
To support the creation of a new multimedia performance work by writer/composer Harry Mann and collaborating artists. Panel B. [92-5414-0209]

Touchstone

Bethlehem, PA \$30,000
To support the creation and development phase of a new theater work by Touchstone Theater with Teatro La Memoria and collaborating artists. Panel A. [92-5414-0219]

Village Halloween Parade, Inc.

Barrytown, NY \$30,000
To support the artists' fees, design, and fabrication of animated puppets by Debby Lee Cohen and collaborating artists for the opening section of the 1992 Halloween Parade in New York City. Panel A. [92-5414-0200]

White Columns, Inc.

New York, NY \$10,490
To support the creation and exhibition of "The Best Years of Our Lives," a new interdisciplinary installation by Margaret Crane and Jon Winet. Panel A. [92-5414-0223]

Zaccho, Inc.

San Francisco, CA \$15,000
To support the creation of "Chomu (Butterfly Dreams)," a collaborative work by choreographer Joanna Haigood and visual artist Reiko Goto. Panel A. [92-5414-0202]

PARTNERSHIPS IN COMMISSIONING

8 grants
Program Funds: \$132,593
Treasury Funds: \$ 47,407

☆ **Dancing in the Streets, Inc.**

New York, NY \$25,000
To support the co-commissioning of "Chomu (Butterfly Dreams)," a collaborative performance event by choreographer Joanna Haigood and visual artist Reiko Goto. [92-5414-0228]

☆ **Highways, Inc.**

Santa Monica, CA \$17,500
To support the co-commissioning of "A Grain of Sand," a collaborative project by artists Nobuko Miyamoto, Derek Nakamoto, Norman Jayo, and Magda Diaz. [92-5414-0229]

☆ **Jacob's Pillow Dance Festival, Inc.**

Lee, MA \$25,000
To support the co-commissioning of a new collaborative work by choreographers Eiko & Koma and composer Robert Mirabal. [92-5414-0227]

☆ **Los Angeles Festival**

Los Angeles, CA TF \$35,000
To support the co-commissioning of a new collaborative work by Sweet Honey in the Rock, the Dayton Contemporary Dance Company, and choreographer Diane McIntyre for the 1993 Los Angeles Festival. [92-5414-0224]

☆ **Ohio State University**

Research Foundation
Columbus, OH \$17,500
To support the co-commissioning and presentation of a new interdisciplinary project by Bebe Miller and collaborating artists. [92-5414-0231]

☆ **Society for the Performing Arts**

Houston, TX \$5,093
TF \$12,407
To support the co-commissioning and presentation of "White," a new interdisciplinary performance by Ann Carlson and collaborating artists. [92-5414-0225]

☆ **University of California—Berkeley**

Berkeley, CA \$17,500
To support artists' fees and development costs for a new work by Trisha Brown, Alvin Curran, and Spencer Brown, in conjunction with Portland State University and the University of Washington. [92-5414-0226]

☆ **Walker Art Center, Inc.**

Minneapolis, MN \$25,000
To support production and rehearsal expenses for the development of a new collaboration by David Rousseau and Ysaye Barnwell. [92-5414-0230]

ARTISTS' COMMUNITIES

12 grants
Program Funds: \$175,000

☆ **Alternative Worksite, Inc.**

Omaha, NE \$7,500
To support living/studio spaces for artists participating in the residency program. [92-5414-0179]

☆ **Atlantic Center for the Arts, Inc.**

New Smyrna Beach, FL \$15,000
To support associate fellowships for upcoming residencies focusing on Native American and Asian American culture. [92-5414-0181]

☆ **Dorland Mountain Arts Colony, Inc.**

Temecula, CA \$7,500
To support composers, writers, musicians, choreographers, painters, and other artists, providing cottages, easels, pianos, typewriters, and intruder-free solitude. [92-5414-0175]

☆ **Fine Arts Work Center in Provincetown, Inc.**

Provincetown, MA \$7,500
To support writers and visual artists in residency fellowships that include housing, work space, and monthly stipends. [92-5414-0180]

Presenting & Commissioning



☆ **Hambidge Center for Creative Arts & Sciences, Inc.**

Rabun Gap, GA \$7,500
To support a fellowship and residency program for artists. [92-5414-0174]

☆ **Headlands Center for the Arts**

Sausalito, CA \$30,000
To support the residency program, enabling artists of national and international reputation to be invited to complement the roster of artists already participating in the program. [92-5414-0176]

☆ **MacDowell Colony, Inc.**

Peterborough, NH \$25,000
To support initiatives that will strengthen the residency program for artists. [92-5414-0178]

☆ **Millay Colony for the Arts, Inc.**

Austerlitz, NY \$20,000
To support one-month residencies for professional writers, composers, and visual artists. [92-5414-0173]

☆ **Ragdale Foundation**

Lake Forest, IL \$5,000
To support residencies for artists from various disciplines. [92-5414-0182]

☆ **Ucross Foundation**

Clearmont, WY \$7,500
To support working residencies for individuals from various creative disciplines. [92-5414-0183]

☆ **Virginia Center for the Creative Arts**

Sweet Briar, VA \$7,500
To support residencies and studio space for professional writers (poets, playwrights, fiction, and non-fiction authors), visual artists (painters, sculptors, and photographers), and composers from all over America. [92-5414-0177]

☆ **Yellow Springs Institute**

Chester Springs, PA \$35,000
To support the commissioning of new works and their development in 14-day and 21-day residencies for interdisciplinary artists as part of the institute's 1992-93 Artists' Residency Program. [92-5414-0184]

ARTISTS' PROJECTS REGIONAL INITIATIVE

14 grants
Program Funds: \$300,000

80 Langton Street, Inc.

San Francisco, CA \$14,630
To support a grants program serving artists in northern California. [92-5414-0259]

Alternate ROOTS, Inc.

Atlanta, GA \$29,300
To support a grants program serving artists in Georgia, Kentucky, North Carolina, South Carolina, and Tennessee. [92-5414-0253]

Contemporary Arts Center, New Orleans

New Orleans, LA \$26,350
To support a grants program serving artists in Alabama, Arkansas, Louisiana, and Mississippi. [92-5414-0254]

DiverseWorks, Inc.

Houston, TX \$28,300
To support a grants program serving artists in Arizona, New Mexico, Oklahoma, and Texas, to be administered in conjunction with Mexic-Arte of Austin, Texas. [92-5414-0264]

Florida Dance Association, Inc.

Miami, FL \$9,800
To support a grants program serving artists in the state of Florida, to be administered in conjunction with Miami-Dade Community College (Wolfson Campus) and the Metro-Dade Cultural Affairs Council. [92-5414-0263]

Helena Presents

Helena, MT \$24,000
To support a grants program serving artists in Colorado, Idaho, Montana, Nevada, Utah, and Wyoming, to be administered in conjunction with the Colorado Dance Festival of Boulder, Colorado. [92-5414-0255]

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$24,070
To support a grants program serving artists in Iowa, Kansas, Minnesota, Nebraska, North Dakota, South Dakota, and Wisconsin. [92-5414-0256]

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$19,330
To support a grants program serving artists in southern California and Hawaii. [92-5414-0257]

New England Foundation for the Arts

Cambridge, MA \$24,070
To support a grants program serving artists in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. [92-5414-0258]

On the Boards

Seattle, WA \$15,100
To support a grants program serving artists in Alaska, Oregon, and Washington. [92-5414-0266]

Painted Bride Art Center, Inc.

Philadelphia, PA \$20,400
To support a grants program serving artists in Delaware, the District of Columbia, Maryland, New Jersey, Pennsylvania, Virginia, and West Virginia. [92-5414-0260]

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$12,180
To support a grants program serving artists in Puerto Rico. [92-5414-0261]



Presenting & Commissioning

Pyramid Arts Center, Inc.

Rochester, NY \$28,400
To support a grants program for artists in the state of New York, to be administered in conjunction with the Lower Manhattan Cultural Council. [92-5414-0265]

Randolph Street Gallery, Inc.

Chicago, IL \$24,070
To support a grants program serving artists in Illinois, Indiana, Michigan, Missouri, and Ohio. [92-5414-0262]

SPECIAL PROJECTS

For model projects and initiatives of national or international impact which advance professional artists and/or presenting organizations in the performing arts.

16 grants and 3 cooperative agreements
Program Funds: \$490,200

Alternative Worksite/Bemis Foundation

Omaha, NE \$11,600*
[92-3052-0041]
*See *International chapter*.

☆ Association of Performing Arts Presenters

Washington, DC \$20,500
To support an amendment to a cooperative agreement enabling qualified experts to perform artistic and administrative evaluations for approximately 300 applicants to the Presenting and Commissioning Program. [DCA 91-06]

Art Awareness, Inc.

Lexington, NY \$6,100*
[92-3052-0039]
*See *International chapter*.

☆ British American Arts Association (US), Inc.

Washington, DC \$12,500*
[92-3052-0044]
*See *International chapter*.

☆ British American Arts Association (US), Inc.

Washington, DC \$5,000
To amend a grant to support fellowships to American arts administrators for participation in the British American Advanced Administrator Training Institute and administrative costs of the program. [91-5442-0244]

☆ Carter G. Woodson Foundation, Inc.

Newark, NJ \$5,000
To support the development of workshops and showcase performances as part of the Black Culture on Tour in America Showcase and Workshop. Reviewed by Kathy de Nobriga, Atlanta, GA; Pamela Greene, Durham, NC; Patricia Johnson, Chicago, IL; Alice Lovelace, Atlanta, GA; and Terezita Romo, Sacramento, CA. [92-5470-0269]

Centrum Foundation

Port Townsend, WA \$12,450*
[92-3052-0042]
*See *International chapter*.

☆ Citizen Exchange Council

New York, NY \$35,000*
[DCA 92-52]
*See *International chapter*.

Cummington School of the Arts, Inc.

Cummington, MA \$10,750*
[92-3052-0040]
*See *International chapter*.

☆ Dance Theater Workshop, Inc.

New York, NY \$17,500*
Reviewed by Jacki Davis, Lawrence, KS; Judith Fritz, Santa Fe, NM; Cora Mirikitani, Philadelphia, PA; Suzanne

Sato, New York, NY; and Holly Sidford, Cambridge, MA. [92-5470-0172]
*See *International chapter*.

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism

Baton Rouge, LA \$18,000
To support the development of a statewide presenters' consortium. Reviewed by the 1992 Rural/Inner City Arts Presenting Regrant Initiative panel. [92-5470-0271]

Headlands Center for the Arts

Sausalito, CA \$9,100*
[92-3052-0043]
*See *International chapter*.

☆ Jack Faucett Associates

Bethesda, MD \$158,700
To support a cooperative agreement that will enable qualified experts to perform artistic and administrative evaluations of approximately 300 applicants to the Presenting & Commissioning Program. [DCA 92-23].

☆ Miami-Dade Community College

Miami, FL \$18,000*
[92-3052-0053]
*See *International chapter*.

☆ National Assembly of State Arts Agencies

Washington, DC \$35,000
To support the planning and organization of a national conference for state arts agency performing arts coordinators. 1992 Overview Panel. [92-5470-0238]

☆ National Foundation for Advancement in the Arts, Inc.

Miami, FL \$40,000
To support expenses associated with the judging panels for the 1991-92 Arts Recognition and Talent Search (ARTS



'92) program. Reviewed by Jackie Davis, Lawrence, KS; Olga Garay, Miami, FL; Philip Horn, Sacramento, CA; Cora Mirikitani, New York, NY; and Ellen Sollod, Seattle, WA. [92-5470-0171]

☆ **New York Foundation for the Arts**
New York, NY \$10,000
 To support the cost of online connections and online service start-up fees for the first year of operations for Arts Wire, an online electronic information service for arts organizations. Reviewed by Kimberly Camp, Washington, DC; Ping Chong, New York, NY; Douglas Ewart, Minneapolis, MN; Joe Goode, San Francisco, CA; Arneida Houston, Nashville, TN; Vicky Lee, Seattle, WA; and Larry Polansky, Hanover, NH. [92-5470-0232]

☆ **Visual Arts Research and Resource Center Relating to the Caribbean, Inc. (Caribbean Cultural Center)**
New York, NY \$40,000
 To support artists' fees, audience development, and outreach associated with the third cycle of touring projects developed by the Network of Cultural Centers of Color. Reviewed by Kathie de Nobriga, Atlanta, GA; Pamela Greene, Durham, NC; Patricia Johnson, Chicago, IL; Alice Lovelace, Atlanta, GA; and Terezita Romo, Sacramento, CA. [92-5470-0270]

☆ **Yellow Springs Institute**
Chester Springs, PA \$25,000
 To support honoraria, administrative costs, consultant services and travel expenses associated with the development of a National Consortium of Artists' Communities. 1991 Artists' Communities panel. [92-5470-0170]

Panels

ART IN ALTERNATIVE PLACES

Michael Alexander (chair)
 Artistic Director
 California Plaza
Los Angeles, CA

Oceola Bragg
 Director
 14th Street DanceCenter
New York, NY

Greta Gunderson
 Associate Director
 Lower Manhattan Cultural Council
New York, NY

John Kavalos
 Artist-in-Education
 New Jersey State Council on the Arts
Elberon, NJ

David Melancon (layperson)
 Resort Administrator
 Disney's Village Resort
Orlando, FL

Sandi Stovall
 Director of Festivals & Special Events
 Richmond Council for the Arts
Richmond, VA

Pamela Worden
 President & CEO
 Urban Arts, Inc.
Boston, MA

ARTISTS COMMUNITIES/SERVICES (1991)

Kristine Aono
 Sculptor
Cheverly, MD

Roger Bruce
 Consultant; Artist; Instructor
 Visual Studies Workshop
Linwood, NY

Jeri Connelly
 Writer; Instructor
 The Writers' Center
Bethesda, MD

Olga Garay (chair)
 Director of Cultural Affairs
 Miami-Dade Community
 College/Wolfson Campus
Miami, FL

Ken Hope (layperson)
 Director of Fellows Program
 MacArthur Foundation
Chicago, IL

Heather Plank
 Trustee; Former Director
 Ucross Foundation
Clearmont, WY

ARTISTS' COMMUNITIES (1992)

Roger Bruce (chair)
 Consultant; Artist; Instructor
 Visual Studies Workshop
Linwood, NY

Alonzo Davis
 Painter, Printmaker; Art Consultant;
 Owner/Director
 Brockman Gallery
San Antonio, TX

Leland Faulkner
 Owner/Artistic Director
 Celebration Barn Theatre
South Paris, ME

Barbara Schaffer Bacon
 Arts Consultant
Amherst, MA

Michelle Sullivan
 Founder/Executive Director
 Snake River Institute
Jackson, WY



Presenting & Commissioning

June Watanabe

Director; Dancer; Choreographer
June Watanabe in Company
San Rafael, CA

Sandy Weber (layperson)

Interpretive Specialist
National Park Service
Washington, DC

ARTISTS' PROJECTS REGIONAL INITIATIVE

Nina Arimah (layperson)

Production and Facilities Manager
Continental Cablevision
Cambridge, MA

Vicky Lee

Arts Program Coordinator
King County Arts Commission
Seattle, WA

Carla Perlo

Founder/Director
Dance Place
Washington, DC

Robin Tryloff (chair)

Executive Director
Sara Lee Foundation
Chicago, IL

Will K. Wilkins

Executive Director
Real Art Ways
Hartford, CT

DANCE ON TOUR (1991)

Sue Bonaiuto

Executive Director
New Hampshire State Council
on the Arts
Concord, NH

Oceola Bragg

Founder/Director
14th Street DanceCenter
New York, NY

Randy Duncan

Artistic Director
Joseph Holmes Dance Theater
Chicago, IL

Garth Fagan

Artistic Director
Garth Fagan Dance Company
Rochester, NY

Wendy Griffin (layperson)

Chairman of the Board
Washington State Arts Commission
Olympia, WA

Charmaine Jefferson (chair)

Executive Director
Dance Theater of Harlem
New York, NY

Nancy Matschek

Managing Director
Contemporary Dance Season
Portland State University
Portland, OR

Darlene Neel

General Manager
Lewitzky Dance Company
Los Angeles, CA

Bennett Tarleton

Executive Director
Tennessee Arts Commission
Nashville, TN

Woodie White

Managing Director, The Dance Center
Columbia College
Chicago, IL

DANCE ON TOUR (1992)

Tandy Beal

Artistic Director
Tandy Beal and Company
New York, NY

Oceola Bragg

Director of Public Events
Grand Central Partnerships
New York, NY

Chuck Davis

Artistic Director
African-American Dance Ensemble
Durham, NC

Charmaine Jefferson (chair)

Deputy Commissioner
Department of Cultural Affairs
New York, NY

Gail Kalver

Manager
Hubbard Street Dance Company
Chicago, IL

Margot Knight

Executive Director
Idaho Commission on the Arts
Boise, ID

Barbara Russo

Executive Director
New Jersey State Council on the Arts
Trenton, NJ

LeAnne Weill (layperson)

President
Gus Weill, Inc.
Baton Rouge, LA

Woodie White

Managing Director
Dance Center at Columbia College
Chicago, IL

INTERDISCIPLINARY PROJECTS PANEL A

Kimberly Camp (chair)

Director
Experimental Gallery/Smithsonian
Washington, DC

Presenting & Commissioning

**Ping Chong**

Performance Artist,
Artistic Director
Fiji Theater Company
New York, NY

Douglas Ewart

Musician; Sculptor; Craftsperson
Minneapolis, MN

Joe Goode

Artistic Director
Joe Goode Performance Group
San Francisco, CA

Greta Gundersen

Associate Director
Lower Manhattan Cultural Council
New York, NY

Arneida Houston (layperson)

Assistant Director of Academic
Development & Support Services
Meharry Medical College
Nashville, TN

Vicky Lee

Arts Program Coordinator
King County Arts Commission
Seattle, WA

Rose Parisi

Artists' Services Coordinator
Illinois Arts Council
Chicago, IL

Larry Polansky

Professor of Music
Dartmouth College
Hanover, NH

INTERDISCIPLINARY PROJECTS PANEL B**John Luther Adams**

Composer-in-Residence; Composer
University of Alaska
Fairbanks, AK

John Clauser (chair)

Director
Yellow Springs Institute
Chester Springs, PA

Kahil El'Zabar

Composer; Musician
Chicago, IL

Ricardo Hernandez

Artist (Crafts); Visual Arts Coordinator
Texas Commission on the Arts
Austin, TX

Judith Kirshner

Director, School of Art and Design
University of Illinois/Chicago
Chicago, IL

Arnie Malina

Founder/Executive Director
Helena Presents
Helena, MT

Kimi Okada

Associate Choreographer
Oberlin Dance Collective/San Francisco
San Francisco, CA

Bill Turley (layperson)

President/Founder
The Edge Recording Studios
New York, NY

Kathleen Turner

Theater Manager/Consultant
Saenger Theater
New Orleans, LA

PARTNERSHIPS IN COMMISSIONING**John Luther Adams**

Composer-in-Residence
University of Alaska
Fairbanks, AK

Jeremy Alliger (chair)

Executive Director
Boston Dance Umbrella
Boston, MA

Kahil El'Zabar

Composer; Musician
Chicago, IL

Ricardo Hernandez

Artist (Crafts); Visual Arts Coordinator
Texas Commission on the Arts
Austin, TX

Arnie Malina

Founder/Executive Director
Helena Presents
Helena, MT

Penelope McPhee

Program Officer for Arts and Culture
Knight Foundation
Miami, FL

Carla Perlo

Founder/Director
Dance Place
Washington, DC

Bill Turley (layperson)

President/Founder
The Edge Recording Studios
New York, NY

Kathleen Turner

Theater Manager/Consultant
Saenger Theater
New Orleans, LA



Presenting & Commissioning

PRESENTING ORGANIZATIONS PANEL A

Claire Bolduc (layperson)

AIDS Educator
Central Maine Indian Association
Bangor, ME

Margo Crutchfield

Assistant Curator
Virginia Museum
Richmond, VA

Jackie Davis

Project Director, Concert and
Chamber Music Series
University of Kansas
Lawrence, KS

Kenneth Fischer

Director, University Musical Society
University of Michigan
Ann Arbor, MI

Ken Foster

Director, Center for the
Performing Arts
Pennsylvania State University
University Park, PA

Tina Girouard

Artist; Programming Chairman
Festival International de Louisiane
Lafayette, LA

Pamela Green

Director of Touring and Presenting
North Carolina Arts Council
Raleigh, NC

C. Bernard Jackson

Composer; Founder/Artistic Director
Inner City Cultural Center
Los Angeles, CA

Cora Mirikitani (chair)

Director, Performing Arts
Japan Society
New York, NY

Nobuko Miyamoto

Singer; Composer; Dancer;
Choreographer; Artistic Director
Great Leap, Inc.
Los Angeles, CA

Dean Stein

Executive Director
Chamber Music America
New York, NY

Philip Thomas

President/Artistic Director
Carter G. Woodson Foundation
Newark, NJ

PRESENTING ORGANIZATIONS PANEL B

Jackie Calderone*

Consultant; Curator
Third Street Performance Space
Columbus, OH

Kathleen Collins*

Assistant Manager
Colorado Springs Symphony Orchestra
Colorado Springs, CO

Kevin Farrell* (layperson)

Group Manager of Sales & Marketing
The Rouse Company
St. Louis, MO

Ellis Finger*

Director, Williams Center for the Arts
Lafayette College
Easton, PA

Joan Gray*

President
Muntu Dance Theatre
Chicago, IL

Eric Hayashi*

Artistic Director
Asian American Theater Company
San Francisco, CA

Philip Horn* (chair)

Manager, Performing Arts Touring &
Presenting Program
California Arts Council
Sacramento, CA

Katherine Knowles*

Executive Director
LA Arts
Auburn, ME

Donald Marshall*

Executive Director
Covington Arts Center
Covington, LA

Pedro Rodriguez

Director
Guadalupe Cultural Arts Center
San Antonio, TX

Ann Rosenthal*

Touring Projects Director/National
Performance Network
Dance Theatre Workshop
New York, NY

Baraka Sele

Vice President for Performing Arts
Houston International Festival
Houston, TX

Douglas Wheeler*

Managing Director
Washington Performing Arts Society
Washington, DC

PRESENTING ORGANIZATIONS PANEL C

This panel reviewed applications for Services to Presenting Organizations grants. It was composed of those members of Panel B immediately above whose names carry asterisks ().*

Presenting & Commissioning



PANEL D

This 1990 panel reviewed two FY '91 grants that were not obligated until this year.

Caron Atlas

Director, American Festival Project
Appalshop
Whitesburg, KY

Jacqueline Z. Davis

Project Director, Concert and
Chamber Music Series
University of Kansas
Lawrence, KS

Judith Fritz

Executive Director
Taos Art Association
Taos, NM

Ormus Hirshbein

Director, Performing Arts
Young Men's and Young Women's
Hebrew Association
New York, NY

Howard Klein

Former Director, Arts and Humanities
The Rockefeller Center
Silver Spring, MD

Celeste Miller

Choreographer
New York, NY

Pedro Rodriguez

Executive Director
Guadalupe Cultural Center
San Antonio, TX

Suzanne Sabo

Associate Director,
Arts and Humanities
The Rockefeller Foundation
New York, NY

Baraka Sele

Vice President, Performing Arts
Houston International Festival
Houston, TX

Avery Sharpe

Composer/Performer/Leader
Avery Sharpe Group
Leverett, MA

Holly Sidford

Executive Director
New England Foundation for the Arts
Cambridge MA

Lenwood Sloan

Executive Director
Festival 2000
San Francisco, CA

Andrea Wagner

Managing Director
On the Boards
Seattle, WA

RURAL/INNER CITY REGRANT/REGIONAL ARTS ORGANIZATIONS

Martin Holt (layperson)

Designer; Builder
Helena, MT

Robin Kaye

Director of Arts Services
Pittsburgh Cultural Trust
Pittsburgh, PA

Al Nodal

General Manager
City of Los Angeles Cultural Affairs
Department
Los Angeles, CA

Evangeline Quintana

Director
South Broadway Cultural Center
Albuquerque, NM

Harriet Sanford

Executive Director
Fulton County Arts Council
Atlanta, GA

Kary Shulman

Director, Grants for the Arts Program
San Francisco Hotel Tax Fund
San Francisco, CA

Sandra Smith

Deputy Director
Martin Luther King, Jr. Performing
and Cultural Arts Complex
Columbus, OH

Carolyn Sonnier

Program Officer for Grants
Greater New Orleans Foundation
New Orleans, LA

Anthony Turney (chair)

Consultant
San Francisco, CA



Theater

297 grants; 4 cooperative agreements

Total Funds: \$9,400,900

Program Funds: \$8,714,700

Treasury Funds: \$ 686,200

**Includes \$26,000 not obligated in FY '92.*

Serving audiences and artists nationwide, the Theater Program encourages the advancement and excellence of theater arts.

Supporting performances of quality and distinction, the program assists professional theater companies by providing aid for innovative single projects and for entire production seasons. It also supports individual artists including playwrights, directors, designers and performers. Finally, the program assists service organizations that provide support in such essentials as publications, conservatory training and management resources.

AFTER 27 YEARS OF NURTURING AMERICAN theater, our efforts are bearing colorful and varied fruits. The Theater Program now provides support for 236 theaters around the country through the Professional Theater Companies category, which accounts for almost 80 percent of the Program's allocation. Today, our panels still support the first generation of theaters while providing significant assistance to the second and third generations of theaters. Despite hard choices, the panels continue to be inclusive, making the Professional Theater Companies category a "big tent" indeed. American theater is growing and evolving with truly great work being created in the process.

The professional companies supported by the Theater Program dot the landscape from Honolulu to Hartford and from San Juan to San Francisco. Including small companies, ensembles, mid-size troupes and large institutional theaters, they are as diverse as the communities they serve.

One example is Ping Chong and Company, working out of New York, a small ensemble-based company whose aesthetic is at once lyrical, highly visual, movement-based and textual. Ping Chong's works, *Nosferatu* and *American Gothic*, project his unique vision which has been embraced by audiences and critics alike. The company has established rapport with audiences around the country and across the seas in France, where they performed at the Festival of Art from America held in Cergy-Pontoise.

Another example is the collaboration between the artistic directors of Metro Theater Company in St. Louis, Childsplay, Inc. in Tempe, Arizona, and playwright Suzan Zeder of the University of Texas at Austin. Together they created *The Yellow Boat*, a drama that testifies to the ability of the creative process to heal. Based on the death of the playwright's hemophiliac son from AIDS, *The Yellow Boat*

celebrates the life of a child through story, song, striking visual images, and color. The young hero in this story used his art, a series of drawings, to express his experiences with illness, doctors, hospitals, schools and friends. In the production, his drawings become the metaphor for his life and the challenging journey he sails on *The Yellow Boat*. Audiences young and old in Missouri, Arizona, Texas and Florida have been touched by this drama.

Similarly our Artistic Advancement/Special Projects for Organizations category offers the opportunity to invest in projects of artistic significance that are outside the scope of an organization's ordinary activity. The projects funded in this category would not have been undertaken without this investment. Last year's panel enthusiastically supported a special projects grant for Alternative ROOTS, an Atlanta-based membership service organization that provides workshops, conferences, touring opportunities and technical assistance to artists and performing arts organizations in the Southeast.

In this project, Alternative ROOTS set out to publish an anthology of seven plays by contemporary Southeastern playwrights. Also included in the anthology will be prefaces by the playwrights and full production histories, as well as commissioned essays addressing issues of regionally specific work and their place in a national literary context. The Theater Program's investment will allow for the anthology to be promoted and distributed nationally. Through this project, southern playwrights may overcome artistic isolation and find a broader audience and new production opportunities. This may well be the first such anthology of southern plays.

Finally, the Theater Program continues to invest in the development of individual artists through the Support to Individuals/Fellowships for Playwrights category, the Program's oldest source of assistance for the individual artist. Last year fellowships went to Philip Kan Gotanda and Suzan Zeder. Mr. Gotanda's plays such as *Yankee Dawg You Die*, *The Wash* and *Fish Head Soup* — mainstays for Asian American theaters — have crossed over to mainstream stages. Ms. Zeder writes about children because she is fascinated by them as viable and vibrant dramatic characters. Her plays such as *Step on a Crack*, *Mother Hicks* and *The Death and Life of Sherlock Holmes*, have been performed around the country to theater lovers of all ages.



PHOTO BY BRENDAN BANNON

Ching Gonzalez and Barbara Chan appear in *Deshima*, which producer/writer Ping Chong created with the help of a Special Projects grant to his Fiji Theater Company. The play had its U.S. premiere at La Mama Experimental Theatre Club, one of 232 companies to receive seasonal support.



Theater

Grants

☆ Indicates grants having national impact.

NATIONAL RESOURCES: PROFESSIONAL THEATER TRAINING

To encourage ongoing efforts to raise professional standards by assisting professional training of future theater artists.

12 grants
Program Funds: \$200,000

☆ American Conservatory Theatre Foundation

San Francisco, CA \$22,500
To support salaries of master teachers of the Advanced Training Program, an intensive multi-year program where students learn from experienced artists active in the professional field. [92-3211-0265]

☆ American Repertory Theatre
Cambridge, MA \$5,000
To support the salaries of master teachers at the Institute for Advanced Theatre Training at Harvard University. [92-3211-0282]

☆ Cornell University
Ithaca, NY \$7,500
To support salaries of master teachers of Cornell Center for Theatre Arts and fees for visiting artists from Junebug Theater of New Orleans and Roadside Theater of Whitesburg, KY. [92-3211-0290]

☆ Dell'Arte, Inc.
Blue Lake, CA \$10,000
To support salaries for master teachers and fees for the ongoing internship program. [92-3211-0266]

☆ Juilliard School
New York, NY \$37,500
To support the salaries of master teachers and professional directors. [92-3211-0281]

☆ New York University
(Tisch School of the Arts)
New York, NY \$17,500
To support the salaries of master teachers in the Graduate Acting Program. [92-3211-0293]

☆ State University of New York, Research
Foundation of (SUNY at Purchase)
Albany, NY \$7,500
To support the salaries of master teachers and fees for guest artists in the Professional Actor Training Program. [92-3211-0295]

☆ University of California—San Diego
La Jolla, CA \$18,500
To support salaries of master teachers and apprentice fees in the UCSD/LaJolla Playhouse cooperative program. [92-3211-0292]

☆ University of Delaware
Newark, DE \$6,500
To support guest artists' fees during the 1992-93 season of a multi-year training program. [92-3211-0291]

☆ University of Iowa
(Iowa Playwrights' Workshop)
Iowa City, IA \$12,500
To support the salaries of visiting master artists. [92-3211-0289]

☆ University of North Carolina
at Chapel Hill
Chapel Hill, NC \$7,500
To support the salaries and fees of master teachers and fees for guest artists in the Professional Actor Training Program. [92-3211-0294]

☆ Yale University (Yale School of Drama)
New Haven, CT \$47,500
To support the salaries of master teachers in theater arts. [92-3211-0263]

SUPPORT TO INDIVIDUALS: FELLOWSHIPS FOR PLAYWRIGHTS

To encourage the development of professional playwrights of exceptional talent to enable them to set aside time for writing, research, theater-related travel, and similar activities.

16 grants
Program Funds: \$200,000

Bailey, Sheri
Venice, CA \$10,000

Baitz, Jon R.
New York, NY \$15,000

Chen, Kitty
New York, NY \$10,000

Erickson, Michael
New York, NY \$10,000

Foreman, Richard
New York, NY \$10,000

Franklin, Jennie E.
New York, NY \$15,000

Gordon, Charles F. (Oyam0)
Ann Arbor, MI \$17,500

Gotanda, Philip K.
New York, NY \$17,500

Jenkin, Len
New York, NY \$10,000

Jones, Jr., Sylvester
Excelsior, MN \$10,000



Kreilkamp, Bernard L.
Minneapolis, MN \$10,000

McKay, George Cadogan G.
Kailua, Oahu, HI \$10,000

Miller, Kathryn S.
Cincinnati, OH \$10,000

Robertson, Lanie
New York, NY \$15,000

Wilson, Lanford
Sag Harbor, NY \$15,000

Zeder, Suzan L.
Austin, TX \$15,000

SUPPORT TO INDIVIDUALS: SOLO THEATER ARTIST FELLOWSHIPS

The panel was adjourned before application deliberations.

SUPPORT TO INDIVIDUALS: DIRECTOR FELLOWSHIPS

To provide emerging individual stage directors of exceptional talent, who work in the American nonprofit professional theater, with financial support and creative opportunities to further their artistic development.

1 cooperative agreement
Program Funds: \$115,000

☆ **Theatre Communications Group, Inc.**
New York, NY \$115,000
To support Round 7 grants of \$15,000 to four stage directors of exceptional talent, and to provide support services to them through observerships and mentor relationships with master stage directors. National Resources Panel. [DCA 92-37].

SUPPORT TO INDIVIDUALS: DISTINGUISHED THEATER ARTIST FELLOWSHIPS

To recognize individuals who, in the course of distinguished careers, are making extraordinary contributions to American nonprofit theater.

2 grants
Program Funds: \$20,000

Fichandler, Zeldia D.
Washington, DC \$10,000

Richards, Lloyd G.
New York, NY \$10,000

SUPPORT TO INDIVIDUALS: STAGE DESIGNER FELLOWSHIPS

2 cooperative agreements
Program Funds: \$310,000

☆ **Theatre Communications Group, Inc.**
New York, NY \$155,000
To support Round 3 grants (through 1993) of \$15,000 to six stage designers of exceptional talent, and to provide them support services through observerships and mentor relationships with master stage designers. National Resources Panel. [DCA 92-15].

☆ **Theatre Communications Group, Inc.**
New York, NY \$155,000
To support Round 4 grants (through 1994) of \$15,000 to six stage designers of exceptional talent, and to provide them support services through observerships and mentor relationships with master stage designers. National Resources Panel. [DCA 92-36].

PROFESSIONAL THEATER COMPANIES

To assist nonprofit theater companies that produce work at the highest artistic level and are of national and regional significance.

232 grants
Program Funds: \$6,703,450
Treasury Funds: \$ 686,200

A Contemporary Theatre, Inc.
Seattle, WA \$40,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0169]

☆ **A Traveling Jewish Theatre**
San Francisco, CA \$15,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0033]

Actors Theatre of Louisville, Inc.
Louisville, KY \$115,000
TF \$20,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0125]

Adaptors, Inc.
Brooklyn, NY \$14,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0109]

Addison Centre Theatre, Inc.
Addison, TX \$8,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0187]

Alabama Shakespeare Festival, Inc.
Montgomery, AL \$11,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0131]



Theater

Alice B. Theatre Association <i>Seattle, WA</i> \$18,595 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0047]	Archipelago Company, Inc. <i>Chapel Hill, NC</i> \$5,000 To support the 1992-93 theater season. Panel A. [92-3226-0089]	Bathhouse Theatre <i>Seattle, WA</i> \$6,500 To support the expenses of the 1992 theater season. Panel A. [92-3226-0190]
Alley Theatre <i>Houston, TX</i> \$47,600 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0043]	Arden Theatre Company <i>Philadelphia, PA</i> \$5,000 To support the expenses of the 1992-93 theatre season. Panel B. [92-3226-0111]	Berkeley Repertory Theatre <i>Berkeley, CA</i> \$88,000 TF \$22,000 To support expenses of the 1992-93 theater season. Panel A. [92-3226-0189]
American Conservatory Theatre Foundation <i>San Francisco, CA</i> \$99,000 To support artistic and administrative salaries in the 1992-93 theater season. Panel B. [92-3226-0059]	Arizona Theatre Company <i>Tucson, AZ</i> \$49,500 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0030]	Bloomsburg Theatre Ensemble, Inc. <i>Bloomsburg, PA</i> \$7,500 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0098]
American Jewish Theatre, Inc. <i>New York, NY</i> \$5,000 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0085]	Arkansas Repertory Theatre Company <i>Little Rock, AR</i> \$5,000 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0025]	CSC Repertory, Ltd. <i>New York, NY</i> \$13,500 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0149]
American Place Theatre, Inc. <i>New York, NY</i> \$5,000 To support expenses of the 1992-93 theater season. Panel B. [92-3226-0037]	Asolo Performing Arts Center, Inc. <i>Sarasota, FL</i> \$5,000 To support the expenses of the 1992-93 season. Panel A. [92-3226-0039]	California Shakespeare Festival <i>Berkeley, CA</i> \$7,650 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0029]
American Repertory Theatre <i>Cambridge, MA</i> \$178,595 TF \$44,000 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0078]	Association for Development of Dramatic Arts, Inc. <i>New York, NY</i> \$7,500 To support the expenses of the 1992-93 theater season for the Jean Cocteau Repertory Theater. Panel A. [92-3226-0091]	Capital Repertory Company <i>Albany, NY</i> \$7,500 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0066]
American Repertory Theatre of Cincinnati <i>Cincinnati, OH</i> \$6,750 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0103]	Attic Theatre, Inc. <i>Detroit, MI</i> \$10,000 To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0168]	Carpetbag Theater, Inc. <i>Knoxville, TN</i> \$5,000 To support artists' fees for the 1992-93 theatre season. Panel A. [92-3226-0107]
☆ Appalshop, Inc. <i>Whitesburg, KY</i> \$67,610 To support the expenses of the 1992-93 theater season of Roadside Theater. Panel B. [92-3226-0126]	Available Potential Enterprises, Ltd. <i>Northampton, MA</i> \$17,600 To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0196]	Carter Family Puppet Theater <i>Seattle, WA</i> \$10,000 To support expenses of the 1992-93 theater season. Panel B. [92-3226-0180]



☆ **Center for Puppetry Arts, Inc.**

Atlanta, GA \$94,605
TF \$23,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0151]

Center Stage Associates, Inc.

Baltimore, MD \$108,000
TF \$27,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0087]

Center Theatre Group of Los Angeles (Mark Taper Forum)

Los Angeles, CA \$184,000
TF \$46,000
To support non-salaried artists' compensation in the 1992-93 theater season. Panel A. [92-3226-0156]

Charlotte Repertory Theatre

Charlotte, NC \$6,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0166]

Chicago Theatre Group, Inc. (Goodman Theatre)

Chicago, IL \$116,000
TF \$29,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0122]

☆ **Children's Theater Company and School**

Minneapolis, MN \$60,750
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0101]

☆ **Child's Play Touring Theatre**

Chicago, IL \$7,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0198]

☆ **Childsplay, Inc.**

Tempe, AZ \$7,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0152]

Church of the Heavenly Rest (York Theatre)

New York, NY \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0023]

Cincinnati Playhouse in the Park

Cincinnati, OH \$5,000
To support artists' salaries, fees, and compensation during the 1992-93 season. Panel B. [92-3226-0155]

Circle Repertory Theatre Company, Inc.

New York, NY \$85,500
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0040]

Circle in the Square, Inc.

New York, NY \$15,840
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0026]

City Lit Theatre Company

Chicago, IL \$6,750
To support artists' compensation in the 1992-93 theater season. Panel A. [92-3226-0123]

City Theatre Company, Inc.

Pittsburgh, PA \$7,500
To support expenses in the 1992-93 theater season. Panel B. [92-3226-0127]

Cleveland Play House

Cleveland, OH \$22,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0079]

Coconut Grove Playhouse

State Theatre of Florida Corporation
Miami, FL \$6,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0195]

Coney Island, USA

Coney Island, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0179]

Connecticut Player's Foundation, Inc.

(Long Wharf Theatre)
New Haven, CT \$116,000
TF \$29,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0210]

Contemporary Arts Center, New Orleans

New Orleans, LA \$7,650
To support artists' compensation during the 1992-93 theater season. Panel A. [92-3226-0185]

☆ **Cornerstone Theater Company**

Santa Monica, CA \$12,000
To support artist compensation in the 1992-93 theater season. Panel B. [92-3226-0236]

Coterie, Inc.

Kansas City, MO \$10,000
To support artists' compensation in the 1992-93 theater season. Panel B. [92-3226-0142]

Court Theatre Fund

Chicago, IL \$6,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0213]

Creation Production Company, Inc.

New York, NY \$13,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0205]



Theater

Cricket Theatre Corporation

Minneapolis, MN \$7,920
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0130]

☆ **Crossroads, Inc.**

New Brunswick, NJ \$90,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0119]

Cucaracha Theatre Corporation

New York, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0147]

Dallas Theater Center

Dallas, TX \$85,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0231]

Das Puppenspiel Puppet Theatre, Inc.

Westfield, NY \$9,900
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0170]

Deep Ellum Theatre Group

Dallas, TX \$16,000
To support artists' salaries and fees in the 1992-93 theater season. Panel B. [92-3226-0062]

Dell'Arte, Inc.

Blue Lake, CA \$21,000
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0165]

Denver Center for the Performing Arts

Denver, CO \$55,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0148]

☆ **Double Edge Theatre Productions Inc.**

Allston, MA \$10,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0140]

Downtown Art Co., Inc.

New York, NY \$7,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0132]

El Teatro Campesino

San Juan Bautista, CA \$36,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0161]

El Teatro De La Esperanza

San Francisco, CA \$11,500
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0175]

☆ **Emmy Gifford Children's Theater**

Omaha, NE \$6,750
To support artists' salaries and fees in the 1992-93 theater season. Panel B. [92-3226-0044]

Empty Space Association

Seattle, WA \$33,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0191]

En Garde Arts, Inc.

New York, NY \$13,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0046]

Ensemble Studio Theatre, Inc.

New York, NY \$10,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0104]

Ensemble Theatre of Cincinnati

Cincinnati, OH \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0208]

☆ **Eugene O'Neill Memorial Theater Center, Inc.**

Waterford, CT \$81,000
To support the expenses of the 1992-93 National Playwrights Conference. Panel B. [92-3226-0219]

Fairmount Theatre of the Deaf

Cleveland, OH \$5,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0143]

Figures of Speech Theatre

Freeport, ME \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0027]

☆ **Fiji Theater Company, Inc.**

New York, NY \$40,000
To support the expenses in the 1992-93 theater season. Panel A. [92-3226-0058]

First Stage Milwaukee, Inc.

Milwaukee, WI \$5,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0201]

Foundation of the Dramatists Guild, Inc.

New York, NY \$19,395
To support the expenses of the Young Playwrights Festival in the 1992-93 theater season. Panel B. [92-3226-0108]

G.A.L.A., Inc.

Washington, DC \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0120]

Theater



☆ **George Coates Performance Co.**

San Francisco, CA \$45,095
To support the development and production of a new work in the 1992-93 theater season. Panel B. [92-3226-0182]

George Street Playhouse, Inc.

New Brunswick, NJ \$6,750
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0019]

Gloucester Stage Company, Inc.

Gloucester, MA \$7,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0069]

Great American Children's Theatre Company, Inc.

Milwaukee, WI \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0150]

Great Lakes Theater Festival, Inc.

Cleveland, OH \$15,840
To support artists' salaries and fees in the 1992-93 theater season. Panel A. [92-3226-0063]

Group I Acting Company, Inc.

New York, NY \$55,000
To support salaries and fees for artistic and administrative personnel and related costs of the company's 1992-93 season. Panel B. [92-3226-0220]

Guadalupe Cultural Arts Center

San Antonio, TX \$8,800
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0100]

Guthrie Theater Foundation

Minneapolis, MN \$214,605
TF \$53,000
To support expenses in the 1992-93 theater season. Panel B. [92-3226-0083]

Hartford Stage Company

Hartford, CT \$138,100
TF \$35,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0139]

Honolulu Theatre for Youth

Honolulu, HI \$37,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0217]

Horse Cave Theatre 76, Inc.

Horse Cave, KY \$5,000
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0228]

Huntington Theatre Company, Inc.

Boston, MA \$15,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0138]

Hystopolis Productions, Inc.

Chicago, IL \$5,000
To support the expenses of the 1992 theater season. Panel B. [92-3226-0113]

Illusion Theater and School, Inc.

Minneapolis, MN \$5,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0134]

Imago, The Theatre Mask Ensemble

Portland, OR \$12,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0171]

Independent Eye, Ltd.

Lancaster, PA \$12,500
To support artists' salaries and fees in the 1992-93 theater season. Panel B. [92-3226-0200]

Indiana Repertory Theatre, Inc.

Indianapolis, IN \$14,000
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0154]

International Arts Relations, Inc.

New York, NY \$16,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0221]

Intiman Theatre

Seattle, WA \$7,500
To support the expenses of the 1992 theater season. Panel B. [92-3226-0214]

Iroindale Productions, Inc.

New York, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0224]

Jewish Repertory Theater, Inc.

New York, NY \$6,750
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0048]

Jomandi Productions, Inc.

Atlanta, GA \$32,210
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0074]

Junebug Productions

New Orleans, LA \$10,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0128]

La Mama Experimental Theatre Club, Inc.

New York, NY \$144,105
TF* \$26,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0234]

*Funds were not obligated in FY '92.



Theater

- Lime Kitn Arts, Inc.**
Lexington, VA \$13,500
To support artists' and technicians' compensation in the 1992-93 theater season. Panel B. [92-3226-0203]
- Living Theatre, Inc.**
New York, NY \$13,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0118]
- Louisville Children's Theatre Stage One**
Louisville, KY \$8,000
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0088]
- Mabou Mines Development Foundation, Inc.**
New York, NY \$60,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0225]
- Mad Horse Theatre Company**
Portland, ME \$5,500
To support artists' salaries during the 1992-93 theater season. Panel B. [92-3226-0239]
- Mad River Theater Works**
West Liberty, OH \$6,750
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0095]
- Madison Repertory Theatre, Inc.**
Madison, WI \$6,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0243]
- Magic Theatre Foundation (Omaha Magic Theatre)**
Omaha, NE \$45,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0209]
- Magic Theatre, Inc.**
San Francisco, CA \$24,930
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0159]
- Make a Circus, Inc.**
San Francisco, CA \$8,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0176]
- Manhattan Theatre Club, Inc.**
New York, NY \$77,600
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0212]
- McCarter Theatre Company**
Princeton, NJ \$45,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0053]
- Merrimack Repertory Theatre, Inc.**
Lowell, MA \$9,900
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0237]
- ☆ **Metro Theater Circus**
St. Louis, MO \$15,750
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0172]
- Mettawee Theatre Company, Inc.**
Salem, NY \$13,860
To support the expenses of the 1992 theater season. Panel A. [92-3226-0136]
- Millan Theatre Company**
Detroit, MI \$5,000
To support artists' salaries and fees in the 1992-93 theater season of the Detroit Repertory Theatre. Panel B. [92-3226-0024]
- Milwaukee Public Theatre**
Milwaukee, WI \$6,750
To support artists' fees during the 1992 season. Panel A. [92-3226-0144]
- Milwaukee Repertory Theater, Inc.**
Milwaukee, WI \$106,000
TF \$26,000
To support artists' salaries and travel during the 1992-93 season. Panel A. [92-3226-0055]
- Missouri Repertory Theatre, Inc.**
Kansas City, MO \$9,900
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0174]
- Mixed Blood Theatre Company**
Minneapolis, MN \$23,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0061]
- ☆ **Musical Traditions, Inc.**
San Francisco, CA \$6,750
To support artistic fees of the 1992-93 theater season of the Paul Dresher Ensemble. Panel A. [92-3226-0204]
- National Black Theatre Workshop, Inc.**
New York, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0178]
- ☆ **National Theatre of the Deaf, Inc.**
Chester, CT \$40,000
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0158]
- New City Theatre**
Seattle, WA \$11,000
To support artists' salaries, fees, and compensation during the 1992-93 season. Panel B. [92-3226-0235]

Theater



New Conservatory

San Francisco, CA \$7,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0034]

New Federal Theatre, Inc.

New York, NY \$27,720
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0049]

New Hampshire Mime Company

Portsmouth, NH \$7,110
To support the expenses of the 1992–93 theater season of Pontine Movement Theatre. Panel A. [92-3226-0028]

New Mexico Repertory Theatre, Inc.

Albuquerque, NM \$7,500
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0242]

New York School for Circus Arts

(Big Apple Circus, Ltd.)
New York, NY \$55,100
To support artistic salaries and fees in the 1992–93 theater season at Lincoln Center. Panel B. [92-3226-0080]

New York Shakespeare Festival

New York, NY \$180,000
TF \$45,000
To support artists' compensation in the 1992–93 theater season. Panel A. [92-3226-0121]

New York Theatre Workshop, Inc.

