

OIG Recovery Act Plan Overview

OIG Name:	National Endowment for the Arts, Office of Inspector General	
OIG Broad Recovery Act Goals:	The overall objectives of the NEA OIG's (OIG) oversight of the Recovery Act funds are to ensure (1) timely and effective implementation of NEA stimulus related activities, (2) proper internal control procedures are established and maintained, (3) fund recipients meet eligibility requirements; and (4) fund recipients properly comply with award requirements. The OIG will continuously monitor the agency's Recovery Act activities, including monitoring recipients of funding and subgranting activities. A plan has been developed to provide a systematic approach designed for continuous and effective oversight throughout the period of Recovery funds program.	
OIG Broad Training and Outreach Recovery Act Goals:	The OIG has taken proactive steps to work with the Agency to provide and efficiently disseminate outreach materials, such as fraud awareness literature and hotline reporting information to both agency personnel and recipients of funding. The fraud awareness literature identifies potential fraud indicators and common mistakes made in the management of Recovery and federal funds and was sent to all Recovery fund recipients and posted on the OIG website. The OIG also performs positive outreach to recipients to assess the organization's preparedness for reporting and provide information on training and resources. We also provide best practices and areas of vulnerability in Recovery and federal funding which have been identified by the federal investigative and auditing community. The OIG will continue to work with the Agency and recipients of Recovery funding to advise and recommend areas for improvement of controls and accountability of funds.	
OIG Recovery Act Risk Assessment Process:	The OIG will work closely with the agency, in an advisory capacity, to identify areas of vulnerability and improving internal controls throughout the Recovery Fund program period. The OIG will also continue to monitor and evaluate the agency's compliance activities such as reporting requirements and the accountability and transparency guidelines. The OIG will also monitor recipients during the award period to identify potential fraud, waste, and abuse; and evaluate whether program goals are achieved and stimulus funds are accurately tracked and reported. A priority will be placed on quick turn-around reports notifying the agency of any problems as quickly as possible so that immediate corrective action can be taken.	
OIG Staff Dedicated to Recovery Act Oversight:		0
OIG Recovery Act Funds:	\$0	
Expiration Date of OIG Recovery Act Funds:	0	
OIG Recovery Act Funds Allocated to Contracts:	No	
Purpose of Recovery Act Contracts:	n/a	
Types of Recovery Act Contracts Awarded to Date:	n/a	
Link to OIG Recovery Act Work Plan:	http://www.nea.gov/about/OIG/NEA-IG-recovery-act-plan.html	

OIG FY 2010 Recovery Act Work Plan

Agency	Program Area	Recovery Act Funds Associated w/Program Area	Type of Review	Entity Performing Review	Project Title	Background	Objective	Review Included on Prior Recovery Act Plan (Y/N)	Expected Quarter Work Begins	Expected Quarter(s) Reports Issued	Expected Number of Reports
NEA	ALL	\$49,875,000	Eligibility	OIG Staff	Review sample of recipient application and award packages	\$50 million was appropriated to the NEA to be distributed in grants to fund arts projects and activities which preserve jobs in the non-profit arts sector threatened by declines in philanthropic and other support during the current economic downturn. Initially, the agency planned to use \$500,000 of those funds for administrative and program support (see below). However, the agency reduced the administrative and program support costs to \$125,000, and awarded the remaining funds to eligible grantees. Sixty percent of the \$49,875,000 will be disbursed to competitively selected grants to non-profit arts organizations and forty percent will be disbursed to the State arts agencies and regional arts organizations - which, when subgranting, will distribute funds through competitive and qualitative reviews. Funding is limited to salary support and fees for artists or contracted personnel and, in cases of subgranting a portion may be used for administration of the program.	To determine if the Agency made awards in accordance with ARRA guidance and Agency policies.	yes	Q4 FY 09	Q1 FY 10	1
NEA	ALL	\$ 125,000	Administrative/ Financial	OIG Staff	Review the effectiveness of NEA systems and procedures for tracking, reporting, and accounting for ARRA expenditures and accomplishments.	The NEA anticipates using \$125,000 of the appropriation for administrative and program support purposes such as costs associated with panels and travel. In addition, the Agency plans to monitor recipients to determine compliance with NEA and ARRA guidelines.	Evaluate Agency's use of funds for ARRA administrative and program support.	no	Q1FY10	Q1 FY 10	1
NEA	ALL		Performance	OIG Staff	Fund Recipient Outreach Effort	By July 31, 2009 NEA awarded 693 ARRA grants, including 63 grants to the State Arts Agencies and Regional Arts Organizations.	Review a sample of selected recipients to identify organizations which had prior OIG reviews to: 1) determine if audit/evaluation findings could impact management of ARRA funds (2) evaluate the recipients preparedness to meet the Recovery Act reporting requirements, and (3) advise the organizations of training and resources available to guide them through the reporting process.	no	Q1FY10	Q2FY10	1
NEA	ALL		Combination	OIG Staff	Review of Recipient Financial Management of ARRA Funds.	By July 31, 2009, NEA awarded 693 ARRA grants, including 63 grants to the State Arts Agencies and Regional Arts Organizations.	Evaluate whether recipients are in compliance with NEA and ARRA guidelines for accounting and reporting for ARRA funds. This includes tracking, monitoring and proper spending and appropriate use for the preservation of jobs and/or administrative and program support. This review may involve several reports on individual grantees and a summary report at the end of the program.	yes	Q2 FY10	Q4 FY10	1
NEA	ALL		Combination	OIG Staff	Review of the program outcomes to determine if NEA met its objective to preserve jobs in the non project arts sector.	Preserving jobs in the arts will directly impact an organization's stability and capability, thereby enhancing its ability to realize its artistic and public service goals.	Evaluate the impact of ARRA funding to preserve and retain jobs in the nonprofit arts sector. This will include direct grants and subgranting programs of State and Regional and designated Local Arts Agencies. Reviews for State and Regional Arts Agencies will be performed later because the project period is longer due to subgranting activities (approx. 2 years). The OIG will verify and analyze the number, types and location of jobs reported as preserved to determine outcome. This activity may result in more than one report over the program period.	yes	Q1 FY 11	Q2 FY 11	1