

The Santa Fe Opera
at
Naval Postgraduate School
October 20, 2005

PROGRAM

Largo al factotum <i>The Barber of Seville</i>	Sean Anderson	Rossini
La Petenera <i>La Marchenera</i>	Jessica Rivera	Moreno-Torroba
Mon coeur s'ouvre a ta voix <i>Samson and Delilah</i>	Kelley O'Connor	Saint-Saëns
Lensky's Aria <i>Eugene Onegin</i>	Scott Wyatt	Tchaikovsky
Habanera <i>Carmen</i>	Kelley O'Connor	Bizet
Mi chiamano Mimi <i>La Bohème</i>	Jessica Rivera	Puccini
Act 1 Duet <i>The Pearl Fishers</i>	Sean Anderson Scott Wyatt	Bizet
Sing to Love <i>Die Fledermaus</i>	Ensemble	J. Strauss
<u>Five Minute Pause</u>		
My Heart Is So Full of You <i>The Most Happy Fella</i>	Jessica Rivera Sean Anderson	Loesser / Loesser
If I Sing <i>Closer Than Ever</i>	Scott Wyatt	Shire / Maltby
A Boy Like That <i>West Side Story</i>	Jessica Rivera Kelley O'Connor	Bernstein / Sondheim
Agony <i>Into the Woods</i>	Sean Anderson Scott Wyatt	Sondheim / Sondheim
The Boy From ... <i>The MAD Show</i>	Kelley O'Connor	Mary Rodgers / Sondheim
America the Beautiful	Ensemble	Ward / Bates arr. Hayes

Bios

Scott Wyatt, tenor, has sung with opera companies and symphonies throughout the United States and abroad, including the Paris National Opera, San Francisco Opera, Washington Opera, The Santa Fe Opera, Houston Grand Opera, San Diego Symphony and Singapore Symphony. He sang the title role in *Idomeneo* opposite Carol Vaness at San Diego Opera to critical acclaim. Scott performed Mitch in Austin Lyric Opera's *A Streetcar Named Desire*, Max in Weber's *Der Freischutz* at the Zwingenberg Music Festival in Germany, and Luigi in *Il Tabarro* at the Aspen Music Festival. Mr. Wyatt is a frequent soloist with The San Diego Symphony where he has performed in Handel's *Messiah*, Mozart's *Requiem* and Sharpe's *Proud Music of the Storm*.

Kelley O'Connor, mezzo-soprano, has received high praise for her portrayal of Federico Garcia Lorca in Osvaldo Golijov's *Ainadamar*. She created the role for the opera's premiere at the Tanglewood Festival in 2003, followed by performances in Los Angeles at Walt Disney Hall. Most recently Ms. O'Connor sang in the newly revised version at The Santa Fe Opera this past August directed by Peter Sellars, and will take part in a new Deutsche Gramophon recording with The Atlanta Symphony conducted by Robert Spano. In 2006 she will perform the opera at New York's Lincoln Center and in London with the BBC Orchestra. Kelley was soloist during the 2005 season of the Los Angeles Philharmonic in Berio's *Laborintus II* and Dvorak's *Moravian Duets* with conductors Esa-Pekka Salonen and Iván Fischer.

Jessica Rivera, soprano, has been lauded by the Los Angeles Times as a singer "highly accomplished, fully equipped and most promising." She made her debut with The Santa Fe Opera as Nuria in the newly revised world premiere of Golijov's opera *Ainadamar*. In the 2005-2006 season Jessica will once again sing the role at New York's Lincoln Center, in London with the BBC Orchestra and also record the opera for Deutsche Grammophon with the Atlanta Symphony under the direction of Robert Spano. A regular guest of The Los Angeles Philharmonic, Ms. Rivera was soloist in Haydn's *The Creation* during the inaugural season of the Walt Disney Concert Hall under the baton of Esa-Pekka Salonen and made her international concert debut with New Zealand's Auckland Philharmonia conducted by Miguel Harth-Bedoya in a program of Strauss and Mahler.

Sean Anderson, baritone, made his solo operatic debut at age 10 as Harry in *Albert Herring*. Last summer marked his second apprenticeship with The Santa Fe Opera and he performed the role of Fiorello in the company's production of *The Barber of Seville*. Sean sang the title role in the Italian premiere of Argento's *Cassanova*, and also Marcello in the 2004 Baz Luhrman production of *La Bohème*. In the spring of 2006 he will make his debut with Sarasota Opera as Eisenstein in *Die Fledermaus*. Mr. Anderson recently received first prize and the "audience favorite" award in Columbus Opera's Cooper Competition.

Kirt Pavitt, pianist, has distinguished himself as soloist, accompanist and musical collaborator. He accompanies many of America's finest young singers and instrumentalists having performed in London's Wigmore Hall, Avery Fisher and Alice Tully Halls in New York, and in numerous cities throughout America. His long time association with The Santa Fe Opera culminated in his appointment as full-time Music Associate with the company in February 2002. He accompanies Christine Brewer on her recordings entitled *Saint Louis Woman* and *Music for Awhile* and has a solo piano disc entitled *A Little Nice Music*.