New York, NY \$15,000
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0060]

Next Theatre Company

Evanston, IL \$9,900
To support expenses of the 1992–93 theater season. Panel B. [92-3226-0135]

Northlight Theatre

Evanston, IL \$23,760
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0102]

Oakland Ensemble Theatre

Oakland, CA \$7,500
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0160]

Odyssey Theatre Foundation

Los Angeles, CA \$24,930
To support artists' salaries, fees, and compensation during the 1992–93 season. Panel B. [92-3226-0238]

Old Globe Theatre

San Diego, CA \$142,500
TF \$35,000
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0124]

Ontological-Hysteric Theater, Inc.

New York, NY \$45,000
To support the creation and production of new theater works. Panel A. [92-3226-0042]

Oregon Shakespeare Festival Association

Asbland, OR \$44,550
To support artists' salaries and fees in the 1992–93 theater season. Panel B. [92-3226-0197]

Otrabanda Company

New York, NY \$15,400
To support artists' compensation during the 1992–93 season. Panel B. [92-3226-0232]

Pan Asian Repertory Theatre, Inc.

New York, NY \$26,500
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0117]

Paper Bag Players, Inc.

New York, NY \$27,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0071]

Passage Theatre Company, Inc.

Trenton, NJ \$5,000
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0157]

Penumbra Theatre Company, Inc.

St. Paul, MN \$11,250
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0211]

People's Light & Theatre Company

Malvern, PA \$22,500
To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0075]

☆ **Perseverance Theatre, Inc.**

Douglas, AK \$42,595
To support expenses of the 1992–93 theater season. Panel B. [92-3226-0064]

Philadelphia Drama Guild

Philadelphia, PA \$6,750
To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0218]

Phoenix Theatre Academy, Inc.

Atlanta, GA \$5,000
To support the expenses for the Theatre for Youth programming in the 1992–93 theater season. Panel B. [92-3226-0110]

☆ **Pick Up Performance Company, Inc.**

New York, NY \$7,500
To support the creation of a theatrical work in the 1992–93 season by the David Gordon/Pick Up Company. Panel B. [92-3226-0031]



Theater

Pickle Family Circus, Inc.

San Francisco, CA \$67,610
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0244]

Pittsburgh Public Theater Corporation

Pittsburgh, PA \$14,265
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0086]

Playwrights Horizons, Inc.

New York, NY \$88,000
TF \$22,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0115]

Playwrights' Center, Inc.

Minneapolis, MN \$18,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0054]

Portland Stage Company, Inc.

Portland, ME \$11,250
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0076]

Puerto Rican Traveling Theatre Company, Inc.

New York, NY \$20,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0206]

Puppet Showplace, Inc.

Brookline, MA \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0105]

Red Eye Collaboration

Minneapolis, MN \$11,250
To support the expenses of the 1992 theater season. Panel A. [92-3226-0186]

Remains Theatre

Chicago, IL \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0194]

Repertory Theatre of St. Louis

St. Louis, MO \$12,500
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0051]

Ridge Street Theater, Inc.

New York, NY \$7,500
To support expenses of the 1992-93 theater season. [92-3226-0094]

Ridiculous Theatrical Company, Inc.

New York, NY \$61,000
To support expenses of the 1992-93 theater season. Panel A. [92-3226-0090]

River Arts Repertory Company, Inc.

Woodstock, NY \$10,710
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0093]

Road Company

Johnson City, TN \$21,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0153]

Robert W. Woodruff Arts Center, Inc. (Alliance Theatre Company)

Atlanta, GA \$37,600
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0035]

Roundabout Theatre Company, Inc.

New York, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0112]

S.U. Theatre Corporation

[Syracuse Stage]
Syracuse, NY \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0215]

SOON 3 Theatre

San Francisco, CA \$7,500
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0233]

Salt Lake Acting Company

Salt Lake City, UT \$11,900
To support artists' compensation in the 1992-93 theater season. Panel A. [92-3226-0038]

San Diego Repertory Theatre, Inc.

San Diego, CA \$50,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0183]

☆ San Francisco Mime Troupe, Inc.

San Francisco, CA \$60,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0250]

Seattle Children's Theatre Association

Seattle, WA \$14,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0162]

Seattle Group Theatre

Seattle, WA \$8,800
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0173]

Seattle Repertory Theatre

Seattle, WA \$140,000
TF \$35,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0041]

**Second Stage Theatre, Inc.**

New York, NY \$21,780
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0017]

Seven Stages, Inc.

Atlanta, GA \$20,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0141]

Shakespeare Repertory

Chicago, IL \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0073]

Shakespeare Theatre at the Folger Library

Washington, DC \$46,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0072]

Shaliko Company

New York, NY \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0099]

Shatterhand, Inc.

New York, NY \$7,920
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0188]

Shenandoah Shakespeare Express

Dayton, VA \$5,000
To support the expenses of the 1993 theater season. Panel B. [92-3226-0096]

Skysaver Productions, Inc.

New York, NY \$14,000
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0248]

Soho Repertory Theatre, Inc.

New York, NY \$7,110
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0092]

South Coast Repertory, Inc.

Costa Mesa, CA \$94,500
TF \$23,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0021]

☆ Spanish Theatre Repertory Company

New York, NY \$132,500
TF \$33,000
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0020]

Springfield Theatre Arts Association, Inc. (StageWest)

Springfield, MA \$11,900
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0216]

St. Louis Black Repertory Company, Inc.

St. Louis, MO \$6,750
To support fees for guest directors in the 1992-93 theater season. Panel B. [92-3226-0202]

Stages, Inc. (Stages Trilingual Theatre)

Los Angeles, CA \$6,750
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0065]

Steppenwolf Theatre

Chicago, IL \$30,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0207]

Studio Theatre, Inc.

Washington, DC \$5,000
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0067]

Studio Theatre School Corporation (Studio Arena Theatre)

Buffalo, NY \$25,200
To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0246]

Sundance Institute for Film and Television (Sundance Children's Theatre)

Salt Lake City, UT \$5,000
To support the expenses of the development of plays for young people. Panel B. [92-3226-0057]

Talking Band, Inc.

New York, NY \$10,500
To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0133]

Teatro Avante, Inc.

Miami, FL \$7,500
To support expenses of the 1992-93 theater season. Panel B. [92-3226-0247]

Teatro Hispano de Dallas

Dallas, TX \$5,000
To support the expenses of the 1993 theater season. Panel A. [92-3226-0129]

Teatro del Sesenta, Inc.

San Juan, PR \$25,000
To support artists' fees, salaries, and compensation during the 1992-93 theater season. Panel B. [92-3226-0229]

Theatre & Arts Foundation of San Diego County

La Jolla, CA \$75,000
To support non-salaried artists' compensation during La Jolla Playhouse's 1992-93 season. Panel B. [92-3226-0082]



Theater

Theatre Gael, Ltd. <i>Atlanta, GA</i> \$5,000 To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0145]	Theatre in the Square, Inc. <i>Marietta, GA</i> \$6,750 To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0045]	Touchstone <i>Bethlehem, PA</i> \$5,000 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0226]
Theatre IV <i>Richmond, VA</i> \$14,500 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0084]	Theatre Three, Inc. <i>Dallas, TX</i> \$6,500 To support artistic and technical salaries in the 1992–93 theater season. Panel A. [92-3226-0199]	Trustus, Inc. <i>Columbia, SC</i> \$6,750 To support artists' fees during the 1992–93 season. Panel B. [92-3226-0240]
Theatre Rhinoceros, Inc. <i>San Francisco, CA</i> \$6,750 To support artists' compensation in the 1992–93 theater season. Panel B. [92-3226-0167]	TheatreMoves, Inc. {Rajeckas & Intraub Theatre} <i>New York, NY</i> \$9,000 To support the creation and production of a new work. Panel A. [92-3226-0249]	Underground Railway Puppets & Actors, Inc. <i>Arlington, MA</i> \$6,750 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0146]
Theatre X, Inc. <i>Milwaukee, WI</i> \$25,000 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0230]	TheatreWorks <i>Palo Alto, CA</i> \$6,000 To support actors' compensation in the 1992–93 theater season. Panel B. [92-3226-0137]	Unicorn Theatre <i>Kansas City, MO</i> \$6,750 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0056]
Theatre de la Jeune Lune <i>Minneapolis, MN</i> \$40,000 To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0068]	Thick Description <i>San Francisco, CA</i> \$5,000 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0177]	Victory Gardens Theater <i>Chicago, IL</i> \$11,250 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0227]
Theatre for a New Audience, Inc. <i>New York, NY</i> \$5,000 To support expenses of the 1992–93 theater season. Panel B. [92-3226-0097]	Thunder Bay Ensemble, Inc. <i>New York, NY</i> \$8,000 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0252]	Vigilante Players, Inc. <i>Bozeman, MT</i> \$10,000 To support artists' salaries in the 1992–93 theater season. Panel A. [92-3226-0018]
Theatre for the New City Foundation, Inc. <i>New York, NY</i> \$22,600 To support artists' compensation in the 1992–93 theater season. Panel B. [92-3226-0081]	Touch Mime Theatre <i>Carrboro, NC</i> \$5,000 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0050]	Vineyard Theatre and Workshop Center, Inc. <i>New York, NY</i> \$7,920 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0114]
Theatre Grottesco North America, Inc. <i>Detroit, MI</i> \$7,500 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0245]	Trinity Repertory Company <i>Providence, RI</i> \$118,700 TF \$29,000 To support the expenses of the 1992–93 theater season. Panel A. [92-3226-0192]	Virginia Stage Company <i>Norfolk, VA</i> \$7,500 To support the expenses of the 1992–93 theater season. Panel B. [92-3226-0251]

**Vivian Beaumont Theater, Inc.**

New York, NY \$80,000
TF \$20,000

To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0036]

Washington Drama Society, Inc.

Washington, DC \$197,000
TF \$35,000

To support the expenses in the 1992-93 theater season of the Arena Stage and Living Stage. Panel A. [92-3226-0052]

Williamstown Theatre Foundation, Inc.

Williamstown, MA \$5,000

To support expenses of the 1992 theater season. Panel A. [92-3226-0106]

Wilma Theater

Philadelphia, PA \$16,000

To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0116]

Women's Interart Center, Inc.**(Interart Theatre)**

New York, NY \$6,750

To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0241]

Women's Project and Productions, Inc.

New York, NY \$6,750

To support the expenses of the 1992-93 theater season. Panel B. [92-3226-0032]

Woolly Mammoth Theatre Co.

Washington, DC \$7,000

To support artists' salaries and fees for the 1992-93 season. Panel B. [92-3226-0222]

Wooster Group, Inc.

New York, NY \$80,000

To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0163]

Working Theatre Co., Inc.

New York, NY \$5,500

To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0181]

Workshop of the**Players Art Foundation, Inc.**

New York, NY \$12,465

To support artists' compensation in the 1992-93 theater season. Panel B. [92-3226-0022]

Yale University

New Haven, CT \$116,000
TF \$29,200

To support the expenses of the 1992-93 theater season. Panel A. [92-3226-0070]

Zachary Scott Theatre Center

Austin, TX \$5,000

To support the expenses of the 1992-93 theater season of Project InterAct. Panel A. [92-3226-0077]

NATIONAL RESOURCES: PROFESSIONAL THEATER PRESENTERS

To support the presentations of professional theater companies and solo theater artists (current grantees of the Theater Program) to areas and audiences that are underserved and to provide aesthetic diversity where performance opportunities may already exist.

4 grants
Program Funds: \$71,250

Bardavon 1869 Opera House, Inc.

Poughkeepsie, NY \$11,750

To support the presentation of aesthetically diverse solo theater artists of The Acting Company in productions or performances of exceptional artistic

quality to diverse and underserved audiences. [92-3241-0269]

Mole End Puppetry Productions, Inc.

Springfield, MA \$4,500

To support the presentation of aesthetically diverse professional theater companies in productions or performances of exceptional artistic quality to diverse and underserved audiences. [92-3241-0264]

☆ **North Carolina Black****Repertory Company, Inc.**

Winston-Salem, NC \$45,000

To support the presentation of aesthetically diverse professional theater companies at the 1993 National Black Theatre Festival in productions or performances of exceptional artistic quality. [92-3241-0268]

Yale University (Yale School of Drama)

New Haven, CT \$10,000

To support the presentation at Yale University of aesthetically diverse solo theater artists from Theatre de la Jeune Lune in productions or performances of exceptional artistic quality to diverse and underserved audiences. [92-3241-0267]

NATIONAL RESOURCES: SERVICES TO THE FIELD

To assist organizations that provide services to the theater field on a national scale.

16 grants and 1 cooperative agreement
Program Funds: \$810,000

☆ **ASSITEJ-USA Inc.**

Alexandria, VA \$6,800

To support expenses associated with the editing and publication of journals important to the field of theater for young audiences and the salary of an executive director. [92-3265-0285]



Theater

☆ **BHK Arts Consultants**

Washington, DC \$410,000

To support the administration and coordination of site report activities for the Professional Theater Companies, Solo Theater Artists and Professional Theater Training categories. Panelists polled: David Chambers, New Haven, CT; Peter Donnelly, Seattle, WA; Tom Hall, San Diego, CA; Rock Schulfer, Chicago, IL. [92-3265-0276]

☆ **Center for Puppetry Arts, Inc.**

Atlanta, GA \$2,625

To support the costs for cataloging the Center's library of books, periodicals, videotapes, sound recordings, and scripts related to the field of puppetry theatre. [92-3265-0279]

☆ **Deaf West Theatre Company, Inc.**

Los Angeles, CA \$2,000

To support the identification and training of American Sign Language interpreters for theater. [92-3265-0271]

☆ **Drama League of New York, Inc.**

New York, NY \$5,625

To support the Directors Project. [92-3265-0283]

☆ **Guadalupe Cultural Arts Center**

San Antonio, TX \$12,000

To support workshop and seminar activities that will assist in the development and stabilization of nonprofit Hispanic theater organizations during the 16th TENAZ (Teatros Nacionales de Aztlan) Festival. [92-3265-0272]

☆ **International Theatre**

Institute of the United States, Inc.

New York, NY \$27,000

To support expenses associated with providing services to American theater artists and companies in the U.S. and abroad. [92-3265-0287]

☆ **Literary Managers and**

Dramaturgs of America, Inc.

New York, NY \$3,050

To support expenses associated with programs serving the dramaturgical and literary staffs of the nonprofit professional theater nationally. [92-3265-0276]

☆ **Movement Theatre International, Inc.**

Philadelphia, PA \$8,000

To support expenses associated with support services to movement theater artists (mimes, clowns, new vaudevillians, circus artists, and theater performance artists). [92-3265-0274]

☆ **National Mime Association, Inc.**

Brooklyn, NY \$2,000

To support expenses associated with the editing, publication, and distribution of *Movement Theatre Quarterly*, a publication that features interviews, specialized columns, and articles by professional movement theater artists. [92-3265-0278]

☆ **New York Public Library Astor,**

Lenox and Tilden Foundation

New York, NY \$62,000

To support expenses related to the programs of the Theatre on Film and Tape Archive. [92-3265-0273]

☆ **Non-Traditional Casting Project, Inc.**

New York, NY \$7,500

To support salaries for programs fostering awareness of non-traditional casting. [92-3265-0275]

☆ **North Carolina Black**

Repertory Company, Inc.

Winston-Salem, NC \$5,000

To support workshops and seminars conducted by theater artists, managers, and technicians during the 1993 National Black Theatre Festival in Winston-Salem. [92-3265-0277]

☆ **Theatre Communications Group, Inc.**

New York, NY \$247,500

To support comprehensive activities that address the artistic and managerial concerns of nonprofit theaters, as well as institutionally-based and freelance artists, managers, and trustees nationwide. [92-3265-0286]

☆ **Theatre Development Fund, Inc.**

New York, NY \$3,500

To support expenses of the Costume Collection and the Sign Interpreters Project. [92-3265-0280]

☆ **UNIMA-U.S.A., Inc.**

Hyde Park, NY \$3,400

To support publication expenses for *A Propos*, a journal devoted to current activities in puppetry around the world. [92-3265-0288]

☆ **Yale University (Yale School of Drama)**

New Haven, CT \$2,000

To support expenses associated with the publication and distribution of *Theater* magazine. [92-3265-0284]

ARTISTIC ADVANCEMENT: SPECIAL PROJECTS/ ORGANIZATIONS

To respond to innovative and exemplary projects that advance the art form or increase audience understanding and appreciation. Projects are outside an applicant organization's normal scope of activities and financial capabilities.

15 grants

Program Funds: \$285,000



☆ **ASSITEJ-USA Inc.**
Alexandria, VA \$27,000
 To support One Theatre World, an international theater symposium as part of the 1994 Seattle International Children's Festival. [92-3270-0254]

Alley Theatre
Houston, TX \$25,000
 To support an extended collaboration between the Alley Theatre and Robert Wilson. [92-3270-0258]

☆ **Alternate ROOTS, Inc.**
Atlanta, GA \$16,700
 To support the publication, promotion, and distribution of an anthology documenting the work of contemporary Southeastern playwrights. [92-3270-0261]

Bloomsburg Theatre Ensemble, Inc.
Bloomsburg, PA \$19,790
 To support the collaboration and creation of an original production entitled *African Folk Tales*. [92-3270-0259]

☆ **Brooklyn Academy of Music, Inc.**
Brooklyn, NY \$5,000*
 To support the Brooklyn Academy of Music's presentation of *Les Atrides* by the Theatre du Soleil. Distinguished Theater Artists Fellowships panel. [92-3270-0303]
 *Extraordinary Action Grant

☆ **Carter G. Woodson Foundation, Inc.**
Newark, NJ \$5,000
 To support development of a theater workshop and showcase performances as part of the Black Culture on Tour In America. [92-3270-0256]

Center for Puppetry Arts, Inc.
Atlanta, GA \$20,000*
 [92-3052-0057]
 *See International chapter.

Cleveland Play House
Cleveland, OH \$5,000*
 Reviewed by Marie Acosta-Colon, San Francisco, CA; Gregory Leaming, Hartford, CT; and Rock Schulfer, Chicago, IL. [92-3270-0253]
Extraordinary Action Grant. Co-funded with \$5000 from International for a total grant of \$10,000.
 *See International chapter.

☆ **Fiji Theater Company, Inc.**
New York, NY \$25,000
 To support an extended dramaturgical and pre-production period during the development of *Deshima*, a new interdisciplinary work by Ping Chong. [92-3270-0260]

☆ **George Coates Performance Co.**
San Francisco, CA \$30,000
 To support a research and development initiative linking actors, playwrights, and filmmakers in an effort to create a new live presentation format that enables stage actors to perform within cinemagraphic environments. [92-3270-0262]

☆ **National Black Arts Festival, Inc.**
Atlanta, GA \$31,510
 To support the developmental process and workshop/production phase of commissioned plays by African American playwrights. [92-3270-0257]

☆ **National Theatre Workshop of the Handicapped, Inc.**
New York, NY \$12,000*
 [92-3052-0056]
 *See International chapter.

Spanish Theatre Repertory Co, Ltd.
New York, NY \$18,000*
 [92-3052-0058]
 *See International chapter.

Touchstone
Bethlehem, PA \$20,000
 To support an international collaboration between Touchstone Theatre and Teatro La Memoria of Santiago, Chile, during the rehearsal process and production of *Daedalus in the Belly of the Beast*. [92-3270-0255]

Touchstone
Bethlehem, PA \$25,000*
 [92-3052-0063]
 *See International chapter.

SPECIAL PROJECTS/ INDIVIDUAL THEATER ARTISTS COLLABORATIONS

The panel did not meet.

Panels

ARTISTIC ADVANCEMENT

Gail Grate
 Actress
 Arena Stage
Washington, DC

Irene Lewis
 Artistic Director
 Center Stage
Baltimore, MD

Victoria Nolan (chair)
 Managing Director
 Indiana Repertory Theater
Indianapolis, IN

Rick Rankin
 Artistic Director
 Alice B. Theater
Seattle, WA



Theater

Roxy Wright (layperson)

Executive Assistant
Management Consulting Firm
New Orleans, LA

NATIONAL RESOURCES**Eileen Blumenthal**

Professor, Theater Criticism
Rutgers University
New York, NY

Richard Hamburger

Artistic Director
Dallas Theater Center
Dallas, TX

Ronald Himes

Producer
St. Louis Black Repertory
St. Louis, MO

Frank Jacobson (chair)

President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Odelle Johnson (layperson)

President
Laney College
Oakland, CA

Emily Mann

Artistic Director
McCarter Theater
Princeton, NJ

Sara O'Connor

Managing Director
Milwaukee Repertory Theatre
Milwaukee, WI

Philip Thomas

President and Artistic Director
Carter G. Woodson Foundation
Newark, NJ

Miriam Colon Valle

Founder & President
Puerto Rican Traveling Theater
Company, Inc.
New York, NY

PROFESSIONAL THEATER COMPANIES**PANEL A****Don Baker**

Artistic Director
Lime Kiln Arts
Lexington, VA

Eva Brune

Managing Director
INTAR (Hispanic American
Arts Center)
New York, NY

George Coates

Artistic Director
George Coates Performance Works
San Francisco, CA

Carol Evans

Artistic Director
Metro Theater Circus
St. Louis, MO

Marian Godfrey

Arts Officer
PEW Charitable Trust
Philadelphia, PA

Charles Gordon (OyamO)

Playwright
Ann Arbor, MI

Tom Hall

Managing Director
Old Globe Theater
San Diego, CA

Gregory Hicks (layperson)

Professor of Law
University of Washington,
School of Law
Seattle, WA

Kenny Leon

Artistic Director
Alliance Theater Company
Atlanta, GA

Jon Nakagawa

Managing Director
Vineyard Theatre
New York, NY

Rob Orchard (chair)

Managing Director
American Repertory Theatre
Cambridge, MA

Garland Wright

Artistic Director
The Guthrie Theater
Minneapolis, MN

PROFESSIONAL THEATER COMPANIES**PANEL B****Barbara Field**

Playwright
Minneapolis, MN

Marsha Jackson

Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

M. Marguerite Mathews

Artistic Director
Pontine Movement Theater
Portsmouth, NH

Susan Medak

Managing Director
Berkeley Repertory Theatre
Berkeley, CA

Ben Moore (chair)

Producing Director
Seattle Repertory Theater
Seattle, WA



Harry Newman
Playwright
New York, NY

Paula Parker-Sawyers (layperson)
Associated Group
Indianapolis, IN

Jorge Pina
Artistic and Managing Director, Los
Actores de San Antonio;
Theater Arts Program Director,
Guadalupe Theater Center
San Antonio, TX

Andre Robinson
Executive Director
Black Filmmaker Foundation
New Brunswick, NJ

Leigh Strimbeck
Ensemble Director
Bloomsburg Theatre Ensemble
Bloomsburg, PA

Steven Woolf
Artistic Director
The Repertory Theater of Saint Louis
St. Louis, MO

Paul Zimet
Artistic Director
Talking Band
New York, NY

**SUPPORT TO INDIVIDUALS/
DISTINGUISHED THEATER ARTIST
FELLOWSHIPS**

Carol Evans
Artistic Director
Metro Theater Circus
St. Louis, MO

Gail Grate
Actress
Arena Stage
Washington, DC

Tom Hall
Managing Director
Old Globe Theater
San Diego, CA

John Horhn (layperson)
Associate Director,
Tourism Development Division
Mississippi Department of
Economic Development
Jackson, MS

Marsha Jackson (chair)
Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

Frank Jacobson
President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Ming Cho Lee
Theater Designer
New Haven, CT

Jon Nakagawa
Managing Director
Vineyard Theatre
New York, NY

Beverly Robinson
Associate Professor: Theater,
Folklore & Mythology program
University of California at Los Angeles
Los Angeles, CA

John Schneider
Artistic Director
Theatre X
Milwaukee, WI

Gilberto Zaldivar
Executive Director
Spanish Theater Repertory Company
New York, NY

**SUPPORT TO INDIVIDUALS/FELLOWSHIPS
FOR PLAYWRIGHTS**

Anne Cattaneo (chair)
Literary Manager
Lincoln Center/Vivian Beaumont
New York, NY

Oskar Eustis
Resident Director
Mark Taper Forum
Los Angeles, CA

John Horhn (layperson)
Associate Director, Tourism
Development Division
Mississippi Department of Economic
Development
Jackson, MS

Runako Jahi
Artistic Director
ETA Creative Arts Foundation
Chicago, IL

Wendy Kesselman
Playwright
South Wellfleet, MA

Sydne Mahone
Literary Manager/Resident Dramaturg
Crossroads Theater Company
New Brunswick, NJ

John Schneider
Artistic Director
Theatre X
Milwaukee, WI



Visual Arts

270 grants; 6 cooperative agreements
Program Funds: \$5,583,625

The Visual Arts Program funds the creation of new work by American artists of proven talent and supports the presentation of new works to wider audiences. The Program focuses on nurturing excellence in the visual arts through fellowships to individuals and through grants awarded to organizations for exemplary activities.

MUCH OF THE HISTORY OF ART IS THE record of individual artists over the centuries who have created something new or stylistically different from the art that then existed. In short, art history is the record of invention and innovation by individuals. This Program's grants and fellowships serve as investments in experimentation and the creation of new art forms by today's artists of merit working in a wide spectrum of styles and media. In addition, the Program provides opportunities for the public to have access to such new works of art and to the ideas of contemporary artists. It does this by investing in public art projects, in the activities of artist-run organizations, in forums for discussion of visual art issues, and in other exemplary special projects.

Visual Artists Fellowships are the Program's first priority. Fellowships are awarded in a repeating two-year cycle to painters, sculptors, photographers, crafts artists, printmakers, drawing artists, conceptual artists, and visual artists working in video and performance. In FY '92, the Program received 5,240 applications from artists all across the country, and it awarded 71 fellowships of \$20,000 each to artists in every region. These fellowships, awarded to professional artists of exceptional talent and demonstrated ability, supported these individuals' creative development by providing financial means to sustain them while they pursue their work. This year, fellowships went to artists working in photography and crafts.

Regional Fellowships complement the national program. In FY '92, six regional organizations received grants of \$250,000 to \$300,000 each. Most of these organizations will offer as many as 30 fellowships of \$5,000 each to visual artists working in the areas of photography, sculpture, and crafts during 1993. Application deadlines for the regional fellowships alternate with those at the national level, enabling artists to apply for grants on an annual basis regardless of where they live and work. Endowment funds are matched one-to-one by each region.

Visual Artists Organizations (VAOs) exhibit new works by

contemporary American artists, offer them access to working facilities, provide equipment for the creation of new work, and offer a range of artists' services. These alternatives to museums and commercial galleries exist in major cities and in mid-sized communities such as Omaha, Syracuse, El Paso, and Sacramento. Characteristically, these groups were founded by artists and are run by artists with strong support from their communities.

In many cities, VAOs exist as the primary showcase for contemporary work. Besides exhibiting current work by artists living in any area, many arrange exchange shows with organizations from other regions, thereby exposing audiences to new work from outside their own communities. Particularly in crafts, photography, and printmaking, some VAOs provide artists with access to equipment that is prohibitively expensive for individual owners. Many of the organizations also conduct educational outreach programs with local schools.

Visual Artists Forums promote discourse about the visual arts and are a crucial venue for outreach to the American public. Many lecture series at colleges and universities are supported, as well as nonprofit publications that discuss issues in contemporary art. Particularly important to rural campuses and colleges beyond major cities, visiting artist programs were supported in Gainesville, FL; Bozeman, MT; and Ogden, UT. An innovative approach to expand the traditional concept of the public forum through satellite broadcast was funded through Rensselaer Polytechnic Institute in Troy, New York. Broadcasts were carried by more than 24 universities nationwide and provided for live discussion between artists and a national audience. Publications that cover regional visual arts events received grants in the Upper Midwest (*Artpaper*), the Northwest (*Reflex*), the Central South (*Number*), and the Southeast (*Art Paper* and *Artvii*).

Art in Public Places projects were supported in a wide range of communities and sites this year. They included the design of temporary billboards in Detroit with an anti-drug message; a memorial in Salem, MA, to those who were executed during the 1692 witch trials; the final stage of a Zuni kachina murals project on the interior walls of a restored 17th-century mission in Zuni, NM; and the creation of site-specific works in the public areas around Cleveland's new sports complex. Endowment funds generally account for only a fraction of a project's total costs; most of the fundraising for public art projects is done at the local level.



RANDOLPH STREET GALLERY

Mario Gonzalez, first known as a graffiti artist, paints an ephemeral man on a wall at the Randolph Street Gallery for the show, *Re-Imagining America*. The Chicago gallery received one of the 130 grants awarded to visual artists organizations.



Visual Arts

Grants

☆ Indicates grants having national impact.

VISUAL ARTISTS FELLOWSHIPS

Fellowships were awarded in 1992 to artists working in photography and crafts. Sculpture fellowships were not awarded as the panel suspended its deliberations before completing application review. In 1993, fellowships will be offered to artists working in other genres, painting, and works on paper. Regional Fellowships are administered by regional arts organizations through cooperative agreements with the Endowment. Programs funded will make \$5,000 fellowships available in 1993 to artists living in participating states who work in photography, sculpture, and crafts.

71 grants; 6 cooperative agreements
Program Funds: \$2,870,000

NATIONAL FELLOWSHIPS— PHOTOGRAPHY

Adams, Shelby L. <i>Salem, MA</i>	\$20,000	Conniff, Gregory <i>Madison, WI</i>	\$20,000	Kumao, Heidi E. <i>Syracuse, NY</i>	\$20,000
Algaze, Mario A. <i>Coral Gables, FL</i>	\$20,000	Coplans, John R. <i>New York, NY</i>	\$20,000	Larson, William G. <i>Collegeville, PA</i>	\$20,000
Brooks, Drex M. <i>Ogden, UT</i>	\$20,000	Crewdson, Gregory <i>Brooklyn, NY</i>	\$20,000	Leong, Mark R. <i>Fremont, CA</i>	\$20,000
Calderon, Eduardo T. <i>Kirkland, WA</i>	\$20,000	Davis, Malcolm M. <i>Oakland, CA</i>	\$20,000	Lopez, Martina A. <i>Chicago, IL</i>	\$20,000
Chong, Albert V. <i>Boulder, CO</i>	\$20,000	Devlin, Lucinda A. <i>New Paltz, NY</i>	\$20,000	Mann, Sally M. <i>Lexington, VA</i>	\$20,000
Clark, Kathryn J. <i>New York, NY</i>	\$20,000	Douthat, Anita S. <i>Alexandria, KY</i>	\$20,000	Middlebrook, Willie R. <i>Compton, CA</i>	\$20,000
		Freeman, John C. <i>San Diego, CA</i>	\$20,000	Misrach, Richard L. <i>Emeryville, CA</i>	\$20,000
		Frey, Mary E. <i>Springfield, MA</i>	\$20,000	Mitchel, Julio <i>Brooklyn, NY</i>	\$20,000
		Gilden, Bruce I. <i>New York, NY</i>	\$20,000	Molnar, Lynette E. <i>San Francisco, CA</i>	\$20,000
		Grassl, Anton M. <i>Cambridge, MA</i>	\$20,000	Morton, Margaret W. <i>New York, NY</i>	\$20,000
		Halevi, Marcus <i>Cambridge, MA</i>	\$20,000	Nagatani, Patrick A. <i>Albuquerque, NM</i>	\$20,000
		Hambrick, Lynn C. <i>Minneapolis, MN</i>	\$20,000	Peress, Gilles <i>New York, NY</i>	\$20,000
		Hill, Edward J. & Bloom, Suzanne <i>Houston, TX</i>	\$20,000	Rubenstein, Meridel <i>Santa Fe, NM</i>	\$20,000
		Hohmuth-Lemonick, Eileen <i>Princeton, NJ</i>	\$20,000	Suftan, Larry A. <i>Greenbrae, CA</i>	\$20,000
		Ischar, Doug <i>Chicago, IL</i>	\$20,000	Witkin, Joel-Peter <i>Albuquerque, NM</i>	\$20,000
		Jaar, Alfredo <i>New York, NY</i>	\$20,000	Wolin, Jeffrey A. <i>Bloomington, IN</i>	\$20,000



NATIONAL FELLOWSHIPS—CRAFTS		
Agee, Ann G. <i>Sheboygan, WI</i>	\$20,000	Jeck, Douglas A. <i>Chicago, IL</i>
Aschenbrenner, Michael J. <i>New York, NY</i>	\$20,000	Kotula, Paul S. <i>Huntington Woods, MI</i>
Bero, Mary E. <i>Madison, WI</i>	\$20,000	Livingstone, Joan E. <i>Chicago, IL</i>
Bills, Linda C. <i>Baltimore, MD</i>	\$20,000	McNaughton, John W. <i>Evansville, IN</i>
Christianson, Linda A. <i>Lindstrom, MN</i>	\$20,000	McQueen, John D. <i>Trumansburg, NY</i>
Clifford, Morgan E. <i>St. Paul, MN</i>	\$20,000	Metcalf, Bruce B. <i>Philadelphia, PA</i>
Cook, Lia <i>Berkeley, CA</i>	\$20,000	Monteith, Clifton J. <i>Lake Ann, MI</i>
Crowley, Charles A. <i>Bedford, MA</i>	\$20,000	Page, Karen S. <i>Beaver Falls, PA</i>
Davis, Virginia <i>New York, NY</i>	\$20,000	Sandoval, Arturo A. <i>Lexington, KY</i>
Enterline, Sandra <i>San Francisco, CA</i>	\$20,000	Sharbaugh, Kathryn K. <i>Holly, MI</i>
Gill, John P. <i>Alfred, NY</i>	\$20,000	Sheehan, Diane <i>Madison, WI</i>
Gralnick, Lisa B. <i>Rosendale, NY</i>	\$20,000	Takamori, Akio <i>Vashon, WA</i>
Groover, Deborah K. <i>Penland, NC</i>	\$20,000	Tepper, Irvin S. <i>Petaluma, CA</i>
Hoadley, Thomas A. <i>Lanesborough, MA</i>	\$20,000	Weiser, Kurt D. <i>Tempe, AZ</i>
Hu, Mary Lee <i>Seattle, WA</i>	\$20,000	Whittlesey, Stephen <i>West Barnstable, MA</i>
Hurwitz, Michael H. <i>Philadelphia, PA</i>	\$20,000	Woell, James Fred <i>New Paltz, NY</i>
		Young, Sara C. <i>Cranston, RI</i>

REGIONAL FELLOWSHIPS

These grants were reviewed by the Special Projects panel.

Arts Midwest

Minneapolis, MN \$250,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

* Co-funded with \$50,000 from the State and Regional Program, for a total of \$300,000.

Mid-America Arts Alliance

Kansas City, MO \$250,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. [DCA 92-38]

* Co-funded with \$50,000 from the State and Regional Program, for a total of \$300,000.



Visual Arts

Mid Atlantic Arts Foundation

Baltimore, MD \$200,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in sculpture, and crafts—ten in each medium; and to partially support the 1994 cycle providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]

* *Co-funded with \$50,000 from the State and Regional Program, for a total of \$250,000.*

New England Foundation for the Arts

Cambridge, MA \$250,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]

* *Co-funded with \$50,000 from the State and Regional Program, for a total of \$300,000.*

Southern Arts Federation

Atlanta, GA \$250,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]

* *Co-funded with \$50,000 from the State and Regional Program, for a total of \$300,000.*

Western States Arts Federation

Santa Fe, NM \$250,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or Wyoming. [DCA 92-40]

* *Co-funded with \$50,000 from the State and Regional Program, for a total of \$300,000.*

Advaita Society (Kala Institute)

Berkeley, CA \$5,000

To support visual arts exhibition, installation, performance, and working facilities programming. [92-4121-0075]

Aljira, Inc.

Newark, NJ \$10,000

To support a series of linked thematic exhibitions, related lectures and catalogues, and panel discussions presenting work of visual artists with diverse cultural backgrounds. [92-4121-0117]

Alternative Center for International Arts, Inc. (Alternative Museum)

New York, NY \$27,500

To support solo and thematic exhibitions and installations by emerging, under-recognized, and mid-career visual artists from culturally diverse backgrounds. [92-4121-0039]

Alternative Worksite, Inc.

Omaha, NE \$7,500

To support the Bemis Foundation's residency and exhibition program for visual artists. [92-4121-0113]

American Indian Contemporary Arts

San Francisco, CA \$5,000

To support solo and group exhibitions of contemporary Native American visual artists from throughout the United States. [92-4121-0127]

Arlington Arts Center

Arlington, VA \$10,000

To support solo and group exhibitions of regional and national visual artists in the center's four galleries. [92-4121-0040]

Armory Center for the Arts

Pasadena, CA \$15,000

To support the presentation of a series of visual arts exhibitions, installations, and collaborative projects. [92-4121-0119]

VISUAL ARTISTS ORGANIZATIONS

To enable organizations originated by or for artists to conduct a variety of activities that encourage the artistic growth of individual visual artists and bring their work to the public.

130 grants
Program Funds: \$1,890,000

1078 Gallery, Inc.

Chico, CA \$5,000

To support solo and group exhibitions which increase the availability of contemporary visual art in this rural community. [92-4121-0104]

1708 East Main, Inc.

Richmond, VA \$7,500

To support a series of solo and group visual arts exhibitions, performances, publications, and artists' services. [92-4121-0033]



Art Awareness, Inc.

Lexington, NY \$5,000
To support the development and exhibition of new works in solo and thematic group visual arts presentations. [92-4121-0100]

Art in General, Inc.

New York, NY \$15,000
To support a series of solo and thematic group exhibitions, installations, performances, and educational programming during 1992-93 by a culturally diverse group of emerging and under-recognized visual artists. [92-4121-0121]

Art in General, Inc.

New York, NY \$15,000
To support a series of solo and thematic group exhibitions, installations, performances, and educational programming during 1993-94 by a culturally diverse group of emerging and under-recognized visual artists. Special Projects panel. [92-4121-0271]

☆ **Art Institute of Chicago**

(Video Data Bank)

Chicago, IL \$40,000
To support the production, presentation, and distribution of video artists' work. [92-4121-0099]

Art Re Grup, Inc.

San Francisco, CA \$10,000
To support a series of installations, performances, exhibitions, and lectures by visual artists. [92-4121-0056]

Artists Alliance, Inc.

Lafayette, LA \$5,000
To support a series of multimedia exhibitions, performances, installations, and lectures by local, regional, and national artists. [92-4121-0082]

Artists Book Works

Chicago, IL \$5,000
To support a working facility for book artists. [92-4121-0037]

Artists Space, Inc.

New York, NY \$45,000
To support exhibitions in all visual arts media and a computerized slide registry. [92-4121-0097]

Artists' Television Access

San Francisco, CA \$10,000
To support the production and exhibition of experimental work by emerging visual artists. [92-4121-0084]

Asian American Arts Centre, Inc.

New York, NY \$7,500
To support exhibitions and a related catalogue by visual artists from diverse cultural backgrounds. [92-4121-0045]

Atlanta Photography Group, Inc.

Atlanta, GA \$5,000
To support exhibitions by local and regional visual artists working in photography and related media. [92-4121-0076]

Brandywine Graphic Workshop, Inc.

Philadelphia, PA \$12,500
To support visiting artist residencies, exhibitions, and lectures. [92-4121-0069]

Bridge Center for Contemporary Art

El Paso, TX \$15,000
To support solo and group exhibitions by local, regional, and national visual artists. [92-4121-0024]

Bronx Council on the Arts, Inc.

(Longwood Arts Project)

Bronx, NY \$17,500
To support a series of visual arts exhibitions and related performances in the South Bronx. [92-4121-0116]

Capp Street Project

San Francisco, CA \$30,000
To support expanded installation, exhibition, and educational programs during 1992-93, including the production of a catalogue. [92-4121-0022]

Capp Street Project

San Francisco, CA \$30,000
To support installations, exhibitions, and educational programs during 1993-94 which include artist residencies, off-site installations, an exhibition series entitled "Experimental Projects," lectures, performances, and community workshops. Special Projects panel. [92-4121-0270]

Center for Contemporary Arts of Santa Fe, Inc.

Santa Fe, NM \$17,500
To support solo and group exhibitions, performances, installations, and video screenings of the work of both regionally and nationally known visual artists, and related published materials. [92-4121-0057]

Center for Education and Communication, Inc. (The Space)

Boston, MA \$5,000
To support the creation, presentation, and documentation of new work by culturally diverse visual artists. [92-4121-0126]

Center for Exploratory and Perceptual Arts, Inc.

Buffalo, NY \$25,000
To support exhibitions of contemporary visual art in gallery and satellite locations, temporary installations in public transit areas, lectures, project residencies, and the *CEPA Quarterly* journal. [92-4121-0047]

☆ **Center for Occupational Hazards, Inc. (Center for Safety in the Arts)**

New York, NY \$10,000
To support research on health hazards in the arts and the education of visual artists about the hazards and precautions of materials and processes. [92-4121-0008]



Visual Arts

Center for Photography at Woodstock, Inc.

Woodstock, NY \$10,000
To support solo and group exhibitions, workshops, lectures, services, and publications in photography and related media. [92-4121-0072]

Center for Women and Their Work, Inc.

Austin, TX \$25,000
To support exhibitions, educational programs, related published material, and services for artists during 1992-93. [92-4121-0081]

Center for Women and Their Work, Inc.

Austin, TX \$25,000
To support exhibitions, educational programs, and services for visual artists during 1993-94. Special Projects panel. [92-4121-0269]

Center on Contemporary Art

Seattle, WA \$20,000
To support a program of visual arts exhibitions and related performances, lectures, and publications. [92-4121-0018]

Chicago Artists' Coalition

Chicago, IL \$7,500
To support services for regional and national visual artists including a slide registry, job referrals, health insurance, credit union, resource library, monthly lectures, and technical assistance workshops. [92-4121-0032]

Cincinnati Artists' Group Effort, Inc.

Cincinnati, OH \$12,500
To support multimedia exhibitions of regional and national artists, multidisciplinary performances and window installations, film/video programs, and presentations by audio/sound artists. [92-4121-0010]

Clay Studio

Philadelphia, PA \$7,500
To support solo and group exhibitions

of work by national and regional ceramic artists, guest artist residencies, lectures, and workshops. [92-4121-0051]

Contemporary Art for San Antonio

San Antonio, TX \$17,500
To support a series of visual arts exhibitions, related publications, lectures, and educational programming. [92-4121-0061]

Contemporary Arts Center, New Orleans

New Orleans, LA \$35,000
To support multidisciplinary exhibitions, installations, and performances and related video screenings, lectures, and publications. [92-4121-0078]

☆ Craft Emergency Relief Fund, Inc.

Washington, DC \$8,500
To support services offered to craft artists who have experienced work-interrupting emergencies such as fire, theft, illness, and natural disasters. [92-4121-0068]

Creative Time, Inc.

New York, NY \$45,000
To support the creation and presentation of new work by emerging and mid-career visual artists in public spaces throughout New York City. [92-4121-0060]

Dallas Artists Research and Exhibition

Dallas, TX \$5,000
To support a series of exhibitions and performances by visual artists. [92-4121-0123]

Detroit Focus

Detroit, MI \$7,500
To support a series of multimedia exhibitions, the publication of a catalogue, and the *Detroit Focus Quarterly*. [92-4121-0079]

Dieu Donne Papermill, Inc.

New York, NY \$7,500
To support a working facility for artists using handmade paper as a visual art medium. [92-4121-0115]

DiverseWorks, Inc.

Houston, TX \$47,500
To support visual arts exhibitions, installations, lectures, video programs, a performance series, and an artists' bookstore. [92-4121-0105]

Drawing Center, Inc.

New York, NY \$5,000
To support solo, thematic, and group exhibitions and installations by visual artists in various stages of their careers. [92-4121-0059]

En Foco, Inc.

Bronx, NY \$15,000
To support a bimonthly newsletter, a slide registry featuring artists of color, and Intercambio, a program that brings American mainland photographers to Puerto Rico for seminars and workshops. [92-4121-0073]

Exit Art, Inc.

New York, NY \$10,000
To support visual arts exhibitions, publications, and related projects. [92-4121-0017]

Eye Gallery

San Francisco, CA \$7,500
To support exhibitions and installations by emerging and under-recognized photographers. [92-4121-0114]

Fabric Workshop, Inc.

Philadelphia, PA \$20,000
To support an artist-in-residence program in the textile arts and related exhibitions. [92-4121-0048]



FABRIC WORKSHOP

Bert Long, an artist in residence from Texas, finishes "Creme Brulée" for his exhibition "Jive Plantation" at Philadelphia's Fabric Workshop.



Visual Arts

Film in the Cities, Inc.

St. Paul, MN \$12,500
To support exhibitions, lectures, residencies, and a resource center for photography. [92-4121-0046]

Fondo Del Sol Visual Arts Center

Washington, DC \$10,000
To support a series of exhibitions and related programming designed to explore pluralism in contemporary American visual art. [92-4121-0107]

Foundation for Art Resources, Inc.

Los Angeles, CA \$5,000
To support a forum for the presentation of issues in contemporary visual art through three programs: Art Talk Art, Outside Artworks, and Open Proposals. [92-4121-0086]

Foundation for Today's Art/Nexus

Philadelphia, PA \$7,500
To support exhibitions, performances, bookworks projects, artists' residencies, workshops, and services to visual artists. [92-4121-0094]

Galeria Studio 24 (Galeria de la Raza)

San Francisco, CA \$30,000
To support a series of exhibitions, related programs, and services to visual artists. [92-4121-0110]

Galveston Arts Center, Inc.

Galveston, TX \$7,500
To support an exhibition program and lecture series focusing on emerging and mid-career regional visual artists. [92-4121-0001]

☆ **Glass Art Society, Inc.**

Seattle, WA \$10,000
To support a national conference for visual artists working in glass; the *Journal* and *Technical Journal* which document conference proceedings; and membership services. [92-4121-0064]

Guadalupe Cultural Arts Center

San Antonio, TX \$5,000
To support solo and group visual arts exhibitions. [92-4121-0003]

Haleakala, Inc. (The Kitchen)

New York, NY \$7,500
To support a performance series that features works by emerging and established visual artists. [92-4121-0120]

Hallwalls, Inc.

Buffalo, NY \$30,000
To support visual arts exhibitions and performances, related publications, project residencies, lectures, and a slide registry. [92-4121-0043]

Hand Workshop, Inc.

Richmond, VA \$7,500
To support an exhibition program featuring regional and national craft artists in solo and group shows, and related programs. [92-4121-0093]

Headlands Center for the Arts

Sausalito, CA \$20,000
To support regional visual artists' residencies, open studios, lectures, workshops, publications, presentations, and installations. [92-4121-0055]

Houston Center for Photography

Houston, TX \$15,000
To support exhibitions, lectures, workshops, services, and publications on photography and related media. [92-4121-0062]

Hull House Association (Beacon Street Gallery)

Chicago, IL \$5,000
To support an exhibition program, a catalogue, and a performance series for visual artists. [92-4121-0148]

Images, Images, Images, Inc.

Cincinnati, OH \$5,000
To support photography exhibitions, related public programs, and the publi-

cation of the quarterly journal *Images Ink*. [92-4121-0071]

Installation Gallery

San Diego, CA \$5,000
To support a series of installations by national and regional artists. [92-4121-0050]

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$12,500
To support visual arts exhibitions, installations, lectures, publications, and performances. [92-4121-0044]

International Arts Relations, Inc.

New York, NY \$25,000
To support exhibitions and installations by emerging and mid-career visual artists from diverse cultural backgrounds. [92-4121-0005]

☆ **International Sculpture Center, Inc.**

Washington, DC \$5,000
To support programs serving visual artists working in three-dimensional media including the publication of *Sculpture* magazine; *Sculpture Source*, a computerized slide registry; conferences and workshops; and curatorial services. [92-4121-0065]

Intersection

San Francisco, CA \$5,000
To support solo and group exhibitions in all visual arts media by artists of diverse cultural heritages. [92-4121-0028]

Kenkeleba House, Inc.

New York, NY \$10,000
To support a series of solo exhibitions by emerging and established visual artists from multi-ethnic backgrounds to be presented in a renovated gallery space. [92-4121-0111]

La Raza Bookstore (Galeria Posada)

Sacramento, CA \$10,000
To support a series of solo and group



exhibitions of Chicano, Mexicano, and Native American visual artists. [92-4121-0052]

Light Factory

Charlotte, NC \$7,500

To support photography exhibitions, public programs, and services. [92-4121-0035]

Light Work Visual Studies, Inc.

(Light Work)

Syracuse, NY \$30,000

To support photography exhibitions, residencies, publications, and a working facility. [92-4121-0103]

Los Angeles Center for Photographic Studies

Los Angeles, CA \$20,000

To support exhibitions, installations, lectures, workshops, video and film screenings, and publications. [92-4121-0014]

Los Angeles Contemporary Exhibitions, Inc.

Los Angeles, CA \$35,000

To support visual arts exhibitions, performances, video/film screenings, public programs, services, publications, and an artists' bookstore. [92-4121-0034]

Lower East Side Printshop, Inc.

New York, NY \$5,000

To support an artists' workspace program which provides emerging artists with professional printmaking facilities, advanced technical workshops, seminars, and technical assistance. [92-4121-0090]

Manchester Craftsmen's Guild

Pittsburgh, PA \$5,000

To support exhibitions, lectures, and workshops by regional and national visual artists working in ceramics and photography. [92-4121-0016]

Maryland Art Place, Inc.

Baltimore, MD \$10,000

To support a program of visual arts exhibitions, installations, public programs, services, and a quarterly newsletter. [92-4121-0013]

Mattress Factory

Pittsburgh, PA \$17,500

To support residencies resulting in the creation and exhibition of site-specific installations. [92-4121-0038]

Mayor's Advisory Committee on Art and Culture (School 33 Art Center)

Baltimore, MD \$12,500

To support exhibitions, residencies, educational programs, and services to visual artists. [92-4121-0042]

Mexic-Arte

Austin, TX \$12,500

To support exhibitions, temporary installations at public sites, a performance art series, and services to visual artists. [92-4121-0020]

Mission Cultural Center

San Francisco, CA \$5,000

To support a series of thematic group exhibitions of local and regional Latino visual artists. [92-4121-0108]

Mobius, Inc.

Boston, MA \$5,000

To support installations, group exhibitions, a performance art series, and public forums featuring emerging regional artists and established national and international artists working in experimental media. [92-4121-0036]

Movimiento Artístico del Rio Salado, Inc.

Phoenix, AZ \$15,000

To support a visiting artists program, exhibitions, and related publications. [92-4121-0106]

N.A.M.E. Gallery

Chicago, IL \$12,500

To support visual arts exhibitions, performances, public programs, and public art projects. [92-4121-0088]

☆ **National Association of Artists' Organizations, Inc.**

Washington, DC \$30,000

To support a national conference, regional meetings, and membership services. [92-4121-0021]

☆ **National Council on Education for the Ceramic Arts**

Bandon, OR \$15,000

To support an annual conference for ceramic artists, a journal to document the proceedings, and other services. [92-4121-0112]

New York Experimental

Glass Workshop, Inc.

Brooklyn, NY \$25,000

To support working facilities for glass artists, exhibitions, and related services. [92-4121-0029]

Nexus, Inc.

Atlanta, GA \$40,000

To support visual arts exhibitions in Nexus Gallery, artists' book projects at Nexus Press, and services to artists. [92-4121-0098]

Oregon Center for the Photographic Arts, Inc.

Portland, OR \$7,500

To support a series of exhibitions and accompanying publications and lectures by emerging and established photographers at Blue Sky Gallery. [92-4121-0092]

Organization of Independent Artists, Inc.

New York, NY \$5,000

To support exhibitions and services to visual artists. [92-4121-0067]



Visual Arts

Painted Bride Art Center, Inc.

Philadelphia, PA \$5,000

To support exhibitions by local, regional, and national visual artists of diverse cultural backgrounds; residencies; and related programs. [92-4121-0083]

Pewabic Society, Inc.

Detroit, MI \$17,500

To support exhibitions, workshops, lectures, a working facility, and residencies in the ceramic arts. [92-4121-0009]

Photographic Resource Center, Inc.

Boston, MA \$30,000

To support exhibitions, installations, public programming, and services in photography and related media. [92-4121-0041]

Pilchuck Glass School

Seattle, WA \$7,500

To support residencies for visiting artists working in glass. [92-4121-0049]

Pittsburgh Center for the Arts

Pittsburgh, PA \$5,000

To support exhibitions and installations of regional, national, and international visual artists. [92-4121-0101]

Print Club

Philadelphia, PA \$5,000

To support exhibitions, artist and critic residencies, public programs, and services to visual artists. [92-4121-0091]

☆ Printed Matter, Inc.

New York, NY \$27,500

To support the distribution of visual artists' publications, and related services. [92-4121-0019]

Pro Arts

Oakland, CA \$7,500

To support visual arts exhibitions and related activities. [92-4121-0027]

Project Artaud (Southern Exposure)

San Francisco, CA \$12,500

To support visual arts exhibitions, installations, lectures, and related activities. [92-4121-0109]

Public Art Fund, Inc.

New York, NY \$20,000

To support temporary public art projects and related services. [92-4121-0089]

Public Art Works

San Rafael, CA \$10,000

To support temporary and permanent site-specific public art installations, publications, and related activities. [92-4121-0004]

Pyramid Arts Center, Inc.

Rochester, NY \$15,000

To support visual arts exhibitions, installations, residencies, lectures, and services. [92-4121-0002]

Pyramid Atlantic, Inc.

Riverdale, MD \$15,000

To support a working facility for hand papermaking, printmaking, and the book arts. [92-4121-0006]

Randolph Street Gallery, Inc.

Chicago, IL \$50,000

To support visual arts exhibitions, interdisciplinary performance and media art presentations, installations, temporary public art projects, and related activities. [92-4121-0031]

Real Art Ways, Inc.

Hartford, CT \$20,000

To support visual arts exhibitions, installations, and related activities. [92-4121-0026]

San Francisco Camerawork, Inc.

San Francisco, CA \$25,000

To support exhibitions in photography and related media, lectures, publications, and services. [92-4121-0011]

San Jose Institute of Contemporary Art

San Jose, CA \$5,000

To support gallery exhibitions, site installations in unused urban spaces, educational programs, and related published material. [92-4121-0085]

Santa Barbara Contemporary

Arts Forum, Inc.

Santa Barbara, CA \$10,000

To support visual arts exhibitions and related performances, lectures, video presentations, and publications. [92-4121-0025]

Santa Monica Museum of Art

Santa Monica, CA \$12,500

To support solo and group exhibitions, site-specific installations, performances, and commissioned artists' projects by local, emerging, and under-recognized visual artists. [92-4121-0118]

Sculpture Center, Inc.

New York, NY \$5,000

To support exhibitions, installations, residencies, and a slide registry. [92-4121-0102]

Second Street Gallery, Inc.

Charlottesville, VA \$5,000

To support visual arts exhibitions, residencies, and related educational programming. [92-4121-0007]

Self-Help Graphics and Arts, Inc.

Los Angeles, CA \$17,500

To support collaborative printmaking residencies for culturally diverse artists at different career levels. [92-4121-0128]



Sheboygan Arts Foundation, Inc.

(Kohler Arts Center)

Sheboygan, WI \$25,000

To support thematic group and solo exhibitions, related documentation and residencies, and access to working facilities. [92-4121-0125]

Snug Harbor Cultural Center, Inc.

Staten Island, NY \$7,500

To support visual arts exhibitions and related programs, including catalogues, at the Newhouse Center for Contemporary Art. [92-4121-0074]

☆ **Society for Photographic Education, Inc.**

Dallas, TX \$15,000

To support conferences, publications, and services. [92-4121-0066]

☆ **Society of North American Goldsmiths**

Tampa, FL \$5,000

To support an annual conference and a regional workshop program for visual artists working in metal. [92-4121-0122]

Space One Eleven, Inc.

Birmingham, AL \$7,500

To support a series of thematic exhibitions of local and regional emerging and under-recognized visual artists. [92-4121-0012]

Spaces

Cleveland, OH \$20,000

To support visual arts exhibitions, performances, video screenings, and public forums. [92-4121-0054]

Storefront for Art and Architecture, Inc.

New York, NY \$15,000

To support visual arts exhibitions, installations, and related activities. [92-4121-0087]

☆ **Surface Design Association**

San Francisco, CA \$5,000

To support planning for a national conference in 1993 for visual artists working in textile art and design. [92-4121-0080]

Sushi, Inc.

San Diego, CA \$10,000

To support visual arts exhibitions, performances, installations, and forums. [92-4121-0095]

Urban Institute for Contemporary Arts

Grand Rapids, MI \$7,500

To support visual arts exhibitions, installations, lectures, newsletters, and residencies. [92-4121-0023]

Visual Arts Center of Alaska

Anchorage, AK \$5,000

To support a residency program, exhibitions, educational programming, and an annual outdoor sculpture festival. [92-4121-0077]

Visual Studies Workshop, Inc.

Rochester, NY \$35,000

To support an artists' press program, exhibitions, lectures, workshops, residencies, and related services. [92-4121-0058]

Washington Project for the Arts, Inc.

Washington, DC \$40,000

To support a series of visual arts exhibitions, publications, public programs, and an artists' bookstore. [92-4121-0015]

Wheaton Historical Association

(Creative Glass Center of America)

Millville, NJ \$8,000

To support a working facility for glass artists. [92-4121-0063]

White Columns, Inc.

New York, NY \$22,500

To support visual arts exhibitions and related programs. [92-4121-0096]

Women's Studio Workshop, Inc.

Rosendale, NY \$7,500

To support a working facility for print-making, handmade paper, and the book arts; the publication of a newsletter and catalogues; and exhibitions of work by emerging and established women and minority artists. [92-4121-0070]

Zone, Inc.

Springfield, MA \$6,000

To support a series of visual arts exhibitions, film/video screenings, public art programs, and performances. [92-4121-0030]

ART IN PUBLIC PLACES

To enable city and state governments, educational institutions, and other organizations to commission works of art as permanent features of such sites as parks, plazas, waterfronts, airports, subways and public buildings. Also funded are short-term installations of experimental works that demonstrate further potential for art in public places.

14 grants

Program Funds: \$225,000

American Center for Students and Artists

New York, NY \$5,000

To support commissions to American visual artists for billboard or poster images in the New York and Paris subway systems. [92-4141-0161]



Visual Arts

Art Awareness, Inc.

Lexington, NY \$10,000
To support commissions for temporary works by visual artists James Luna and Buster Simpson at the art center site. [92-4141-0156]

Arts Festival Association of Atlanta, Inc.

Atlanta, GA \$10,000
To support commissions to visual artists R.M. Fischer, Marilyn Gottlieb-Roberts, Antoni Miralda, and Fred Wilson for site-specific works in Atlanta's Piedmont Park for the 1993 Arts Festival of Atlanta. [92-4141-0155]

Beloit 2000 Development Corp.

Beloit, WI \$5,000
To support the participation of visual artist Siah Armajani with other professionals in the early planning phase for a public park and pedestrian bridge at an abandoned coal yard and railroad bridge on the Rock River. [92-4141-0162]

Carnegie Institute (Three Rivers Arts Festival)

Pittsburgh, PA \$12,500
To support temporary site-specific works, with accompanying catalogue, by visual artists Mel Chin, Edgar Heap-of-Birds, Mierle Ukeles, and Chris MacDonald at Point State Park for the 1992 festival. [92-4141-0153]

Detroit Focus

Detroit, MI \$20,000
To commission visual artists to print and display their designs for temporary billboards focusing upon an anti-drug theme near selected neighborhood school sites in Detroit. [92-4141-0154]

Gateway Economic Development

Corp. of Greater Cleveland
Cleveland, OH \$27,500
To support commissions for visual artists to create site-specific works in the public areas around Cleveland's new sports complex. Reviewed by: Mathieu Gregoire, San Diego, CA; Andrew Leicester, Minneapolis, MN; Pallas Lombardi, Cambridge, MA; Mary Miss, New York, NY; Emily Pulitzer, St. Louis, MO. [92-4141-0152]

Headlands Center for the Arts

Sausalito, CA \$32,500
To support the design and implementation phases of a collaborative project for the re-landscaping of land around the center's primary buildings in Golden Gate National Recreation Area. [92-4141-0157]

Natural Heritage Trust (Artpark)

Lewiston, NY \$10,000
To support the planning phase for visual artist Suzanne Lacy's public participation project "Auto: On the Edge of Time." [92-4141-0158]

Rensselaer Polytechnic Institute

Troy, NY \$30,000
To support a series of permanent and temporary installations by visual artist Branda Miller, architect Frances Bronet, and dancer Sandra Burton at selected sites in Troy. [92-4141-0151]

Salem Partnership

Salem, MA \$10,000
To support the implementation of a collaborative design by visual artist Maggie Smith and architect James Cutler for a memorial to those who were persecuted and executed during the 1692 Salem witch trials. [92-4141-0149]

Sculpture Chicago, Inc.

Chicago, IL \$20,000
To support commissions for a series of temporary public art installations at various locations in Chicago, symposia, and a documentary catalogue. Reviewed by: Mathieu Gregoire, San Diego, CA; Andrew Leicester, Minneapolis, MN; Pallas Lombardi, Cambridge, MA; Mary Miss, New York, NY; Emily Pulitzer, St. Louis, MO. [92-4141-0150]

Southwestern Native American Art Foundation

Albuquerque, NM \$20,000
To support a commission to visual artists Alex and Kenneth Seowtewa, for the final phase of their Zuni *kachina* murals project on the walls of a restored 17th-century mission in Zuni, New Mexico. [92-4141-0160]

Stuart Foundation

La Jolla, CA \$12,500
To support a commission for visual artist Maria Nordman to create a permanent work on the campus of the University of California/San Diego. [92-4141-0159]

VISUAL ARTISTS FORUMS

To enable artists and other visual arts professionals to communicate with peers and the public about visual arts ideas and issues or to pursue projects that create and present new work in a context that stimulates discussion about contemporary art. Grants support visiting artist programs, conferences and symposia, and publications that contribute to the national dialogue on contemporary art.

45 grants
Program Funds: \$375,500



☆ **ATLATL**

Phoenix, AZ \$7,500
To support a biannual conference that will address the role of contemporary Native American visual art in relation to traditional Native American society. Art in Public Places/Visual Artists Forums panel. [92-4142-0173]

Alfred University

Alfred, NY \$5,000
To support a visiting artist series entitled "The Body As Site," consisting of a public lecture and artists' presentations. Art in Public Places/Visual Artists Forums panel. [92-4142-0166]

Alternative Worksite, Inc.

Omaha, NE \$5,000
To support residencies for visual artists Nigel Rolfe and Terry Allen. Art in Public Places/Visual Artists Forums panel. [92-4142-0174]

Armory Center for the Arts

Pasadena, CA \$5,000
To support residencies for visual artists to create new work and present workshops in underserved communities. Art in Public Places/Visual Artists Forums panel. [92-4142-0178]

Art in General, Inc.

New York, NY \$15,000
To support the creation and distribution of a quarterly poster project by Guerilla Girls, an artist collective that advocates for unrecognized artists. Art in Public Places/Visual Artists Forums panel. [92-4142-0169]

Artvu, Inc.

Winston-Salem, NC \$5,000
To support publication of *Artvu*, a regional art journal serving the southeastern United States. Visual Artists Organizations panel. [92-4142-0143]

☆ **Astro Artz**

Santa Monica, CA \$15,000
To support publication of the quarterly journal *High Performance*. Visual Artists Organizations panel. [92-4142-0141]

Atlanta Art Papers, Inc.

Atlanta, GA \$20,000
To support publication of *Art Papers*, a bimonthly journal that focuses on contemporary visual art activity in the Southeast. Visual Artists Organizations panel. [92-4142-0145]

☆ **California Institute of the Arts**

Valencia, CA \$6,000
To support publication of *Real Life*, a biannual journal focusing on contemporary visual art, the influence of the media, and the role of the artist in society. Visual Artists Organizations panel. [92-4142-0147]

Center for Arts Criticism

St. Paul, MN \$5,000
To support a public forum entitled Arts for Community Change. Art in Public Places/Visual Artists Forums panel. [92-4142-0184]

☆ **College Art Association of America, Inc.**

New York, NY \$7,500
To support the Studio Art Program of the 1993 College Art Association annual conference to be held in Seattle. Art in Public Places/Visual Artists Forums panel. [92-4142-0181]

Contemporary Art for San Antonio

San Antonio, TX \$5,000
To support a week-long series of round-table discussions about the origins and development of contemporary art by critic Henry Hopkins, curator Walter Hopps, and visual artists Ed Kienholz and Nancy Kienholz, at the Blue Star Art Space. Art in Public Places/Visual Artists Forums panel. [92-4142-0172]

☆ **Daniel Clark Foundation**

Goffstown, NH \$5,000
To support publication of *Studio Potter*, a biannual journal dedicated to meaningful discourse for the functional potter. Visual Artists Organizations panel. [92-4142-0139]

Fabric Workshop, Inc.

Philadelphia, PA \$10,000
To support visual artists' residencies resulting in site-specific installations at the Institute of Contemporary Art at the University of Pennsylvania, Tyler School of Art at Temple University, and Moore College of Art. Art in Public Places/Visual Artists Forums panel. [92-4142-0171]

☆ **Forecast**

Minneapolis, MN \$5,000
To support the publication of *Public Art Review*, a semiannual journal which focuses on public art issues and projects across the nation. Visual Artists Organizations panel. [92-4142-0144]

Foundation for Advanced

Critical Studies, Inc.

West Hollywood, CA \$6,000
To support publication of *Art Issues*, a bimonthly journal dedicated to the study of contemporary American culture and the visual arts. Visual Artists Organizations panel. [92-4142-0132]

Houston Center for Photography

Houston, TX \$8,000
To support the publication of *Spot*, a triannual journal of photography and related media. Visual Artists Organizations panel. [92-4142-0137]



Visual Arts

Los Angeles Center for Photographic Studies

Los Angeles, CA \$12,000
To support publication of *Frame-Work*, a triannual critical journal in photography. Visual Artists Organizations panel. [92-4142-0135]

Maryland Art Place, Inc.

Baltimore, MD \$7,500
To support a critics' residency program designed to serve regional artists' and writers' need for an art-informed public and a critical working environment. Art in Public Places/Visual Artists Forums panel. [92-4142-0185]

Mexican Museum

San Francisco, CA \$10,000
To support a symposium related to the exhibition, "The Chicano Codices: Encountering Art of the Americas," which will address artistic transformation and synthesis in the Chicano, African American, and Native American cultures. Art in Public Places/Visual Artists Forums panel. [92-4142-0168]

Midmarch Associates, Inc.

(Artists Talk on Art)

New York, NY \$5,000
To support a series of discussions by visual artists, critics, and curators who represent diverse aesthetic and cultural voices within the art community. Art in Public Places/Visual Artists Forums panel. [92-4142-0176]

Montana State University

Bozeman, MT \$5,000
To support a visiting artist series jointly sponsored by the art departments of Montana State University, Eastern Montana College, and the University of Montana. Art in Public Places/Visual Artists Forums panel. [92-4142-0167]

☆ **New Art Publications, Inc.**

New York, NY \$6,000
To support visual arts coverage in the quarterly publication *Bomb*. Visual Artists Organizations panel. [92-4142-0138]

New Mexico State University

Main Campus

Las Cruces, NM \$5,000
To support a year-long symposium entitled "Marginalization and Culture" which will address the dynamics of cultural power. Art in Public Places/Visual Artists Forums panel. [92-4142-0183]

☆ **New Observations, Ltd.**

New York, NY \$10,000
To support publication of *New Observations*, an artist-run journal presenting the work and ideas of contemporary artists and art writers. Visual Artists Organizations panel. [92-4142-0136]

Number, Inc.

Memphis, TN \$8,000
To support the publication of *Number*, a quarterly journal of critical writing and artists' work serving the Mid-South. Visual Artists Organizations panel. [92-4142-0133]

☆ **October Magazine, Ltd.**

New York, NY \$10,000
To support publication of *October*, a quarterly journal presenting critical essays, interviews, reviews, and translations of articles about the theory and practice of contemporary art. Visual Artists Organizations panel. [92-4142-0130]

Photographic Resource Center, Inc.

Boston, MA \$8,000
To support publication of *Views*, a triannual journal based in New England which addresses a broad range of issues pertaining to photography and related

media. Visual Artists Organizations panel. [92-4142-0131]

Pyramid Atlantic, Inc.

Riverdale, MD \$10,000
To support artists' residencies that result in the creation and presentation of new works in the book arts. Art in Public Places/Visual Artists Forums panel. [92-4142-0188]

Rensselaer Polytechnic Institute

Troy, NY \$10,000
To support a visiting artist series designed to expand the traditional concept of the public forum through a satellite broadcast. Art in Public Places/Visual Artists Forums panel. [92-4142-0182]

Robert W. Woodruff Arts Center, Inc.

(Atlanta College of Art)

Atlanta, GA \$10,000
To support public lecture programs which will investigate the visual arts from crosscultural points of view. Art in Public Places/Visual Artists Forums panel. [92-4142-0186]

Rutgers, The State

University of New Jersey

Piscataway, NJ \$10,000
To support residencies for artists from the Russian Union of Art Photographers at Rutgers University. Art in Public Places/Visual Artists Forums panel. [92-4142-0170]

Santa Fe Council for the Arts, Inc.

Santa Fe, NM \$7,500
To support the creation of site-specific installations by visiting visual artists Edgar Heap-of-Birds and Jenny Holzer. Art in Public Places/Visual Artists Forums panel. [92-4142-0179]



☆ **Segue Foundation, Inc.**

New York, NY \$6,000
To support publication of *MIE/A/N/I/I/N/G*, a biannual artist-run publication that addresses a broad range of issues of concern to visual artists. Visual Artists Organizations panel. [92-4142-0140]

Southwest Texas State University

San Marcos, TX \$7,500
To support a regional ceramics symposium entitled Texas Clay II, planned in conjunction with Year of American Craft, a nationwide celebration scheduled for 1993. Art in Public Places/Visual Artists Forums panel. [92-4142-0187]

University of Colorado, Regents of the Boulder, CO

\$5,000
To support a visiting artists program during the 1992-93 academic year. Art in Public Places/Visual Artists Forums panel. [92-4142-0177]

University of Florida

Gainesville, FL \$5,000
To support a visiting artist lecture series entitled "Working Together: Group and Collaborative Art," which will examine the collective creative process. Art in Public Places/Visual Artists Forums panel. [92-4142-0164]

University of Texas at El Paso

El Paso, TX \$10,000
To support a national conference on the Latino Mural Movement, with an emphasis on the murals of El Paso. Art in Public Places/Visual Artists Forums panel. [92-4142-0180]

☆ **Visual AIDS for the Arts, Inc.**

New York, NY \$22,500
To support "The Electric Blanket," a public artwork featuring the work of more than 100 photographers. Art in Public Places/Visual Artists Forums panel. [92-4142-0163]

Visual Arts Information Service

St. Paul, MN \$10,000
To support publication of *Artpaper*, a monthly journal focusing on visual arts activity in the Upper Midwest. Visual Artists Organizations panel. [92-4142-0134]

☆ **Visual Studies Workshop, Inc.**

Rochester, NY \$18,000
To support publication of critical, theoretical, and scholarly writing about photography and independent visual arts publishing in the journal *Afterimage*. Visual Artists Organizations panel. [92-4142-0142]

Visual Studies Workshop, Inc.

Rochester, NY \$5,000
To support artists' book residencies for the creation and presentation of new work. Art in Public Places/Visual Artists Forums panel. [92-4142-0175]

Weber State University

Ogden, UT \$5,000
To support a visiting artist lecture series entitled "Issues in Contemporary Art," which will explore a variety of approaches to the theory and practice of contemporary art. Art in Public Places/Visual Artists Forums panel. [92-4142-0165]

☆ **White Walls, Inc.**

Chicago, IL \$5,000
To support publication of *Whitewalls*, a triannual publication that provides a forum for visual artists who use language in their work. Visual Artists Organizations panel. [92-4142-0129]

Xelfer

Seattle, WA \$7,500
To support publication of *Reflex Magazine*, a bimonthly journal covering contemporary visual arts activity in the Northwest. Visual Artists Organizations panel. [92-4142-0146]

SPECIAL PROJECTS

To support a limited number of model projects that assist artists in innovative ways and are not eligible under the other categories.

10 grants
Program Funds: \$223,125

☆ **Alliance for the Arts, Inc.**

New York, NY \$10,000
To support the reprinting and distribution of publications which focus on the estate planning needs of artists with AIDS. [92-4170-0263]

American Center for Students and Artists

New York, NY \$27,500
To support expenses for American visual artists participating in the United States/France International Exchange Fellowship Program. [92-4170-0266]

Exploratorium

San Francisco, CA \$13,325
To support expenses for visual artists to participate in Rising Above Our Garbage, a conference that will focus on artistic responses to issues about solid waste management. [92-4170-0267]

Institute of Contemporary Art, Boston

Boston, MA \$18,000*
[92-3052-0047]

*See *International chapter*.



Visual Arts

La Napoule Art Foundation

New York, NY \$27,500
To support expenses for American visual artists participating in the United States/France International Exchange Fellowship Program. [92-4170-0261]

Lane Arts Council

Eugene, OR \$30,000
To support Visual Arts Resources, a traveling exhibitions program, during its transition to an independent non-profit organization. Art in Public Places/Visual Artists Forums panel. [92-4170-0189]
Extraordinary Action Grant.

☆ **Names Project Foundation**

San Francisco, CA \$15,000
To support a long-range planning process for the preservation of the AIDS Memorial Quilt, a major work of contemporary public art that represents the artistic expressions of thousands of panel makers. [92-4170-0268]

National Foundation for Advancement in the Arts, Inc.

Miami, FL \$30,000
To support a residency program in Miami for visual artists from across the country. [92-4170-0265]

National Institute of Art and Disabilities

Richmond, CA \$4,300
To support a two-day conference on art and disabilities issues in Richmond, California in May 1993. [92-4170-0262]

Seattle Arts Commission

Seattle, WA \$47,500
To support Public Art Seattle, an innovative public education feature of the city's public art program. [92-4170-0264]

Panels

ART IN PUBLIC PLACES/ VISUAL ARTISTS FORUMS

Deborah Bright

Visual Artist (photography);
Critic; Faculty
Rhode Island School of Design
Providence, RI

Kathleen Coakley

Director
Committee for Public Art
Cleveland Heights, OH

Jeremy Gilbert-Rolfe

Visual Artist (painting); Art Writer;
Graduate Advisor
Art Center College of Design/Pasadena
Pasadena, CA

Catherine Howett

Landscape Architect; Professor,
School of Environmental Design
University of Georgia
Athens, GA

Mary Jane Jacob

Independent curator and consultant
Chicago, IL

Luis Jimenez Jr.

Visual Artist (sculpture); Faculty
University of Arizona/Tucson
Hondo, NM

Raymond Learsy (layperson)

President
Agricultural and Industrial Corp.
Sharon, CT

Kay Miller

Visual Artist (painting); Faculty
University of Colorado
Boulder, CO

Kyong Park

Architect; Sculptor; Director
Storefront for Art and Architecture
New York, NY

Deborah Whitehurst

Executive Director
Phoenix Arts Commission
Phoenix, AZ

Mel Ziegler

Visual Artist (sculpture)
New York, NY

CRAFTS FELLOWSHIPS

William Daley

Visual Artist (ceramics);
Professor Emeritus
University of the Arts
Elkins Park, PA

Glen Kaufman

Visual Artist (fiber); Faculty
University of Georgia
Athens, GA

Thomas Loeser

Visual Artist (wood); Faculty
University of Wisconsin
Madison, WI

Hiroko Sato-Pijanowski

Visual Artist (metal); Faculty
University of Michigan School of Art
Ann Arbor, MI

Judith Schaechter

Visual Artist (glass)
Philadelphia, PA

Davira Taragin

Curator of 19th & 20th Century Glass
Toledo Museum of Art
Toledo, OH

Laila Twigg-Smith (layperson)

Collector/Patron
Honolulu, HI



PHOTOGRAPHY FELLOWSHIPS

Jim Casebere

Visual Artist (photography/sculpture);
Faculty
Rockland Community College
New York, NY

Robert Dawson

Visual Artist (photography); Faculty
City College of San Francisco
San Francisco, CA

Barbara Hitchcock (layperson)

Group Manager, Professional Imaging
Polaroid Corporation
Cambridge, MA

Maria Martinez-Canas

Visual Artist (photography)
Miami, FL

Ray Metzker

Visual Artist (photography)
Philadelphia, PA

Lorna Simpson

Visual Artist (photography)
Brooklyn, NY

David Travis

Curator of Photography
Art Institute of Chicago
Chicago, IL

SPECIAL PROJECTS

David Corey (layperson)

Assistant Professor of Liberal Studies
Brooklyn College/City University of
New York
Brooklyn, NY

Jacqueline Crist

Director, Visual Arts Program
Idaho Commission on the Arts
Boise, ID

Joseph Deal (chair)

Visual Artist (photography); Dean,
School of Fine Arts
Washington University
St. Louis, MO

Annette Lemieux

Visual Artist (painting)
Brookline, MA

Tom Nakashima

Visual Artist (painting); Professor
Catholic University of America
Washington, DC

VISUAL ARTISTS' ORGANIZATIONS

Patricio Chavez

Visual Artist (photography); Interim
Director, Curator
Centro Cultural de la Raza
San Diego, CA

David Corey (layperson)

Assistant Professor of Liberal Studies
Brooklyn College/
City University of New York
Brooklyn, NY

Sylvia De Swaan

Visual Artist (photography); Director
Sculpture Space
Utica, NY

David Hickey

Visiting Critic
University of Nevada/Las Vegas
Las Vegas, NV

Benito Huerta

Visual Artist (painting)
Houston, TX

Michiko Itatani

Visual Artist (painting);
Faculty,
School of the Art Institute/Chicago
Chicago, IL

Stuart Kestenbaum

Visual Artist (crafts); Poet; Director
Haystack Mountain School of Crafts
Deer Isle, ME

Jan Brooks Loyd

Visual Artist (crafts); Educator;
Arts Consultant
Newell, NC

Renny Pritikin (chair)

Writer; Visual Arts Director
Yerba Buena Center for the Arts
San Francisco, CA

Judith Tannenbaum

Associate Director/Curator
Institute of Contemporary Art,
University of Pennsylvania
Philadelphia, PA

David Trend

Editor; Arts Writer; Research Associate
Center for Cultural Studies,
Miami University/Ohio
Miami, OH

Pat Ward Williams

Visual Artist (photography/
installation); Faculty
University of California/Irvine
Santa Monica, CA



Challenge

40 grants; 1 cooperative agreement
 Total Funds: \$17,914,574
 Challenge Funds: \$17,644,610*
 Program Funds: \$ 269,964

The Challenge III Program stimulates support for projects of the highest quality that move the nation forward in achieving excellence in the arts, improving access to the arts or augmenting appreciation of the arts. Since most cultural organizations must devote available resources to operations, there is a critical need for "venture capital" to underwrite bold projects. The Challenge III Program, initiated in 1989, has provided such capital and enabled institutions in each field served by the Endowment to undertake new strategies for implementing artistic programming.

CHALLENGE III APPLICATIONS ARE REVIEWED on the basis of the quality and potential long-term impact of the proposed project, as well as on the ability of the applicant to carry it out and raise the required matching funds. Grants range in size from \$50,000 to \$1 million and must be matched at least three-to-one with new or increased contributions or appropriations.

This year 40 projects received Challenge Grant support. Grants included funding Alaska Public Radio's plan to expand programming and broadcast training for Native Americans and the Des Moines Metro Opera's plans for educational touring to underserved communities in the Midwest.

The New York City Opera received the only \$1 million Challenge Grant awarded in FY '92. This will be used to perform thirteen 20th-century American operas and premiere three newly-commissioned operas. It will also establish a fund to commission new American operas as well as smaller-scale works by American composers for use in school and community settings.

Other grants to arts organizations based in New York will

**This figure includes: \$12,834,000 in funds awarded in FY '92, \$4,122,054 in unobligated commitments which will appear in subsequent annual reports as the funds are obligated, and \$4,810,610 in FY '92 funds obligated to previous year grants.*

also have a wide cultural impact. For example, Cooper Union plans to educate a new multi-ethnic generation of artists in an expanded School of the Arts by recruiting minority students nationally. The Joyce Theater will offer a New York City venue to many small dance companies from across the nation, through its new Summer Dance Program and annual festival showcase. Film/Video Arts will offer paid residencies to distinguished media artists from all parts of the country.

Some grantees have projects that are both national and international in scope. A grant to Dancing in the Streets, a national group that sponsors performances in public space for audiences in many cities, will initiate an international commissioning fund. Another grant will enable the American Academy in Rome to offer fellowships to American citizens for the study of historic preservation and conservation in Rome.

Other grants reflect the great diversity of ideas and plans developed by arts organizations in different parts of the country. Some examples:

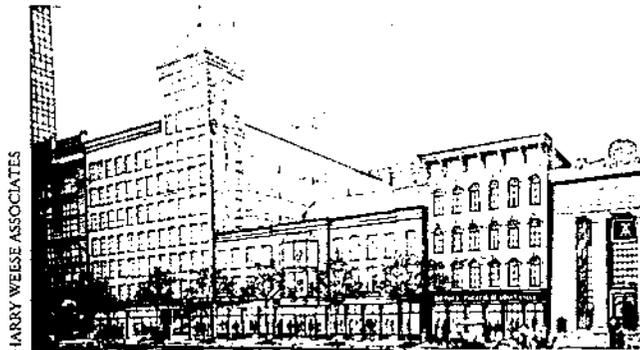
- Crossroads Theatre Company in New Brunswick, New Jersey will initiate a model program to offer nationally significant black theater artists honoraria and an artistic home to serve as a creative laboratory.

- The Center for Contemporary Arts in Santa

Fe, New Mexico will support arts programming for the Teen Project, possibly the first facility in the United States created by an arts institution exclusively for teenagers.

- The Chicago Educational Television Association/WTTW will create new works for national television in collaboration with American artists who are highly talented in other media.

- Two grants to dance organizations focus on two American choreographers — Paul Taylor and Meredith Monk — by recreating and restoring the works of the former and allowing the latter to create large-scale interdisciplinary works.



HARRY WEISE ASSOCIATES

A Challenge Grant helped the Actor's Theatre expand its Louisville facility.



CROSSROADS THEATRE

Narrators Ruby Dee and Carl Lumbly speak to Khali Kain in *The Disappearance*. Ms. Dee's adaptation of the novel by Rosa Guy premiered at Crossroads Theatre, a New Jersey grantee.



Challenge

Grants

☆ Indicates grants having national impact.

CHALLENGE III

Federal funds may be obligated at any time during a multiyear Challenge grant. Unless otherwise indicated, the following funds were obligated in FY '92.

Actors Theatre of Louisville, Inc.
Louisville, KY \$450,000
To design and construct a new theater space that will enhance Actors Theatre's ability to serve American playwrights and audiences. The new space will seat up to 320 patrons in arena, thrust, end-stage and cabaret configurations, and is designed with full technical support. The creative range of the playwrights and artists at Actors Theatre, which has previously been limited by its physical facilities, will be expanded. This new artistic range is a primary focus of Actors Theatre's New Play Program which has contributed over 150 new plays by American writers to the American theater in the past fifteen years. [92-4622-0002]

Alaska Public Radio Network
Anchorage, AK \$150,000
To introduce Alaskan natives and Native Americans to public broadcasting, and to provide flexible, comprehensive training at native-controlled public radio stations, and at the Native Broadcast Center for natives currently working in the field. The project will increase opportunities for Native American cultural expression throughout the broadcast media. The Center will provide native professionals in public broadcasting with the knowledge and

tools they need to succeed through progressive career development and advancement, thus providing a vital artistic link between various cultures and communities. A strong Native American presence in the media will ensure diversity and enhancement of the artistic quality of programming for and about Native Americans. No funds were obligated during FY '92. [92-4622-0001]

☆ **American Academy in Rome**
New York, NY \$200,000
To offer two annual fellowships in historic preservation and conservation, which will address the urgent need among American preservationists for continuing education — to refine philosophy, compare techniques and directly observe long-term preservation in Rome, Italy. The six-month, multidisciplinary awards will provide exposure to a broad range of artistic specialties which may include: conservation of painting, sculpture, works on paper, textiles, furniture, musical instruments, manuscripts and rare books; and preservation of sites, both large and small, such as gardens, parks, buildings, historical buildings and cities. Fellows will be provided with a stipend, round-trip airfare, and room and board at the Academy's eleven-acre campus. [92-4622-0041]

☆ **Association of American Cultures, Inc.**
Washington, DC \$475,000
To support Leadership 2000, a program designed to train leaders and potential leaders for ethnic and multicultural arts organizations in community economic development. The program's goal is to produce a cadre of arts professionals who will, through their informed leadership, move their respective organizations and the communities in which they serve toward increased cultural and financial interdependency. Emphases are on creative asset develop-

ment, job creation, unrestricted income generation, diversified funding, and reduction of grant dependency. The project includes an intensive three-week seminar, community economic development planning, mentor relationships, and a Community Economic Development Trust from which earnings will be used for investments in, loan guarantees for, and seed grants to projects developed as a part of Leadership 2000. \$116,500 was obligated during FY '92. [92-4622-0009]

☆ **Association of Professional Vocal Ensembles (Chorus America)**
Philadelphia, PA \$100,000
To broaden public access to quality choral music performances through the establishment of the Chorus America National Choral Music Awareness Program. The program includes the production of a continuing series of radio programs highlighting outstanding choral music performance by exceptional, often unknown, American choral ensembles. These broadcasts will be preceded by nationally released, professionally produced Public Service Announcements (both radio and television) which will advertise not only the Broadcast Series, but also promote local concerts by Chorus America member choruses. In addition, a summer management training school will be established, under the auspices of an accredited institute of higher education offering a degree in arts management, to address the unique administrative needs of emerging and established independent choral organizations. [92-4622-0029]



☆ **Ballet Hispanico of New York**
New York, NY \$450,000
 To support the development of a tuition-free six-week summer institute and a certificate-granting professional conservatory which will offer instruction in Spanish, ballet and modern dance for advanced-level students — a practice unique among dance training institutions. These two initiatives will offer significant new opportunities for young Hispanic Americans who aspire to careers in dance, and provide the nation's leading companies and schools with the first generation of Hispanic American dancers, choreographers and educators. To the American dance community, these programs will bring an infusion of Hispanic culture which will significantly impact the dance field. \$325,350 was obligated in FY '92. [92-4622-0011]

☆ **Boston Ballet, Inc.**
Boston, MA \$500,000
 To implement two major initiatives designed to build new audiences through community outreach, and to enhance the appreciation of present audiences through repertory enrichment. Boston Ballet, in a consortium effort with the Boston Ballet Center for Dance Education, will establish CityDance, a model program which will increase inner-city and minority youth participation in dance, while integrating arts education in the public school system; expand the Greater Boston Community Dance Program, a dance survey course in inner-city schools; and develop curricula to enhance appreciation of ballet performances offered through the Youth Performance Series at reduced prices. The repertory enrichment program adds the works of contemporary

American choreographers including Twyla Tharp, Bill T. Jones, and Bebe Miller during the On the Edge Festival, a major retrospective of contemporary American dance to be offered in the spring of 1992. [92-4622-0022]

☆ **Boston Dance Umbrella**
Cambridge, MA \$350,000
 To undertake its Dance Company in Residence Program. For the first three years the Program will feature a six-week residency of the Mark Morris Dance Group. In subsequent years other dance companies will be offered similar opportunities. The Residence Program embodies three interwoven program components: 1) the creation of a new work and a two-week performance run by the resident company; 2) a teaching institute for the professional training and development of the resident company and local, national and international artists; and 3) education and outreach activities which fully integrate the resident company with the community. Boston Dance Umbrella is a year-round presenter of contemporary dance that actively commissions new work, and provides educational programs to the public and services to the dance community. [92-4622-0039]

☆ **California Lawyers for the Arts, Inc.**
San Francisco, CA \$100,000
 To implement a national mediation network to provide alternative dispute resolution services for artists and arts organizations, California Lawyers for the Arts (CLA) will work with staff from arts and law organizations in Houston, Seattle, and the District of Columbia. The project components include training for mediation volunteers, outreach to the field for case referrals, and collaborative case management. The project's goal is to provide services to at least

20 cases of national impact and 50 cases which involve local arts disputes. CLA's purpose is to provide a bridge between the arts and legal communities so that artists and arts organizations may gain a greater understanding of legal issues and become more self-sufficient. Although CLA strives to assist artists and arts organizations in finding affordable legal services in arts-related matters, its primary mission focuses on helping artists prevent legal problems through education and self-help. \$31,487 was obligated in FY '92. [92-4622-0013]

Center for Contemporary Arts of Santa Fe, Inc.
Santa Fe, NM \$140,000
 To support programming for the Teen Project, the first facility in the United States created by an arts institution exclusively for teenagers. The Teen Project will provide arts programming that will serve Santa Fe's 6,300 ethnically and culturally diverse teenagers in all the contemporary arts including visual, media, performing, and literary. Internships, seminars, workshops, apprenticeships and part-time jobs provide teens opportunities for creativity and self-expression. Teens from each school have helped design the facility and programming. The new facility will feature a video cafe and 6,000 square-feet of support and art space, including a performance sound stage and a visual arts gallery. [92-4622-0020]



Challenge

☆ **Center for Puppetry Arts, Inc.**

Atlanta, GA \$200,000

To support the nation's most comprehensive exhibition on puppetry, "Puppets: The Power of Wonder." The Center for Puppetry Arts (CPA) will transform its 4,000 square foot museum into a dynamic, interactive puppetry display of international significance. An accompanying, full-color catalog will document the Center's multi-ethnic collection, and will be an important historical document for the puppetry community. Puppetry exists in almost every culture, combining painting, sculpture, music and theater. CPA is the only museum in the United States dedicated solely to the puppetry arts. Its collection and programs serve as a national resource for the field through its commitment to exhibiting and collecting puppets, contextual materials, and documentation on the diverse cultural, historic and artistic traditions of the art form. The Center intends to promote a national and international appreciation and awareness of puppetry, as well as foster artistic excellence in the field. No funds were obligated in FY '92. [92-4622-0015]

☆ **Chamber Music America, Inc.**

New York, NY \$250,000

To initiate a Presenter Development Project for small chamber music societies that consists of three components: 1) a Presenter Professionalism Program that supports administrative development among volunteer-run chamber music societies; 2) a Community Residency Outreach Program that encourages the development of presenter-sponsored, short-term chamber music residencies; and 3) a Presenter's Chamber Music Seminar that promotes an appreciation of chamber music among leaders of multidisciplinary presenting

organizations. Chamber Music America offers a broad range of technical assistance, training and workshop services, and grants programs to its 3,400 members, including 545 chamber music ensembles. Its membership also includes concert presenters, music businesses, interested amateurs, training programs and individual musicians. [92-4622-0024]

☆ **Chicago Educational Television Association/WTTW**

Chicago, IL \$485,000

To create new works for national television in a collaborative enterprise with some of America's most talented artists. The project, Expressly for Television, will allow artists who have been successful in one medium to produce work specifically for the television medium. WTTW will commission nine programs, three for each of three years, for premiere on national and local public television. The selected works will best employ the particular characteristics of television to communicate an artistic message. WTTW anticipates that at least half of the commissions will go to women, minorities and the physically disabled. The series will bring programming that is new and fresh to public television audiences, and help expand the range of the television medium. \$289,554 was obligated in FY '92. [92-4622-0008]

☆ **Cooper Union for the Advancement of Science and Art**

New York, NY \$250,000

To educate a new generation of multi-ethnic artists through the national recruitment of minority students, and by expanding its School of Arts facilities. Planned innovations will aid in the recruitment, retention, and realization of talent through an enriched community

outreach program, an expanded national search, support services for economically disadvantaged students, and new facilities consisting of a new auditorium and a Fine Art Center for photography, film and video. \$56,000 was obligated in FY '92. [92-4622-0021]

☆ **Crossroads, Inc.**

(Crossroads Theatre Company)

New Brunswick, NJ \$500,000

To institute its Associate Artists Program. This model program will provide nationally significant black theater artists an honorarium and home which they can use as a laboratory for their most creative ideas, especially those that represent a departure from the discipline or genre with which they are normally associated. Projects of the selected artists will be given significant support in the conception, commission, development, collaboration, workshop and production phases. The Associate Artists Program will be further supported by a series of forums designed to bring the artists together for creative think tank sessions. These will be regional, national, and international in scope. Crossroads Theatre Company is a non-profit professional company dedicated to developing new works and presenting positive images of African American life for audiences of all backgrounds. \$374,827 was obligated in FY '92. [92-4622-0040]

Dancing in the Streets, Inc.

New York, NY \$90,000

To support the creation and administration of OnSITE: An International Commissioning Fund for Site-Specific Performances. A two-phased project, OnSITE will offer commissions for new



performing arts projects created specifically for public spaces and unconventional performance environments. The research and development component will offer ten to fifteen grants to allow artists and presenters to submit detailed proposals for productions in thoroughly researched communities and landscapes. Based on these proposals, three to five grants will be awarded to those proposed performance works that transform public spaces and engage diverse audiences, broaden conventional performance sites, and have significant impact and interaction with a local community. [92-4622-0004]

Des Moines Metro Opera, Inc.

Indianola, IA \$75,000
To substantially expand the curriculum activities and increase the accessibility of its OPERA Iowa educational touring ensemble. Des Moines Metro Opera's goal is to become regional in nature, thereby providing outstanding cultural/educational opportunities to significantly underserved areas of Iowa and the Midwest. Key components include expanding OPERA Iowa's touring schedule from eleven to fifteen weeks, annual broadcasts on Iowa public television, and developing curricula with Iowa public schools and department of education. In addition, Challenge funds will be used to create an international exchange program at the grassroots level between Iowa and her sister states in Japan and Russia. \$56,500 was obligated in FY '92. [92-4622-0018]

District Curators, Inc.

Washington, DC \$200,000
To launch the MultiWorks Project, a multicultural commissioning and audience development program for new interdisciplinary works. Through

MultiWorks, District Curators will bring together artists from diverse backgrounds to collaborate on major extended works in an effort to insure the continuous flow of high quality original works. District Curators will commission a body of at least six new interdisciplinary works involving residencies and workshops, public outreach, presentation of works-in-progress and finished productions. District Curators will also record selected projects for distribution via audio and broadcast media. \$133,431 was obligated in FY '92. [92-4622-0005]

Fairbanks Symphony Association

Fairbanks, AK \$50,000
To provide access to high quality concert performances for the residents of rural Alaska, as well as the Fairbanks area, through the creation of a permanent endowment to provide ongoing touring support for the Arctic Chamber Orchestra. The Orchestra has a 22-year tradition of touring rural Alaska, having performed concerts in over 100 Alaskan communities. Integral to these concerts is the opportunity for interaction between Native and Western cultures through the sharing of different art forms, such as native dance and theater, and symphonic music including commissions from 20th-century composers. The endowment will permanently support the Arctic Chamber Orchestra and enable the group to expand the number of concerts, as well as develop a professional core for the ensemble. No funds were obligated in FY '92. [92-4622-0025]

☆ **Film/Video Arts, Inc.**

New York, NY \$100,000
To broaden Film/Video Arts' (FVA) constituency to include more mid-career and established media artists, and raise the overall level of artistic accom

plishment and cultural diversity of independent media arts production. Film/Video Arts will provide residencies, including stipends, awarded competitively to distinguished media artists. Each of the advanced artists will work with a small group of emerging artists, offering them the guidance and encouragement they need to bring their works to higher levels of accomplishment. In addition, FVA will upgrade its equipment and facilities, undertake an exhibition narrative, and launch an alumni campaign to involve former members in FVA activities. \$62,676 was obligated in FY '92. [92-4622-0007]

George Coates Performance Company

San Francisco, CA \$175,000
To support the development of multimedia new work through a pilot collaboration between information/electronic industry companies and nonprofit interdisciplinary arts ensembles. Silicon Valley computing companies provide the theater with hardware, software, technical personnel and funding. The arts ensembles provide a team of artists and facilities to develop creative applications for the contributed resources. George Coates Performance Works has created original musical theater works since 1977 and is a leading innovator in multimedia stagecraft and design, mixing traditional performance forms with technologies in contemporary contexts. [92-4622-0031]

Glimmerglass Opera, Inc.

Cooperstown, NY \$650,000
To support the expansion of artistic programming over a four-year period. Glimmerglass plans to achieve its potential as an international-level festival by increasing the number of perfor



Challenge

mances and productions each season and assuring continuation of the company's commitment to adventurous productions and repertory. By 1995, Glimmerglass proposes to increase the number of productions per season from three to five, and performances from 21 to 44. Artistic quality will be maintained through longer rehearsal periods, increased compensation for artists and expansion of the Young American Artist Program to a new level of 30 singers. Programming will be structured to a full repertory performance schedule, eliminating extended "dark" periods during the summer festival season. [92-4622-0016]

☆ **Greater Akron Musical Association, Inc.**
Akron, OH \$50,000

To support the next phase of its Greater Akron Minority Outreach Program which will commission new works by African American composers. During the next three seasons (1992-1995), the commissioned works will be featured on a regular subscription series concert each year with a recording session immediately following the performance. Each season a commissioned composer will be invited to Akron for a week-long residency. During the residency the composer will guide the conductor and musicians in preparation for the performance and recording, as well as participate in community and educational outreach in local schools and churches with predominantly African American populations. In 1995 the recordings of these new works will be released on compact disc and distributed locally and nationally. No funds were obligated in FY '92. [92-4622-0023]

House Foundation for the Arts
(Meredith Monk)

New York, NY \$200,000

To provide support and resources to allow Meredith Monk to develop a series of large-scale interdisciplinary works over a four-year period. Featured works will include "Atlas," the revival of "Vessel" and "Girlchild," and the development of a new work, "Song of the Lark." Funds will also support the development of a well-structured marketing effort which will foster a heightened awareness of Meredith Monk's works both past and present, on a national scale, and create new outlets for the works and the opportunity for greater collaboration between the contemporary and classical art forms. \$173,731 was obligated in FY '92. [92-4622-0036]

☆ **Howard University (College of Fine Arts)**
Washington, DC \$100,000

To establish residency appointments at selected historically black colleges and universities for internationally acclaimed African American visual, performing and literary artists. Major objectives of the program are to increase community access to the excellent products of black creativity, to reinforce the ties between African American master artists and their cultural/educational roots, to restore the arts to the prestigious positions they enjoyed on black campuses during the first half of the 20th century, and to sharpen the aesthetic sensibilities of the contemporary collegiate population. Participating universities include: Albany State College, Albany, GA; Alcorn State University, Lorman, MS; Howard University, Washington, DC; Jarvis Christian College, Hawkins, TX; Johnson C. Smith University, Charlotte, NC; Norfolk State University, Norfolk, VA; and Xavier University,

New Orleans, LA. \$60,000 was obligated in FY '92. [92-4622-0003]

International House of Philadelphia
Philadelphia, PA \$220,000

To build new, more diverse audiences for multicultural and independent films through the establishment of an international film festival — the Philadelphia Festival of World Cinema. Using multiple venues, commercial and nonprofit, throughout the city over a ten-day period, 35-40 premieres and film classics will be presented as well as special events, celebrations and seminars. The diverse collection of quality films will incorporate four themes into its program format which include new world cinema, select international cinema, African American work, and Philadelphia-made films that have a relationship to the community. \$153,000 was obligated in FY '92. [92-4622-0035]

Joyce Theater Foundation, Inc.
New York, NY \$350,000

To support the development of a new Summer Dance Program and to expand "Altogether Different," an annual series showcasing small dance companies. The expanded "Altogether Different" series will include support for the creation of new work, and enhancement of management seminars that teach administrative skills for companies to achieve economic stability. Responding to a strong need within the dance community for increased performance opportunities in New York City, the Theater will extend its season through the Summer Dance Program. This program includes the full presentation of national and international companies, and the Safe Haven Project, which will provide the Joyce Theater and staff free of charge to selected dance companies to develop and preview new works. [92-4622-0037]



Manhattan Theatre Club, Inc.

New York, NY \$500,000

To create an Artistic Priorities Project, the goal of which is to ease the limitations on artistic activity which are imposed by budgetary constraints, and re-focus Manhattan Theatre Club's efforts to create and develop new plays. The project is comprised of six components: 1) New formulas for national play production, including developing a cooperative network with regional theaters throughout the country; 2) increased employment and compensation of actors in order to maximize the attraction of new talent to the field and the retention of mature talent; 3) support for visiting artists; 4) larger scale productions; 5) an artistic cash reserve safety net; and 6) expanded workshop capabilities and commissions for playwrights. [92-4622-0032]

Maui Community Arts and Cultural Center
Kahului, HI \$450,000

To provide access to high quality arts programs for the people of Maui, an isolated, changing, rural community — a vortex point in the Pacific Rim cultures. Access will be addressed through construction of Hawaii's first comprehensive visual and performing arts center which will provide a home for Maui's diverse resident companies and provide programs of outstanding caliber by visiting artists that, without the Center, would not be seen on Maui. Additionally, the Center will nurture and provide presenting opportunities for its artists and arts organizations within the local and state community. Construction includes a 1150-seat main theater, a 4100 square-foot visual arts gallery, an outdoor amphitheater, various support buildings and office spaces. [92-4622-0006]

Music Associates of Aspen, Inc.

Aspen, CO \$350,000

To support the construction of a concert hall for the Aspen Music Festival and School. The new 500-seat hall will be the first permanent, year-round performance facility in the organization's 43-year history. Of great importance to the artistic growth of the Festival and School, the hall will provide acoustically superior performance space and time for new and expanded instructional programs, increased performance opportunities and proper rehearsal for the Festival and School's five orchestras. The new facility will enable the Festival to produce a winter concert series and to expand its in-school music education programs to include concert hall experiences. [92-4622-0030]

Musical Arts Association
(Cleveland Orchestra)

Cleveland, OH \$500,000

To establish an endowment to support free performances of classical music in an attractive, accessible downtown setting. The Cleveland Orchestra will pave the way for attendance by a more ethnically and economically diverse audience by removing geographic and economic barriers to concert attendance, and by keeping the concert presentation informal. The orchestra will also position itself centrally in the community, touch the lives of tens of thousands of new listeners, including the young listeners from whom tomorrow's classical music supporters must be drawn, and introduce the classical music tradition to a vastly larger public. [92-4622-0026]

☆ **National Association of Artists' Organizations, Inc.**

Washington, DC \$50,000

To establish the Multi-Site Collaborations Program: Visual Arts as a permanent funding vehicle encourag-

ing and supporting contemporary work by visual artists through collaboration among artists' organizations. The Multi-Site Collaborations Program will provide new opportunities for visual arts, and culturally broaden and geographically increase its audiences. New work by visual artists will be commissioned by participating organizations and toured to different regions of the country. Artists will travel with their work, often developing it further at different sites. The public will be involved through lectures and demonstrations. The primary aim of the program is also to develop new partnerships and programmatic dialogue among organizations while furthering the awareness and appreciation of culturally diverse work by visual artists. No funds were obligated in FY '92. [92-4622-0019]

☆ **New York City Opera, Inc.**

New York, NY \$1,000,000

To uphold and advance the role of the New York City Opera (NYCO) as one of the foremost proponents of American opera production, performance and creativity by presenting thirteen American operas between November 1991 and June 1994, including a golden jubilee 50th anniversary season in the spring of 1994. This season will celebrate American opera in the 20th Century, and comprise all-American works including the premieres of three newly-commissioned operas by American composers. NYCO will also establish an American Opera Commissioning Fund, and through its Third Company Initiative, commission small-scale works by contemporary American Composers for use in school and community settings by NYCO's Outreach and Education programs. No funds were obligated in FY '92. [92-4622-0017]



Challenge

Oregon Symphony Association

Portland, OR \$750,000

To serve communities in Oregon, southwestern Washington, and northern California that have little or no access to major arts events. Building on already successful outreach and educational programs, the nationally recognized Oregon Symphony will tour these communities in three-year cycles, and enhance the tour with educational and awareness-building activities. Through technical assistance programs for presenters the Symphony will help to provide community sponsors with a greater ability to successfully present other major cultural events. A "how-to" booklet also will be developed and distributed nationally, providing a model of how smaller communities can use the artistic, educational and administrative resources of major organizations to strengthen regular access to major arts events. [92-4622-0027]

☆ **Paul Taylor Dance Foundation, Inc.**

New York, NY \$850,000

To initiate the preservation of the body of Paul Taylor's choreography with the re-creation and restoration of twelve important dances. This project will codify his artistic legacy by reclaiming older works through performance, film and video preservation, and Labanotation. The revival process will be recorded on audio and video tape and in writing, providing a valuable insight into the choreographic process of one of America's premiere modern dance choreographers. This archive will be made accessible through the New York Public Library, the Library of Congress, and in performance by the Taylor Company and others. \$414,000 was obligated in FY '92. [92-4622-0038]

Puerto Rico Community Foundation, Inc.

Hato Rey, PR \$100,000

To create a Support System for the Arts (SSA) Program. The SSA will provide individual artists and arts organizations in Puerto Rico with information, dissemination, training and direct services. Artists and arts organizations will benefit in various ways which include the improvement of their administrative capacity, development of the board of directors, program planning and implementation, and marketing and community outreach. A small restricted fund will be established to support this program. No funds were obligated in FY '92. [92-4622-0010]

☆ **Theatre Communications Group, Inc.**

New York, NY \$475,000

To support the New Century Program for the American Theatre, which redefines the Theatre Communications Group's mission, establishes goals and proposes new initiatives to serve hundreds of theater companies and artists nationwide. To advance the art form, foster excellence and celebrate the achievements of America's artists, TCG will establish a theater think tank series, an artist residency program, a survey of individual artists, and an individual artist affiliation program. As part of the New Century Program, TCG plans to stimulate diversity among artists, administrators, trustees and audiences by convening cultural diversity workshops, expanding minority participation, fostering career opportunities for artists of color, and encouraging translation of plays. A program reserve fund will be established to ensure the continuation of these initiatives. [92-4622-0033]

☆ **Twin Cities Public Television, Inc./KTCA**

St. Paul, MN \$800,000

To implement a model program for arts programming nationally through *Alive TV* (formerly *Alive from Off Center*) and locally through the growing KTCA Arts and Cultural producing units. The four-year project will create a center within the PBS system that actively collaborates with independent film, video and multidisciplinary artists by providing broadcast access, funding, and production support. The primary goal is to support and promote artist-driven television and to make accessible the best possible production values for this programming. *Alive TV* will expand its programming capability beyond its existing national series, and broaden its capability for original production. KTCA's local efforts will include expansion into rural Minnesota and additional specials in direct collaboration with the Twin Cities artistic community. \$69,990 was obligated in FY '92. [92-4622-0028]

Utah Opera Company

Salt Lake City, UT \$89,000

To establish a Young Artists Program for the purpose of assisting young singers in becoming complete performers, providing a steady, fresh infusion of talent into the Company, and developing a more intensive educational program to benefit both the artist and student. The program will incorporate all facets of the operatic art form including vocal training, theater, language, stagecraft and production, management and insight into arts administration. In addition to daily classes, participating artists will have the opportunity to perform in main-stage productions and participate in outreach programs and master classes. [92-4622-0014]

Challenge



Walker Art Center, Inc.

Minneapolis, MN \$60,000

To implement its Extended Residency Program, a program for important emerging contemporary artists that offers eleven artist-residencies each year for three years. Each residency will be presented in the context of an exhibition, and may involve artists whose work is currently being presented at the Walker, as well as others whose ideas would encourage further discussion of the issues raised by the exhibition. Departing from the usual temporary exhibition or occasional artist's lecture, the Walker will promote arts residencies in which the local community will have the opportunity to interact with the same artist in a variety of ways on an extended basis. Carefully planned outreach efforts include schools, community organizations, small arts groups and other appropriate forums tailored to the resident artist's working method and style. The Walker is one of the nation's foremost centers dedicated to the study of contemporary art. \$25,900 was obligated in FY '92. [92-4622-0034]

COOPERATIVE AGREEMENT

SFM Ltd.

Washington, DC \$269,964
For a cooperative agreement to evaluate the matching capacity, management and board strength, financial position, likely grant impact, and application readiness for Challenge Grant applicants. [DCA 92-24]

The following Challenge II and Challenge III grants were announced during previous fiscal years. The amounts listed below were obligated during FY '92. Descriptions and total amounts of these grants may be found in previous annual reports.

CHALLENGE II

American Craft Museum

New York, NY \$160,753
[85-4621-0002]

CHALLENGE III

Alberta Bair Theater Corporation

Billings, MT \$40,359
[90-4622-0024]

Anthology Film Archives

New York, NY \$22,800
[90-4622-0006]

Arts Council of New Orleans

New Orleans, LA \$275,000
[91-4622-0013]

Cunningham Dance Foundation

New York, NY \$550,000
[91-4622-0024]

Edmundson Art Foundation, Inc.

Des Moines, IA \$106,800
[91-4622-0038]

Guthrie Theater Foundation

Minneapolis, MN \$100,000
[91-4622-0006]

Mississippi Museum of Art, Inc.

Jackson, MS \$133,000
[90-4622-0027]

National Public Radio, Inc.

Washington, DC \$750,000
[91-4622-0035]

New Museum of Contemporary Art

New York, NY \$241,500
[91-4622-0027]

Opera Theatre of Saint Louis

St. Louis, MO \$100,000
[90-4622-0021]

Public Television Playhouse, Inc.

New York, NY \$1,000,000
[91-4622-0017]

San Francisco Ballet Association

San Francisco, CA \$750,000
[91-4622-0023]

San Francisco Museum of Modern Art

San Francisco, CA \$439,500
[91-4622-0036]

WGBH Educational Foundation

Boston, MA \$140,898
[90-4622-0004]

Panels

CHALLENGE REVIEW COMMITTEE

Adele Fleet Bacow

City Planner; Consultant
Policy and Management Associates
Boston, MA

Kim Chan

Director of Dance and New
Performances
Washington Performing Arts Society
Washington, DC

Joseph Deal

Visual Artist; Dean of the
School of Fine Arts
Washington University
St. Louis, MO

Duane Ebata

Managing Director
Japanese American Cultural and
Community Center
Los Angeles, CA

Jean Firstenberg

Executive Director
American Film Institute
Los Angeles, CA



Challenge

E. Wade Hobgood

Associate Dean and Professor of Art
Winthrop College
Rock Hill, SC

Eric Kjellmark

General Director
Opera Delaware
Wilmington, DE

Alton Miller (layperson)

Writing Instructor
Columbia College
Chicago, IL

Clement Price

Scholar-in-Residence
Bloomfield College
Newark, NJ

Frances Richard

Director, Symphonic & Concert
Department
American Society of Composers,
Authors & Publishers (ASCAP)
New York, NY

Caroline Turner

Managing Director
Portland Stage Company
Portland, ME

Before applications are reviewed by the Challenge Review Committee, they are reviewed by panels representing the appropriate programs. Program panels that reviewed the Challenge applications are as follows:

ARTS IN EDUCATION**Constance Beardsley**

Manager
Arts Office, City of Carlsbad
Carlsbad, CA

Glenn Connor

Principal, Meeker Elementary School
Ames School District
Ames, IA

E. Wade Hobgood

Associate Dean and Professor of Art
Winthrop College
Rock Hill, SC

Carole Huxley (chair)

Deputy Commissioner for
Cultural Education
New York State Education
Department
Albany, NY

Gerald Kohn

Superintendent of Schools
Triton Regional School District
Byrfield, MA

Lawrence Moore (layperson)

Manager of Public &
Community Relations
Motorola Government
Electronics Group
Phoenix, AZ

Jo Ann Pottorff

Representative
State of Kansas, House of
Representatives
Topeka, KS

Anthony Radich

Executive Director
Missouri Arts Council
St. Louis, MO

Furaha Saba

Teacher
Salisbury State College
Hebron, MD

Nadine Saitlin

Executive Director
Illinois Alliance for Arts Education
Chicago, IL

Vonnie Sanford

Arts-In-Education Coordinator
Ohio Arts Council
Columbus, OH

DANCE**Kim Chan**

Director of Dance and
New Performances
Washington Performing Arts Society
Washington, DC

Gary Dunning

Executive Director
Houston Ballet
Houston, TX

Joe Goode

Artistic Director
Joe Goode Performance Group
San Francisco, CA

Colleen Jennings-Roggensack

Director of Programs & Operations,
Hopkins Center
Dartmouth College
Hanover, NH

Bella Lewitzky

Artistic Director
Lewitzky Dance Company
Los Angeles, CA

Alton Miller (layperson)

Writing Instructor
Columbia College
Chicago, IL

Michael Uthoff

Artistic Director
Hartford Ballet
Hartford, CT

Edward Villella

Artistic Director
Miami City Ballet
Miami, FL



DESIGN ARTS

Adele Fleet Bacow

City Planner, Consultant
Policy and Management Associates
Boston, MA

James F. Barker

Dean, School of Architecture
Clemson University
Clemson, SC

Susan Child

Landscape Architect; President and
Senior Principal
Child Associates, Inc.
Cambridge, MA

Michael McCue (layperson)

President
Kangaroo Products, Inc.
Columbus, NC

Sherrill Myers

Architect; Principal
Beckley/Myers/Flad Architects
Milwaukee, WI

Patricia O'Brien

Landscape Architect; Principal
Patricia O'Brien Landscape
Architecture
San Francisco, CA

Cynthia Weese

Architect; Founding Principal
Weese Langley Weese Architects
Chicago, IL

Patricia Wilson

Executive Director
D.C. Preservation League
Washington, DC

EXPANSION ARTS

Claudine Brown (layperson)

Project Director, African-American
Institute Study
Smithsonian Institution
Washington, DC

David Q. Cadigan

Associate, Performing Arts and
Community Arts Programs
Maine Arts Commission
Augusta, ME

Duane Ebata

Managing Director
Japanese American Cultural and
Community Center
Los Angeles, CA

Celeste Lawson

Company Manager
Buffalo Inner City Ballet
Buffalo, NY

Joe Rodriguez (chair)

Artist; Painter; Arts Consultant;
Assistant Director of
Community Arts Development
City of San Jose
San Jose, CA

MEDIA ARTS

Betty Cope (chair)

President & General Manager
WVIZ/Channel 25
Cleveland, OH

Pamela Holt

Executive Director
District of Columbia Commission
on the Arts and Humanities
Washington, DC

Julie Mackaman

Development Director
Film Arts Foundation
San Francisco, CA

Marita Rivero

Vice President & Radio Manager
WGBH-FM
Boston, MA

Daniel Selznick (layperson)

Former president
Louis B. Mayer Foundation
New York, NY

MUSEUM

Luis Cancel

Executive Director
Bronx Museum of the Arts
Bronx, NY

Michael Conforti

Chief Curator
Minneapolis Institute of Arts
Minneapolis, MN

J. Brooks Joyner (chair)

Director
Montgomery Museum of Fine Arts
Montgomery, AL

Mary Myers (layperson)

Past President, Board of Directors
Akron Art Museum
Akron, OH

Rita Starpattern

Administrative Coordinator,
Arts in Public Places
Texas Commission on the Arts
Austin, TX

Kathy Walsh-Piper

Curator of School & Teacher Programs
National Gallery of Art
Washington, DC



Challenge

MUSIC

Ronald Crutcher (chair)

Cellist; Vice President of Academic Affairs/Dean of the Conservatory
Cleveland Institute of Music
Cleveland, OH

Stephen Gunzenhauser

Music Director/Conductor
Delaware Symphony Orchestra
Wilmington, DE

Daniel Gustin

Assistant Managing Director
Boston Symphony Orchestra
Boston, MA

Frances Richard

Director, Symphonic & Concert Department
American Society of Composers, Authors & Publishers (ASCAP)
New York, NY

Deborah Rutter

Executive Director
Los Angeles Chamber Orchestra
Los Angeles, CA

Steven Sametz

Associate Professor of Music
Lehigh University
Bethlehem, PA

Lorraine Wilson (layperson)

Coordinator, Executive High School Internship Program;
Former Music Supervisor
New Orleans Public Schools
New Orleans, LA

OPERA-MUSICAL THEATER

Ann Chotard

Founder and General/Artistic Director
Arkansas Opera Theatre
Little Rock, AR

Priscilla Dewey (layperson)

Patron
Cohasset, MA

Stephanie Hughley

Project Manager
National Black Arts Festival
Atlanta, GA

Eric Kjellmark

General Director
Opera Delaware
Wilmington, DE

Charles MacKay (chair)

General Director
Opera Theatre of Saint Louis
St. Louis, MO

Craig Palmer

Executive Director
Opera San Jose
San Jose, CA

Jane Preston

Assistant Deputy Director for Partnerships
Illinois Arts Council
Chicago, IL

Gilberto Zaldivar

Producer
Repertorio Espanol
New York, NY

PRESENTING & COMMISSIONING (FORMERLY INTER-ARTS)

Judith Baca

Artistic Director
Social & Public Arts Resources Center
Venice, CA

Philip Bither

Director of Programming
Flynn Theater
Burlington, VT

Sharon Combs

Associate Director of Grants for the Arts
San Francisco Hotel Tax Fund
San Francisco, CA

Anne Focke

Project Director
ARTS WIRE
Seattle, WA

Clement Price (chair)

Scholar-in-Residence
Bloomfield College
Bloomfield, NJ

A. Michelle Smith

Executive Director
National Black Arts Festival
Atlanta, GA

Robert Stearns

Director, Wexner Center for the Arts
Ohio State University
Columbus, OH

Andrew Sun (layperson)

Manager of Corporate Relations
Anheuser-Busch Companies
St. Louis, MO

STATE & REGIONAL PROGRAMS

Ramona Baker

Executive Director
The Arts Council Inc.
Huntsville, AL

John Paul Batiste

Executive Director
Texas Commission on the Arts
Austin, TX



R. Jo Bunton-Keel

Executive Director, Eulipions
Cultural Center; Member
Colorado Council on
Arts & Humanities
Denver, CO

Marvin Cohen (layperson)

Chairman
Arizona Commission on the Arts
Phoenix, AZ

Susan Farr

Executive Director
Association of Performing
Arts Presenters
Washington, DC

David Fraher

Executive Director
Arts Midwest
Minneapolis, MN

John Hawthorth

Assistant Commissioner for
Cultural Institutions
New York City Department of
Cultural Affairs
New York, NY

Mary Hays

Executive Director
New York State Council on the Arts
New York, NY

Lonny Kaneko

Member
Washington State Arts Commission
Olympia, WA

Pamela Parziale

Chair
Arts & Humanities Section,
West Virginia Division of
Culture and History
Kearneysville, WV

Barbara Robinson (chair)

Chair
Ohio Arts Council
Cleveland, OH

Alden Wilson

Executive Director
Maine Arts Commission
Augusta, ME

THEATER

Greg Boyd

Artistic Director
Alley Theatre
Houston, TX

Ping Chong

Performance Artist; Artistic Director
Fiji Theater Company
New York, NY

Kathie deNobriga

Actress; Executive Director
Alternate ROOTS
Atlanta, GA

Peter Donnelly

President
Corporate Council for the Arts
Seattle, WA

David Hawkanson (chair)

Managing Director
Hartford Stage
Hartford, CT

Tazwell Thompson

Artistic Associate
Arena Stage
Washington, DC

Caroline Turner

Managing Director
Portland Stage Company
Portland, ME

VISUAL ARTS

Bonnie Clearwater (layperson)

Editor and Publisher
Grassfield Press
Miami Beach, FL

Joseph Deal (chair)

Visual Artist; Dean of the
School of Fine Art
Washington University
St. Louis, MO

Susan Dickson

Coordinator, Individual
Artists Program
Ohio Arts Council
Columbus, OH

Jennifer Dowley

Executive Director
Headlands Center for the Arts
Sausalito, CA

AJ Harris

Gallery Director, Center for
Research in Contemporary Art
University of Texas
Arlington, TX

Judith Shea

Visual Artist (sculpture)
New York, NY

The designated layperson could not attend due to illness.



Advancement

41 Phase I participants; 40 Phase II grants; 2 cooperative agreements

Total Funds: \$3,944,932

Program Funds: \$1,230,423+

Treasury Funds: \$2,714,509*

The Advancement Program assists emerging arts organizations of the highest caliber improve managerial and financial stability. Since its start in 1983, the Program has made an invaluable investment in America's cultural future by helping over 300 organizations from Alaska to the Virgin Islands. These emerging groups are important as sources of new creative directions, as training grounds for artists, and in some instances as foundations from which new institutions may grow. Survival and stabilization are becoming ever-greater challenges for emerging nonprofit arts organizations. For almost a decade, the Advancement Program has helped such groups develop solid organizational foundations in order to pursue their artistic visions. These nine years of support and encouragement represent one of the Endowment's most valuable investments in America and its cultural future.

THE PROGRAM PROVIDES ORGANIZATIONAL support in two phases. In Phase I, a year of technical assistance and long range planning, management experts retained by the Endowment provide on-site consultancies to help grantees eliminate management deficiencies and take well-planned steps toward long-range goals. These consultancies are tailored to each organization. In Phase II, grantees apply for grants of up to \$75,000 to support the strategies developed during Phase I. These funds must be matched at least three-to-one.

In 1992, applications for Phase I were accepted in the fields of dance, expansion arts, folk arts, literature, media arts, opera-musical theater, and visual arts. Concurrently, Phase II grants were awarded to organizations in the same fields, which completed the technical assistance phase the previous year. (Arts disciplines are eligible for Advancement support on an every-other-year basis.)

Advancement assists an extraordinary range of organizations, always tailoring assistance and planning to the identity and needs of each arts group. For example, El Teatro Campesino (ETC) in San Juan Bautista, CA, has earned a

+ Cooperative agreements.

*This figure includes \$2,245,000 in funds awarded in FY '92, \$158,636 in unobligated FY '92 commitments which will appear in subsequent annual reports as the funds are obligated, and \$469,509 in FY '92 funds obligated to previous year grants.



Houston's DiverseWorks gallery presents *Victims #11*, 1992, a

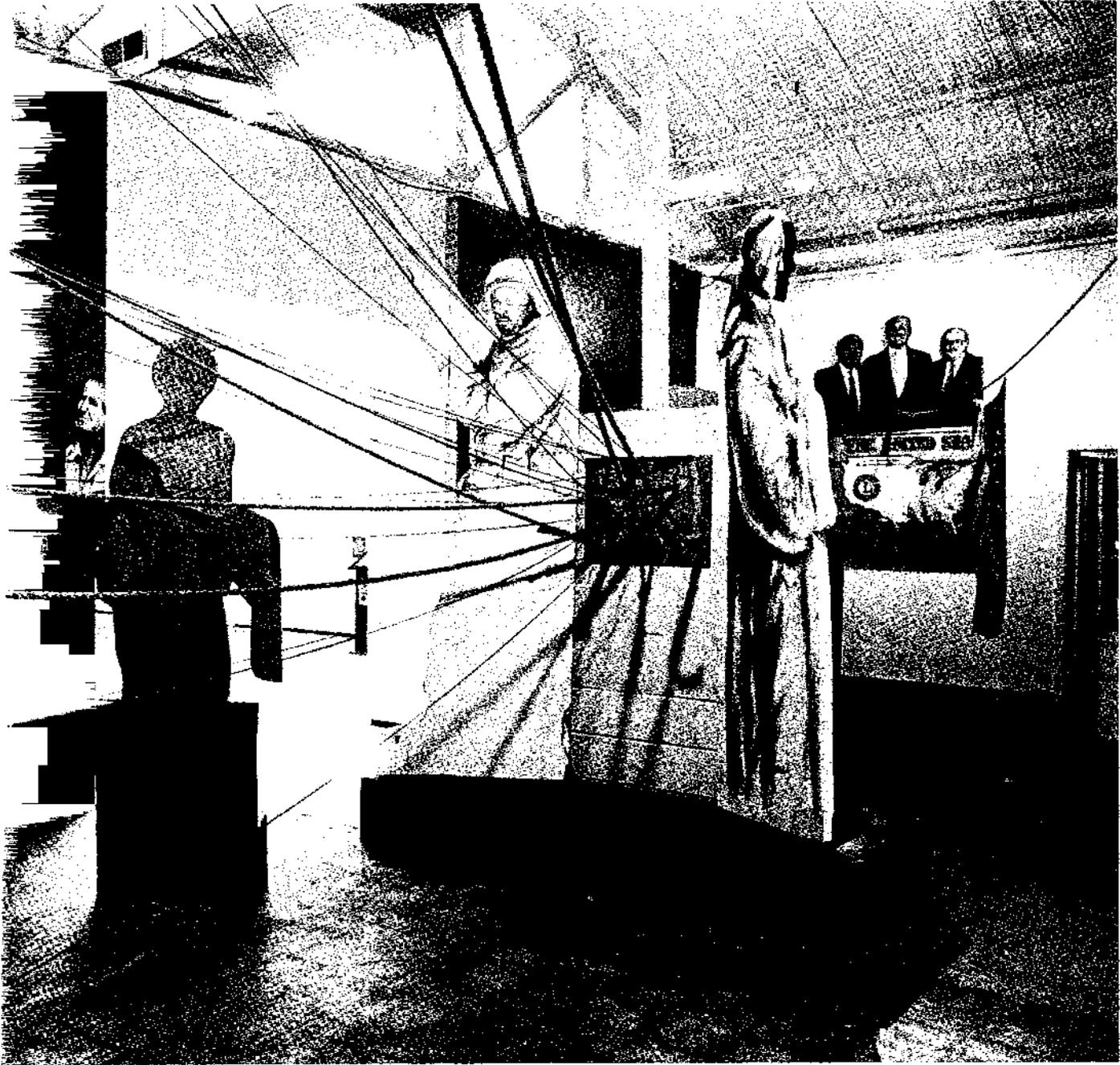


PHOTO BY GEORGE HIXSON

multimedia installation by Rick Lowe, in conjunction with a "Counter Colonialismo Exhibition" held by several local organizations.



Advancement

national reputation as a producer of diverse works that set the standard for contemporary Chicano/Latino theatrical production. ETC also presents other companies whose work speaks to a broad community.

ETC recently began expanding into filmmaking with ventures such as *La Bamba* and *Zoot Suit* as well as *La Pastorella*, created for public television's "Great Performances" series. But this small company with six employees found itself in urgent need of help in managing organizational and personnel issues related to increased demands for touring productions as well as its new filmmaking. ETC began Phase I in 1992 to help develop strategies to manage its growth in these exciting new programming areas.

At the other end of the institutional scale, the North Carolina State University Arts Programs in Raleigh completed technical assistance in FY '92. NCSU's combined arts programs constituted eight previously unconnected areas in both the performing and visual arts, for students and nonstudents alike, both locally and regionally. Their Advancement project began the demanding task of linking the separate programs to help them more efficiently serve their diverse constituencies. Technical assistance and long-range planning services concentrated on developing mechanisms for inter-program coordination, joint budgeting and planning, and collaborative fundraising and marketing. The unusual long-range plan resulting from Phase I participation — in essence, eight separate but interconnected plans — is a vital docu-

ment that will guide the university's arts programming into the next century.

Also this year in Oregon, Portland's Interstate Firehouse Cultural Center (IFCC) received a \$65,000 grant to upgrade its professional services to local artists; improve its facility; and develop new multilingual promotional materials. A community-based arts center, IFCC is devoted to the work of visual and performing artists from many backgrounds. While its programming includes such national projects as presenting the Smithsonian Institution's "Field to Factory" exhibition, the center is primarily pledged to serving local artists, a mission it will be better able to fulfill thanks to Advancement.

In FY '92, DiverseWorks of Houston received a \$75,000 grant to implement elements of the three-year plan developed in Phase I. DiverseWorks is the only large, artist-run multidisciplinary arts organization in Texas and one of only thirteen organizations in the country administering the New Forms Regional Grants Initiative for visual artists sponsored by the Endowment and Rockefeller Foundation. Living up to its name, DiverseWorks is the producer of a reading series featuring local and national writers, and a presenter of dance performances as a member of the National Performance Network. DW's Advancement grant will be used to improve documentation of exhibitions; audience development, and partial compensation for staff, including health insurance, which is critically important in encouraging staff stability.



"Celebrating Our Musical Heritage," an annual event in rustic Virginia mountains, is staged by the William King Regional Arts Center, a Phase I Advancement participant.

WM KING REGIONAL ARTS CENTER



Grants

PHASE I PARTICIPANTS

Academy of American Poets
New York, NY

American Poetry Review
Philadelphia, PA

Aunt Lute Foundation
San Francisco, CA

Beyond Baroque
Venice, CA

Bilingual Foundation of the Arts
Los Angeles, CA

Black Filmmakers Hall of Fame, Inc.
Oakland, CA

Bridge Center for Contemporary Art
El Paso, TX

Camera News/Third World Newsreel
New York, NY

**Caribbean Dance Company
of the Virgin Islands**
St. Croix, VI

Cedarburg Cultural Center
Cedarburg, WI

Copper Canyon Press
Port Townsend, WA

Dallas Black Dance Theatre
Dallas, TX

DanceAspen
Aspen, CO

Dieu Donne Papermill
New York, NY

Discalced, Inc.
(Mark Morris Dance Group)
New York, NY

East Bay Center for the Performing Arts
Richmond, CA

El Teatro Campesino
San Juan Bautista, CA

Eugene Ballet
Eugene, OR

**Foundation for Independent Artists
(Urban Bush Women)**
New York, NY

**Foundation for Independent
Video and Film, Inc.**
New York, NY

Fresh Air Radio
Minneapolis, MN

Hand Workshop
Richmond, VA

**Henry Street Settlement
(Louis Abrons Arts Center)**
New York, NY

**Heritage Dance and Tradition
(AVAZ International Dance Theatre)**
South Pasadena, CA

Institute of Alaska Native Arts, Inc.
Fairbanks, AK

Joe Goode Performance Group
San Francisco, CA

Just Buffalo Literary Center
Buffalo, NY

Lines Dance Company
San Francisco, CA

**Minnesota Film Center
(University Film Society)**
Minneapolis, MN

**National Educational Film and
Video Festival**
Oakland, CA



PHOTO BY ROLF KAY

Martha Thigpen and Hans Gregory Ashbaker sing in the Utah Opera's 1992 production of *Tosca*.



Advancement

**National Federation of
Community Broadcasters**
Washington, DC

New Federal Theatre
New York, NY

New York Chinese Cultural Center
New York, NY

Opera San Jose
San Jose, CA

Performance Support Services
Seattle, WA

Poets House, Inc.
New York, NY

Santa Monica Museum of Art
Santa Monica, CA

Urban Gateways
Chicago, IL

Utah Opera
Salt Lake City, UT

William King Regional Arts Center
Abingdon, VA

ZYZZYVA
San Francisco, CA

PHASE II GRANTS

African-American Dance Ensemble, Inc.
Durham, NC \$50,000*
To support new administrative staff positions, the upgrade of current salaries of artistic and administrative staff, and fees related to educational and touring programs. [92-4723-0012]
*\$24,500 was obligated in FY '92.

✓ **Austin Lyric Opera**
Austin, TX \$75,000
To support deficit reduction, the estab-

lishment of a cash reserve, and increases in fees to artists. [92-4723-0001]

Calyx, Inc.
Corvallis, OR \$40,000
To support artistic and administrative salaries, promotional materials, exhibition fees for conferences and trade shows, and the establishment of a cash reserve and a subscription reserve. [92-4723-0008]

✓ **Capp Street Project**
San Francisco, CA \$70,000*
To support the salary of an Executive Director (formerly volunteer position), the establishment of a cash reserve, and fees related to audience development and community outreach. [92-4723-0038]
*\$58,060 was obligated in FY '92.

**Center for Exploratory and
Perceptual Arts, Inc.**
Buffalo, NY \$55,000*
To support the salary of a publications director, fees related to publishing, and the establishment of a board-designated endowment. [92-4723-0037]
*\$34,689 was obligated in FY '92.

**Center for Photography at
Woodstock, Inc.**
Woodstock, NY \$70,000
To support the elimination of building debt, renovation of the facility, and fees related to "Building Links," an educational initiative to bridge the gap between artists and audiences. [92-4723-0041]

**Chinese American Educational and
Cultural Center of Michigan**
Ann Arbor, MI \$35,000
To support partial administrative salaries, purchase and renovation of a building, and fees related to program development. [92-4723-0016]

✓ **City of Portland, Oregon/Interstate
Firehouse Cultural Center**
Portland, OR \$65,000
To support staff salaries and benefits, a marketing plan and a new logo, and an upgrade of the physical plant. [92-4723-0022]

**Cleveland Modern Dance Association
(DanceCleveland)**
Cleveland, OH \$55,000
To support new and expanded staff positions, increased fees for dancers, and benefit packages for employees. [92-4723-0029]

Coconino Center for the Arts, Inc.
Flagstaff, AZ \$40,000
To support an increase in staff salaries, staff development programs, a marketing plan, and an audience development plan. [92-4723-0025]

Colorado Dance Festival, Inc.
Boulder, CO \$70,000
To support increased staff salaries, artists' fees for festivals and tap conservatory programs, and the establishment of a cash reserve. [92-4723-0033]

Cresson Lake Playhouse
Ebensburg, PA \$45,000
To support the purchase and renovation of the playhouse and guest artist housing facility, the establishment of a cash reserve, a marketing plan, broadening guest artist programs, staff training and health benefits. [92-4723-0014]

Dance Brigade (Wallflower Order)
Oakland, CA \$40,000
To support the upgrade of administrative and artistic salaries, deficit reduction, and the establishment of a cash reserve. [92-4723-0028]

David Adler Cultural Center
Libertyville, IL \$40,000
To support administrative and artistic



salaries, costs related to marketing, renovation of the carriage house, and relocation and renovation of two small cottages currently scheduled for demolition. [92-4723-0026]

DiverseWorks, Inc.
Houston, TX \$75,000
 To support partial salaries of administrative and artistic staff, the documentation of programs, audience development, and facility renovation. [92-4723-0037]

Foundation for Art in Cinema (San Francisco Cinematheque)
San Francisco, CA \$45,000
 To support administrative and artistic salaries and related costs, fees associated with marketing, data base building, and staff development. [92-4723-0003]

Friends of Olympia Station, Inc. (Tandy Beal & Co.)
Santa Cruz, CA \$70,000
 To support partial artistic and administrative salaries and related professional expenses, increased artists' fees, a marketing campaign, and the establishment of a cash reserve. [92-4723-0031]

H.T. Dance Company, Inc.
New York, NY \$70,000
 To support increased rehearsal time and compensation to dancers, increased staff salaries, fees for the upgrade of production costs, and marketing. [92-4723-0023]

Hostos Community College Advisory Council, Inc.
Bronx, NY \$45,000
 To support salary stabilization for administrative and artistic staff. [92-4723-0013]

Houston Center for Photography
Houston, TX \$60,000
 To support the enhancement of public

programming, administrative salaries, the establishment of a cash reserve, and fees related to marketing and public relations. [92-4723-0036]

✓ **Jomandi Productions, Inc.**
Atlanta, GA \$60,000
 To support partial salaries of administrative staff, fees for marketing, public relations, and booking, deficit reduction, and loan repayment. [92-4723-0015]

Lime Kiln Arts, Inc.
Lexington, VA \$25,000
 To support the establishment of a cash reserve, partial salaries of a marketing director and artistic staff, and fees related to audience development and staff training. [92-4723-0019]

Mexican Museum
San Francisco, CA \$70,000
 To support the increase from part-time to full-time of the manager, public relations coordinator, registrar, and preparator, and a new position of curatorial assistant. [92-4723-0017]

Muntu Dance Theatre
Chicago, IL \$70,000
 To support salaries for the artistic director, assistant artistic director, musical director, and artists, and the design and production of promotional materials. [92-4723-0020]

National Asian American Telecommunications Association
San Francisco, CA \$75,000
 To support the salaries and related costs of the associate director, exhibition coordinator, membership/outreach coordinator, and CrossCurrent media distribution sales manager. [92-4723-0005]

National Institute of Art and Disabilities
Richmond, CA \$75,000
 To support artistic and administrative salaries, the renovation of administrative offices and main studio, and costs related to production of educational materials. [92-4723-0018]

Omaha Ballet Society
Omaha, NE \$50,000
 To support deficit reduction, an increase in artists' fees to a level that equals the national average, and the construction of new scenery. [92-4723-0032]

Pittsburgh Dance Council, Inc.
Pittsburgh, PA \$50,000
 To support administrative salaries and the creation of a capital creative fund in order to develop special artist projects, commissioning opportunities, and long-term residencies. [92-4723-0034]

Pittsburgh Film Makers, Inc.
Pittsburgh, PA \$45,000
 To support salaries and benefits for artistic and administrative staff, costs related to public relations, the establishment of a cash reserve, and maintenance repairs. [92-4723-0006]

Pyramid Arts Center, Inc.
Rochester, NY \$60,000*
 To support administrative salaries, costs related to marketing, physical improvements to the facility, and deficit reduction. [92-4723-0040]
 *\$29,115 was obligated in FY '92.

✓ **San Francisco Bay Area Dance Coalition (Dance Bay Area)**
San Francisco, CA \$55,000
 To support deficit reduction, the development of a financial management system, the establishment of a cash reserve, and fees related to marketing. [92-4723-0035]



Advancement

San Jose Taiko Group, Inc.

San Jose, CA \$70,000

To support the salaries and benefits of the artistic and creative directors, production managers, and two ensemble performers. [92-4723-0021]

Sealaska Heritage Foundation

Juneau, AK \$40,000

To support the partial salary of the managing director of the Naa Kahidi Theater, and the implementation of a strategic marketing plan. [92-4723-0009]

Small Press Distribution, Inc.

Berkeley, CA \$50,000

To support administrative salaries, the purchase of a computer and related software, deficit reduction, and fees related to publishing for Serendipity Books. [92-4723-0010]

Syracuse Opera Company, Inc.

Syracuse, NY \$25,000

To support salary and benefits of a marketing/public relations director and advertising and telemarketing costs. [92-4723-0002]

Western Folklife Center

Salt Lake City, UT \$70,000*

To support administrative and artistic salaries, costs related to marketing, and the establishment of a cash reserve. [92-4723-0024]

*No funds were obligated in FY '92.

World Music Institute, Inc.

New York, NY \$50,000

To support administrative salaries, marketing initiatives for national visibility, maintenance of the concert series, and the establishment of a cash reserve. [92-4723-0027]

Writers & Books, Inc.

Rochester, NY \$75,000

To support administrative salaries and costs related to renovation of the organization's facilities in Rochester and Naples, New York. [92-4723-0011]

Young Men's Christian Association of Greater New York

New York, NY \$75,000

To support the development of an artistic program focusing on youth and marketing for The Writer's Voice. [92-4723-0007]

Zenon Dance Company and School, Inc.

Minneapolis, MN \$40,000

To support administrative and artistic salaries and benefits, and fees related to increased promotional activities. [92-4723-0030]

The following Advancement grants were awarded in previous years and were partially obligated in FY '92.

Albany Institute of History and Art

Albany, NY \$43,000

Alternate ROOTS, Inc.

Atlanta, GA \$52,491

American Music Center, Inc.

New York, NY \$28,738

Florida International University

Miami, FL \$72,500

Intermedia Arts of Minnesota, Inc.

Minneapolis, MN \$27,200

La Raza Graphics Center, Inc.

San Francisco, CA \$48,000

Odyssey Theatre Foundation

Los Angeles, CA \$43,000

Red Eye Collaboration

Minneapolis, MN \$10,580

South Carolina Orchestra Association, Inc. (Palmetto State Orchestra Association)

Columbia, SC \$48,000

Southern California Asian American Studies Central

Los Angeles, CA \$48,000

University of South Carolina at Columbia (McKissick Museum)

Columbia, SC \$48,000

COOPERATIVE AGREEMENTS

Program Funds: \$1,230,423

M. Melanie Beene and Associates

Sausalito, CA \$1,025,000

To amend a cooperative agreement to manage and direct the work of Advancement consultants in connection with Phase I technical assistance activities for FY '92 Advancement participants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. [DCA 91-26]

University of Southern Maine

Portland, ME \$205,423

For a cooperative agreement to design and implement a process for assessing the readiness of up to 45 panel-recommended FY '92 applicants in the fields of Dance, Expansion Arts, Folk Arts, Literature, Media Arts, Opera-Musical Theater, and Visual Arts. [DCA 92-02]



Panels

ADVANCEMENT PHASE I REVIEW COMMITTEE

Carol Smith Adams
 Managing Director
 Sharir Dance Company
Austin, TX

Leon Collins
 General Manager
 WPFW-FM
Washington, DC

Deborah Cowan
 Associate Director
 New Hampshire Charitable Fund
 and Affiliated Trust
Concord, NH

Susan Fait
 Executive Director
 Trisha Brown Dance Company
New York, NY

Rudy Guglielmo
 Expansion Arts Program Director
 Arizona Commission on the Arts
Phoenix, AZ

Catherine Hammond
 Senior Consultant
 Dovetail Consulting
Boston, MA

Joyce Jenkins
 Editor
Poetry Flash
Berkeley, CA

Gregory King (layperson)
 Street Banker
 Chemical Bank
New York, NY

Ruby Lerner
 Executive Director
 IMAGE
Atlanta, GA

Joseph McClain (chair)
 General Director
 Austin Lyric Opera
Austin, TX

J. Sanford Rikoon
 Research Assistant Professor,
 Department of Rural Sociology
 University of Missouri-Columbia
Columbia, MO

Nancy Larson Shapiro
 Director
 Teachers & Writers Collaborative
New York, NY

Peter Taub
 Executive Director
 Randolph Street Gallery
Chicago, IL

Vanessa Whang
 Programming Coordinator
 La Pena Cultural Center
Berkeley, CA

ADVANCEMENT PHASE II GRANT PANEL

Carol Smith Adams
 Managing Director
 Sharir Dance Company
Austin, TX

Linda Blackaby
 Director and Founder, Neighborhood
 Film Project
 International House of Philadelphia
Philadelphia, PA

Sonia S. Bolanos (layperson)
 Commissioner
 San Francisco Redevelopment Agency
San Francisco, CA

Nefertiti Burton
 Executive Director
 Middle Passage Educational &
 Cultural Resources, Inc.
Boston, MA

Kathie deNobriga (chair)
 Executive Director
 Alternate ROOTS
Atlanta, GA

Allan Kornblum
 Artistic Director
 Coffee House Press
Minneapolis, MN

Mark Murphy
 Program Director
 On the Boards
Seattle, WA

Catherine Rudinsky
 Senior Management Consultant
 ARTS, Inc.
Los Angeles, CA

Robert Teske
 Director
 Cedarburg Cultural Center
Cedarburg, WI

Stan Trecker
 President
 Art Institute of Boston
Boston, MA

Diane Wondisford
 Associate Producing Director
 Music-Theatre Group
New York, NY



Advancement

Before applications are reviewed by the Advancement Review Committee, they are reviewed by panels representing the appropriate programs. Program panels that reviewed the Advancement grants are as follows:

DANCE

Carol Smith Adams
Managing Director
Sharir Dance Company
Austin, TX

Susan Fait
Executive Director
Trisha Brown Dance Company
New York, NY

Allan Gray (layperson)
Vice President
Black Economic Union
Kansas City, MO

Marda Kim (chair)
Director
Colorado Dance Festival
Boulder, CO

Nancy Matschek
Managing Director/Contemporary
Dance Season
Portland State University
Portland, OR

John McFall
Artistic Director
Ballet Metropolitan
Columbus, OH

Louise Robinson
Executive Director
Minnesota Dance Alliance
Minneapolis, MN

EXPANSION ARTS*

Joan Myers Brown
Executive Director/Artistic Director
Philadelphia Dance Company
Philadelphia, PA

Deborah Cowan (chair)
Associate Director
New Hampshire Charitable Fund and
Affiliated Trust
Concord, NH

Leon Denmark
Executive Director
Newark Symphony Hall
Newark, NJ

Ernesto Rubio, Jr.
Assistant Administrator
Department of Arts and Cultural
Affairs, San Antonio
San Antonio, TX

Miriam Colon Valle
Director/President
Puerto Rican Traveling Theater
Company, Inc.
New York, NY

Vanessa Whang
Programming Coordinator
La Pena Cultural Center
Berkeley, CA

*Designated layperson did not attend.

FOLK ARTS

Walter Murray Chiesa
Crafts Consultant
Bayamon, PR

Jon Ching
Southeast Asian Specialist
Small Business Owner
Fresno, CA

Robert G. Cogswell
Folk Arts Coordinator
Tennessee Arts Commission
Nashville, TN

Burt Feintuch

Director, Center for the Humanities;
Professor of English & Folklore
University of New Hampshire
Durham, NH

James S. Griffith (co-chair)

Director
Southwest Folklore Center of the
University of Arizona
Tucson, AZ

Barbara L. Hampton (co-chair)

Associate Professor of Music
Hunter College
New York, NY

Beatrice Medicine (layperson)

Anthropologist; Consultant, Native
American Culture
Wakpala, SD

Barbara Rahm

State Folk Arts Coordinator
California Arts Council
Sacramento, CA

J. Sanford Rikoon

Research Assistant Professor,
Department of Rural Sociology
University of Missouri-Columbia
Columbia, MO

John Roberts

Professor, African-American Studies
University of Pennsylvania
Philadelphia, PA

Catherine Schwoeffermann

Curator; Folklife Program Coordinator
Roberson Center for the
Arts & Sciences
Binghamton, NY

Jeff T. Titon

Ethnomusicologist; Director
Ph.D. Program in Music
Brown University
Providence, RI



Isabel Wong

Director, Overseas Projects, Office of International Programs and Studies
University of Illinois
Champaign, IL

LITERATURE

Emilie Buchwald (chair)

Editor/Publisher
Milkweed Editions;
Milkweed Chronicle
Edina, MN

Dewitt Henry

Fiction Writer; Director, Ploughshares;
Chairman, Division of Writing,
Publishing & Literature
Emerson College
Boston, MA

Joyce Jenkins

Editor, Poetry Flash, Inc.; Co-Director
Bay Area Writers Workshop
at Mills College
Berkeley, CA

Yusef Komunyakaa

Poet; Editor
Berkeley, CA

Nancy Larson Shapiro

Director
Teachers & Writers Collaborative
New York, NY

Cathy Von Fremd (layperson)

Assistant to the Clerk
U.S. Tax Court
Bethesda, MD

MEDIA ARTS

Deann Borshay

Development Director
National Asian American
Telecommunications Association
San Francisco, CA

Leon Collins

General Manager, WPFW-FM
Washington, DC

Kathryn High

Co-Director
Standby Program
New York, NY

Ruby Lerner (chair)

Executive Director
IMAGE
Atlanta, GA

Shirley Sneve

Assistant Director
South Dakota Arts Council
Sioux City, SD

Kitty White (layperson)

Former Chair, Board of Trustees
Boston Museum of Fine Arts
Lincoln, MA

OPERA-MUSICAL THEATER

Gloria Marinaccl Allen

Artistic Director
Alaska Stage Company
Anchorage, AK

Joseph McClain (chair)

General Director
Austin Lyric Opera
Austin, TX

Lara C. Morrow

Director
New Mexico Arts Division
Santa Fe, NM

Justin Moss

General Director
Boston Lyric Opera
Boston, MA

Michael Redden (layperson)

Attorney; President
Oregon Advocates for the Arts
Portland, OR

Gail Robinson

Member, Board of Directors; Chair,
Collegiate Training Committee
National Opera Association
Daytona Beach, FL

VISUAL ARTS

Toni Beauchamp (layperson)

Co-owner
INTERMAT
Houston, TX

Allan Edmunds

Visual Artist (printmaking); President
Brandywine Workshop
Philadelphia, PA

Bob Gaylor

Visual Artist (other genres);
Executive Director
Center for Contemporary Arts
Santa Fe, NM

Suzy Kerr

Visual Artist (photography); Director
Los Angeles Center for
Photographic Studies
Los Angeles, CA

Tom Nakashima

Visual Artist (painting);
Board Member
Washington Project for the Arts
Washington, DC

Peter Taub

Visual Artist (photography, sculpture)
Executive Director
Randolph Street Gallery
Chicago, IL

Susan Wyatt

Arts Consultant
New York, NY

NATIONAL ENDOWMENT *for the* ARTS

Public
Partnership



Arts in Education

85 grants; 20 cooperative agreements; 3 interagency agreements

Total Funds: \$8,285,530

Program Funds: \$7,791,830*

Treasury Funds: \$ 493,700

**Includes \$150,000 in gift funds.*

The Arts in Education Program has a broad mandate to provide national leadership in making the arts basic to education from prekindergarten through 12th grade. The Program pursues this by offering both funding support and leadership initiatives to a diverse constituency that includes state arts agencies (SAAs), arts groups, education organizations, artists, teachers, administrators, parents and policymakers.

THIS YEAR THE ARTS IN EDUCATION PROGRAM developed a four-part approach to arts education support.

Grants in the Arts Education Partnership category supported programs of state arts agencies (SAAs). While diverse in their approaches, all SAAs address the goals of the category, which are to provide substantial arts education experiences for students from prekindergarten through 12th grade, and to make the arts a basic part of education at every grade level.

A cornerstone of the states' efforts is the artist residency program. During the 1990/91 school year more than 13,000 artists in all fields reached about 4 million students, teachers and administrators. The SAAs ensure that quality artists work in the schools, often enhancing what arts specialists or general classroom teachers teach. Other components of these programs include teacher in-service workshops; materials, conferences and programs to encourage local arts education planning; and model sites that develop curricula and instructional strategies. The SAAs work in partnership with state and local education agencies, arts organizations, businesses and others to develop and implement arts education programs tailored to the needs of each state.

For example, the Montana Arts Council used Arts in Education funds to organize a six-county consortium in remote southeastern Montana to employ a fulltime artist in residence for the entire school year. The SAA's arts education program is also helping five low-power television stations work with artists in residence in local schools and community groups to develop locally produced programming for broadcast.

In Alaska, the State Council on the Arts found that many schools offer informal Native Arts education by hiring local artists and integrating Native Arts into Alaskan study units.





AVIS MANDEL PICTURES

Nelson Sosa leads children on a musical journey at Urban Gateways in Chicago. Artists-in-residence of many disciplines appear in schools and cultural centers throughout the nation with the help of Arts in Education grants awarded to state arts agencies.



Arts in Education

A committee of artists, teachers, administrators and parents is now discussing development of a comprehensive Native Arts curriculum that would encompass the five main Native groups of the state.

In New Mexico, the Program helped the state Arts Division bring together artists and sponsors for workshops and the opportunity to prepare collaborative projects. Workshop sessions focus on curriculum integration for sponsors and educational methodology for artists.

The Collaboration Initiatives category supports leadership efforts in arts education and education reform that help further the arts as a basic part of education. These leadership activities involve arts education research, student assessment in the arts, development of voluntary world-class standards in the arts, and the national recognition of teachers of the arts. It also invests in projects that increase access to performing arts and cultural organizations, and that facilitate collaborative efforts between educators and arts professionals to help develop sustained, in-school arts curriculum programs. There are three subcategories: Arts Plus, Program Collaborations and Special Project Initiatives.

Three-year Arts Plus awards help arts organizations develop collaborations and enter into long-term partnerships with schools to integrate the arts into the curricula. All projects will be documented and evaluated so they can inform others about how these partnerships are developed and sustained.

For example, the Chicago Moving Company (CMC) is working with two inner-city Chicago public schools in which most students are at-risk. The project will expand CMC's successful residency program which includes teacher training, curriculum development, evaluation and community involvement. In Kentucky, Stage One: The Louisville Children's Theater is collaborating with the Kentucky Cabinet for Education and the Humanities to work in three county school districts to integrate theater into primary and middle schools. Teacher and artist training and curriculum development are at the center of this project.

The Program Collaborations subcategory was developed

this year to support projects that address specific arts education efforts within a field or that involve several disciplines. These projects are developed within the Endowment's discipline programs, with support from AIE. For example, Dance USA established a nationwide Task Force on Dance Education to examine and document the critical issues in dance education as well as exemplary models in dance learning for children and adults. A planned publication will include profiles of effective programs and recommendations for future dance education efforts. Elsewhere, the Oregon Council of Teachers of English is publishing the poetry and prose of contemporary Oregon writers. The anthologies will be used in schools, in some cases with the writers as artists in residence.

The third subcategory, Special Project Initiatives, supports long-range or nationally significant projects that often involve other Federal agencies or organizations. These include leadership initiatives to support a national consensus process for the National Assessment of Educational Progress (NAEP), and development of voluntary national standards in the arts. The standards project, supported in partnership with the National Endowment for the Humanities and the U.S. Department of Education, is being coordinated by the Consortium of National Arts Education Associations.

This subcategory also supports summer fellowships for arts teachers to enhance their knowledge and skills, and the creation of a national arts education research agenda in partnership with the Department of Education. Investing in teachers of the arts is investing in the future of our children. The fellowship program, developed and implemented by the Council for Basic Education, awarded 29 fellowships in the first year for summer study. Fellowships involved baskets and basket makers of southern Appalachia, research on folk art traditions associated with the Indo-Hispanic celebration "El Dia de los Muertos," and the study of pueblo pottery which resulted in a curriculum for secondary schools that includes history as well as production.



Self-portraits depict children who have learned about the arts of quilting at Mississippi Cultural Crossroads, a Port Gibson community center that receives Arts-in-Education funds through the state arts agency.

PHOTO BY PATRICIA CROSBY



Grants

☆ Indicates grants having national impact.

ARTS EDUCATION PARTNERSHIP GRANTS

Available to state arts agencies only, grants in this category support projects that build upon existing arts education programs which include artist residencies in a variety of educational settings and other projects designed to help make the arts as basic a part of education as any other subject from pre-kindergarten through 12th grade.

54 grants; 1 cooperative agreement
Program Funds: \$4,506,300
Treasury Funds: \$ 493,700

- Alabama State Council on the Arts**
Montgomery, AL \$70,900
To support arts education program activities. Panel II. [92-5154-0006]
- Alaska State Council on the Arts**
Anchorage, AK \$91,800
To support arts education program activities. Panel II. [92-5154-0005]
- American Samoa Council on Arts, Culture, & Humanities**
Pago Pago, AS \$25,100
To support arts education program activities. Panel I. [92-5154-0009]
- Arizona Commission on the Arts**
Phoenix, AZ \$112,300
TF \$50,000
To support arts education program activities. Panel I. [92-5154-0008]
- Arkansas Arts Council**
Little Rock, AR \$41,600
To support arts education program activities. Panel I. [92-5154-0004]

- ☆ **ArtsMarket**
Marion, MA \$33,900
To support the next stage of program evaluation assistance for state arts agencies, including providing workshops, updating a handbook, continuing to assist the states in the use and understanding of program evaluation, and offering program evaluation training to the AIE coordinators who are interested in serving as mentors. Reviewed by: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbia, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 92-27]

- California Arts Council**
Sacramento, CA \$98,800
To support arts education program activities. Panel II. [92-5154-0003]

- Colorado Council on the Arts**
Denver, CO \$31,500
To support arts education program activities. Panel II. [92-5154-0007]

- Commonwealth of Pennsylvania Council on the Arts**
Harrisburg, PA \$124,700
To support arts education program activities. Panel II. [92-5154-0039]

- Connecticut Commission on the Arts**
Hartford, CT \$61,800
To support arts education program activities. Panel II. [92-5154-0015]

- Delaware Division of the Arts**
Wilmington, DE \$38,200
To support arts education program activities. Panel I. [92-5154-0014]

- Division of Cultural Affairs, Florida Department of State**
Tallahassee, FL \$70,600

To support arts education program activities. Panel I. [92-5154-0013]

- Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism**
Baton Rouge, LA \$110,300
To support arts education program activities. Panel II. [92-5154-0030]

- Georgia Council for the Arts**
Atlanta, GA \$95,000
To support arts education program activities. Panel I. [92-5154-0019]

- Guam Council on the Arts and Humanities**
Agana, GU \$12,700
To support arts education program activities. Panel II. [92-5154-0021]

- Idaho Commission on the Arts**
Boise, ID \$49,100
To support arts education program activities. Panel II. [92-5154-0018]

- Illinois Arts Council**
Chicago, IL \$118,000
To support arts education program activities. Panel I. [92-5154-0020]

- Indiana Arts Commission**
Indianapolis, IN \$114,700
To support arts education program activities. Panel I. [92-5154-0012]

- Institute of Puerto Rican Culture**
San Juan, PR \$68,100
To support arts education program activities. Panel I. [92-5154-0011]

- Iowa Arts Council**
Des Moines, IA \$110,200
To support arts education program activities. Panel II. [92-5154-0010]

- Kansas Arts Commission**
Topeka, KS \$61,800
To support arts education program activities. Panel I. [92-5154-0017]



Arts in Education

Kentucky Arts Council

Frankfort, KY \$135,300
TF \$50,000

To support arts education program activities. Panel II. [92-5154-0045]

Maine Arts Commission

Augusta, ME \$89,300

To support arts education program activities. Panel I. [92-5154-0034]

Maryland State Arts Council

Baltimore, MD \$26,300

To support arts education program activities. Panel II. [92-5154-0040]

Massachusetts Cultural Council

Boston, MA \$101,300

To support arts education program activities. Panel II. [92-5154-0037]

Michigan Council for Arts and Cultural Affairs

Detroit, MI \$91,600

To support arts education program activities. Panel II. [92-5154-0055]

Minnesota State Arts Board

St. Paul, MN \$164,000

To support arts education program activities. Panel I. [92-5154-0035]

Mississippi Arts Commission

Jackson, MS \$70,000

To support arts education program activities. Panel I. [92-5154-0032]

Missouri State Council on the Arts

St. Louis, MO \$140,000

To support arts education program activities. Panel II. [92-5154-0028]

Montana Arts Council

Helena, MT \$50,600

To support arts education program activities. Panel I. [92-5154-0031]

Nebraska Arts Council

Omaha, NE \$151,800

To support arts education program activities. Panel I. [92-5154-0047]

Nevada State Council on the Arts

Reno, NV \$30,300

To support arts education program activities. Panel II. [92-5154-0036]

New Hampshire State Council on the Arts

Concord, NH \$61,100

To support arts education program activities. Panel I. [92-5154-0026]

New Jersey State Council on the Arts

Trenton, NJ \$187,500

To support arts education program activities. Panel I. [92-5154-0041]

New Mexico Arts Division

Santa Fe, NM \$67,600

To support arts education program activities. Panel I. [92-5154-0052]

New York State Council on the Arts

New York, NY \$39,800

TF \$200,000

To support arts education program activities. Panel II. [92-5154-0046]

North Carolina Arts Council

Raleigh, NC \$117,500

To support arts education program activities. Panel I. [92-5154-0050]

North Dakota Council on the Arts

Fargo, ND \$71,000

To support arts education program activities. Panel I. [92-5154-0023]

Ohio Arts Council

Columbus, OH \$65,600

TF \$128,700

To support arts education program activities. Panel I. [92-5154-0024]

Oregon Arts Commission

Salem, OR \$125,000

To support arts education program activities. Panel I. [92-5154-0051]

Rhode Island State Council on the Arts

Providence, RI \$48,800

To support arts education program activities. Panel II. [92-5154-0038]

South Carolina Arts Commission

Columbia, SC \$98,600

TF \$65,000

To support arts education program activities. Panel II. [92-5154-0044]

South Dakota Arts Council

Sioux Falls, SD \$100,400

To support arts education program activities. Panel II. [92-5154-0049]

State Arts Council of Oklahoma

Oklahoma City, OK \$139,100

To support arts education program activities. Panel II. [92-5154-0048]

State Foundation on Culture and the Arts

Honolulu, HI \$65,400

To support arts education program activities. Panel I. [92-5154-0053]

Tennessee Arts Commission

Nashville, TN \$117,200

To support arts education program activities. Panel II. [92-5154-0027]

Texas Commission on the Arts

Austin, TX \$55,300

To support arts education program activities. Panel I. [92-5154-0054]

Utah Arts Council

Salt Lake City, UT \$129,800

To support arts education program activities. Panel II. [92-5154-0022]

Vermont Council on the Arts, Inc.

Montpelier, VT \$57,600

To support arts education program activities. Panel I. [92-5154-0029]

Virgin Islands Council on the Arts

St. Thomas, VI \$14,200

To support arts education program ac-



tivities. Panel II. [92-5154-0056]

Virginia Commission for the Arts

Richmond, VA \$85,000

To support arts education program activities. Panel II. [92-5154-0033]

Washington State Arts Commission

Olympia, WA \$67,700

To support arts education program activities. Panel I. [92-5154-0025]

West Virginia Division of Culture & History, Arts & Humanities Section

Charleston, WV \$22,500

To support arts education program activities. Panel I. [92-5154-0016]

Wisconsin Arts Board

Madison, WI \$79,200

To support arts education program activities. Panel I. [92-5154-0042]

Wyoming Arts Council

Cheyenne, WY \$98,800

To support arts education program activities. Panel II. [92-5154-0043]

**ARTS EDUCATION
COLLABORATION INITIATIVES**

The Arts Education Collaboration Initiatives category is designed to support projects from the field that advance the arts' progress in becoming a part of basic education and to provide for Endowment collaborations and leadership initiatives. It has three sub-categories: **Arts Plus** supports arts organizations that are working in long-term partnerships with schools to make the arts basic to the school experience as well as to make arts education basic to the mission of arts organizations. **Program Collaborations** provide opportunities for the AIE Program to work with other Endowment programs to address specific arts education needs within a field or across arts disciplines. **Special Project Initiatives** support

Endowment leadership projects in arts education and allow the Endowment to respond to special opportunities.

ARTS PLUS

10 cooperative agreements
Program Funds: \$1,155,000
First-year projects were reviewed by the Arts Plus-Presenters, Arts Plus-Dance, or Arts Plus-Theater and Opera panels. Amendments for second- and third-year support were not reviewed by panel.

Chicago Moving Company

Chicago, IL \$126,000

To support Chicago Moving Company in working in partnership with two inner-city Chicago public schools whose students are at-risk, to expand CMC's successful residency program by emphasizing teacher training, community involvement, curriculum development, and evaluation. Dance Panel. [DCA 92-48]

Dallas Opera

Dallas, TX \$150,000

To support the Coalition for Creative Learning with Opera, formed by Dallas Opera, the San Francisco Opera, and OperaDelaware, to work with local school districts. Using the same "Music! Words! Opera!" curriculum with different approaches, the coalition will demonstrate that a curriculum that balances the creative process and the study of opera can increase student content knowledge, modify instructional practices, and bring parents more directly into the learning process. Opera and Theater panel. [DCA 92-46]

Dell'Arte School of Physical Theater

Humboldt, CA \$50,000

To amend a cooperative agreement to support the second and third years of a three-year project. [DCA 91-38]

Festival of Music

Englewood Cliffs, NJ \$150,000

To support Festival of Music, together with Artsgenesis, a leader in the design of arts programs for students with disabilities, and New York City's District 75, in launching a multicultural project targeted to make the arts basic to special education. Presenters panel. [DCA 92-44]

Guadalupe Cultural Arts Center

San Antonio, TX \$50,000

To amend a cooperative agreement to support the second and third years of a three-year project. [DCA 91-40]

Heart of the Beast

Puppet & Mask Theater

Minneapolis, MN \$150,000

To support the Theater, together with four Twin Cities schools and the Minnesota Center for Arts Education, in developing a puppetry arts immersion program designed to integrate and evaluate an ongoing multicultural puppetry arts program in grades K-12. Opera and Theater Panel. [DCA 92-45]

Helena Presents

Helena, MT \$150,000

To support Helena Presents, in partnership with Helena and other county school districts, in implementing a plan to make dance, theater, and operamusical theater education an integral part of the elementary school curriculum and to expand arts education opportunities for secondary students in this rural area. Presenters Panel. [DCA 92-50]

Houston Ballet

Houston, TX \$150,000

To support the Ballet, in partnership with the Houston Grand Opera, Alley Theater, Texas Institute for Arts in Education, several diverse cultural organizations, and the Houston



Arts in Education

Independent School District in developing a coordinated, comprehensive arts in education effort focusing on dance, opera, and theater in grades pre-K through 8. The project emphasizes teacher training, parent education, curriculum development, artist-student interaction, and evaluation. Dance and Opera and Theater panels. [DCA 92-47]

Opera Memphis

Memphis, TN \$75,000
To support Opera Memphis, in partnership with an International Magnet High School and the Memphis City Schools, in integrating opera-musical theater into the curriculum and to introduce students to the process of writing, creating, and producing a new opera. Opera and Theater Panel. [DCA 92-51]

Stage One: The Louisville Children's Theater

Louisville, KY \$104,000
To support the Theater, in partnership with three county school districts, the Kentucky Cabinet for Education and the Humanities, and the Kentucky Department of Education, in utilizing theater education to strengthen the basic education of students. Opera and Theater Panel. [DCA 92-49]

PROGRAM COLLABORATIONS

23 grants; 1 cooperative agreement
Program Funds: \$783,000

☆ **Affiliate Artists, Inc.**

New York, NY \$115,000*
In collaboration with the Music Program, to support the pilot implementation year of the Chamber Music Rural Residencies project. During the

1992-93 academic year, nine emerging chamber ensembles reside in nine rural communities in Iowa, Kansas, and Georgia and work with local schools and colleges to teach both children and adults while building ensemble repertoire and gaining performance experience. Reviewed by Martin Ashby, Pittsburgh, PA; Ronald Crutcher, Cleveland, OH; Mellasenah Morris, Montgomery, AL; Lois Shaefer, Boston, MA; Marian Vafiades, Hampden, ME. [DCA 92-08]
*Co-funded with \$52,500 from the Music Program for a total of \$167,500.

☆ **American Architectural Foundation**

Washington, DC \$50,000
In collaboration with the Design Arts Program, to support the Foundation's White House Anniversary Educational Outreach Program. Reviewed by Anne El-Omami, Cincinnati, OH; Elizabeth Jones, Washington, DC; Donly



CEDAR ARTS FORUM

Siblings David, Philip, Janet and Timothy Ying warm up for their Chamber Music Rural Residency in Jesup, Iowa under the aegis of the Cedar Arts Forum. The Ying Quartet, from Winetka, Illinois, joined the pilot for this promising project administered by Affiliate Artists.



Lyndon, Berkeley, CA; Martha Ann Millerborg, Oklahoma City, OK; and Vicki Poppin, Portland, OR. [92-4258-0096]

Appalshop, Inc.
Whitesburg, KY \$28,000
In collaboration with the Expansion Arts Program, to support the Appalachian Media Institute, an internship program for students in local high schools with unusually high dropout rates. Expansion Arts' Arts Education Initiative Panel. [92-5370-0329]

Attic Theatre, Inc.
Detroit, MI \$12,500
In collaboration with the Theater Program, to support the Attic Theatre's Professional Seminar Program in which students from local high schools work with professional actors in the development and performance of new work. Theater Program's National Resources Panel. [92-3211-0297]

Center Stage Associates, Inc.
Baltimore, MD \$12,500
In collaboration with the Theater Program, to support the Playwrights-in-Schools program for elementary, middle, and senior high schools for the 1992-93 season. Theater Program's National Resources Panel. [92-3211-0296]

Corporation of the Fine Arts Museums (Fine Arts Museums of San Francisco)
San Francisco, CA \$40,000
In collaboration with the Museum Program, to support a comprehensive art education program for fifth-grade students studying American history in the San Francisco Unified School District. Museum Program's Utilization of Museum Resources Panel A. [92-4445-0119]

☆ **Dance/USA**
Washington, DC \$50,000
In collaboration with the Dance Program, to support a nationwide Task Force on Dance Education. Dance Program's General Services to the Field Panel. [92-3370-0284]

DeCordova and Dana Museum and Park (DeCordova Museum and Sculpture Park)
Lincoln, MA \$15,000
In collaboration with the Museum Program, to support Gallery on the Go, an in-depth school outreach program. Museum Program's Utilization of Museum Resources Panel A. [92-4445-0102]

J.B. Speed Art Museum
Louisville, KY \$20,000
In collaboration with the Museum Program, to support the development of a series of educational resource materials on the permanent collection for area schools. Museum Program's Utilization of Museum Resources Panel A. [92-4445-0087]

Ko-Thi, Inc. (Ko-Thi Dance Company)
Milwaukee, WI \$16,000
In collaboration with the Expansion Arts Program, to support Drumtalk, a program designed to introduce elementary and high school students to African culture through lecture demonstrations, participatory exercises, and performances. Expansion Arts' Arts Education Initiative Panel. [92-5370-0349]

Michigan Opera Theater
Detroit, MI \$10,000
In collaboration with the Opera-Musical Theater Program, to support Michigan Opera Theatre's Create an Opera workshop program for the Hamtramck School District students. Opera-Musical Theater's Professional Companies Panel B. [92-3570-0293]

Munson-Williams-Proctor Institute (Museum of Art)
Utica, NY \$5,000
In collaboration with the Museum Program, to support the development of curriculum materials for fourth-grade students that will link the museum's collection of 19th-century American art to the study of local history. Museum Program's Utilization of Museum Resources Panel A. [92-4445-0104]

Music from China, Inc.
New York, NY \$25,000
In collaboration with the Expansion Arts Program, to support in-school and summer programs of Chinese music workshops with follow-up instrumental classes. Expansion Arts' Arts Education Initiative Panel. [92-5370-0360]

☆ **National Alliance of Media Arts Centers, Inc.**
Oakland, CA \$50,000
In collaboration with the Media Arts Program, to support the coordination and implementation of an expansion of media arts literacy programs offered by leading media arts centers. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY. [92-3470-0206]

☆ **National Assembly of Local Arts Agencies**
Washington, DC \$100,000
In collaboration with the Media Arts Program, to support the pilot year of the Media Arts Corps project, in which graduate art students are placed in residencies in rural communities to do various projects. Reviewed by Steve Anker, San Francisco, CA; Kate Horsfield, Chicago, IL; Michelle Valladares, New York, NY. [92-3470-0204]



Arts in Education

Opera Carolina

Charlotte, NC \$25,000
In collaboration with the Opera-Musical Theater Program, to support activities of Opera Carolina's Department of Community Programs, including residencies with underserved youth and an educational series for college students. Opera-Musical Theater Panel A. [92-3570-0229]

Opera Memphis, Inc.

Memphis, TN \$10,000
In collaboration with the Opera-Musical Theater Program, to support the production of an educational opera based on *As I Lay Dying*, by William Faulkner. Opera-Musical Theater Panel A. [92-3570-0228]

Oregon Council of Teachers of English

Portland, OR \$39,000
In collaboration with the Literature Program, to support the publication and distribution of two anthologies of contemporary creative writing by Oregon writers compiled under the aegis of the Oregon Council of Teachers of English. Literature Program's Professional Development Panel (1992). [92-5270-0244]

People's Light and Theatre Company

Malvern, PA \$12,500
In collaboration with the Theater Program, to support the Chester New Voices Project, in which local high school students work with professional actors to create new plays, and in which teacher workshops help integrate play development into the curriculum. Theater Program's National Resources Panel. [92-3211-0298]

Santa Fe Opera Foundation

Santa Fe, NM \$5,000
In collaboration with the Opera-Musical Theater Program, to support the Pueblo Opera Program, designed

to introduce opera to Native American youth and adults. Opera-Musical Theater Panel A. [92-3570-0224]

Seattle Group Theatre

Seattle, WA \$12,500
In collaboration with the Theater Program, to support expenses associated with performances and workshops in elementary and middle schools throughout Seattle and Tacoma. Theater Program's National Resources Panel. [92-3211-0299]

Taos Art Association, Inc.

Taos, NM \$10,000
In collaboration with the Expansion Arts Program, to support a comprehensive program of traditional folk arts and contemporary arts for children in grades K-12 and Headstart centers. Expansion Arts' Arts Education Initiative Panel. [92-5370-0354]

Tennessee State University

Nashville, TN \$100,000
In collaboration with the Music Program, to support five historically black colleges and universities (HCBUs) seeking to improve the quality of music education in Nashville, Greensboro, NC; Atlanta, GA; Montgomery, AL; and Jackson, MS. Reviewed by Leroy Jenkins, New York, NY; Winnifred Mays, Flagstaff, AZ; Carol Quin, Jackson, TN; Carter Wailes, Richmond, VA; and Marian Vafiades, Hampden, ME. [92-3170-0682]

Virginia Museum of Fine Arts

Richmond, VA \$20,000
In collaboration with the Museum Program, to support an arts education program for students in grades K-6. Museum Program's Utilization of Museum Resources Panel A. [92-4445-0090]

SPECIAL PROJECT INITIATIVES

7 grants; 9 cooperative agreements; 3 interagency agreements
Program Funds: \$1,347,530*
*Includes \$150,000 in gift funds.

☆ **American Council for the Arts, Inc.**

New York, NY \$25,000
To support a symposium on arts education assessment. Reviewed by Derek Gordon, Harrisburg, PA; Ruth Hewitt, Salem, OR; E. Wade Hobgood, Rock Hill, SC; William Hopper, Vincennes, IN; and Nadine Saitlin, Chicago, IL. [92-5170-0060]

☆ **ArtsMarket Consulting**

Marion, MA \$1,295
To amend a cooperative agreement to support technical assistance in program evaluation for the state arts agencies. [DCA 91-24]

Boston Latin School

Boston, MA \$5,000
To amend a cooperative agreement to support the Boston Latin School's evaluation and dissemination of a multi-disciplinary arts curriculum. [DCA 89-57]

☆ **Council for Basic Education**

Washington, DC \$75,000
To support the implementation of a second year of the Teachers of the Arts Fellowship Program. [DCA 92-35]

☆ **Education Department, Alliance for Arts Education, Kennedy Center**

Washington, DC \$22,000
To amend a cooperative agreement to study existing efforts and develop recommendations for a national arts education dissemination network. [DCA 91-16]



☆ **Music Educators National Conference**
Reston, VA \$33,800

To support development of software and printing costs for the self-assessment package developed by the Music Educators National Conference (MENC) for school music programs. Partnership Grants Panel II. [92-5170-0057]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$74,500

To support the development and implementation of a professional development conference for state arts agency AIE coordinators. This grant and the next two were reviewed by: John Paul Batiste, Austin, TX; Sheri Brown, Providence, RI; Shelley Cohn, Phoenix, AZ; Natalie Hala, Des Moines, IA; Hollis Headrick, New York, NY; Brenda McCutchen, Columbia, SC; Peter Sears, Salem, OR; Bennett Tarleton, Nashville, TN. [DCA 92-26]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$97,378

To support the administration, over a two-year period, of various professional development and technical assistance activities for the state arts agencies, including coordinating travel, per diem and honoraria for consultant visits, the Coordinator Exchange, and cluster professional development workshops around the country. Reviewed by individuals named above. [DCA 92-34]

☆ **National Assembly of State Arts Agencies**
Washington, DC \$10,000

To support the production of *Primer*, an arts education newsletter for state arts agency AIE coordinators and others. Reviewed by panelists named above. [DCA 92-13]

☆ **New York University**
New York, NY \$150,000

To support concluding the work of thirteen teacher-researchers of the National Arts Education Research Center. [DCA 92-21]

☆ **Organizational and Management Group, Inc.**
Philadelphia, PA \$1,057

To amend a cooperative agreement to support the completion of research for a report titled *How the Arts Contribute to Excellent Education*. [DCA 90-52]

☆ **Southern Arts Federation, Inc.**
Atlanta, GA \$30,000

To support arts education activities providing leadership at the regional level. Reviewed by Dean Amhaus, Madison, WI; Robert Duncan, Lincoln, NE; Michael Garcia, St. Paul, MN; Ruth Hewitt, Salem, OR; Laura Loyoncano, Denver, CO; Don Meyer, Santa Fe, NM; Don Proffitt, Lawrenceville, NJ. [92-5170-0061]

☆ **Southern Arts Federation, Inc.**
Atlanta, GA \$5,000

To amend a grant to support the activities of the Federation's Arts Education Task Force. [91-5170-0082]

☆ **U. S. Department of Education**
Washington, DC \$50,000

To support an interagency agreement for research projects in cooperation with the Office of Educational Research and Improvement of the Department of Education.

☆ **U. S. Department of Education**
Washington, DC \$35,000

To support an interagency agreement for two projects that further the Secretary of Education's America 2000 Arts Partnership.

☆ **U. S. Department of Education**
Washington, DC \$670,000*

To support an interagency agreement related to the national consensus process directed by the National Assessment Governing Board (NAGB) to develop the framework for a planned national arts assessment in 1996. *Includes \$150,000 in gift funds.

☆ **University of Montana**
Missoula, MT \$25,000

To support the university's summer arts/education institute and graduate program for education administrators and K-12 teachers in the arts and humanities. Reviewed by Gale Gomes-Bjelland, Murrietta, CA; E. Wade Hobgood, Rock Hill, SC; Leon Jones, St. George, UT; JoAnna Moore, Philadelphia, PA; Martin Skomal, Omaha, NE. [92-5170-0058]

☆ **Urban Gateways**
Chicago, IL \$12,500*

[92-3052-0061]
*See *International chapter*.

☆ **Young Aspirations Young Artists, Inc.**
New Orleans, LA \$25,000

To support production of a video documenting Young Aspirations/Young Artists' training of artistically talented inner-city high school youth to become professional visual artists. Reviewed by: William Aguado, Bronx, NY; Kim Crabb, Galveston, TX; Gale Gomez-Bjelland, Murietta, CA; Derek Gordon, Harrisburg, PA; Concetta Morales, Des Moines, IA; and Anthony Radich, St. Louis, MO. [92-5170-0002]



Arts in Education

Panels

ARTS EDUCATION PARTNERSHIP GRANTS PANEL I

Frank Bluestein

Teacher
Germantown High School
Germantown, TN

Anna Marie Boles

Arts in Education Coordinator
Idaho Commission on the Arts
Boise, ID

Dennis Holub (chair)

Executive Director
South Dakota Arts Council
Sioux Falls, SD

Nikki Hu

Dancer; Choreographer
Boston, MA

Charles McNeal

Director, Community
Outreach Program
San Francisco Ballet
San Francisco, CA

Mary Ann Mears

Secretary/Treasurer and Chairperson,
Arts in Education Subcommittee
Maryland Arts Council
Baltimore, MD

Martha Ann Millerborg (layperson)

Principal
Wiley Post Elementary School
Oklahoma City, OK

Barbara Neal

Director
Colorado Council on the Arts
Denver, CO

Nathaniel Phipps

Chief, Bureau of Arts and
Music Education
New York State Department of
Education
Albany, NY

Debbie Shannon

Director of Education
Kentucky Center for the Arts
Whitesburg, KY

Kay Swan

Director of Arts Education
Iowa Arts Council
Des Moines, IA

ARTS EDUCATION PARTNERSHIP GRANTS PANEL II

Barbara Benisch

Executive Director
Arts Assembly of Jacksonville
Jacksonville, FL

Betty Castro (layperson)

Teacher
Austin Independent School District
Austin, TX

Nicolette Clark (chair)

Executive Director
Vermont Arts Council
Burlington, VT

Sandra Furey

Executive Director
Urban Gateways
Chicago, IL

Vernon Goodin

Executive Director
North Dakota Council on the Arts
Fargo, ND

Virginia Ruth Hewitt (layperson)

Chairperson
Oregon State Board of Education
Salem, OR

William Hopper (layperson)

Principal
Tecumseh-Harrison
Elementary School
Vincennes, IN

Francisco Lefebre

Muralist
Albuquerque, NM

Pamela Parziale

Chair, Arts and Humanities Section
West Virginia Division of
Culture & History
Kearneysville, WV

Carol Jean Sigman

Education Director
Arizona Commission on the Arts
Phoenix, AZ

Kathleen Stept

Arts Education Director
Mississippi Arts Council
Jackson, MS

ARTS PLUS INITIATIVE #1 – PRESENTERS

Joan Boyett (chair)

Director
Music Center of Los Angeles
Los Angeles, CA

Shirley Trusty Corey

Executive Director
Arts Council of New Orleans
New Orleans, LA

Vanessa Greene

Executive Director
Afro-American Cultural Center
Charlotte, NC

Johnny Irizarry

Executive Director
Taller Puertorriqueno
Philadelphia, PA

**Janis Lane-Ewart**

Senior Program Director
Arts Midwest
Minneapolis, MN

Pamela Loving (layperson)

School Board Member
Flint Community Schools
Flint, MI

Bill Mitchell

Director
Arts Center Council
Fayetteville, AR

ARTS PLUS INITIATIVE #2 – DANCE**Michelle Audet**

Director of Education
New York City Ballet
New York, NY

Wayne Cook (chair)

Artist in Residence Program
Administrator
California Arts Council
Sacramento, CA

Carol Guzman

Executive Director
Hispanic Cultural Foundation
Albuquerque, NM

Alton Miller (layperson)

Instructor in Writing
Columbia College
Chicago, IL

Nayo Watkins

Organizational Development
Consultant
Durham, NC

Joan Woodbury

Artistic Director, Ririe-Woodbury
Dance Company; Chairman, Modern
Dance Department
University of Utah
Salt Lake City, UT

**ARTS PLUS INITIATIVE #3 – OPERA
AND THEATER****Peter Buckley**

Actor; Education Director
Dell'Arte School of Physical Theater
Blue Lake, CA

Talmage Fauntleroy

Director of Opera
University of South Carolina
Columbia, SC

Paul Fisher (chair)

Director of Education
Tucson/Pima Arts Council
Tucson, AZ

Jeff Hooper

Artistic Director
Mad River Theatre Works
West Liberty, OH

Josephine Love

Arts Educator; Author
Detroit, MI

Lynette Turner

Producing Director
Perseverance Theater
Douglas, AK

Miles Willard (layperson)

President
Miles Willard Company
Idaho Falls, ID

Kimmika Williams

Playwright-in-schools; Author; Actress
Philadelphia, PA

Local Arts Agencies

35 grants; 5 cooperative agreements
Program Funds: \$2,419,946

The Local Arts Agencies Program (formerly the Locals Program) focuses on effective methods to strengthen a national support system for local cultural development. The Program helps communities affirm authentic and inclusive priorities. Also, it seeks to increase the level of citizen involvement in the cultural affairs of their communities.

JUST AS CHAMBERS OF COMMERCE HAVE HELPED advance local business enterprise in America, local arts agencies advance arts and cultural development in communities small and large across the nation. Data gathered by the National Assembly of Local Arts Agencies show that the average local arts agency budget grew six percent in 1992. Of this money, 75 percent went to artists and arts organizations, while the rest was used to produce programming, design, arts-in-education, and neighborhood outreach programs. Active involvement of the communities is one reason for continued growth; 56 percent have arts programs that address social issues such as youth-at-risk, race relations, and homelessness.

While grants in the Local Government Incentive Category require a two-to-one match by city and/or county governments, the projected match was three-to-one in 1992. Grants in this category serve 2,668 local arts organizations in 333 communities. About one-third of these funds went to rural communities.

In Louisiana, the Shreveport Regional Arts Council received a three-year grant to support implementation of ten programs in the community's cultural planning process. The Arts Council will help revitalize the city's downtown and riverfront areas by aiding with installation of art works, by a new grants program for artists and arts organizations, and by developing a preliminary plan for an Arts Center. The Shreveport community will invest more than \$600,000 for neighborhood development.

The Arts Council of Fort Worth and Tarrant County received a three-year grant to develop neighborhood arts centers. A Neighborhood Arts Program Advisory Committee identified existing neighborhood structures for adaptation as multi-disciplinary arts centers. Each center will provide financial and technical support to neighborhood-based arts groups and aid Ft. Worth's major and mid-sized arts institutions. Through this project, the community will be contributing over \$300,000 in new money to Ft. Worth's neighborhoods.

The Local Arts Agency Development Category aims to encourage planning for community cultural development and to improve the quality and caliber of local arts agency administrators and board members through leadership and management training. Funding is available through Planning and Professional Staff grants and through Leadership, Training and Services grants.

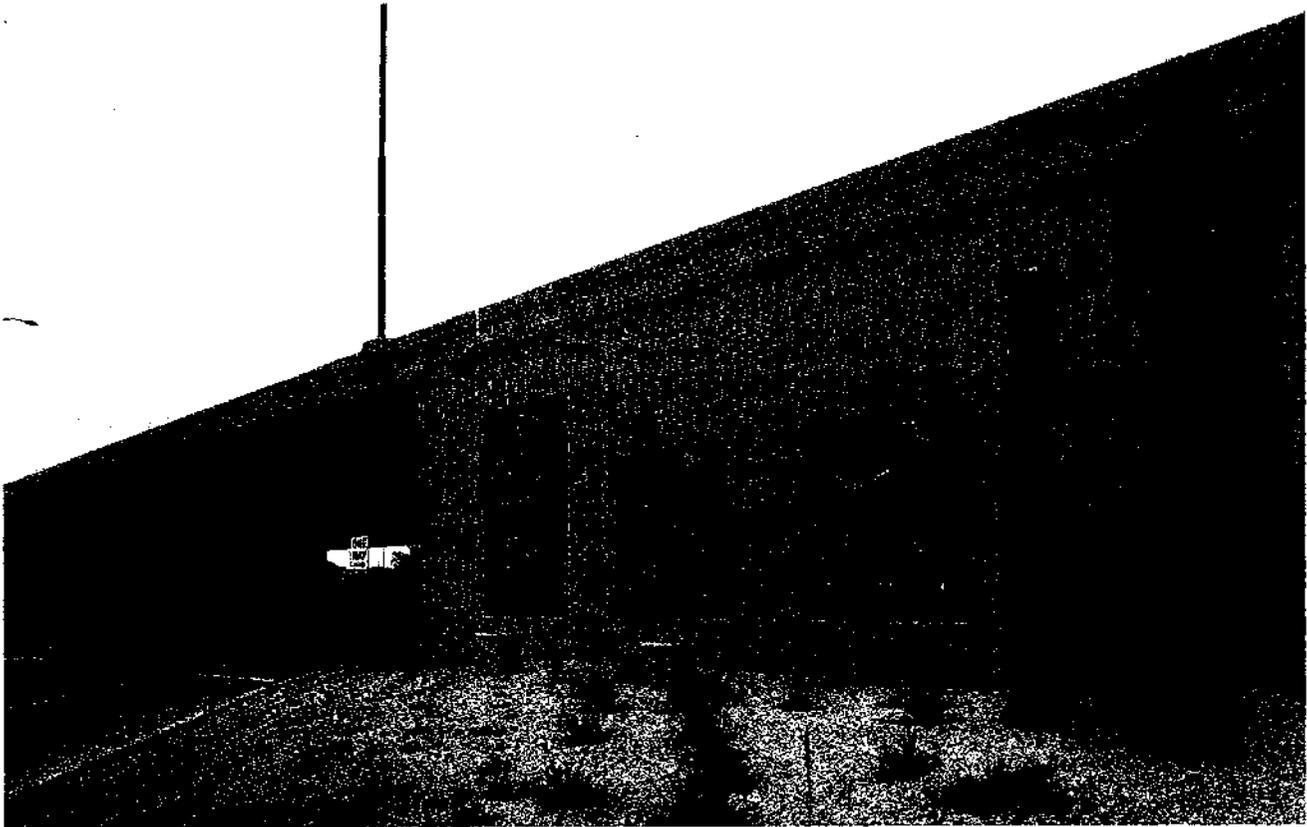
The Planning and Professional Staff category stressed the value of access and communication between the local arts agency and the community. Business, education, government and community leaders participated in planning projects, as did artists and patrons and members of arts organizations. By raising community awareness about the arts, the projects also heightened community involvement in and support of its cultural resources. Twenty-two grants were funded in communities from Grand Rapids, Michigan to Las Cruces, New Mexico.

The Chicago Department of Cultural Affairs received a planning grant to support a downtown cultural district plan. The Chicago Cultural District will address the dynamic relationships between cultural facilities and neighborhoods, between the downtown and neighborhood cultural communities, and the economic impact of city-wide cultural programming. The goal of this plan is to establish a permanent funding mechanism to target city-wide cultural programming for Chicago.

In Tacoma, Washington, the Pierce County Department of Community and Economic Development received funding for a new director of programs for the local Arts Commission. Responsible for the New Audiences program, Arts in Education programs and services, among others, this person will also provide ongoing technical assistance for local artists and arts organizations.

The Leadership Training and Services category supported activities at the regional and national levels that focused on professional development of local arts agency administrators.

Through a cooperative agreement, the National Assembly of Local Arts Agencies will develop Fundamentals of Local Arts Agency Management workshops for local arts agencies throughout the United States. In 20 locations across the country, workshops will address local partnership building, community cultural planning, board and staff development, volunteer management, and other issues. The Endowment also supports the National Assembly of Local Arts Agencies'



PHOTOS BY CRAIG SMITH

Marilyn Zwak's adobe figures, inspired by prehistoric Indian forms, adorn an Arizona highway. The project was funded by the Phoenix Arts Commission, one of 3800 local arts organizations served by the National Assembly of Local Arts Agencies, an Endowment grantee.



Local Arts Agencies

economic impact studies, publications, technical assistance, planning and management for administrators.

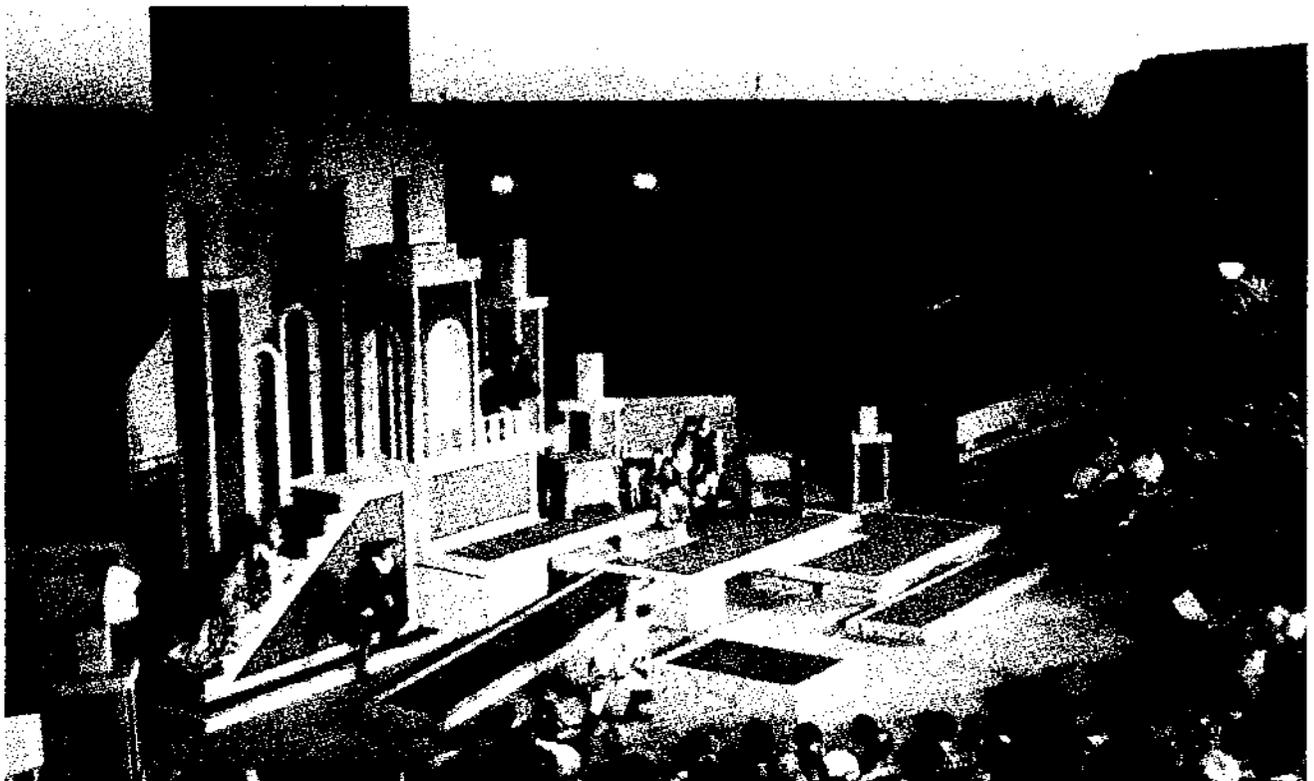
In Florida, the Arts Assembly of Jacksonville received funding for the expansion of a pilot comprehensive arts education program for Duval County. This two-year project brings together teachers, principals, school board members, and the general public to build and strengthen a coalition for arts in education. Part of the project will utilize a PTA Cultural Arts group to develop an information and advocacy network, create fundraising opportunities for long term programming, and continue to provide access to information and arts education resources for programming by PTAs in schools.

Grants were available in 1992 to state arts agencies under this category for greater assistance to developing local arts agencies in rural, inner-city and under-served areas. These 1992 Underserved Communities Set-Aside funds went to 32 states and one territory for Technical Assistance and Basic Salary Assistance. Fourteen Technical Assistance grants funded more than 17 on-site management projects and consultancies. Seventeen conferences and workshops were slated for areas not previously served. Local arts agency

staff members in nine states received travel assistance to attend conferences important to their professional development. Four statewide assemblies of local arts agencies received funding for newly created executive director positions. Twenty-six local arts agencies were able to hire first-time professional directors.

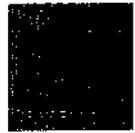
The Mississippi Arts Commission in Jackson received support for a three-part technical assistance program in small scale communities. This project provides local arts agencies with tools to nurture and assess their cultural resources to expand arts experiences and education. The project will include statewide training meetings and other resources for local arts agencies.

The Massachusetts Cultural Council received a three-year grant to support hiring of executive directors for local arts agencies. Up to six local arts agencies will receive funding for a first-time executive director. Each local community will be contributing half the cost of the position, while the state arts council and the Endowment will contribute the balance. These new directors will create regional "hubs" that can serve as models and mentors to other emerging local arts agencies.



Texans produce and attend *A Midsummer Night's Dream* at the Abilene Christian University Shakespeare Festival with help from the Abilene Cultural Affairs Council.

ABILENE CULTURAL AFFAIRS COUNCIL



Grants

✧ Indicates grants having national impact.

LOCAL GOVERNMENT INCENTIVE CATEGORY

Includes two subcategories: **Local Grants** are awarded to local arts agencies, councils, or commissions for three-year projects that support and develop the arts within a city, county, or multi-county region. Grants must be matched by at least 2-to-1 with new local public dollars. **State-Local Partnership Grants** are awarded to state arts agencies representing local arts agencies or consortia of local arts agencies for support and development of the arts within local communities. These grants must be matched 1-to-1 with new state arts agency appropriations, and these combined federal-state dollars must be matched 1-to-1 with new local public dollars over a three-year period.

LOCAL GRANTS

6 grants
Program Funds: \$960,000.

Abilene Chamber of Commerce Foundation, Abilene Cultural Affairs Council
Abilene, TX \$150,000
To support the implementation of the Abilene cultural plan which will include the new Grants Assistance Program. [92-6242-0025]

Arts Council of Fort Worth and Tarrant County, Inc.
Fort Worth, TX \$150,000
To support the creation of neighborhood arts centers for the city of Fort Worth. [92-6242-0027]

City of Chicago, Department of Cultural Affairs
Chicago, IL \$150,000
To support the development of the Community Cultural Center Network. [92-6242-0029]

City of Detroit, Council of the Arts
Detroit, MI \$150,000
To support the Council of the Arts in implementing recommendations of the City's cultural plan, which includes two new model programs. [92-6242-0028]

Dade County Cultural Affairs Council
Miami, FL \$60,000
To amend a grant to support a Capital Development Grant Fund Program that will assist neighborhood-based arts organizations undertake capital improvement projects in the wake of Hurricane Andrew. [88-6242-0020]

Shreveport Regional Arts Council
Shreveport, LA \$300,000
To support implementation of the community cultural plan for the City of Shreveport. [92-6242-0026]

STATE-LOCAL PARTNERSHIP GRANTS

1 grant
Program Funds: \$300,000

California Arts Council
Sacramento, CA \$300,000
To support implementation of the California Arts Council's new State-County-City Partnership Program. [92-6243-0030]

LOCAL ARTS AGENCY DEVELOPMENT CATEGORY

Includes two subcategories: **Planning and Professional Staff Grants**, awarded to both local and state arts agencies, enable local arts agencies to permanently increase and improve their planning

and administrative capabilities by securing permanent professional planning and administrative staff, conducting community-wide cultural planning, or developing agency plans. Grants to state arts agencies support planning and technical assistance programs for local arts agencies and increased community development staff at the state level. **Leadership Training and Services grants** are awarded to service organizations and educational institutions that provide: 1) specific training programs for professional development of local arts agency staff, and 2) national or regional services such as publications, research, or special projects aimed at professional development for local arts agencies.

PLANNING AND PROFESSIONAL STAFF GRANTS

21 grants; 1 cooperative agreement
Program Funds: \$530,826

Alliance of New York State Arts Councils, Inc.
New Windsor, NY \$50,000
To support community cultural planning for local arts agencies in the State of New York. [92-6252-0006]

Arts Council of Greater Grand Rapids, Inc.
Grand Rapids, MI \$15,490
To support the development of a strategic marketing and promotion plan and related costs. [92-6252-0013]

Arts Council of Santa Clara County, Inc.
San Jose, CA \$30,000
To support the development of an agency plan for the Arts Council. [92-6252-0016]

Local Arts Agencies

Broome County Arts Council, Inc.

Binghamton, NY \$15,000
To support the Council's cultural planning process which will provide a plan for Broome County's cultural resources. [92-6252-0010]

City of Chicago,

Department of Cultural Affairs

Chicago, IL \$50,000
To support the Department of Cultural Affairs in the development of a downtown cultural district plan for Chicago. [92-6252-0004]

City of New York,

Department of Cultural Affairs

New York, NY \$30,000
To support arts planning efforts by the New York Department of Cultural Affairs in conjunction with the City's non-arts boards and community boards. [DCA 92-31]

City of Oakland, Cultural Arts Division

Oakland, CA \$30,000
To support the Cultural Arts Division in the development of Phase II of Oakland's Strategic Plan for Cultural Development. [92-6252-0012]

City of Pasadena, Arts Commission

Pasadena, CA \$20,000
To support the development of a community cultural plan for the City of Pasadena. [92-6252-0005]

City of San Antonio, Department of Arts and Cultural Affairs

San Antonio, TX \$23,000
To support the development of a total agency plan for the department. [92-6252-0002]

City of Wichita, Park & Recreation Department

Wichita, KS \$15,000
To support the development of a community cultural plan for Wichita/Sedgwick County. [92-6252-0003]

Decatur Area Arts Council, Inc.

Decatur, IL \$18,466
To support a community-wide cultural planning process for the City of Decatur. [92-6252-0015]

Delaware Division of the Arts

Wilmington, DE \$30,000
To support the Delaware Division of the Arts in conducting community cultural assessments with local arts agencies. [92-6252-0008]

Dona Ana Arts Council, Inc.

Las Cruces, NM \$15,000
To support the development of a community cultural plan for the City of Las Cruces. [92-6252-0011]

Jackson Arts Alliance, Inc.

Jackson, MS \$15,500
To support the new position of a public information director and related costs for the Alliance. [92-6252-0021]

Greenville Arts Council

Greenville, MS \$15,000
To support the development of a community cultural plan for the City of Greenville. [92-6252-0007]

Lawton Arts & Humanities Council

Lawton, OK \$18,000
To support the development of a community cultural plan for the City of Lawton. [92-6252-0001]

Lower Manhattan Cultural Council, Inc.

New York, NY \$26,000
To support the new position of marketing director for the Council. [92-6252-0020]

Palm Beach County Council of the Arts

West Palm Beach, FL \$22,500
To support the new position of director of development services for the Council. [92-6252-0018]

Pierce County Department of Community and Economic Development, Pierce County Arts Commission

Tacoma, WA \$16,870
To support the new position of director of programs for the Pierce County Arts Commission. [92-6252-0019]

Sarasota County Arts Council, Inc.

Sarasota, FL \$30,000
To support the development of a county-wide cultural needs assessment, study, and plan for Sarasota County. [92-6252-0009]

Southern Illinois Arts

Carterville, IL \$30,000
To support the preparation of a cultural plan that will assist in the development of arts activities at the local and regional levels in southern Illinois. [92-6252-0014]

Wall Street Center for the Arts

Chico, CA \$15,000
To support the Wall Street Center for the Arts with development of a community cultural plan for Butte County, California. [92-6252-0017]

LEADERSHIP TRAINING AND SERVICES

7 grants; 4 cooperative agreements
Program Funds: \$629,120

Arts Assembly of Jacksonville, Inc.

Jacksonville, FL \$20,000
To support the continuation and expansion of a comprehensive arts education program for Duval County, Florida. Leadership Training & Services Panel (1992). [92-6265-0063]

California Arts Council

Sacramento, CA \$10,000*
To support a conference entitled Creative Capital for California's Future: Economic Development in the Arts. [92-6265-0054]

*Extraordinary Action Grant

Local Arts Agencies



City of Los Angeles, Department of Cultural Affairs

Los Angeles, CA \$50,000
To support the L.A. Recovery Fund, which will establish grants to create cultural and artistic projects for riot-affected areas of Los Angeles by regranteeing monies through a community arts panel. Local Government Incentive Category Panel. [92-6265-0056]

Greater Augusta Arts Council, Inc.

Augusta, GA \$20,000
To support the design and implementation of the second phase of "Arts Infusion," a sequential arts in education model for local arts agencies. Leadership Training & Services Panel (1992). [92-6265-0064]

Montana Institute of the Arts Foundation

Bozeman, MT \$25,000
To support the Native American Cultural Institute in designing a study to determine the viability of establishing an inter-tribal Northern Plains Native American Arts Agency. Local Government Incentive Category Panel. [DCA 92-33]

☆ **National Assembly of Local Arts Agencies**

Washington, DC \$10,000*
To support National Arts Week '92, featuring the theme "Lifelong Learning Through the Arts." [92-6265-0051]
*Extraordinary Action Grant

☆ **National Assembly of Local Arts Agencies**

Washington, DC \$11,420
To support a program of on-site evaluations of local arts agencies that apply for funding from the Locals Program in FY '92. Leadership Training & Services Panel (1991). [DCA 92-09]

☆ **National Assembly of Local Arts Agencies**

Washington, DC \$100,000
To support the National Assembly of Local Arts Agencies (NALAA) in presenting Fundamentals of Local Arts Agencies workshops at 20 sites throughout the United States. Leadership Training & Services Panel (1991). [DCA 92-20]

☆ **National Assembly of Local Arts Agencies**

Washington, DC \$14,700
To support a program of on-site evaluations of local arts agencies that apply for funding from the Locals Program in FY '93. Leadership Training & Services Panel (1992). [DCA 92-54]

☆ **National Assembly of Local Arts Agencies**

Washington, DC \$338,000
To support services to the professional and volunteer leaders of organizations that provide excellent cultural opportunities in their communities and to support an education staff position within NALAA's Arts in Education program. Leadership Training & Services Panel (1991). [92-6265-0023]

☆ **University of Minnesota-Twin Cities, Humphrey Institute of Public Affairs**

Minneapolis, MN \$30,000
To support the Humphrey Institute's Local Arts Leadership Institute which provides innovative teaching of leadership, and resources geared to local issues. Leadership Training & Services Panel (1991). [92-6265-0024]

Panels

LEADERSHIP TRAINING & SERVICES (1991)

Lynda Martha Burkel

Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker

Multi-Arts Coordinator
Ohio Arts Council
Columbus, OH

Joseph Golden

President
Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy

Arts Consultant
El Segundo, CA

Gregory Kunesh (chair)

Professor/Director, School of Drama
University of Oklahoma
Norman, OK

Karen Gundersen Olson

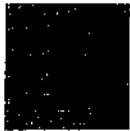
Board Member
South Dakota Arts Council
Rapid City, SD

Harvey Rose (layperson)

City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar

Filmmaker; Director of
Individual Artist Program
Colorado Council on the
Arts and Humanities
Denver, CO



Local Arts Agencies

Victoria Sharpley

Executive Director
The Association of American Cultures
Washington, DC

Chris Van Antwerp

Arts Education Consultant
Kalamazoo Valley Intermediate
School District
Grand Rapids, MI

LEADERSHIP TRAINING & SERVICES (1992)

Lynda Martha Burkel

Artistic Director
Lynda Martha Dance Company
Evanston, IL

Joseph Golden (chair)

President
Spirit Square Center for the Arts
Charlotte, NC

Karen Gundersen Olson

Board Member
South Dakota Arts Council
Rapid City, SD

Kathleen Pavlick (layperson)

Assistant Vice-President, Manager of
Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)

City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar

Filmmaker; Director of
Individual Artist Program
Colorado Council on the
Arts and Humanities
Denver, CO

LOCAL GOVERNMENT INCENTIVE

Barbara Schaffer Bacon (chair)

Arts Consultant
Amherst, MA

Lynda Martha Burkel

Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker

Community Development Coordinator
Ohio Arts Council
Columbus, OH

Eduardo Diaz

Executive Director
City of San Antonio, Department of
Arts & Cultural Affairs
San Antonio, TX

Joseph Golden

President
Spirit Square Center for the Arts
Charlotte, NC

Karen Gundersen Olson

Board Member
South Dakota Arts Council
Rapid City, SD

Kathleen Pavlick (layperson)

Assistant Vice-President, Manager of
Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)

City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar

Filmmaker; Director of
Individual Artist Program
Colorado Council on the
Arts and Humanities
Denver, CO

Harriet Sanford

Executive Director
Fulton County Arts Council
Atlanta, GA

Victoria Sharpley

Executive Director
The Association of American Cultures
Washington, DC

PLANNING AND PROFESSIONAL STAFF GRANTS

Barbara Schaffer Bacon

Arts Consultant
Amherst, MA

Lynda Martha Burkel

Artistic Director
Lynda Martha Dance Company
Evanston, IL

Judith Chalker

Multi-Arts Coordinator
Ohio Arts Council
Columbus, OH

Joseph Golden

President
Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy

Arts Consultant
El Segundo, CA

Gregory Kunesh

Professor/Director, School of Drama
University of Oklahoma
Norman, OK

Marion Andrus McCollam (chair)

Executive Director
Cultural Arts Council of Houston
Houston, TX

Karen Gundersen Olson

Board Member
South Dakota Arts Council
Rapid City, SD

Local Arts Agencies



Harvey Rose (layperson)
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar
Filmmaker; Director of
Individual Artist Program
Colorado Council on the
Arts and Humanities
Denver, CO

Harriet Sanford
Executive Director
Fulton County Arts Council
Atlanta, GA

Cynthia Lewis Schaal
Executive Director
Lynchburg Fine Arts Center
Richmond, VA

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

Chris Van Antwerp
Arts Education Consultant
Kalamazoo Valley Intermediate
School District
Grand Rapids, MI



ARTS & SCIENCE COUNCIL, CHARLOTTE/MECKLENBURG INC.

“First Night for Kids” rings in New Year’s Eve under the aegis of an arts council in North Carolina, which continues its manifold projects under a multi-year Endowment grant.



State & Regional

76 grants; 8 cooperative agreements
Program Funds: \$30,840,085

The State & Regional Program is the primary source of Endowment support for programs administered by designated arts agencies in 50 states and six special jurisdictions and by seven multi-state regional arts organizations. The Program administers those Endowment funds reserved by law primarily for formula grants to these state and regional arts agencies.

AS IN PREVIOUS YEARS, IN FY '92 MOST State & Regional Program funds were invested through the Basic State Grants and Regional Arts Programming Grants categories. Some monies were used to encourage collaborative initiatives jointly developed and implemented by other Endowment program offices, state arts agencies (SAAs) and regional arts organizations. Collaborative initiatives for FY '92 included Dance on Tour and the Regional Visual Arts Fellowships.

This year Basic State Grants of nearly \$26 million helped leverage \$213 million in funds appropriated by the states, a return of more than eight state dollars for each federal dollar. These funds were used to respond to the needs and opportunities of the individual states and jurisdictions. Goals most commonly identified by SAAs include: increased access to arts experiences; encouragement of excellence through development and support of arts organizations; assistance to individual artists; and promotion of the arts in education.

Regional Arts Programming Grants were combined with more than \$6 million in state and regionally raised private money. These funds were then used to support the activities of seven multi-state regional organizations. Throughout the country, these grants provided the fee subsidy needed to enable community organizations to present arts events of high quality. Regional groups report that in the previous year alone they helped more than 1,000 presenters bring performing artists to a combined audience of more than 4 million. In addition, these organizations assist individual artists through fellowships, artist residencies and other services to artists.

The State & Regional Program also administers a portion of the Endowment program funds set aside for projects in artistically underserved areas. This year the **Arts Projects in Underserved Communities** category stimulated a great

variety of proposals and enabled the Endowment to invest in projects that are making a positive difference in the lives of people living in rural and inner-city communities.

Projects supported through this category included:

- Pennsylvania's Strategies for Success Program of technical assistance and grants to cultural organizations in under-served areas;
- Montana's initiative to enable Native American communities to develop arts education programs that reflect their culture and history;
- Arizona's anti-drug partnership of artists, private enterprise, law enforcement and educators to support arts programs that help youth to reject drugs;
- Texas's program of community-based artist residencies in public housing developments in Houston, Dallas, San Antonio and El Paso;
- Mississippi's support of community-based projects such as Starkville's Children's Arts Festival, involving collaboration among artists, Headstart programs, 4-H councils, and local cultural and civic groups.

EFFECTIVE NATIONAL STRATEGIES FOR SUPPORT OF the arts in underserved areas, as well as for arts in education, dance touring, the folk arts and more, would be difficult or impossible without a strong network of state and regional arts agencies. This network exists largely because of the Basic State Grants and Regional Arts Programming Grants, which constitute a stable, ongoing resource for arts programs that respond to local needs.

Before receiving these funds, agencies must show that their programs respond to goals developed through public planning, and that their own grant decisions are based on published criteria and conflict-free peer review. They must also present evidence of substantial efforts to involve underserved groups and assure broad access to programs.

The federal investment in state arts agencies and regional organizations has produced excellent returns. Agencies have developed non-federal sources of support; addressed needs identified at the state and regional levels; and developed into strong partners, able to work with Endowment programs in delivering arts resources to people in every part of the country.

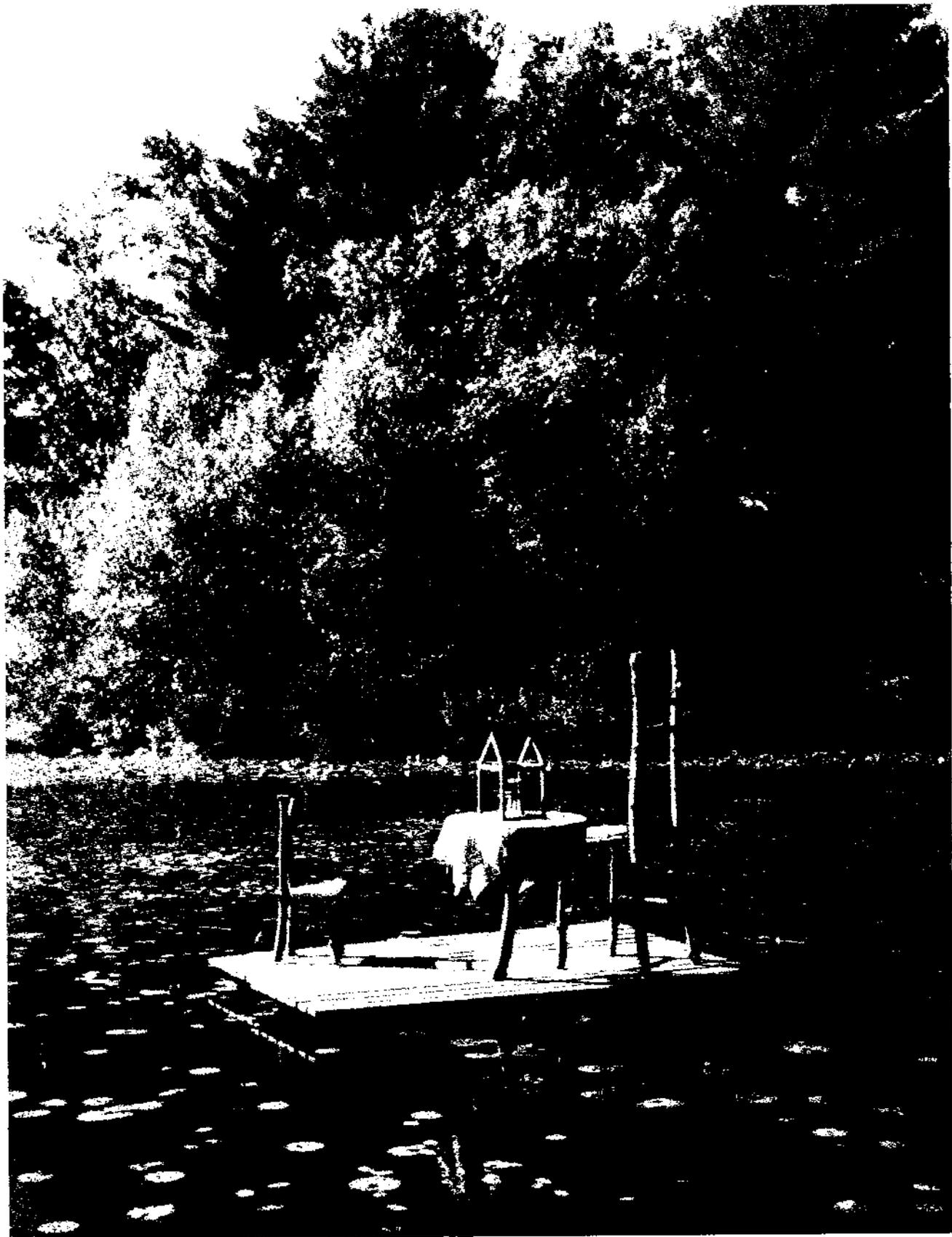


PHOTO BY JACK MITCHELL

***Life Raft*, a site-specific sculpture in her portfolio, helped Sally Fine win a grant from the New England Foundation for the Arts, one of six regional arts organizations funded by the Endowment.**



State & Regional

Grants

* Indicates grants having national impact.

BASIC STATE GRANTS

To provide basic support to state arts agencies.

56 grants
Program Funds: \$25,880,864

Alabama State Council on the Arts
Montgomery, AL \$474,000
Panel A. [92-6141-0025]

Alaska State Council on the Arts
Anchorage, AK \$434,000
Panel B. [92-6141-0054]

American Samoa Council on Culture, Arts & Humanities
Pago Pago, AS \$201,000
Panel B. [92-6141-0065]

Arizona Commission on the Arts
Phoenix, AZ \$470,000
Panel B. [92-6141-0032]

Arkansas Arts Council
Little Rock, AR \$455,000
Panel B. [92-6141-0040]

Arts & Humanities Section, West Virginia Division of Culture & History
Charleston, WV \$448,000
Panel B. [92-6141-0064]

California Arts Council
Sacramento, CA \$766,000
Panel B. [92-6141-0038]

Colorado Council on the Arts
Denver, CO \$466,000
Panel A. [92-6141-0030]

Commonwealth Council for Arts & Culture
Saipan, CM \$200,000
Panel A. [92-6141-0105]

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$563,000
Panel B. [92-6141-0010]

Connecticut Commission on the Arts
Hartford, CT \$465,000
Panel A. [92-6141-0024]

Delaware Division of the Arts
Wilmington, DE \$436,000
Panel B. [92-6141-0016]

District of Columbia Commission on the Arts and Humanities
Washington, DC \$435,000
Panel B. [92-6141-0029]

Division of Cultural Affairs, Florida Department of State
Tallahassee, FL \$525,864
Panel A. [92-6141-0028]

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism
Baton Rouge, LA \$476,000
Panel A. [92-6141-0006]

Georgia Council for the Arts
Atlanta, GA \$502,000
Panel A. [92-6141-0007]

Guam Council on the Arts and Humanities
Agana, GU \$201,000
Panel B. [92-6141-0067]

Idaho Commission on the Arts
Boise, ID \$440,000
Panel B. [92-6141-0058]

Illinois Arts Council
Chicago, IL \$558,000
Panel A. [92-6141-0055]

Indiana Arts Commission
Indianapolis, IN \$491,000
Panel B. [92-6141-0057]

Institute of Puerto Rican Culture
San Juan, PR \$469,000
Panel A. [92-6141-0066]

Iowa Arts Council
Des Moines, IA \$460,000
Panel A. [92-6141-0012]

Kansas Arts Commission
Topeka, KS \$456,000
Panel A. [92-6141-0042]

Kentucky Arts Council
Frankfort, KY \$470,000
Panel A. [92-6141-0014]

Maine Arts Commission
Augusta, ME \$442,000
Panel A. [92-6141-0039]

Maryland State Arts Council
Baltimore, MD \$482,000
Panel B. [92-6141-0048]

Massachusetts Cultural Council
Boston, MA \$496,000
Panel A. [92-6141-0062]

Michigan Council for Arts and Cultural Affairs
Detroit, MI \$534,000
Panel A. [92-6141-0051]

Minnesota State Arts Board
St. Paul, MN \$478,000
Panel A. [92-6141-0061]

Mississippi Arts Commission
Jackson, MS \$457,000
Panel A. [92-6141-0011]

Missouri State Council on the Arts
St. Louis, MO \$486,000
Panel B. [92-6141-0036]

Montana Arts Council
Helena, MT \$437,000
Panel B. [92-6141-0023]



Nebraska Arts Council
Omaha, NE \$446,000
 Panel B. [92-6141-0049]

Nevada State Council on the Arts
Reno, NV \$442,000
 Panel B. [92-6141-0020]

New Hampshire State Council on the Arts
Concord, NH \$441,000
 Panel A. [92-6141-0031]

New Jersey State Council on the Arts
Trenton, NJ \$516,000
 Panel A. [92-6141-0053]

New Mexico Arts Division
Santa Fe, NM \$445,000
 Panel B. [92-6141-0041]

New York State Council on the Arts
New York, NY \$633,000
 Panel B. [92-6141-0047]

North Carolina Arts Council
Raleigh, NC \$503,000
 Panel A. [92-6141-0017]

North Dakota Council on the Arts
Fargo, ND \$435,000
 Panel B. [92-6141-0008]

Ohio Arts Council
Columbus, OH \$551,000
 Panel A. [92-6141-0059]

Oregon Arts Commission
Salem, OR \$460,000
 Panel B. [92-6141-0046]

Rhode Island State Council on the Arts
Providence, RI \$440,000
 Panel A. [92-6141-0021]

South Carolina Arts Commission
Columbia, SC \$468,000
 Panel A. [92-6141-0050]



NEBRASKA ARTS COUNCIL

Older Nebraskans benefit from their state arts agency's Artists in Schools/Communities program which places professional artists in many community settings.



State & Regional

South Dakota Arts Council
Sioux Falls, SD \$436,000
Panel A. [92-6141-0019]

State Arts Council of Oklahoma
Oklahoma City, OK \$464,000
Panel B. [92-6141-0063]

State Foundation on Culture and the Arts
Honolulu, HI \$441,000
Panel B. [92-6141-0013]

Tennessee Arts Commission
Nashville, TN \$484,000
Panel A. [92-6141-0052]

Texas Commission on the Arts
Austin, TX \$621,000
Panel A. [92-6141-0060]

Utah Arts Council
Salt Lake City, UT \$448,000
Panel A. [92-6141-0044]

Vermont Council on the Arts, Inc.
Montpelier, VT \$434,000
Panel A. [92-6141-0027]

Virgin Islands Council on the Arts
St. Thomas, VI \$201,000
Panel B. [92-6141-0026]

Virginia Commission for the Arts
Richmond, VA \$498,000
Panel B. [92-6141-0043]

Washington State Arts Commission
Olympia, WA \$483,000
Panel B. [92-6141-0037]

Wisconsin Arts Board
Madison, WI \$484,000
Panel B. [92-6141-0018]

Wyoming Arts Council
Cheyenne, WY \$433,000
Panel B. [92-6141-0022]

REGIONAL ARTS PROGRAMMING GRANTS

For regional groups of two or more state arts agencies to support arts programs planned and implemented on a multistate basis.

8 grants
Program Funds: \$3,914,136

Arts Midwest

Minneapolis, MN \$638,000
To support regional programs and services in Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin. Panel A. [92-6142-0056]

Consortium for Pacific Arts and Cultures

Honolulu, HI \$219,000
To support regional programs and services in the territories of American Samoa, Guam, and the Northern Mariana Islands. Panel A. [92-6142-0015]

Mid-America Arts Alliance

Kansas City, MO \$439,000
To support regional programs and services in Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas. Panel B. [92-6142-0106]

Mid-America Arts Alliance

Kansas City, MO \$15,000*
[92-3052-0062]
*See *International chapter*.

Mid Atlantic Arts Foundation

Baltimore, MD \$638,000
To support regional programs and services in Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Virginia, the Virgin Islands, and West Virginia. Panel B. [92-6142-0045]

New England Foundation for the Arts

Cambridge, MA \$439,000
To support regional arts projects in Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, and Vermont. Panel A. [92-6142-0009]

Southern Arts Federation

Atlanta, GA \$687,136
To support regional programs and activities in Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, and Tennessee. Panel A. [92-6142-0034]

Western States Arts Federation

Santa Fe, NM \$839,000
To support regional programs and activities in Alaska, Arizona, California, Colorado, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, and Wyoming. Panel B. [92-6142-0035]

COLLABORATIVE INITIATIVES

To support initiatives reflecting a high level of collaboration in both development and implementation between state and regional arts agencies and Arts Endowment discipline programs.

VISUAL ARTS

6 cooperative agreements
Program Funds: \$300,000
These cooperative agreements were reviewed by the Visual Arts Program's Special Projects Panel.

Arts Midwest

Minneapolis, MN \$50,000*
To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing

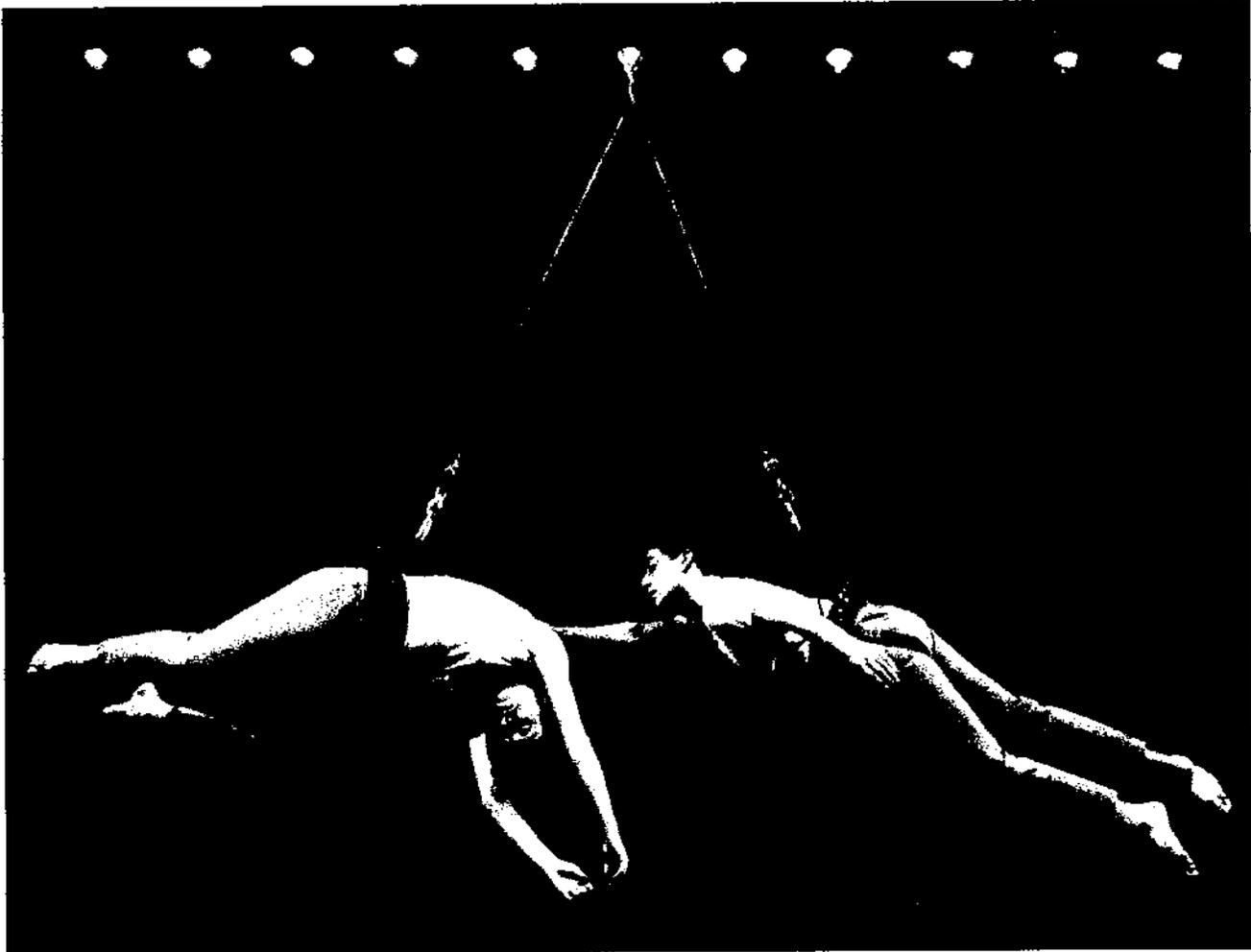


PHOTO BY LOIS GREENFIELD

Kathy Casey and Arthur Armijo swing out in Susan Marshall & Company's *Miss*. The troupe travels widely as part of Dance on Tour, one of the State & Regional Program's Collaborative Initiatives.

up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, or Wisconsin. [DCA 92-39]

** Co-funded with \$250,000 from the Visual Arts Program, for a total of \$300,000.*

Mid-America Arts Alliance

Kansas City, MO \$50,000*

To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in

photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Arkansas, Kansas, Missouri, Nebraska, Oklahoma, or Texas. [DCA 92-38]

** Co-funded with \$250,000 from the Visual Arts Program, for a total of \$300,000.*

Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$50,000*

To support a regional fellowship pro-

gram in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 cycle providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Delaware, Maryland, New Jersey, New York, Pennsylvania, Virginia, the District of Columbia, or the Virgin Islands. [DCA 92-43]

** Co-funded with \$200,000 from the Visual Arts Program, for a total of \$250,000.*



State & Regional

New England Foundation for the Arts
Cambridge, MA \$50,000*
 To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, or Vermont. [DCA 92-42]
 *Co-funded with \$250,000 from the Visual Arts Program, for a total of \$300,000.

Southern Arts Federation
Atlanta, GA \$50,000*
 To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, or Tennessee. [DCA 92-41]
 *Co-funded with \$250,000 from the Visual Arts Program, for a total of \$300,000.

Western States Arts Federation
Santa Fe, NM \$50,000*
 To support a regional fellowship program in 1993 providing up to thirty \$5,000 grants to artists working in photography, sculpture, and crafts—ten in each medium; and to partially support the 1994 program providing up to thirty \$5,000 grants in painting and works on paper. Eligible artists must be legal residents of Alaska, Arizona, California, Colorado, Hawaii, Idaho, Montana, Nevada, New Mexico, Oregon, Utah, Washington, or

Wyoming. [DCA 92-40]
 *Co-funded with \$250,000 from the Visual Arts Program, for a total of \$300,000.

DANCE ON TOUR

Dance on Tour grants are funded collaboratively with the Presenting & Commissioning and Dance programs.

10 grants
 Program Funds: \$669,450
 These grants were reviewed by the Presenting & Commissioning Program's 1991 and 1992 Dance on Tour panels.

STATE COMPONENT

Arizona Commission on the Arts
Phoenix, AZ \$35,000
 To support costs associated with the planning and execution of a month-long residency by an out-of-state dance company, seminars in five rural communities, and travel subsidies to presenters and dance artists to attend dance festivals. 1991 panel. [92-5442-0161]

Arizona Commission on the Arts
Phoenix, AZ \$25,000
 To support the planning and execution of residencies by the Lewitzky Dance Company in a number of rural communities and Tucson, and related activities associated with the Dance on Tour project during the 1993-94 season. 1992 panel. [92-5445-0278]

Delaware Division of the Arts
Wilmington, DE \$14,000
 To support costs associated with residency activities throughout the state by the Ko-Thi Dance Company during the 1993-94 season. 1992 panel. [92-5445-0279]

New Mexico Arts Division
Santa Fe, NM \$35,000
 To support costs associated with performance and residency activities by an out-of-state dance company during the 1993-94 season. 1992 panel. [92-5445-0283]

State Foundation on Culture & the Arts
Honolulu, HI \$15,000
 To support costs associated with lecture-demonstrations and master classes by out-of-state modern and ballet companies, the technical assistance of a theatrical technician, and a Pacific Dance Festival event. 1992 panel. [92-5445-0282]

Wisconsin Arts Board
Madison, WI \$50,000
 To support costs associated with the residency activities of the Ballet Hispanico during a residency and tour of the state in the fall of 1993. 1992 panel. [92-5445-0284]

REGIONAL COMPONENT

Arts Midwest
Minneapolis, MN \$170,720
 For artists' fees support to presenters throughout Illinois, Indiana, Iowa, Michigan, Minnesota, North Dakota, Ohio, South Dakota, and Wisconsin for dance presentation during the 1992-93 season and for related administrative costs. 1991 panel. [92-5442-0163]

Mid-America Arts Alliance
Kansas City, MO \$77,960*
 For artists' fees support to presenters throughout the member states for dance presentation during the 1992-93 season, for related administrative expenses, and for costs associated with a special initiative with the Alvin Ailey Dance Theatre. 1991 panel. [92-5442-0165]
 *Co-funded with \$117,000 from the Dance Program for a total grant of \$194,960.



New England Foundation for the Arts
Cambridge, MA \$57,050*
 For artists' fees support to presenters throughout the member states for dance presentation during the 1992-93 season, for related administrative costs, and for costs associated with a tour of the American Indian Dance Theater. 1991 panel. [92-5442-0162]
 *Co-funded with \$50,000 from the *Presenting & Commissioning Program* for a total grant of \$107,050.

Western States Arts Federation
Santa Fe, NM \$189,720
 For artists' fees support to presenters throughout the member states for dance presentation during the 1992-93 season and for related administrative costs. 1991 panel. [92-5442-0164]

STATE SUPPORT SERVICES

To support costs of services provided on a national basis to state arts agencies and regional groups.

2 grants; 2 cooperative agreements
 Program Funds: \$75,635

California Arts Council
Sacramento, CA \$10,000
 To assist the California Arts Council in hosting Strategies for Stabilization and Growth in the 90's, a day-long dialogue between California arts organizations and representatives of the public and private donor community. [92-6165-0005]
Extraordinary Action Grant.

☆**National Assembly of State Arts Agencies**
Washington, DC \$8,000
 To amend a grant to support NASAA's arts policy development, leadership and communications development, and administration/governance programs. [91-6165-0092]

☆**National Assembly of State Arts Agencies**
Washington, DC \$3,600
 To amend a cooperative agreement for site visits to state arts agencies and regional organizations. [DCA 90-24]

☆**National Assembly of State Arts Agencies**
Washington, DC \$54,035
 To amend a cooperative agreement for information services and costs related to publications on state and regional rural and cultural diversity initiatives. Panel B. [DCA 91-35]

Panels

BASIC STATE GRANTS PANEL A

Marvin Cohen (layperson, chair)
 Partner, Sacks, Tierney, & Kasens;
 Chair
 Arizona Commission on the Arts
Phoenix, AZ

Cecilia Fitzgibbon
 Executive Director
 Delaware Division of the Arts
Wilmington, DE

Lonny Kaneko
 Member
 Washington State Arts Commission
Olympia, WA

Joanne Kozberg
 Executive Director
 California Arts Council
Sacramento, CA

Pamela Parziale
 Chair
 Arts & Humanities Section, West Virginia Division of Culture & History
Kearneysville, WV

Anthony Radich
 Executive Director
 Missouri Arts Council
St. Louis, MO

BASIC STATE GRANTS PANEL B

Ramona Baker
 Director
 The Arts Council Inc.
Huntsville, AL

Betty Boone
 Interim Director
 Michigan Council for the Arts and Cultural Affairs
Detroit, MI

Susie Farr
 Director
 Association of Performing Arts Presenters
Washington, DC

Jeffrey A. Kesper
 Executive Director
 Southern Arts Federation
Atlanta, GA

Shirley Sneve
 Assistant Director
 South Dakota Arts Council
Sioux City, SD

Alden C. Wilson (chair)
 Executive Director
 Maine Arts Commission
Augusta, ME

The designated layperson could not attend due to illness.



Underserved Com

130 grants; 2 cooperative agreements
Program Funds: \$6,156,300

The Endowment's reauthorization statute required that in 1992 not less than 5 percent of the agency's program funds be awarded to state arts agencies and regional arts organizations to support projects in rural, inner-city and other artistically underserved areas. Thus, the Underserved Communities Set-Aside initiative. Its goals: to offer grants to state and regional arts organizations in order to support projects that raise the artistic capabilities of developing arts organizations, and to stimulate artistic activity and awareness, and broaden public access to the arts in these areas.

FIVE ENDOWMENT PROGRAMS PARTICIPATED in the Underserved Communities Set-Aside Initiative in FY '92: State and Regional, Locals, Folk Arts, Expansion Arts, and Presenting and Commissioning. Through the combined efforts of these programs, support reached most states, special jurisdictions, and a number of regional arts organizations. (Of the \$6.1 million awarded to projects in underserved communities, \$3.9 million or 64 percent went to rural communities.)

The Endowment sought to expand access to the arts in rural areas by working with State Rural Development Councils through the Presidential Initiative on Rural Development. Several projects, including joint ventures, involved support from other federal agencies: the Economic Development Administration, Small Business Administration, Forest Service, National Park Service, and the Soil Conservation Service. One such grant, to the Maine Arts Commission, enabled a study of the feasibility of a permanent marketing center for Maine's traditional/folk arts.

The Programs that supported the Underserved Communities Set-Aside are:

State & Regional Program: The Arts Projects in Underserved Communities category allows each state or regional arts agency flexibility to work with underserved communities to develop projects tailored to their particular needs. Grants are available for projects that improve artistic and managerial abilities of developing arts organizations and that stimulate artistic activity, increase awareness and broaden public arts access.

In FY '92, this category provided 37 grants in 32 states and four special jurisdictions. Fifteen projects focus primarily on rural communities, nine on inner-city communities

and thirteen potentially involve both rural and urban communities.

Assistance to tribal colleges and schools in Montana will boost development of arts education programs that deal with Native American culture and history. In Texas, support for community-based artist residencies will stimulate artistic activity and awareness in public housing developments in Houston, Dallas, San Antonio and El Paso. In North Carolina, a grant will provide support for the organizational development of arts groups based in Black, Asian, Hispanic and Native American communities.

Local Arts Agencies Program: Set-Aside funds continue to be used for a Locals Program category offering two types of grants: 1) Technical Assistance grants, which provide opportunities for staff development and technical assistance through state arts agencies working alone or in conjunction with statewide assemblies of local arts agencies; 2) Basic Salary Assistance grants, which serve as catalysts for establishing and stabilizing professional leadership in developing local arts agencies through the hiring of professional, full-time executive directors.

Through these mechanisms this year, the Local Arts Agencies Program served over 700 local arts agencies. In addition, grants to three regional arts organizations supported projects for other local arts agencies. Projects ranged from technical assistance to develop the South Dakota Arts Council's Native Arts Planning effort for nine Indian reservations to basic salary assistance for new executive directors in several communities. Forty-eight local arts agencies received salary assistance to help provide management and technical professional assistance to artists and arts groups.

Folk Arts: The Folk Arts Program channeled Set-Aside moneys through both its Folk Arts Organizations and State Arts Apprenticeships categories, thus engaging the nationwide infrastructure of state folk arts coordinators. Through this network and with Set-Aside funds, Folk Arts is breaking new ground with populations and in regions that have been previously underserved. The Folk Arts Organizations category supports the presentation of, documentation of, and assistance to folk artists. Folk Arts Apprenticeships provide state agencies with matching funds to assist apprenticeships between senior artists or artisans and talented mid-level learners.

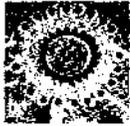
This year the Folk Arts Program awarded 47 grants total-

munities Set-Aside



PHOTO BY DON PERDUE

American Indian Dance Theatre performs the Apache Crown Dance, one of the many indigenous works it offers when touring.



Underserved Communities Set-Aside



Travis Cole performs an Athabaskan dance at the Native Heritage Festival, a project encouraged by the Endowment-supported Native Arts/Folk Arts Coordinator at the Alaska State Council on the Arts.

ing \$1,079,000 in Set-Aside funds that directly reached 27 states and two special jurisdictions. In addition, grants to two regional arts organizations indirectly supported projects. The projects included a gathering of cowboy poets and musicians in southern New Mexico, and a survey of Mexican American traditional musicians in Washington State. Apprentice grants funded with set-aside monies reached 21 states, from Hawaii to Rhode Island and from Alaska to Alabama.

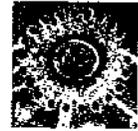
Expansion Arts: The Expansion Arts Program launched a pilot Rural Arts Initiative in 1989, which seeks to identify and strengthen emerging rural arts organizations that have the capacity to improve the quality of their work and to reach wider audiences. Matching grants have been awarded to state arts agencies for re-granting to rural arts groups. For FY '92 eight grants were awarded totalling \$379,000.

This initiative, funded through the Set-Aside, continues to be administered by Expansion Arts. Fourteen states have participated in it to date: Alabama, Alaska, Arizona, Iowa, Louisiana, Maine, Montana, New Mexico, North Carolina, North Dakota, Pennsylvania, South Carolina, Texas and Wisconsin. Together, these awards support arts organizations that graphically reflect America's rural diversity. For example, the Arizona program focuses on the tribal museums that have emerged in the state in recent years, offering them both grant and technical assistance. In Iowa, the Rural Arts Initiative funds organizations ranging from the Amana Colonies to a modern art gallery and a touring theater.

Presenting and Commissioning/Dance on Tour: The Dance On Tour category is designed to strengthen dance and dance audiences by supporting dance touring. In 1992, tours in six states were particularly targeted to reach rural or inner-city areas. Projects supported in this category ranged from residencies by dancer Stephen Kopelowitz and members of his company in rural Maine communities to performances and residency activity by the American Indian Dance Theater in four Minnesota sites. The Lewitzky Dance Company will visit five rural communities in Arizona — Lake Havasu, Page, Stafford, Yuma, and Prescott — during the 1993-94 season. Days-long engagements in each site will include planning and technical assistance consultations on marketing, facility preparation, and outreach as well as master classes, lecture-demonstrations, open rehearsals, talks with local business and political leaders, and choreography classes.

ANCHORAGE MUSEUM

Underserved Communities Set-Aside



Grants

☆ Indicates grants having national impact.

EXPANSION ARTS

RURAL ARTS INITIATIVE

8 grants
Program Funds: \$379,000

Unless otherwise noted, these grants were reviewed by the Rural Arts Initiative/Community Foundation Initiative Panel listed in the Expansion Arts chapter.

Arizona Commission on the Arts
Phoenix, AZ \$34,000
To support funding for full-time museum directors' salaries in selected tribal museums in Arizona. [92-5370-0366]

Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$40,000
To support the second year of a three-year subgranting program for rural arts organizations. [92-5370-0367]

Maine Arts Commission
Augusta, ME \$40,000
To support regranting to rural arts organizations with exemplary artistic programming and strong community support. [92-5370-0371]

Montana Arts Council
Helena, MT \$40,000
To support the second year subgranting program for exemplary rural arts organizations with institutional potential. [92-5370-0368]

North Carolina Arts Council
Raleigh, NC \$40,000
To support the third year of a three-year subgranting program for exem-

plary rural arts organizations with institutional potential. [92-5370-0372]

North Dakota Council on the Arts
Fargo, ND \$25,000
To support the development of arts organizations in rural and underserved areas and to develop regional arts centers to serve large, sparsely-populated areas. [92-5370-0373]

Texas Commission on the Arts
Austin, TX \$120,000
To support a three-year regranting program for rural arts organizations. Expansion Arts Program's Services to the Field Panel (1992). [92-5370-0387]

Wisconsin Arts Board
Madison, WI \$40,000
To support the third year of a three-year subgranting program for exemplary rural arts organizations with institutional potential. [92-5370-0369]

FOLK ARTS

47 grants
Program Funds: \$1,079,300

Grants were reviewed by the Grants I and Grants II panels listed in the Folk Arts chapter.

FOLK ARTS ORGANIZATIONS

Alaska State Council on the Arts
Anchorage, AK \$28,100
To support the position of Native Arts/Folk Arts Coordinator at the Alaska State Council on the Arts. Grants I Panel. [92-5533-0093]

Colorado Council on the Arts
Denver, CO \$29,500
To support costs related to touring the exhibit "Master/Apprentice: Colorado Folk Art and Artists 1986-1990" to

several rural communities throughout Colorado. Grants I Panel. [92-5533-0074]

Colorado Council on the Arts
Denver, CO \$17,500
To support a local folk arts coordinator in the San Luis Valley. Grants I Panel. [92-5533-0090]

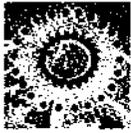
Commonwealth of Pennsylvania Council on the Arts
Harrisburg, PA \$10,000
To support a series of regional workshops to initiate folk arts and cultural planning in local communities. Grants II Panel. [92-5533-0148].

Connecticut Commission on the Arts
Hartford, CT \$22,000
To support a traditional artists in the schools program in Connecticut. Grants II Panel. [92-5533-0177]

☆ **Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism**
Baton Rouge, LA \$22,700
To support "Swapping Stories," a video documentary examining Louisiana's diverse storytelling traditions. Grants II Panel. [92-5533-0215]

Georgia Council for the Arts
Atlanta, GA \$29,500
To support the Georgia Folklife Program at the Georgia Council for the Arts. Grants I Panel. [92-5533-0057]

Illinois Arts Council
Chicago, IL \$12,000
To support an American Indian Heritage Arts Conference of the Midwest. Grants II Panel. [92-5533-0190]



Underserved Communities Set-Aside

Institute of Puerto Rican Culture

San Juan, PR \$19,100

To support a series of classes in junior high schools in the making and playing of the Puerto Rican *guiro* and in the growing of the *marimbo* gourd from which it is made. Grants II Panel. [92-5533-0165]

Kentucky Arts Council

Frankfort, KY \$37,200

To support the Folk Masters Touring Program in Kentucky. Grants II Panel. [92-5533-0173]

Maine Arts Commission

Augusta, ME \$9,300

To support a series of forums and a

conference on brown ash basketmaking. Grants II Panel. [92-5533-0141]

Mississippi Arts Commission

Jackson, MS \$23,000

To support the state folk arts program of Mississippi. Grants II Panel. [92-5533-0124]

Nebraska Arts Council

Omaha, NE \$20,000

To support the state folk arts coordinator position in Nebraska for a second year. Grants I Panel. [92-5533-0062]

Nevada State Council on the Arts

Reno, NV \$20,700

To support a festival and publication

featuring the traditional arts of the Clark County area, drawing from artists identified by the previously funded Las Vegas Folk Arts Survey. Grants II Panel. [92-5533-0128]

☆ **New England Foundation for the Arts**

Cambridge, MA \$27,200

To support folk artist showcases, panels, and related activities at the Association of Performing Arts Presenters (APAP) conference in New York City, in collaboration with the Southern Arts Federation and New York State Council. Grants II Panel. [92-5533-0157]

New Hampshire State Council on the Arts

Concord, NH \$38,900

To support a state folk arts coordinator program in New Hampshire. Grants II Panel. [92-5533-0129]

New Mexico Arts Division

Santa Fe, NM \$20,000

To support the presentation of regional Anglo, Hispanic, and Mescalero Apache traditional poets, musicians, and dancers at the Lincoln County Cowboy Symposium. Grants II Panel. [92-5533-0162]

Oregon Arts Commission

Salem, OR \$31,000

To support folk art surveys in several regions of Oregon and to assist the arts council in each area in developing a folk arts component of its activity. Grants II Panel. [92-5533-0133]

Southern Arts Federation, Inc.

Atlanta, GA \$14,300

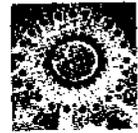
To amend a grant to support the folk arts coordinator position and related costs at the Southern Arts Federation to include costs for technical assistance for a series of regional tours featuring traditional musicians. Grants I Panel. [91-5533-0135]



PHOTO BY BRYAN ROEDER

Seth Any demonstrates blacksmithing at a "Master/Apprentice" exhibition supported by the Colorado Council on the Arts.

Underserved Communities Set-Aside



Southern Arts Federation, Inc.

Atlanta, GA \$43,300
To support the Lowland South Musical Roots Tour. Grants I Panel. [92-5533-0043]

Texas Commission on the Arts

Austin, TX \$25,000
To support a pilot folk arts touring program in Texas. Grants II Panel. [92-5533-0138]

Virginia Commission for the Arts

Richmond, VA \$38,700
To support the Virginia Folklife Program. Grants I Panel. [92-5533-0075]

Washington State Arts Commission

Olympia, WA \$27,200
To support an event featuring master traditional artists from Native American tribes throughout the state. Grants I Panel. [92-5533-0059]

Washington State Arts Commission

Olympia, WA \$20,300
To support a survey of traditional Hispanic arts in Washington State as preparation for their inclusion in various future public programs. Grants II Panel. [92-5533-0156]

West Virginia Division of Culture & History, Arts & Humanities Section

Charleston, WV \$18,200
To support the folklife program at the West Virginia Division of Culture and History. Grants II Panel. [92-5533-0217]

Western States Arts Federation

Santa Fe, NM \$40,000
To support a Folk Arts Coordinator program at WESTAF. Grants II Panel. [92-5533-0205]

STATE APPRENTICESHIPS

Alabama State Council on the Arts

Montgomery, AL \$20,000
Grants I Panel. [92-5534-0102]

Alaska State Council on the Arts

Anchorage, AK \$10,000
Grants II Panel. [92-5534-0178]

Colorado Council on the Arts

Denver, CO \$20,000
Grants II Panel. [92-5534-0213]

Division of the Arts, Louisiana

Department of Culture, Recreation, & Tourism

Baton Rouge, LA \$10,000
Grants I Panel. [92-5534-0104]

Guam Council on the Arts and Humanities

Agana, GU \$10,000
Grants I Panel. [92-5534-0099]

Idaho Commission on the Arts

Boise, ID \$30,000
Grants II Panel. [92-5534-0211]

Kansas Arts Commission

Topeka, KS \$30,000
Grants I Panel. [92-5534-0103]

Maine Arts Commission

Augusta, ME \$18,000
Grants II Panel. [92-5534-0199]

Minnesota State Arts Board

St. Paul, MN \$30,000
Grants II Panel. [92-5534-0209]

Mississippi Arts Commission

Jackson, MS \$10,000
Grants II Panel. [92-5534-0212]

Missouri State Council on the Arts

St. Louis, MO \$20,000
Grants I Panel. [92-5534-0098]

Montana Arts Council

Helena, MT \$30,000
Grants II Panel. [92-5534-0195]

Nevada State Council on the Arts

Reno, NV \$19,700
Grants I Panel. [92-5534-0097]

New Mexico Arts Division

Santa Fe, NM \$27,000
Grants II Panel. [92-5534-0210]

North Dakota Council on the Arts

Fargo, ND \$30,000
Grants II Panel. [92-5534-0216]

Ohio Arts Council

Columbus, OH \$20,000
Grants II Panel. [92-5534-0197]

Rhode Island State Council on the Arts

Providence, RI \$29,900
Grants I Panel. [92-5534-0100]

State Arts Council of Oklahoma

Oklahoma City, OK \$20,000
Grants II Panel. [92-5534-0200]

State Foundation on Culture and the Arts

Honolulu, HI \$20,000
Grants II Panel. [92-5534-0202]

Utah Arts Council

Salt Lake City, UT \$20,000
Grants I Panel. [92-5534-0105]

Wisconsin Arts Board

Madison, WI \$10,000
Grants II Panel. [92-5534-0196]



Underserved Communities Set-Aside

LOCAL ARTS AGENCIES

24 grants
Program Funds: \$1,748,000

BASIC SALARY ASSISTANCE

Commonwealth of Pennsylvania Council on the Arts

Harrisburg, PA \$95,000
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0046]

Delaware Division of the Arts

Wilmington, DE \$37,791
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0050]

Iowa Arts Council

Des Moines, IA \$95,000
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0044]

Kentucky Arts Council

Frankfort, KY \$50,000
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0048]

Massachusetts Cultural Council

Boston, MA \$95,000
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire

first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0047]

State Foundation on Culture and the Arts *Honolulu, HI* \$15,000

To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0045]

Vermont Council on the Arts, Inc.

Montpelier, VT \$47,000
To support subgrants to local arts agencies in rural, inner-city, and underserved areas to enable them to hire first-time professional directors and/or increase part-time director positions to full-time. [92-6244-0049]

TECHNICAL ASSISTANCE

California Arts Council

Sacramento, CA \$50,000
To support a collaborative Professional Development Assistance Program (PDAP) designed to assist developing local arts agencies in rural areas of California. [92-6244-0042]

Colorado Council on the Arts

Denver, CO \$65,000
To support the Colorado Council on the Arts, in collaboration with the Colorado Consortium of Community Arts Councils, with the continuation of statewide technical assistance programs for rural and underserved areas in Colorado. [92-6244-0041]

Commonwealth of Pennsylvania Council on the Arts

Harrisburg, PA \$115,000
To support development of a two-year comprehensive technical assistance program for local and pre-local arts organizations in rural and inner-city communities of Pennsylvania. [92-6244-0033]

Illinois Arts Council

Chicago, IL \$45,000
To support implementation of a technical assistance delivery system for rural and underserved pre-local arts agencies in Illinois. [92-6244-0040]

Institute of Puerto Rican Culture

San Juan, PR \$45,000
To support technical assistance for rural cultural centers in Puerto Rico. [92-6244-0035]

Mid-America Arts Alliance

Kansas City, MO \$100,000
To support a two-year technical assistance program for rural and underserved local arts agencies in the Mid-America Arts Alliance region. [92-6244-0043]

☆ Mid Atlantic Arts Foundation, Inc.

Baltimore, MD \$108,000
To support the Foundation, in collaboration with the National Assembly of Local Arts Agencies, with the development of a rural arts training and information project. [92-6244-0052]

Mississippi Arts Commission

Jackson, MS \$45,000
To support a three-part technical assistance program for pre-local and local arts agencies in underserved areas of Mississippi. [92-6244-0039]

Montana Arts Council

Helena, MT \$45,449
To support a technical assistance program designed to enhance Montana's Local Arts Agency Initiative in order to develop Montana's rural and local arts agency network. [92-6244-0038]

Nebraska Arts Council

Omaha, NE \$10,000
To support attendance by rural participants at the Art Beyond Boundaries conference in Chadron, Nebraska, in

Underserved Communities Set-Aside



June 1992. Local Government
Incentive Panel. [92-6252-0031]

Nebraska Arts Council

Omaha, NE \$50,000
To support an intensive technical assistance program for rural and underserved local arts agencies in Nebraska. [92-6244-0036]

New England Foundation for the Arts

Cambridge, MA \$300,000
To support the New England Foundation for the Arts on behalf of six state arts agencies for a three-year technical assistance program for rural and inner-city local arts agencies. Set-Aside Panel (1991). [92-6252-0022]

☆ New England Foundation for the Arts

Cambridge, MA \$200,000
To support components of the Local Arts Agencies for Underserved Areas Development Project, a collaboration between the New England Foundation for the Arts and the National Assembly of Local Arts Agencies. [92-6244-0053]

New York State Council on the Arts

New York, NY \$19,760
To support a two-part technical assistance initiative for emerging local arts agencies serving rural and inner-city communities and regions in New York State. [92-6244-0034]

North Carolina Arts Council

Raleigh, NC \$45,000
To support the North Carolina Arts Council, in partnership with the North Carolina Association of Arts Councils, with the second year of a comprehensive management/technical assistance program targeting arts councils in rural areas of North Carolina. [92-6244-0037]

South Dakota Arts Council

Sioux Falls, SD \$20,000
To support the South Dakota Arts Council's Native Arts Planning Effort, an arts needs assessment project whose goal is to increase the quality of arts activities for both children and adults residing on the state's Indian reservations. [92-6244-0032]

Texas Commission on the Arts

Austin, TX \$50,000
To support the second year of the Texas Commission's Educational and Technical Assistance Program. Leadership Training & Services Panel (1992). [92-6244-0055]

STATE & REGIONAL

37 grants
Program Funds: \$2,550,000

ARTS PROJECTS IN UNDERSERVED COMMUNITIES

Alaska State Council on the Arts

Anchorage, AK \$20,000
To support services and grants to rural and Native Alaskan communities by offering on-site technical assistance workshops and by increasing available funds for workshop and project grants. [92-6144-0102]

Arizona Commission on the Arts

Phoenix, AZ \$82,000
To support a three-year expansion of Arizona's anti-drug A.P.P.L.E. Corps to facilitate arts programs that help youth, families, and communities to reject drugs. [92-6144-0069]

Arkansas Arts Council

Little Rock, AR \$45,400
To support development of a rural arts program involving seniors and youth in the Arkansas delta region. [92-6144-0089]

California Arts Council

Sacramento, CA \$100,000
To support the commissioning of "Generations," an unprecedented, multisite tour by California's performing folk artists. [92-6144-0004]

Commonwealth of Pennsylvania Council on the Arts

Harrisburg, PA \$88,000
To support maintenance and expansion of the Strategies for Success initiative, designed to provide technical assistance and funding opportunities through the Council's Minority Arts Program. [92-6144-0072]

Delaware Division of the Arts

Wilmington, DE \$35,000
To support the incorporation of cultural programming into the annual festivals and celebrations of ethnic communities in the state of Delaware. [92-6144-0099]

Division of the Arts, Louisiana Department of Culture, Recreation, & Tourism

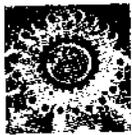
Baton Rouge, LA \$94,000
To support the first year of a three-year Outreach to the Underserved Initiative. [92-6144-0070]

Georgia Council for the Arts

Atlanta, GA \$44,000
To support arts programming that is responsive to the needs and interests of people in the impoverished nine-county "Heart of Georgia" region. [92-6144-0071]

Georgia Council for the Arts

Atlanta, GA \$50,000
To support the arts component of the Atlanta Project, a community-wide effort to attack problems associated with poverty in urban areas. [92-6144-0073]



Underserved Communities Set-Aside

Guam Council on the Arts and Humanities
Agana, GU \$94,000

To support the second year of a three-year project to assist in the development of the rural Chamorro village of Inarajan as a folk arts village. [92-6144-0080]

Idaho Commission on the Arts
Boise, ID \$87,000

To support services designed to increase access to the arts for artists and art organizations in underserved communities. [92-6144-0092]

Indiana Arts Commission
Indianapolis, IN \$75,000

To support expansion of the Arts: Rural and Multicultural (ARM) Program of direct funding and technical support services to underserved rural and multicultural communities. [92-6144-0068]

Institute of Puerto Rican Culture
San Juan, PR \$72,400

To support special artistic ventures, arts enrichment, and cultural education programs for residents of Culebra and Mayaguez. [92-6144-0079]

Iowa Arts Council
Des Moines, IA \$69,000

To support the expansion of the agency's operational support to mid-sized arts organizations in underserved and rural communities. [92-6144-0104]

Kansas Arts Commission
Topeka, KS \$88,000

To support a program to increase access to the arts for underserved groups. [92-6144-0100]

Kentucky Arts Council
Frankfort, KY \$75,000

To support salary assistance, technical assistance, and project support to developing arts organizations in eight rural and two urban underserved communi-

ties across the state. [92-6144-0103]

Michigan Council for Arts and Cultural Affairs
Detroit, MI \$69,000

To support the Michigan Traditional Arts Technical Services (MTATS) project of the Council's Traditional Arts Program in partnership with the Michigan State University Museum. [92-6144-0084]

Mid-America Arts Alliance
Kansas City, MO \$94,000

To support artist residencies in community-based organizations serving inner-city youth. [92-6144-0076]

Minnesota State Arts Board
St. Paul, MN \$88,000

To support a cultural pluralism initiative involving the Minnesota arts community. [92-6144-0095]

Mississippi Arts Commission
Jackson, MS \$100,000

To support developing ongoing arts projects in rural communities through support of the second year of the Artist Is In grant program. [92-6144-0093]

Missouri State Council on the Arts
St. Louis, MO \$100,000

To support the development of arts programming in Missouri's underserved African American communities. [92-6144-0085]

Montana Arts Council
Helena, MT \$55,700

To support development of a program using Montana's tribal colleges as catalysts for development of more substantive arts education programs in schools in Native American communities. [92-6144-0082]

Nebraska Arts Council
Omaha, NE \$82,000

To support expansion of existing mul-

ticultural arts programming in urban and rural underserved areas of the state. [92-6144-0091]

New Hampshire State Council on the Arts
Concord, NH \$82,000

To support a three-year Rural Arts Expansion Project that will build on New Hampshire's successful Rural Arts Initiative. [92-6144-0074]

New Jersey State Council on the Arts
Trenton, NJ \$41,000

To support the second year of the Cultural Diversity Initiative, encompassing funding and technical assistance for emerging and developing culturally diverse arts groups and communities. [92-6144-0094]

New Jersey State Council on the Arts
Trenton, NJ \$41,000

To support the second year of the three-year Southern New Jersey Arts Initiative. [92-6144-0097]

New York State Council on the Arts
New York, NY \$69,000

To support a technical assistance and matching grants program to help community-based film and video exhibitors better serve the state's diverse audiences. [92-6144-0096]

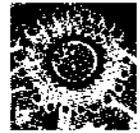
North Carolina Arts Council
Raleigh, NC \$88,000

To support the second year of the Organization of Color Development Program, designed by the Council's constituents during a cultural diversity focus group meeting in 1989. [92-6144-0078]

North Dakota Council on the Arts
Fargo, ND \$24,000

To support and co-sponsor the third Dakota Arts Congress, which provides technical training to participants and celebrates rural culture. [92-6144-0101]

Underserved Communities Set-Aside



South Dakota Arts Council

Sioux Falls, SD \$94,000
To support the South Dakota Rural Arts Advancement Program, aimed at increasing arts activities in rural underserved areas of the state over a three-year period. [92-6144-0077]

State Foundation on Culture and the Arts

Honolulu, HI \$59,000
To support the programming capacity of the Statewide Cultural Extension Program (SCEP). [92-6144-0086]

Tennessee Arts Commission

Nashville, TN \$69,000
To support the Arts: Advancement and Expansion category for minority-run organizations for projects reflective of their culture and artistic heritage, and to organizations primarily serving disabled or aging populations. [92-6144-0088]

Texas Commission on the Arts

Austin, TX \$76,000
To support PROJECT BRIDGE, a community-based artist residency program occurring in public housing developments and designed to stimulate artistic activity and awareness in inner-city communities in Houston, Dallas, San Antonio, Austin, and El Paso. [92-6144-0081]

Virgin Islands Council on the Arts

St. Thomas, VI \$17,500
To support initiation of a pilot program to encourage the development of creative and artistic talents of youth in Bordeaux, an underserved rural community. [92-6144-0083]

Washington State Arts Commission

Olympia, WA \$50,000
To support a collaborative state-wide consulting service to assist schools, colleges, universities, and social service, community arts, and cultural agencies to serve artistic needs of the state's

differently-abled population. [92-6144-0075]

Western States Arts Federation

Santa Fe, NM \$63,000
To support building new audiences for literature, increasing awareness of literature as a vital art form, and benefiting authors in rural and underserved communities in Idaho, Utah, and Wyoming. [92-6144-0098]

Wisconsin Arts Board

Madison, WI \$69,000
To support a second year of sustained support for community cultural organizations, arts education, and arts-producing organizations rooted in the cultures of artistically underserved communities. [92-6144-0087]

SPECIAL PROJECTS

14 grants; 2 cooperative agreements
Program Funds: \$400,000

DANCE ON TOUR

Grants were reviewed by the 1992 Dance on Tour Panel listed in the Presenting & Commissioning chapter.

Commonwealth of Pennsylvania

Council on the Arts
Harrisburg, PA \$35,000
To support costs associated with dance presentation and residency activities throughout Pennsylvania during the 1992-93 season. [92-5442-0158]

Kentucky Arts Council

Frankfort, KY \$27,500
To support costs associated with a tour of the Ririe-Woodbury Dance Company to communities across the state of Kentucky. [92-5442-0159]

Nebraska Arts Council

Omaha, NE \$5,970
To support costs associated with a

two-day seminar to be held in western Nebraska and to provide travel assistance to Nebraska presenters to attend booking conferences and dance events within and outside of the state. [92-5442-0157]

New Mexico Arts Division

Santa Fe, NM \$29,000
To support the costs associated with the SRO/DANCE project which encourages extended and expanded residencies for out-of-state dance companies during the 1992-93 season. [92-5442-0155]

North Carolina Arts Council

Raleigh, NC \$35,000
To support costs associated with half-week and full-week residencies by the Dayton Contemporary Dance Company during the 1992-93 season. [92-5442-0160]

Oregon Arts Commission

Salem, OR \$7,530
To support costs associated with the Dance Presenter, Artist & Audience Development Project. [92-5442-0156]

RURAL DEVELOPMENT PROJECTS

Maine Arts Commission

Augusta, ME \$19,650
To support research on the feasibility of establishing a permanent marketing center for traditional/folk arts in Maine. [92-6244-0057]

Oregon Arts Commission

Salem, OR \$24,800
To support the development of an educational brochure and tour itinerary that interpret the natural and cultural resources, including the arts and crafts, of rural logging, farming, fishing, and ethnic and Native American communities. [92-6244-0061]



Underserved Communities Set-Aside

South Carolina Arts Commission
Columbia, SC \$10,000
 To support a New Image Project that will provide rural communities with resource teams composed of design professionals to lead citizens through a land use assessment and planning process. [92-6244-0060]

South Dakota Arts Council
Sioux Falls, SD \$12,800
 To support the Oyate Trail Cultural Tourism Development Project, which will increase visitation to arts organizations and Native American reservations. [92-6244-0059]

Washington State Arts Commission
Olympia, WA \$12,750
 To support the development of an exhibit documenting and celebrating the cultural traditions of the Grange Hall, for touring with an accompanying concert to Grange Halls throughout the state. [92-6244-0058]

SPECIAL PROJECTS

California Arts Council
Sacramento, CA \$30,000
 To bring community residents, artists, arts groups, and agencies of government together to develop arts programs for youth at risk in the South Central and Crenshaw districts of Los Angeles. [92-6170-0107] *Extraordinary Action Grant.*

Mid-America Arts Alliance
Kansas City, MO \$100,000
 To support a cooperative agreement for a pilot project to stimulate artistic activity and awareness and broad public access to the arts in rural and inner city areas and other areas that are underserved artistically. The project will provide an organized program of workshops and individual meetings designed

to disseminate information about funding opportunities at the national, regional, and local levels and about policies and programs of the Arts Endowment and the Mid-America Arts Alliance. [DCA 92-18]

Mid-America Arts Alliance
Kansas City, MO \$5,000
 To support costs associated with a broad range of programs designed to strengthen the skills of presenters and potential presenters throughout the region. Presenting & Commissioning Program's Presenting Organizations Panel C. [92-5442-0133]

☆**National Assembly of State Arts Agencies**
Washington, DC \$30,000
 To amend a cooperative agreement to support publication of an access manual to assist arts service organizations and other grantees in making their programs and activities more available to disabled and older people. [DCA 91-31]

Western States Arts Federation
Santa Fe, NM \$15,000
 To support expenses associated with the Western States Presenter Incentive Project for presenters in WESTAF's 12-state region. Presenting & Commissioning Program's Presenting Organizations Panel C. [92-5442-0072]

Panels

LOCAL ARTS AGENCIES

SET-ASIDE (1991)

Lynda Martha Burkel
 Artistic Director
 Lynda Martha Dance Company
Evanston, IL

Judith Chalker
 Multi-Arts Coordinator
 Ohio Arts Council
Columbus, OH

Joseph Golden
 President
 Spirit Square Center for the Arts
Charlotte, NC

Elizabeth Kennedy
 Arts Consultant
El Segundo, CA

Marion Andrus McCollam (chair)
 Executive Director
 Cultural Arts Council of Houston
Houston, TX

Harvey Rose (layperson)
 City Manager
 City of Steamboat Springs
Steamboat Springs, CO

Harriet Sanford
 Executive Director
 Fulton County Arts Council
Atlanta, GA

Cynthia Lewis Schaal
 Executive Director
 Lynchburg Fine Arts Center
Lynchburg, VA

Victoria Sharpley
 Executive Director
 The Association of American Cultures
Washington, DC

Chris Van Antwerp
 Arts Education Consultant
 Kalamazoo Valley Intermediate
 School District
Grand Rapids, MI

Underserved Communities Set-Aside



SET-ASIDE (1992)

Barbara Schaffer Bacon (chair)
Arts Consultant
Amherst, MA

Lynda Martha Burkel
Artistic Director
Lynda Martha Dance Company
Evanson, IL

Judith Chaiker
Multi-Arts Coordinator
Ohio Arts Council
Columbus, OH

Eduardo Diaz
Executive Director
City of San Antonio, Department of
Arts & Cultural Affairs
San Antonio, TX

Joseph Golden
President
Spirit Square Center for the Arts
Charlotte, NC

Kathleen Pavlick (layperson)
Assistant Vice-President, Manager of
Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)
City Manager
City of Steamboat Springs
Steamboat Springs, CO

Victoria Sharpley
Executive Director
The Association of American Cultures
Washington, DC

Hellena Huntley Tidwell
Director of Resource Allocations
Arts and Science Council-
Charlotte/Mecklenburg, Inc.
Charlotte, NC

RURAL DEVELOPMENT PROJECTS

Barbara Schaffer Bacon (chair)
Arts Consultant
Amherst, MA

Joan Iverson Nassauer
Professor, Landscape Architecture
University of Minnesota
St. Paul, MN

**Josephine D'Amato Richardson
(layperson)**
Chair
Kentucky Arts Council
Whitesburg, KY

J. Sanford Rikoon
Professor, Department of
Rural Sociology
University of Missouri-Columbia
Columbia, MO

Joanne Chow Winship
Executive Director
San Francisco Arts Commission
San Francisco, CA

STATE & REGIONAL

ARTS PROJECTS IN UNDERSERVED COMMUNITIES

Peggy Baggett
Executive Director
Virginia Commission for the Arts
Richmond, VA

Ramona Baker
Director
The Arts Council Inc.
Huntsville, AL

E. Richard Hart (layperson)
Executive Director
Institute of the North American West
Seattle, WA

Wayne Lawson (chair)

Executive Director
Ohio Arts Council
Columbus, OH

Kenneth May
Assistant Deputy Director
South Carolina Arts Commission
Columbia, SC

Franklin Odo
Director
University of Hawaii at Manoa
Kailua, HI

Madeline Rabb
President
Murphy Rabb, Inc.
Chicago, IL

Carla Roberts
Executive Director
ATLATL
Phoenix, AZ

Pedro Rodríguez
Director
Guadalupe Cultural Arts Center
San Antonio, TX

Henry E. Willett
Director
Alabama Center for the
Traditional Arts
Montgomery, AL

Alden C. Wilson
Executive Director
Maine Arts Commission
Augusta, ME

Joanne Chow Winship
Executive Director
San Francisco Arts Commission
San Francisco, CA

Office of Policy, Planning, Research & Budget

The Office of Policy, Planning, Research and Budget (OPPRB) undertakes research and develops information on the condition and needs of artists, arts organizations, audiences and arts support systems. These activities assist policy development and planning within the agency, and help to inform both policymakers and the public about issues concerning the arts. The coordination of the agency's planning and budgeting functions assures that the internal allocation of funds reflects the policies and priorities of the agency's leadership. In addition, three special offices function under OPPRB: International, the Arts Administration Fellows Program, and the Office of Special Constituencies.

THROUGH MODEST GRANT-MAKING activities and crucial public information and partnership efforts, the International office helps American artists, arts organizations, and audiences reap the benefits of international exchange. In response to dramatic international changes and opportunities, this office will move out of OPPRB in FY '93 to become a full-fledged program under the Deputy Chairman for Programs.

The Research Division undertakes projects with private researchers, non-profit organizations, and other federal agencies. The analysis and dissemination of this information is accomplished through the publication of research reports and notes as well as through periodic conferences and the services of the Arts Endowment's library.

The Arts Administration Fellows Program supports the professional development of arts managers.

The Special Constituencies Office provides education, technical assistance, and funding for promoting accessibility to the arts for older and disabled people as well as for those living in institutions.

International

8 grants; 2 cooperative agreements; 1 interagency agreement*
Program Funds: \$487,975*

**An additional \$375,500 was awarded by other Programs to support another 23 grants.*

The International Office seeks to honor and make visible around the world the excellence, diversity, and vitality of the arts of the United States. Domestically, the Office endeavors to increase audience access to and understanding of the international influences within American culture. The Office assists American artists and arts organizations to develop international ties, share their work abroad, and bring to their U.S. audiences new insights, artists and works.

ARTS ORGANIZATIONS AND LOCAL GOVERNMENTS in every part of the United States have seen the many important benefits in hosting the highest caliber international arts events in their communities and in providing a showcase for their artists in other parts of the world. Cultural exchange can enhance the prestige and economic viability of arts organizations and communities. It can spark interest in participation in the global marketplace, foster mutual understanding between varied local cultural groups, increase tourism, and help improve the quality of life for local residents. An example from San Antonio, Texas illustrates this point.

San Antonio hosted an exhibition, "Mexico — Splendors of Thirty Centuries," in conjunction with the government of Mexico. Arts organizations throughout the city sponsored programs on the arts of Mexico, creating a festival atmosphere that generated great interest in the culture of San Antonio's Mexican American citizens. During the four-month run of "Splendors," 265,000 people visited San Antonio to see the exhibition and participate in Mexico-related activities, 131,000 of them traveling more than 100 miles. These visitors spent \$82,046,000 (or an average of \$626 per person) and generated \$5,021,000 in sales tax and hotel/motel tax revenue for the city.

International presentations can reach inner-city and rural audiences who have had little opportunity to experience cultural traditions from abroad. With support from the International Office and other Endowment Programs, Touchstone Theatre in Bethlehem, PA brought *Teatro la Memoria* of Santiago, Chile to conduct a residency and create a new bilingual work reflecting the concerns of Bethlehem's own diverse community in rural Pennsylvania. Additionally, the national reputation of this small theater company was advanced through touring this work around the country, including to Baltimore, Philadelphia, and New York.

To further its mission of bringing the benefits of international exchange to audiences and artists throughout the United States, the International Office develops public-private partnerships that stimulate increased resources for international arts interchange. These partnerships not only bring new resources to bear for cultural exchange, but also afford small arts and community organizations as well as individual artists the opportunity to develop substantive international ties that will contribute to their creativity and economic viability. The creation of such partnerships represents a major achievement of the Arts Endowment in the international arena.

This Office's oldest partnership is the Fund for U.S. Artists at International Festivals and Exhibitions. The Endowment's \$250,000 contribution to the Fund in 1992 makes \$1.1 million available to assist a broad range of artists from throughout the United States to participate in international festivals and exhibitions worldwide. The Fund made U.S. representation possible at international contemporary art exhibitions where U.S. work is rarely seen such as Cairo, Egypt; Cuenca, Ecuador; Istanbul, Turkey; and Dakar, Senegal. Additionally, the Fund supported U.S. participation in the major visual arts biennials in Venice and Sao Paulo. The Fund has frequently provided the first significant international recognition for emerging American artists of great talent.

In the performing arts, the Fund supported such accomplished American groups as Dance Theater of Harlem, which participated in ground-breaking performances, master classes and workshops throughout South Africa, and the Pacific Northwest Ballet, the only U.S. group invited to the International Music Festival in Krasnoyarsk, Russia. Artists of great merit who do not regularly tour internationally have also received Fund support. These include cowboy artists from the Western Folklife Center of Elko, NV who shared their lore at the Moomba International Festival in Melbourne, Australia and the Drinkall-Baker Duo of Orem, UT, who premiered American works at the *Festival de las Artes* in Maracaibo, Venezuela.

Participation in international festivals creates employment for U.S. artists, increases their national and international recognition, and contributes to their creative growth by exposing them to new artists, art forms, and audiences.

In 1992, the Office established three new partnerships with foundations and foreign governments for the benefit of



TOUCHSTONE THEATRE

Pauline Urrutia and Eric Beatty perform *Daedalus in the Belly of the Beast*, a bilingual play written for Touchstone Theatre of Bethlehem, Pennsylvania and Teatro la Memoria of Santiago, Chile.

International

U.S. artists, arts organizations, and audiences. Each new partnership has a specific geographic focus. For example, the Travel Grants Pilot (covering Africa, Latin America, the Caribbean, and South and Southeast Asia exchanges) incorporates Endowment resources with those of Arts International and The Pew Charitable Trusts.

Through the Travel Grants Pilot, photographer Sister Carlotta Duarte of Cambridge, MA received a grant to train school children in San Cristobal de las Casas, Mexico in the use of photography to record their own history, culture, and daily life. The grantee plans an exhibition in the United States of her work and the children's photographs, with accompanying educational materials relating to her experience in Mexico.

Glassmaker Acquerra Williams of Columbus, OH used her grant to immerse herself in traditional Nigerian glassblowing and beadmaking techniques. Ms. Williams will offer workshops in the community organization she directs to teach local artists about Nigerian glass arts and their connection to African American cultural heritage.

The United States/Mexico Artist Residencies, a joint program with the Mexican government's Consejo Nacional para la Cultura y las Artes, gives U.S. artists and audiences opportunities to interact with Mexican artists. Centrum, an artists' community in Port Townsend, WA has planned local, statewide, and regional public programs for the two Mexican artists it will host. Alternative Worksite/Bemis Foundation, an artists' community in Omaha, NE will also host two Mexican artists, with collateral programs in schools and local civic, social, and cultural organizations to create new work in collaboration with interested Nebraska residents.

Our newest partnership, ArtsLink (covering exchanges with Central and Eastern Europe, Baltic states, and the former Soviet Union) is a collaboration with the Open Society Fund, Inc., the Trust for Mutual Understanding, and Citizen Exchange Council. ArtsLink will allow U.S. artists to work collaboratively with colleagues from regions to which access has been restricted for many years. One aim

of the program is to provide an interactive exchange of information and expertise that benefits both the artists and their respective home communities. The first grants under ArtsLink will be awarded in July of 1993.

In 1992, the Office also launched the International Projects Initiative (IPI) to support U.S. arts organizations undertaking exemplary exchange projects, particularly those with a demonstrated benefit to the organization's home community. The Friends of the Alaska State Museum in Juneau, AK received support through IPI to develop a comprehensive arts education program to accompany an exhibition that toured rural Alaska and Siberia. The program included curriculum materials on the arts of Alaskan Native and eastern Siberian peoples to be used in Alaskan and Russian schools, teacher in-service training, and artists in the schools residencies for Alaskan and Siberian Native artists.

Another IPI grant supported four leading Mexican artists representing the visual and traditional arts of Mexico to teach lost craft skills to Mexican Americans living in San Antonio. These same artists served as visiting teachers at Chicago's Gallery 37, an innovative city arts education project which each summer provides training in marketable arts to over 300 high school students from low-income families.



PHOTO BY KWABENA SEABU

Muntu Dance Theatre, which appeared at a festival in Edinburgh, Scotland, performs *Ole Time Religion*.

Grants

☆ Indicates grants having national impact.

INTERNATIONAL PROJECTS INITIATIVE

To support U.S. arts organizations collaborating with counterparts abroad to develop new work and/or to promote U.S. audience access to and understanding of little-known art forms from abroad.

Actors Theatre of Louisville, Inc.

Louisville, KY \$8,675

To support an 11-week residency for Arcadey Tsimbler, Manager/Dramaturg of STUDIO 5 of the Moscow Art Theater to participate in the implementation of the Humana Festival of New American Plays in Louisville. [92-3052-0014]

☆ British American Arts

Association (US), Inc.

Washington, DC \$17,500*

To support participation of U.S. presenters from small and mid-sized community-based programs and culturally diverse organizations in residencies with U.K. organizations in order to develop arts exchanges. [92-3052-0044]

*Co-funded with \$12,500 from the Presenting and Commissioning Program for a total grant of \$30,000.

Center for Puppetry Arts, Inc.

Atlanta, GA \$*

To support a collaboration between the Center for Puppetry Arts and Theater Im Wind, a German puppetry company, to create two new puppetry works for adult audiences in the U.S. and Germany. [92-3052-0057]

*\$20,000 awarded by the Theater Program.



CENTER FOR PUPPETRY ARTS

A German master presents his puppet at the Center for Puppetry Arts in Atlanta.

City of Chicago,

Department of Cultural Affairs

Chicago, IL \$*

To support a cooperative artists-in-residence program in Chicago and San Antonio for Mexican craft artists organized by the Chicago Department of Cultural Affairs and the Guadalupe Cultural Arts Center of San Antonio. Reviewed by Expansion Arts panelists David Chung, Washington, DC; Carlos Gutierrez-Solana, New York, NY; Adrienne Witherspoon, Durham, NC; Willis Bing Davis, Wilberforce, OH; and Carla Roberts, Phoenix, AZ. [92-3052-0029]

*\$30,000 awarded by the Expansion Arts Program.

☆ Cleveland Play House

Cleveland, OH \$5,000*

To support a residency of the New Experimental Theatre of Volgograd. Reviewed by Theater Program panelists Marie Acosta-Colon, San Francisco, CA; Gregory Leaming, Hartford, CT; and Rock Schulfer, Chicago, IL. [92-3270-0253] *Extraordinary Action grant.*

*Co-funded with \$5,000 from the Theater Program for a total grant of \$10,000.

☆ Dance Theater Workshop, Inc.

New York, NY \$*

To support Making Connections: The Asian Dance Partnerships Program, a collaborative initiative to develop and strengthen ties between contemporary dance communities in the U.S. and Asia. [92-3052-0046]

*\$16,000 awarded by the Dance Program.

Dance Theater Workshop (National Performance Network)

New York, NY \$17,500*

To support the U.S./Canada Performance Initiative, a cooperative effort linking the National Performance Network, Canadian artists, presenters, the Canada Council Touring Office, and the Canadian Department of External Affairs.

Reviewed by Presenting & Commissioning Program panelists Jacqueline Z. Davis, Lawrence, KS; Judith Fritz, Santa Fe, NM; Cora Mirikitani, Philadelphia, PA; Suzanne Sato, New York, NY; and Holly Sidford, Cambridge, MA. [92-5470-0172]

*Co-funded with \$17,500 from the Presenting and Commissioning Program for a total grant of \$35,000.

International

Del Norte Association for Cultural Awareness

Crescent City, CA \$*
To support an ongoing exchange that includes exhibitions and performances of traditional and contemporary Native American art in Prague by Native American artists from Del Norte county, California as well as exhibitions of U.S. and Czech art in rural communities throughout California. [92-3052-0048]
*\$8,000 awarded by the *Expansion Arts Program*.

Friends of the Alaska State Museum

Juneau, AK \$10,000
To support arts in education activities designed for smaller community facilities presenting "Crossroads of Continents — RFD Alaska," a traveling exhibition featuring the arts of Alaska Native and eastern Siberian peoples. [92-3052-0060]

Fund for New Performance Video, Inc.

Boston, MA \$*
To support a joint project of the Fund for New Performance Video and Appalshop, Inc., of Whitesburg, Kentucky to create two series of performances, workshops, and discussions, one at Appalshop headquarters and the other at the Centre of Experimental Theater in Brno, Czechoslovakia. [92-3052-0052]
*\$15,000 awarded by the *Media Arts Program*.

Hawaii International Film Festival

Honolulu, HI \$*
To support arts education activities, including the development of international film study guides, for use in secondary schools and community colleges in Hawaii. [92-3052-0055]
*\$10,000 awarded by the *Media Arts Program*.

Houston Caribbean Festival, Inc.

Houston, TX \$8,000
To support collaborative Festival performances and workshops by the Amoco Renegades, a world-class steel band from Trinidad and Tobago, with Texas steelbands. [92-3052-0047]

Institute of Contemporary Art, Boston

Boston, MA \$*
To support a residency for Czech artist Milena Dopitova, who will work with three U.S. artists in creating a multimedia installation and will participate in a range of public programs for the community. [92-3052-0059]
*\$18,000 awarded by the *Visual Arts Program*.

Jacob's Pillow Dance Festival, Inc.

Lee, MA \$*
To support a presentation in the Commonwealth of Independent States (CIS) of *Men Dancers: The Ted Shawn Legacy*, an historical anthology of 20th-century modern dance, as well as master classes and lecture demonstrations at leading CIS dance academies. [92-3052-0045]
*\$15,000 awarded by the *Dance Program*.

Los Angeles Festival

Los Angeles, CA \$*
To support the collaboration of local and international artists in the presentation of traditional Nigerian masquerade and Ghanaian flag dancing in a series of free public events. [92-3052-0050]
*\$7,500 awarded by the *Folk Arts Program*.

Miami-Dade Community College

Miami, FL \$*
To support the creation of pilot bi-national presenting and commissioning partnerships that will bring Latin American artists to the U.S. and

U.S. artists to Latin America.

[92-3052-0053]
*\$18,000 awarded by the *Presenting and Commissioning Program*.

Mid-America Arts Alliance

Kansas City, MO \$*
To support an initiative to strengthen and expand presenting networks linking both Canada and Mexico with the six-state region served by the Alliance (Arkansas, Kansas, Missouri, Nebraska, Oklahoma, and Texas). [92-3052-0062] \$*15,000 awarded by the *State and Regional Program*.

National Theatre Workshop of the Handicapped, Inc. (NTWH)

New York, NY \$*
To support a partnership of the NTWH with theaters in the U.K. that address disability-related issues. [92-3052-0056]
*\$7,500 awarded by the *Theater Program*.

Painted Bride Art Center, Inc.

Philadelphia, PA \$7,750
To support a Philadelphia residency for Irina Bazhenova, administrator of Moscow's State Theater of People's Friendship to pursue planning and implementation of U.S.-Russian theater exchanges through the National Performance Network. [92-3052-0013]

Pauline Oliveros Foundation

Kingston, NY \$*
To support residencies in the U.S. of Brazilian, Portuguese, and Angolan artists working collaboratively with American artists to create a new musical theater work, *Nzinga the Queen King*, which will premiere at the Brooklyn Academy of Music's Next Wave Festival in the fall of 1993. [92-3052-0051]
*\$15,000 awarded by the *Opera-Musical Theater Program*.

Poetry Society of America

New York, NY \$*
 To support an exchange with the Poetry Society of Great Britain to present three Native American women poets in Britain and three British Caribbean poets in the U.S.
 [92-3052-0054]
 *\$10,000 awarded by the Literature Program.

Spanish Theatre Repertory Company, Ltd.

New York, NY \$*
 To support a residency for members of the Macunaima Theater Group of Sao Paulo, Brazil, to mount a collaborative production of *Augusto Matraga*, based on the novel by Guimaraes Rosa.
 [92-3052-0058]
 *\$18,000 awarded by the Theater Program.

Touchstone

Bethlehem, PA \$*
 To support the collaborative creation and performances of a bilingual theater work, *Daedalus in the Belly of the Beast/Dedalus en el Vientre de la Bestia*, written for Touchstone Theatre and Teatro la Memoria of Santiago, Chile.
 [92-3052-0063]
 *\$25,000 awarded by the Theater Program.

Urban Gateways

Chicago, IL \$*
 To support a new program that will bring Mexican artists to Chicago to participate as artists-in-residence in inner-city schools. [92-3052-0061]
 *\$12,500 awarded by the Arts in Education Program.

Visual Arts Research and Resource Center Relating to the Caribbean, Inc. (Caribbean Cultural Center)

New York, NY \$*
 To support the expansion of international artists' exchanges and to link

diverse cultural organizations in the U.S. with their root cultures in other countries. [92-3052-0049]
 *\$15,000 awarded by the Expansion Arts Program.

PARTNERSHIPS

To stimulate increased resources for international arts exchange and to assist organizations to facilitate international programming. Currently there are three partnerships: ArtsLink supports U.S. artists working in Eastern Europe, Central Europe, or the former Soviet Union on mutually beneficial collaborative projects and supports U.S. arts organizations to host an artist or arts administrator from the region for five-week residencies. The Fund for U.S. Artists at International Festivals and Exhibitions assists U.S. performing artists who have been invited to international festivals abroad and supports U.S. representation at major international visual art exhibitions. The Travel Grants Pilot enables U.S. artists to pursue artistic collaborations with colleagues in Africa, Latin America, the Caribbean, or South or Southeast Asia to enrich their work; create new work that draws inspiration from their international experience; and/or increase their understanding of a contemporary or traditional art form.

ARTSLINK (EASTERN/CENTRAL EUROPEAN ARTS EXCHANGE)

This project is supported in partnership with the Citizens Exchange Council, the Open Society Fund, Inc., and the Trust for Mutual Understanding.

☆ **Citizen Exchange Council**
New York, NY \$*
 To support a cooperative agreement for Artslink, a public/private partnership

that provides support for U.S. artists undertaking collaborative projects with colleagues in Eastern Europe, Central Europe and the former Soviet Union, and for U.S. arts organizations wishing to host an artist or arts manager from that region in a short-term professional residency. The first ArtsLink awards will be made in 1993. [DCA 92-52]
 *\$35,000 awarded by the Presenting and Commissioning Program.

FUND FOR U.S. ARTISTS AT INTERNATIONAL FESTIVALS AND EXHIBITIONS

The Fund is supported in partnership with The Pew Charitable Trusts, The Rockefeller Foundation, and the U.S. Information Agency.

☆ **Institute for International Education (Arts International)**

New York, NY \$350,000
 To support a cooperative agreement for The Fund for U.S. Artists at International Festivals and Exhibitions and the Travel Grants Pilot, a public/private partnership. [DCA 92-11]

This year the Fund supported 159 U.S. artists and arts organizations from 36 states and two territories to participate in festivals in 43 countries worldwide. The diverse range of participating artists includes:

The Chicago Saxophone Quarter participated in the 10th World Saxophone Congress in Pesaro, Italy. Moanoa Dudoit of Kaunakakai, HI brought a group of traditional hula dancers and musicians to the Festival of International Folklore in Bonheiden, Belgium. The Martha Graham Dance Company performed at three festivals in Spain. Enric F. Madriguera of Dallas, TX performed at the International Festival of Classical Guitar in Greece. Muntu Dance Theatre of Chicago performed at the

International

Ross Theatre Festival in Edinburgh, Scotland. The North Coast Pipe Band of Cleveland Heights, OH was the first U.S. group to participate in the Irish Pipe Band Festival in Dublin. The Sealaska Heritage Foundation (Naa Kahidi Theater) of Juneau presented Native Alaskan oral literature at the Universal Exposition in Seville, Spain. Through Arizona's Thunderbird Over Europe, 25 Native American musicians and dancers attended the Roskilde Festival in Denmark.

TRAVEL GRANTS PILOT

This project, supported in partnership with Arts International and The Pew Charitable Trusts, supported 50 artists from all over the U.S. in residencies in Africa, the Caribbean, Latin America, South and Southeast Asia. The following selection suggests the breadth and diversity of the artists' interests:

Carl A. Chase, a steel drum maker and tuner from Brooksville, MA, will visit Trinidad and Tobago for a residency with one of the islands' foremost steel drum makers. Marita Dingus, a fiber artist from Auburn, WA, will create an installation of fabric sculptures at the W.E.B. DuBois Memorial Center for Pan African Culture in Accra, Ghana. Film animator David G. Ehrlich of Randolph, VT will collaborate on several projects with a Pakistani cartoonist in Lahore, Pakistan, and introduce local artists to animation techniques. Somaly Hay of Waterford, CT will study with a surviving royal court dance master in Cambodia and document ancient Cambodian dance styles that nearly disappeared under the Khmer Rouge regime. Faith Ringgold and Moira Roth of New York City will work in Morocco on a series of "story quilts" which include text, painted images, and fabric. Video artist Luis Valdovino of Champaign, IL will work

in Buenos Aires on his video project *Patagonia* and promote a reciprocal exchange of videos and artists between Argentina and Latino communities in the U.S.

INTERNATIONAL FELLOWSHIPS AND RESIDENCIES

To support fellowships for U.S. artists to undertake international projects designed to enhance their creative development and professional growth, as well as to stimulate interaction with the host community. Additionally, to support U.S. arts organizations that plan to work with foreign artists or arts administrators on projects that contribute to organizations' artistic missions. There are two subcategories: **United States/Japan Artist Exchange Fellowships** support six-month fellowships for U.S. artists in Japan and for Japanese artists in the United States. **United States/Mexico Artist Residencies** support two-month residencies and audience outreach activities in Mexico for U.S. artists and support U.S. arts organizations hosting such residencies for Mexican artists.

U.S./JAPAN ARTIST EXCHANGE FELLOWSHIPS

☆ **Japan-U.S. Friendship Committee**
Washington, DC \$56,050
This interagency agreement supports the 1992-93 United States/Japan Friendship Program which enables five mid-career artists annually to work and study in Japan. Subgrants support six-month fellowships for U.S. artists in Japan. Subgrantees and their projects include the following:

Nancy Friese of Cranston, RI will explore relationships between natural and man-made environments in Japanese landscaped gardens. Lavonne Mueller of Iowa City, IA will adapt for

the stage short stories by Japanese women writers and study with Japanese puppetry masters. Ernesto Sanchez of Bolinas, CA will study Japanese mask carving, Kabuki, and Noh forms of mask making, and he will collaborate with Japanese artists who combine traditional and modern styles. Shelly Silver of New York, NY will begin a documentary film on Japanese school girls. June Watanabe, a Japanese American choreographer from San Rafael, CA will develop new works that reflect her cultural and artistic roots.

UNITED STATES/MEXICO ARTISTS RESIDENCIES

Alternative Worksite, Inc./ Bemis Foundation

Omaha, NE \$*
To support a residency for two Mexican artists and their participation in Bemis' educational outreach program, Encounters, working in schools and local organizations to create new work in collaboration with interested Nebraska residents. U.S./Mexico Residencies Panel. [92-3052-0041]
*\$11,600 awarded by the Presenting and Commissioning Program.

Art Awareness, Inc.

Lexington, NY \$*
To support a rural residency for a Mexican artist that will include opportunities for presentations of the artist's work and for artistic collaborations. U.S./Mexico Residencies Panel. [92-3052-0039]
*\$6,100 awarded by the Presenting and Commissioning Program.

Centrum Foundation

Port Townsend, WA \$*
To support two Mexican artists' residencies and community outreach activities, including statewide and regional public programs as well as interaction

with other resident artists and the local community. U.S./Mexico Residencies Panel. [92-3052-0042]

**\$12,450 awarded by the Presenting and Commissioning Program.*

Cumington School of the Arts, Inc.

*Cumington, MA \$**

To support public programs and outreach activities for two Mexican artists who will be in residence in this rural community, and to interact with universities, social service, and civic groups located in western Massachusetts and in nearby Vermont. U.S./Mexico Residencies Panel. [92-3052-0040]

**\$10,750 awarded by the Presenting and Commissioning Program.*

Headlands Center for the Arts

*Sausalito, CA \$7,500**

To support residencies, public programs, and outreach activities for three Mexican artists, including programming in a National Park and in schools as well as opportunities for artistic collaborations. U.S./Mexico Residencies Panel. [92-3052-0043]

**Co-funded with \$9,100 from the Presenting and Commissioning Program for a total grant of \$16,600.*

Panels

International Projects Initiative

Tisa Chang

Artistic Director/Producing Director
Pan Asian Repertory Theater
New York, NY

Cheryl Chisholm

Coordinator
Atlanta Third World Film Festival;
Black Arts Festival
Atlanta, GA

Holliday Day

Curator of Contemporary Art
Indianapolis Museum of Art
Indianapolis, IN

Linda Hall (layperson)

President
Hall & Associates
New York, NY

Al Harris F.

Gallery Director, Center for Research
in Contemporary Art
University of Texas
Arlington, TX

Norm Langill

Producer
Bumbershoot Festival
Seattle, WA

Jeffrey LaRiche

Acting President
U.S. International Cultural and Trade
Center Commission
Washington, DC

Gustavo Matamoros

Composer; Sound Artist
Miami, FL

Nancy Matschek

Managing Director, Contemporary
Dance Season
Portland State University
Portland, OR

Vesna Todorovic Miksic

Artistic Director
Yellow Springs Institute
Chester Springs, PA

Baraka Sele

Vice President for Performing Arts
Houston International Festival
Houston, TX

Alden C. Wilson

Executive Director
Maine Arts Commission
North Edgcomb, ME

United States/Mexico Residencies

John Gingrich

Artist Manager; President
John Gingrich Management
New York, NY

Linda Hall (layperson)

President
Hall & Associates
New York, NY

Suzanne Sato

Associate Director, Arts and
Humanities
The Rockefeller Foundation
New York, NY

Michelle Sullivan

Executive Director
Snake River Institute
Jackson Hole, WY

Terezita Romo

Organizational Grants Program
Manager
California Arts Council
Sacramento, CA

Arts Administration Fellows

34 grants

Program Funds: \$202,650

The Arts Administration Fellows Program offers promising arts managers an opportunity to become acquainted with the policies and operations of the Endowment and to gain an overview of its activities around the country. The Program promotes increased communication and understanding between the Endowment and the arts organizations and communities represented by the fellows.

In FY '92 this Program provided 34 fellowships lasting eleven weeks at the Endowment in Washington. Each fellow worked in an agency office or grants program and participated in a variety of activities. Fellows were also introduced to the political, cultural and government-oriented organizations in the nation's capital.

Grants

Acham, Venessa Y.

Evanston, IL \$6,000

To participate as a fellow in the International Office during the summer session.

Barendse, Henry

Ogden, UT \$6,150

To participate as a fellow in the Visual Arts Program during the fall session.

Bowman, Paddy B.

Alexandria, VA \$5,500

To participate as a fellow in the Folk Arts Program during the summer session.

Branagan, Susan

Brooklyn, NY \$5,700

To participate as a fellow in the Research Division during the summer session.

Campana, Sam Kathryn

Scottsdale, AZ \$6,000

To participate as a fellow in the Office of Policy and Planning during the summer session.

Carlo, Jean F.

Fairbanks, AK \$7,000

To participate as a fellow in the State & Regional Program during the spring session.

Clark, Karen L.

New York, NY \$5,700

To participate as a fellow in the Arts Administration Fellows Program during the summer session.

Dray, Lisa L.

Cheyenne, WY \$6,300

To participate as a fellow in the Office of the General Counsel during the spring session.

Dulles, Edward

Washington, DC \$5,500

To participate as a fellow in the International Office during the spring session.

Dworkin, Dennis Lee

Chicago, IL \$6,000*

To participate as a fellow in the Office of Policy and Planning during the spring session.

**Extraordinary Action grant.*

Guralnik, Maria

Cleveland Hgts, OH \$5,900

To participate as a fellow in the Music Program during the spring session.

Halpin, Margaret A.

Oneonta, NY \$5,800

To participate as a fellow in the International Office during the fall session.

Hartnett, John Thomas

San Francisco, CA \$6,300

To participate as a fellow in the Challenge/Advancement Programs during the spring session.

Hatch, Anne F.

Salt Lake City, UT \$6,150

To participate as a fellow in the Folk Arts Program during the fall session.

Hills, Gaynor M.

Seattle, WA \$6,300

To participate as a fellow in the Dance Program during the fall session.

Irving, Kathy

Oakland, CA \$6,300

To participate as a fellow in the Literature Program during the fall session.

Konikow, Kim
Brooklyn, NY \$5,750
To participate as a fellow in the Presenting & Commissioning Program during the fall session.

Lamm, Jocelyn
Washington, DC \$5,500
To participate as a fellow in the Office of the General Counsel Program during the summer session.

Miller, Christine A.
Newark, DE \$5,700
To participate as a fellow in the Research Division during the spring session.

Monchecourt, Nadine
Cincinnati, OH \$5,900
To participate as a fellow in the Music Program during the fall session.

Sarnoff, Allison
Washington, DC \$5,500
To participate as a fellow in the Presenting & Commissioning Program during the spring session.

Schlegel, Amy
New York, NY \$5,700
To participate as a fellow in the Visual Arts Program during the summer session.

Schreiner, Lee Ann
St. Louis, MO \$6,300
To participate as a fellow in the Literature Program during the spring session.

Schultz, Mark A.
Glasgow, MT \$7,500
To participate as a fellow in the Locals Program during the summer session.

Sims, Laura
Athens, AL \$5,900
To participate as a fellow in the Opera-Musical Theater Program during the fall session.

Singleton, Rene
Baton Rouge, LA \$6,000
To participate as a fellow in the Music Program during the summer session.

Skomal, Martin J.
Omaha, NE \$6,000
To participate as a fellow in the Arts in Education Program during the summer session.

Strobias, Laurie A.
Washington, DC \$5,500
To participate as a fellow in the Arts in Education Program during the spring session.

Teller, Richard
Takoma Park, MD \$5,500
To participate as a fellow in the Media Arts Program during the summer session.

Terry, Virginia R.
Astoria, NY \$5,700
To participate as a fellow in the Challenge/Advancement Programs during the summer session.

Thomson, Lyndon Marie
Mammoth Lakes, CA \$6,300
To participate as a fellow in the Locals Program during the fall session.

Wald, Frederica N.
New York, NY \$5,750
To participate as a fellow in the Theater Program during the spring session.

Williams, Lesley
Raleigh, NC \$5,850
To participate as a fellow in the Folk Arts Program during the spring session.

Wong, Eleanor S.
New York, NY \$5,700
To participate as a fellow in the Presenting & Commissioning Program during the summer session.

Research

9 Projects
Funds: \$283,970

Congress, the executive branch and private cultural interests depend on reliable data for the formulation and assessment of cultural policies. The Research Division helps develop the information necessary to inform cultural policy processes by examining the cultural needs of the public, identifying ways to enhance access to cultural opportunities, studying the effects of the economy on cultural activities, and documenting the value of arts education to the nation's educational system.

THIS YEAR THE DIVISION FUNDED THE final three months of data collection for the nationwide survey of Public Participation in the Arts conducted by the U.S. Bureau of the Census. In addition, the Division commissioned Jack

Faucett Associates to prepare a summary report conveying principal findings from the 1992 survey to compare with the results of the 1982 and 1985 surveys. This report will provide information for researchers, policymakers, and practitioners in the arts with regard to public participation in the arts as well as geographic and demographic changes over the last decade.

The Division also contracted with AMS Planning & Research to analyze the results of twelve pilot local arts participation surveys which had been cofunded by the Division and the individual communities. This report will help explain the differences in arts participation by community size and geographic region.



The working life of the American choreographer — here represented by Elizabeth Streb Ringside — is one topic being studied by the Research Division.

ELIZABETH STREB RINGSIDE

Projects

☆ Indicates grants having national impact.

Abt Associates Inc.

Boston, MA \$20,800
To support the conduct of arts participation surveys in three locations (Miami, FL; Ft. Lauderdale, FL; and Sedona, AZ) and to prepare data tabulations containing the survey results. A minimum of 400 completed telephone interviews (approximately 14 minutes in length) were obtained from each of the locations.

AMS Planning and Research

Fairfield, CT \$25,000
To support the preparation of a report analyzing the results of 12 local arts participation surveys with comparisons to the "supply" of arts activities available in each site and to nationwide data on arts participation. The 12 sites participating in the local surveys are: Sedona, AZ; San Jose, CA; Ft. Lauderdale, FL; Miami, FL; Chicago, IL; Reno, NV; Las Vegas, NV; rural counties in Nevada; Winston-Salem, NC; Philadelphia, PA; Pittsburgh, PA; and Seattle, WA. The telephone interviewing and initial data tabulations were completed by Abt Associates Inc. in the summer of 1992.

☆ Bureau of the Census

Washington, DC \$106,000
To support the third and final phase leading to the completion of the 1992 nationwide *Survey of Public Participation in the Arts* (SPPA). This phase will include the final data collection operations, data entry, and preparation of computer data tapes.

☆ Jack Faucett Associates

Bethesda, MD \$50,000
To support the preparation of a report describing the survey results for the first six months of the 1992 nationwide *Survey of Public Participation in the Arts* (SPPA). The report will provide information on arts participation by demographic characteristics such as age, sex, race, education and income, as well as differences by region and rural or urban residence. In addition, the report will provide comparisons to nationwide surveys of public participation in the arts conducted in 1982 and 1985.

☆ Paula Kascel

New York, NY \$11,500
To support the preparation of a report on the record of public investment in the arts. The report provided material and background for the 1992 state of the arts report for Congress, *Arts in America 1992*. The project incorporates a historical perspective on the Endowment's record of public investment in the arts and includes such topics as the Endowment's investment in people (artists and audiences), organizations, education, partnerships, and networks and demonstrates the impact of federal investment in the arts.

☆ Dr. Elen Parker

New York, NY \$9,500
To support the preparation of a summary report based on a survey of the conditions and needs of choreographers in four cities (New York, San Francisco, Chicago, and Washington). The data collection and analysis was performed by Arts Producers International. The purpose of the summary publication is to inform the public as well as policymakers, funders, and the dance field concerning the working conditions and needs of choreographers.

☆ Mary G. Peters

Washington, DC \$24,145
To support the planning and convening of a one-day conference on public participation in the arts research and produce a summary report based on the conference. Over 130 representatives from public and private arts agencies, arts service organizations, arts organizations, and arts researchers participated in the one-day conference held in December of 1992 to promote understanding and coordination of arts participation research.

☆ Bruce A. Seaman

Atlanta, GA \$12,300
To support the preparation of a report and a monograph on the economic contributions of the arts. The report provided background for a chapter of the 1992 state of the arts report for Congress, *Arts in America 1992*. The monograph discusses the size and significance of the non-profit and commercial arts industry; for example, issues such as arts employment, dollar volume of outputs, and economic impact of the industry.

☆ The Right Data Company

Alexandria, VA \$24,725
To support the creation of an extract file on artists based on results of the 1990 Census of Population and to prepare data tabulations comparing data from the 1980 and 1970 Census artist extract files. In addition, prepare a report that examines the demographic and geographic changes in artists' occupations over the last two decades based on data from the 1990, 1980, and 1970 Censuses. A second report will explain how researchers can obtain and use artist extract files from the three decennial Censuses.

Special Constituencies

3 projects
Funds: \$49,284

The Office for Special Constituencies is charged with raising public awareness in matters involving accessible arts programming for people who are older, disabled, or living in institutions. This Office works with Endowment staff, grantees and other federal agencies to educate artists and arts administrators on how to make the arts more available to these under-served Americans. The focus is on inclusion — opening up existing programs — and on outreach — taking the arts to people who would not otherwise have these opportunities.

THE OFFICE MADE NEW EFFORTS IN concert with the Design Arts Program to promote the concept of universal design, an approach to creating spaces and products that goes beyond providing special features and elements for people with impairments. Rather, universal design accommodates people of all ages, sizes and abilities as it incorporates elements and products that may be used by everyone throughout their lives.

The Special Constituencies Office and Design Arts Program consulted with 13 universal design experts concerning how the Endowment may help advance this important concept, and funds were allocated to implement two priority recommendations. A universal design video and touring exhibition will be developed that demonstrates how the application of universal design enhances the activities of all people, leading to a more integrated, inclusive and humane world. Targeted audiences for this project include designers, educators, design students, city planners, and developers.

Working with the National Assembly of State Arts Agencies, in July the Office convened a task force to develop an access manual for arts service organizations and other grantees on specific ways to open up existing programs and activities to disabled and older people. The task force, composed of fourteen staff and board members from state and regional arts groups and three accessibility experts, determined the manual's content. It will feature a variety of resource materials including: access checklists for meetings and for programs in the performing, media, literary and vi-

sual arts; a job description for accessibility coordinators; a training guide for staff and board members; and a long range planning document.

Other efforts to educate arts administrators on access issues included twelve presentations at meetings sponsored by grantees. The Special Constituencies coordinator conducted two access workshops at a conference sponsored by the Dallas Museum of Art; led an access seminar at the Tennessee Arts Commission's Conference on the Arts in Johnson City, and provided awareness training for staff and board members of the Southern Arts Federation in Atlanta.

The Office continues to direct the Endowment's Working Group on Older and Disabled Americans, which encourages an integrated approach to access issues within the agency and beyond. For example, the Working Group helped plan two seminars on the 1990 Americans with Disabilities Act for Endowment staff, as well as staff from the National Endowment for the Humanities, the Institute of Museum Services, and the Advisory Council on Historic Preservation. Over 400 civil servants attended the seminars, which focused on program accessibility and legal requirements for grantees regarding media, exhibitions, historic properties, structural modifications and new legislation.

During FY '92 *The Arts and 504* handbook was updated and revised prior to its sixth reprinting. This how-to manual explains the Endowment's 504 regulations and accessibility solutions for major arts disciplines. New information explains the 1990 Americans with Disabilities Act and describes new technologies such as Descriptive Video Services and Audio Description, which make the arts more available to vision-impaired people. The Office prepared to distribute 7,000 free copies of the book, which will be marketed by the Government Printing Office.

The Office also supported *The Accessible Museum*, a book to be published in association with the Institute of Museum Services by the American Association of Museums. Its purpose will be to help museum professionals open their doors and programs to new and larger audiences that comprise visitors and patrons who may be older or disabled.



PHOTO BY MUSEUM OF FINE ARTS, BOSTON

A blind child enjoys hands-on activities at the Boston Museum of Fine Arts, one of the institutions highlighted in *The Accessible Museum*, which was produced with Endowment help.

Projects

☆ Indicates projects having national impact.

☆ Southern Arts Federation

Atlanta, GA \$30,000
To amend a cooperative agreement to implement the second phase of a regional symposium to assist state arts agencies and other grantees in making their activities available to people with disabilities and to older adults. The symposium will include panels and workshops on model efforts by arts organizations and presentations by groups and individuals representing

special constituencies. Other workshops will focus on design solutions, access training for grantees, and the Endowment's 504 regulations. [DCA 91-30]

☆ Technical Access Activities

Washington, DC \$6,300
To support technical assistance projects such as providing access seminars and panels at meetings of arts groups, including the Tennessee Conference on the Arts, the National Assembly of Local Arts Agencies, the American Association of Museums, and the Georgia Council for the Arts.

☆ Technical Access Activities

Washington, DC \$12,984
To support update of *The Arts and 504* handbook, including the addition of information on the 1990 Americans with Disabilities Act; and to purchase 8,000 copies of *The Arts and 504* handbook from the Government Printing Office and 500 copies of *Dance-USA Journal on AIDS* issues for distribution to grantees.

NATIONAL ENDOWMENT *for the* ARTS

Overview Panels & Financial Summaries

Overview Panels

ADVANCEMENT

James Backas
Executive Director
Maryland State Arts Council
Baltimore, MD

Dominick Balletta
Managing Director
Ensemble Studio Theater
New York, NY

Melanie Beene
President
Melanie Beene and Associates
Sausalito, CA

Deann Borshay
Development Director
National Asian American
Telecommunications Association
San Francisco, CA

Sue Busby
Executive Director
Interstate Firehouse Cultural Center
Portland, OR

Susan Channing
Director
Spaces
Cleveland, OH

Nancy Clarke
Executive Director
American Music Center
New York, NY

Kathie deNobriga (chair)
Executive Director
Alternate ROOTS
Atlanta, GA

Paul Dresher
Artistic Director
Paul Dresher Ensemble/Musical
Traditions
Berkeley, CA

Joan Gray
President
Muntu Dance Theatre
Chicago, IL

Joanne Hoover
Director
Levine School of Music
Washington, DC

Marsha Jackson
Co-Artistic Director
Jomandi Productions
Atlanta, GA

Penelope McPhee
Art and Culture Program Officer
Knight Foundation
Miami, FL

Justin Moss
General Director
Boston Lyric Opera
Boston, MA

Halsey North
Chairman
The North Group
New York, NY

Bruce Pepich
Director
Wustum Museum of Fine Arts
Racine, WI

John Shaffer (layperson)
Assistant Rector
St. Matthews Church
Wheeling, WV

Jim Sitter
Executive Director
Council of Literary Magazines
and Presses
New York, NY

William Strickland, Jr.
Member, National Council on the
Arts; Executive Director
Manchester Craftsmen's Guild
Pittsburgh, PA

Leonard Vignola, C.P.A.
President/CEO
National Arts Stabilization Fund
New York, NY

Carol Yamamoto
Chair, Arts Management Department
Columbia College
Chicago, IL

DANCE

Maria Benitez
Artistic Director
Maria Benitez Spanish Dance
Company
Santa Fe, NM

Suzanne Carbonneau
Dance Critic; Historian
Chevy Chase, MD

Allan Gray (layperson)
Vice President
Black Economic Union
Kansas City, MO

John McFall
Artistic Director
Ballet Metropolitan
Columbus, OH

Dianne McIntyre
Choreographer; Founder
Sounds In Motion Dance Company
New York, NY

Donald McKayle (chair)
Choreographer; Professor
University of California - Irvine
Irvine, CA

Overview Panels

Mark Murphy

Program Director
On the Boards
Seattle, WA

Louise Robinson

Executive Director
Minnesota Dance Alliance
Minneapolis, MN

Fred Strickler

Professor of Dance, University of
California; Artistic Director
Fred Strickler and Friends
Riverside, CA

Michael Uthoff

Artistic Director
Hartford Ballet
Hartford, CT

David White

Executive Director/Producer
Dance Theater Workshop
New York, NY

Jawole Willa Jo Zollar

Co-Founder/Artistic Director
Urban Bush Women
New York, NY

DESIGN ARTS**Rosalie Genevro**

Architectural Historian
Architectural League of New York
New York, NY

Clint Hewitt

Landscape Architect; Associate
Professor of Horticultural Science
University of Minnesota
Minneapolis, MN

Deborah Karasov

Landscape Architect;
Assistant Education Director
Walker Art Center
Minneapolis, MN

David Kennedy

Director of Curriculum
State of Washington
Olympia, WA

Paul C. King

Architect; Principal
CADD Management Consulting
Brooklyn, NY

Richard Leitch (layperson)

Vice President of Sales and Marketing
Geo. W. King Co.
Baltimore, MD

Genevieve Ray

Urban Designer; Preservationist
Urban Conservation and Design
Cincinnati, OH

Shauna D. Stallworth

Interior Designer; Director of
Programs and Special Projects
Organization of Black Designers
Washington, DC

Richard Sundberg

Architect; Vice President/Principal
Olson Sundberg Architects
Seattle, WA

Randy Swearer

Graphic Designer; Director/Associate
Professor, Division of Design
University of Texas–Austin
Austin, TX

Peter Wooding

Industrial Designer; Principal
Peter Wooding Design Associates
Providence, RI

John Zukowsky

Curator of Architecture
Art Institute of Chicago
Chicago, IL

EXPANSION ARTS**Sandra Burton (chair)**

Professor of Dance
Williams College
Williamstown, MA

Larry Kubota

Management Consultant
Gardena, CA

Donna Porterfield

Managing Director
Roadside Theater
Whitesburg, KY

Maria Sasso (layperson)

President
M.S. International Corp.
McLean, VA

Lorraine Wilson

Professor of Music Education
Indiana University of Pennsylvania
Indiana, PA

INTERNATIONAL**Tisa Chang**

Artistic Director/Producing Director
Pan Asian Repertory Theater
New York, NY

Eduardo Diaz

Executive Director
City of San Antonio, Department of
Arts & Cultural Affairs
San Antonio, TX

Wendy Ewald

Senior Research Associate, Center for
Documentary Studies
Duke University
Durham, NC

Sandra Furey

Executive Director
Urban Gateways
Chicago, IL

Overview Panels

Norman LangH

Producer
Bumbershoot Festival
Seattle, WA

Nancy LeRoy (layperson)

Director of Public Affairs
The Impact Group
Washington, DC

Vesna Todorovic Miksic

Artistic Director
Yellow Springs Institute
Chester Springs, PA

LITERATURE

Phyllis Barber

Fiction Writer; Essayist; Educator
Vermont College
Dillon, CO

Jim Barnes

Poet; Translator; Editor, *The Chariton Review*, Associate Professor of Comparative Literature
Northeast Missouri State University
Kirkville, MO

C. S. Giscombe

Poet; Assistant Professor of English
Illinois State University
Bloomington, IL

Daniel Halpern

Poet; Editor, *Antaeus*, Publisher
The Ecco Press
Hopewell, NJ

Dewitt Henry

Fiction Writer; Executive Director, *Ploughshares*; Chairman, Division of Writing, Publishing, & Literature
Emerson College
Boston, MA

Jane Hirshfield

Poet; Translator
Mill Valley, CA

Susan Ludvigson

Poet; Poet-in-Residence
Winthrop College
Rock Hill, SC

Wendy Strothman (layperson)

Director
Beacon Press
Boston, MA

Josie Talamantez

Arts Administrator
California Arts Council
Sacramento, CA

Peter Turchi

Fiction Writer; Essayist; Professor
Appalachian State University
Boone, NC

Robley Wilson (chair)

Fiction Writer; Poet; Editor, *The North American Review*, Professor of English
University of Northern Iowa
Cedar Rapids, IA

LOCAL ARTS AGENCIES

Barbara Schaffer Bacon (chair)

Arts Consultant
Amherst, MA

Bill Bulick

Executive Director
Metropolitan Arts Commission
Portland, OR

Lynda Martha Burkel

Artistic Director
Lynda Martha Dance Company
Evanston, IL

Eduardo Diaz

Executive Director
City of San Antonio, Department of Arts & Cultural Affairs
San Antonio, TX

Joseph Golden

President
Spirit Square Center for the Arts
Charlotte, NC

Shahida Mausl

Executive Director
Detroit Council of the Arts
Detroit, MI

Karen Gundersen Olson

Board Member
South Dakota Arts Council
Rapid City, SD

Kathleen Pavlick (layperson)

Assistant Vice-President, Manager of Corporate Contributions
Chemical Bank
New York, NY

Harvey Rose (layperson)

City Manager
City of Steamboat Springs
Steamboat Springs, CO

Daniel Salazar

Filmmaker; Director of Individual Artist Program
Colorado Council on the Arts and Humanities
Denver, CO

Harriet Sanford

Executive Director
Fulton County Arts Council
Atlanta, GA

MUSEUM

Hugh Davies

Director
San Diego Museum of Contemporary Art
La Jolla, CA

Vishakha Desai

Director
Asia Society Galleries
New York, NY

Overview Panels

Margaret Holben Ellis

Chairman, Conservation Center
Institute of Fine Arts, New York
University
New York, NY

Peter Hassrick

Director
Buffalo Bill Historical Center
Cody, WY

Frances Hobart (layperson)

Arts Patron/Board Member
Smithfield, NC

Peter Morrin

Director
J. B. Speed Art Museum
Louisville, KY

Mary Gardner Neill

Director
Yale University Art Gallery
New Haven, CT

Brenda Richardson

Deputy Director and Curator of
Paintings and Sculpture
Baltimore Museum of Art
Baltimore, MD

Lewis Sharp

Director
Denver Art Museum
Denver, CO

Roy Slade (chair)

Artist (Painter); President/Director
Cranbrook Academy of Art
Bloomfield Hills, MI

MUSIC

David Conte

Professor of Composition
San Francisco Conservatory of Music
San Francisco, CA

Noel DaCosta

Composer; Faculty
Rutgers University
New York, NY

Alexine Clement Jackson (layperson)

President, Board of Trustees
Washington Performing Arts Society
Potomac, MD

Dennis H. Miller

Composer; Professor of Music
Northeastern University
Wellesley, MA

Steven Monder (co-chair)

General Manager
Cincinnati Symphony Orchestra
Cincinnati, OH

Toni-Marie Montgomery

Acting Associate Dean,
College of Fine Arts
Arizona State University
Tempe, AZ

Carol Quin

Executive Director
Jackson Symphony Orchestra
Jackson, TN

Judith Rubin

Commissioner, Mayor's Commission
for Protocol
Office of the Mayor
New York, NY

Lois E. Schaefer

Flutist; Faculty
Boston Conservatory of Music
Jamaica Plain, MA

Howie Smith (co-chair)

Jazz Composer; Saxophonist; Faculty
Cleveland State University
Cleveland Heights, OH

OPERA-MUSICAL THEATER

Sarah Billinghamurst

Artistic Administrator
San Francisco Opera
San Francisco, CA

Michael Ching

Artistic Director
Opera Memphis
Memphis, TN

Sylvia Debenport

Stage Director
Tempe, AZ

Sue Frost

Associate Producer
Goodspeed Opera House
East Haddam, CT

Charles Gray

Executive Director/General Manager
Pittsburgh Civic Light Opera
Association
Pittsburgh, PA

Ben Krywosz

Artistic Director, New Music
Theater Ensemble
Minnesota Opera Company
St. Paul, MN

Everett McCorvey

Performer; Assistant Professor of Voice
University of Kentucky
Lexington, KY

Sandra Pay (layperson)

Member, Board of Directors
San Diego Opera
San Diego, CA

Pelham G. Pearce, Jr. (chair)

General Manager
Mobile Opera
Mobile, AL

Overview Panels

Marilyn Powel

Director of Development
Ford's Theater
Washington, DC

Marjorie Samoff

Producing Director
American Music Theater Festival
Philadelphia, PA

PRESENTING & COMMISSIONING**Arnold Breman**

Executive Director/Artistic Director
Raymond F. Kravis Center for the
Performing Arts
West Palm Beach, FL

Roger Bruce

Consultant; Artist; Instructor
Visual Studies Workshop
Linwood, NY

Blondell Cummings

Choreographer; Artistic Director
Cycle Art Foundation
New York, NY

Paul Dresher

Artistic Director
Paul Dresher Ensemble
Berkeley, CA

Gary Dunning

Executive Director
Houston Ballet
Houston, TX

Duane Ebata

Managing Director
Japan America Theater
Los Angeles, CA

Ken Foster

Director, Center for the
Performing Arts
Pennsylvania State University
University Park, PA

John Graham

Executive Director
Florida Philharmonic Orchestra
Fort Lauderdale, FL

C.J. Hirschfield (layperson)

Vice President of Industry Affairs
California Cable Television Association
Oakland, CA

Frank Jacobson

President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Jo Long

Executive Director
Carver Community Cultural Center
San Antonio, TX

Arlene Shuler

Vice President, Planning and
Development
Lincoln Center for the Performing Arts
New York, NY

Holly Sidford

Executive Director
New England Foundation
For the Arts
Cambridge, MA

Andrea Wagner

Managing Director
On the Boards
Seattle, WA

Jane Weaver

Arts Consultant
Charlotte, NC

M. K. Wegman

Arts Consultant
New Orleans, LA

STATE & REGIONAL**Ramona Baker**

Director
The Arts Council Inc.
Huntsville, AL

Betty Boone

Interim Director
Michigan Council for the Arts and
Cultural Affairs
Detroit, MI

Marvin Cohen (layperson, chair)

Partner, Sacks, Tierney,
& Kasen; Chair
Arizona Commission on the Arts
Phoenix, AZ

Susie Farr

Director
Association of Performing Arts
Presenters
Washington, DC

Cecilia Fitzgibbon

Executive Director
Delaware State Arts Council
Wilmington, DE

Lonny Kaneko

Member
Washington State Arts Commission
Olympia, WA

Jeffrey A. Kesper

Executive Director
Southern Arts Federation
Atlanta, GA

Joanne Kozberg

Executive Director
California Arts Council
Sacramento, CA

Pamela Parziale

Chair
Arts & Humanities Section, West
Virginia Division of Culture & History
Kearneysville, WV

Overview Panels

Anthony Radich

Executive Director
Missouri Arts Council
St. Louis, MO

Shirley Sneve

Assistant Director
South Dakota Arts Council
Sioux City, SD

Alden C. Wilson

Executive Director
Maine Arts Commission
Augusta, ME

THEATER

Carol Evans

Artistic Director
Metro Theater Circus
St. Louis, MO

Zelda Fichandler

Artistic Director
The Acting Company
New York, NY

Gail Grate

Actress
Arena Stage
Washington, DC

Tom Hall

Managing Director
Old Globe Theater
San Diego, CA

John Horlin (layperson)

Associate Director, Tourism
Development Division
Mississippi Department of Economic
Development
Jackson, MS

Marsha Jackson (chair)

Co-Artistic Director
Jomandi Productions, Inc.
Atlanta, GA

Frank Jacobson

President and CEO
Scottsdale Cultural Council
Scottsdale, AZ

Ming Cho Lee

Theater Designer
New Haven, CT

Jon Nakagawa

Managing Director
Vineyard Theatre
New York, NY

Beverly Robinson

Associate Professor: Theater,
Folklore & Mythology Program
University of California at Los Angeles
Los Angeles, CA

John Schneider

Artistic Director
Theatre X
Milwaukee, WI

George Thorn

Theater Consultant
Blacksburg, VA

Gilberto Zaldivar

Executive Director
Spanish Theater Repertory Company
New York, NY

VISUAL ARTS

Deborah Bright

Visual Artist (photography);
Critic; Faculty
Rhode Island School of Design
Providence, RI

Jacqueline Crist

Director, Visual Arts Program
Idaho Commission on the Arts
Boise, ID

Joseph Deal (chair)

Visual Artist (photography);
Dean, School of Fine Arts
Washington University
St. Louis, MO

Judith Kirshner

Director, School of Art and Design
University of Illinois/Chicago
Chicago, IL

Kyong Park

Architect; Sculptor; Director
Storefront for Art and Architecture
New York, NY

Stephen Prina

Visual Artist (conceptual/installation)
Los Angeles, CA

Renny Pritikin

Writer; Visual Arts Director
Yerba Buena Center for the Arts
San Francisco, CA

Cesar Trasobares

Visual Artist (sculpture);
Public Art Consultant
Miami, FL

Fred Wilson

Visual Artist (sculpture); Director
Longwood Arts Project
New York, NY

Virginia Wright (layperson)

Patron/Collector
Seattle, WA

Financial Summary

Summary of Funds Available ¹	Fiscal Year 1992
Appropriation: Regular Program Funds ^{2,3}	\$ 122,990,544
Appropriation: Treasury Funds (to match nonfederal gifts)	17,279,500
Appropriation: Challenge Grant Funds (to match nonfederal gifts)	12,836,200
Appropriation: Policy, Planning, Research, and Budget ^{1,4}	1,023,879
Total Federal Appropriations	\$ 154,130,123
Nonfederal Gifts ¹	177,585
Unobligated Balance, Prior Year ¹	8,683,153
Total Funds Available	\$ 162,990,861

¹Excludes administrative operating funds.

²Not less than 25 percent for support of state arts agencies and regional arts groups.

³Not less than 5 percent for support through the Under-Served Communities Set-Aside.

⁴Administrative funds (see Office of Policy, Planning, Research and Budget section).

Funds Obligated	Fiscal Year 1992 Obligations	Challenge Grant Commitments/Obligations ⁶
Dance	\$ 8,194,011	\$3,604,291
Design Arts	3,549,235	200,000
Expansion Arts	6,052,300	1,301,479
Folk Arts	3,181,800	35,000
Literature	4,606,766	—
Media Arts	11,968,800	3,843,698
Museum	11,079,583	1,180,800
Music	14,901,800	2,250,000
Opera-Musical Theater	5,680,786	1,914,000
Presenting and Commissioning	4,084,975	1,360,000
Theater	9,374,900	2,591,970
Visual Arts	5,583,625	600,753
Arts in Education	8,285,530	385,000
Local Arts Agencies	2,419,946	440,000
State and Regional	30,840,085	455,000
Under-served Communities Set-Aside	6,156,300	—
Advancement	3,786,296	—
Challenge	269,964 ⁵	—
Policy, Planning, Research and Budget	1,023,879	—
Total Funds Obligated⁷	\$ 141,040,581	\$ 20,161,991

⁵Challenge Grants are shown in the column to the right.

⁶Of the \$20,161,991 committed, \$13,522,556 was obligated in Fiscal Year 1992.

⁷Program obligations reflect Fiscal Year 1992 transactions and, in some cases, may differ from final allocations due to variations in the obligation of two-year monies or receipt of gifts and funds from other agencies.

Financial Summary

History of Authorizations and Appropriations

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1966			
Program Funds	\$5,000,000	\$2,500,000	\$727,000 ^a
Treasury Funds ^b	2,250,000	34,308	
Total Funds for Programming	\$7,250,000	\$2,534,308	
Fiscal 1967			
Program Funds	\$5,000,000	\$4,000,000	\$1,019,500 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,000,000)	
Treasury Funds ^b	2,250,000	1,965,692	
Total Funds for Programming	\$10,000,000	\$7,965,692	
Fiscal 1968			
Program Funds	\$5,000,000	\$4,500,000	\$1,200,000 ^a
State Arts Agencies (block)	2,750,000	2,000,000	
(Subtotal—Program Funds)	(7,750,000)	(6,500,000)	
Treasury Funds ^b	2,250,000	674,291	
Total Funds for Programming	\$10,000,000	\$7,174,291	
Fiscal 1969			
Program Funds	\$6,000,000	\$3,700,000	\$1,400,000 ^a
State Arts Agencies (block)	2,000,000	1,700,000	
(Subtotal—Program Funds)	(8,000,000)	(5,400,000)	
Treasury Funds ^b	3,375,000	2,356,875	
Total Funds for Programming	\$11,375,000	\$7,756,875	
Fiscal 1970			
Program Funds	\$6,500,000	\$4,250,000	\$1,610,000 ^a
State Arts Agencies (block)	2,500,000	2,000,000	
(Subtotal—Program Funds)	(9,000,000)	(6,250,000)	
Treasury Funds ^b	3,375,000	2,000,000	
Total Funds for Programming	\$12,375,000	\$8,250,000	
Fiscal 1971			
Program Funds	\$12,875,000	\$8,465,000	\$2,660,000 ^a
State Arts Agencies (block)	4,125,000	4,125,000	
(Subtotal—Program Funds)	(17,000,000)	(12,590,000)	
Treasury Funds ^b	3,000,000	2,500,000	
Total Funds for Programming	\$20,000,000	\$15,090,000	
Fiscal 1972			
Program Funds	\$21,000,000	\$20,750,000	\$3,460,000 ^a
State Arts Agencies (block)	5,500,000	5,500,000	
(Subtotal—Program Funds)	(26,500,000)	(26,250,000)	
Treasury Funds ^b	3,500,000	3,500,000	
Total Funds for Programming	\$30,000,000	\$29,750,000	

Financial Summary

History of Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1973			
Program Funds	\$28,625,000	\$27,825,000	\$5,314,000 ^a
State Arts Agencies (block)	6,875,000	6,875,000	
(Subtotal—Program Funds)	(35,500,000)	(34,700,000)	
Treasury Funds ^b	4,500,000	3,500,000	
Total Funds for Programming	\$40,000,000	\$38,200,000	
Fiscal 1974			
Program Funds	\$54,000,000	\$46,025,000	\$6,500,000 ^a
State Arts Agencies (block)	11,000,000	8,250,000	
(Subtotal—Program Funds)	(65,000,000)	(54,275,000)	
Treasury Funds ^b	7,500,000	6,500,000	
Total Funds for Programming	\$72,500,000	\$60,775,000	
Fiscal 1975			
Program Funds ^c	\$90,000,000	\$67,250,000	\$10,783,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Total Funds for Programming	\$100,000,000	\$74,750,000	
Fiscal 1976			
Program Funds ^c	\$113,500,000	\$74,500,000	\$10,910,000 ^a
Treasury Funds ^b	12,500,000	7,500,000	
Total Funds for Programming	\$126,000,000	\$82,000,000	
Transition Quarter			
July 1, 1976—September 30, 1976			
Program Funds ^c	—	\$33,437,000	\$2,727,000 ^a
Treasury Funds ^b	—	500,000	
Total Funds for Programming	—	\$33,937,000	
Fiscal 1977			
Program Funds ^c	\$93,500,000	\$77,500,000	\$11,743,000 ^a
Treasury Funds ^b	10,000,000	7,500,000	
Challenge Grants ^b	12,000,000	9,000,000	
Photo/Film Projects	4,000,000	—	
Total Funds for Programming	\$119,500,000	\$94,000,000	
Fiscal 1978			
Program Funds ^c	\$105,000,000	\$89,100,000	
Treasury Funds ^b	12,500,000	7,500,000	
Challenge Grants ^b	18,000,000	18,000,000	
Photo/Film Projects	2,000,000	—	
Subtotal	\$137,500,000	\$114,600,000	
Administrative Funds	such sums as necessary	9,250,000	
Total Funds	—	\$123,850,000	

Financial Summary

History of Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1979			
Program Funds ^c	—	\$102,160,000	
Treasury Funds ^b	—	7,500,000	
Challenge Grants ^b	—	30,000,000	
Administrative Funds	—	9,925,000	
Total Funds	such sums as necessary	\$149,585,000	
Fiscal 1980			
Program Funds ^c	—	\$97,000,000	
Treasury Funds ^b	—	18,500,000	
Challenge Grants ^b	—	26,900,000	
Administrative Funds	—	12,210,000	
Total Funds	such sums as necessary	\$154,610,000	
Fiscal 1981			
Program Funds ^c	\$115,500,000	\$113,960,000	
Treasury Funds ^b	18,500,000	19,250,000	
Challenge Grants ^b	27,000,000	13,450,000	
Administrative Funds	14,000,000	12,135,000	
Total Funds	\$175,000,000	\$158,795,000	
Fiscal 1982			
Program Funds ^c	—	\$103,330,000	
Treasury Funds ^b	—	14,400,000	
Challenge Grants ^b	—	14,400,000	
Administrative Funds	—	11,326,000	
Total Funds	\$119,300,000	\$143,456,000	
Fiscal 1983			
Program Funds ^c	—	\$101,675,000	
Treasury Funds ^b	—	11,200,000	
Challenge Grants ^b	—	18,400,000	
Administrative Funds	—	12,600,000	
Total Funds	\$119,300,000	\$143,875,000	
Fiscal 1984 ^d			
Program Funds ^c	\$128,500,000	\$119,000,000	
Treasury Funds ^b	10,000,000	9,000,000	
Challenge Grants ^b	28,000,000	21,000,000	
Administrative Funds	17,000,000	13,223,000	
Total Funds	\$183,500,000	\$162,223,000	

Financial Summary

History of Authorizations and Appropriations continued

	Arts Authorization	Arts Appropriation	Administrative Funds
Fiscal 1985			
Program Funds ^c	—	\$118,678,000	
Treasury Funds ^b	—	8,820,000	
Challenge Grants ^b	—	20,580,000	
Administrative Funds	—	15,582,000	
Total Funds	such sums as necessary	\$163,660,000	
Fiscal 1986			
Program Funds ^c	\$121,678,000	\$115,747,932	
Treasury Funds ^b	8,820,000	8,389,600	
Challenge Grants ^b	20,580,000	19,577,000	
Administrative Funds	15,982,000	14,822,508	
Subtotal	\$167,060,000	\$158,537,040	
Arts and Artifacts Indemnity Funds	such sums as necessary	285,200	
Total Funds	—	\$158,822,240 ^c	
Fiscal 1987			
Program Funds ^c	\$123,425,120	\$120,761,000	
Treasury Funds ^b	9,172,800	8,420,000	
Challenge Grants ^b	21,403,200	20,000,000	
Administrative Funds	16,205,280	16,100,000	
Total Funds	\$170,206,400	\$165,281,000	
Fiscal 1988			
Program Funds ^c	\$128,362,125	\$122,171,000	
Treasury Funds ^b	9,539,712	9,000,000	
Challenge Grants ^b	22,259,328	19,420,000	
Administrative Funds	16,853,491	17,140,000	
Total Funds	\$177,014,656	\$167,731,000	
Fiscal 1989			
Program Funds ^c	—	\$123,450,000	
Treasury Funds ^b	—	9,000,000	
Challenge Grants ^b	—	18,200,000	
Administrative Funds	—	18,440,000	
Total Funds	such sums as necessary	\$169,090,000	
Fiscal 1990			
Program Funds ^c	—	\$124,255,000	
Treasury Funds ^b	—	12,000,000	
Challenge Grants ^b	—	15,150,000	
Administrative Funds	—	19,850,000	
Total Funds	such sums as necessary	\$171,255,000	

Financial Summary

	Arts Authorization	Arts Appropriation
Fiscal 1991		
Program Funds ^{j,k,l}	\$125,800,000	\$124,632,816
Treasury Funds ^b	13,000,000	12,931,712
Challenge Grants ^b	15,000,000	14,921,206
Administrative Funds ^l	<u>21,200,000</u>	<u>21,595,003</u>
Total Funds	175,000,000	\$174,080,737 ^h
Fiscal 1992		
Program Funds ^{j,k,l}	—	\$122,990,554
Treasury Funds ^b	—	17,279,500
Challenge Grants ^b	—	12,836,200
Administrative Funds ^l	<u>—</u>	<u>22,848,436</u>
Total Funds	such sums as necessary	\$175,954,680 ⁱ
Fiscal 1993		
Program Funds ^{j,k,l}	—	\$119,984,248
Treasury Funds ^b	—	16,954,650
Challenge Grants ^b	—	13,186,950
Administrative Funds ^l	<u>—</u>	<u>24,333,534</u>
Total Funds	such sums as necessary	\$174,459,382 ^m

^aThese funds were jointly provided to the National Endowment for the Arts and the National Endowment for the Humanities until the two agencies were administratively separated in 1978.

^bFederal funds appropriated by Congress to match nonfederal donations to the Endowment.

^cNot less than 20 percent of Program Funds were required to go to state arts agencies and regional arts groups.

^dAuthorization reflects adjustment per P.L. 98-306.

^eAppropriations reflects reduction of \$7,123,000 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985.

^fNot less than 25 percent of Program funds were required to go to state arts agencies and rural arts groups.

^gNot less than 5 percent of Program funds were required to go to the Underserved Communities Set-Aside.

^hAppropriation reflects reductions of \$917,000 pursuant to Public Law 101-512 and \$2,263 pursuant to Public Law 99-177, the Balanced Budget and Emergency Deficit Control Act of 1985, and approved reprogramming.

ⁱAppropriation reflects reduction of \$2,245,320 pursuant to Public Law 102-154.

^jNot less than 27.5 percent of Program funds are required to go to state arts agencies and regional arts groups.

^kNot less than 7.5 percent of Program funds are required to go to the Underserved Communities Set-Aside.

^lReflects reprogramming of \$250,000 from Program funds to Administrative funds.

^mAppropriation reflects reduction of \$1,495,618 pursuant to Public Law 102-311.

Credits

IMAGES FROM OUR FILES AND ARCHIVES

Front cover

Desmond Richardson of Alvin Ailey American Dance Theater leaps ecstatically in Louis Johnson's *Fontessa and Friends*.

Photo by Jack Mitchell

First inset, front cover

Saxophonist Johnny Griffin jams with bassist Dennis Irwin under the aegis of the Manchester Craftsmen's Guild, a Pittsburgh arts organization.

Photo by Charles Martin

Second inset, front cover

Channavy Koug and Koug Peang rehearse a Cambodian folk opera for an SRO Khmer concert sponsored by the Philadelphia Folklore Project.

Photo by Jane Levine

Back cover

Toni Pierce of the Alvin Ailey American Dance Theater takes flight in Jawole Willa Jo Zollar's *Shelter*.

Photo by Jack Mitchell

Inset, Back cover

Martha Thigpen, Michael Fiacco and Kimm Julian face off in the showdown of *Girl of the Golden West*, produced by the Des Moines Metro Opera.

Photo by John F. Schultz

Chapter icons:

Each chapter in this report carries a graphic decoration beside the running title, a detail from a larger illustration. They are as follows:

Dance: Detail from the cover picture of Desmond Richardson. Photo by Jack Mitchell.

Design Arts: Pointing finger by Roy Lichtenstein, from an image offered by Stockholm's Moderna Museet for an exhibit at the Exit Art gallery in New York.

Expansion Arts: Detail from the picture on page 45. Photo by Kulintang Arts.

Folk Arts: A Native Alaskan mask. Photo by Maria Williams.

Literature: Detail from a *Streetfare Journal* poster; reproduced on page 84.

Media Arts: A television set.

Museum: A colossal Egyptian head from the second millennium B.C. Photo by Cleveland Museum of Art.

Music: Dizzy Gillespie blows his horn in Pittsburgh. Photo by Manchester Craftsmen's Guild.

Opera-Musical Theater: Martha Arnold, detail from the picture on page 202. Photo by Wildwood Park for the Performing Arts.

Presenting & Commissioning: Detail from the picture on page 210-211. Photo by Cylla Von Tiedemann.

Theater: Detail from the picture on page 235. Photo by Brendan Bannon.

Visual Arts: Mario Gonzalez. Photo by Randolph Street Gallery.

Challenge: Detail from the drawing on page 270 by Harry Weese Associates.

Advancement: Detail from picture on page 284-285. Photo by George Hixson.

Arts in Education: Detail from a quilt like that on page 298, made at Mississippi Cultural Crossroads. Photo by Patricia Crosby.

Local Arts Agencies: Detail from picture on page 309. Photo by Craig Smith.

State & Regional: Detail from picture on page 317. Photo by Jack Mitchell.

Published by
National Endowment for the Arts
Nancy Hanks Center
1100 Pennsylvania Avenue NW
Washington, D.C. 20506-0001

Philip Kopper, Director of Publications
Kathy Plowitz-Worden, Project Editor

People with visual or learning impairments may obtain a cassette recording of this report by contacting the Endowment's Office for Special Constituencies, Room 605, at the above address.

Phone: 202/682-5532; Voice/TT: 202/682-5496

Design and Production:
The Magazine Group
Washington, D.C.
Brian Noyes, Designer
Connie Mitchell, Production Director

Picture Research: Anne Alvarez



NATIONAL
ENDOWMENT
FOR  THE
ARTS
